Bill Doard



Theatrical Digest
Review of the Show World

MISS SAN FRANCISCO DOLL COMPANY

PARK AND CARNIVAL CONCESSIONAIRES

WHY COMPLAIN ABOUT BUSINESS? CUSTOMERS USING OUR QUALITY DOLLS, DRESSES AND LAMPS ARE REPORTING A BIG SEASON FROM ALL DIRECTIONS.

MISS SAN FRANCISCO QUALITY DOLL LAMP No. 1

"MISS FRISCO" number one lamp, a picture of which you will find on this page, is a metal, bronzed portable lamp with six foot extension cord and attachment plug; everything complete; height about twenty inches. Shades are of panel silk, umbrella shaped; trimmed with gold braid, oriental beads and ornaments. The doll is a "MISS FRISCO," celluloid like finish, with human hair head dress of curls and ringlets. Dresses is 36 in. hoop, marabou and tinsel trimmed, in good flashy colors of silk. Dresses and shades match in colors, and are put out in a wide range of different colors. Dell can be easily removed from lamp by simply turning a clamp. These are not obsolete dolls, but right up-to-date and quality all the way. Find prices below.

MISS SAN FRANCISCO QUALITY LAMP No. 2

"MISS FRISCO" number two lamp is same as number one in every respect with the exception doll has imported mohair marcel] wave head dress with puffs instead of human hair. Prices below.

Prices of Miss San Francisco Quality Lamps, Dolls and Dresses F. O. B. San Franciso

Goods ordered from out of town representatives will be plus transporation charges from this city.



	r.	N 1 11 0 1 11		
Miss	Frisco	Number 1 Lamps, Complete except globes	\$12.00	doz.
66	"	Number 2 Lamps, Complete except globes	66.00	44
44	66	Plain finished Standing Hair Dolls	5.40	66
		Same with 27 inch marabou hoop dresses	8.40	44
66	66	Celluloid like finish, plain hair dress	6.00	"
		Same with 27 inch marabou trimmed dresses	9.00	44
66	44	Celluloid finish, fancy mohair head dress	7.00	66
		Same with 27 inch marabou trimmed dresses	10.00	44
66	44	Painted Mohair Squats	3.00	44
66	66	Hand painted Mohair Squats, floral decoration		66

DRESSES-

ALL DRESSES OF SILK IN FLASHY COLORS

27	inch	hoop,	Marabou trimmed	\$30.00	per	100
35	44	44	Marabou trimmed	40.00	- 44	66
35	66	66	Marabou and tinsel trimmed	45.00	44	44
35	66		Marabou and gold braid trimmed	50.00	66	"

BOYS, this is the year you got to have a REAL FLASH to get the money. "MISS FRISCO" customers have the flash, and are getting the money all over the United States. We can prove this statement by telegrams and letters pouring in daily. Don't gamble on cheap trashy stuff for your Fourth of July spot or Fairs this year. Wire us or our nearest representative for a "MISS FRISCO LAMP FLASH" today. Then you will have no fear of competition.

NOTICE TO ALL CONCESSIONAIRES

We have made arrangements with the following firms to represent us in Northern, Southern and Eastern Sections:

Philadelphia Candy Company Philadelphia, Pa. 253 North Second Street Have in stock full line our No. 1 and No. 2 Lamp Dolls and a complete line of Concessionaires' Candy Goods Standard Candy Company
544 Tchoupitoulas St. P.O. Box 356 New Orleans, La. Carry our full line and a full line of Concessionaires' Candy Supplies

A. S. Moeser & Company Minneapolis, Minn. 13 and 15 Hennepin Ave. Carry in stock No. 2 Lamps

Mr. Edward Harris

507 East 10th Street Kansas City, Mo. Has in stock our full line

The Garrett M. Lowman Company Maritime Building

Seattle, Wash.

Carry our full line

Our Terms are Cash or 25% Deposit, Balance C.O.D. Address all San Francisco orders and correspondence to

IISS SAN FR

45 Fourth Street

San Francisco, Cal.

N CAMP'S PIG SLIDE

THE SENSATION OF LUNA PARK LAST SEASON

I am selling my GENUINE TRAINED PIGS at the original price of \$50 each

WITH EACH SET OF PIGS I FURNISH FREE OF CHARGE:

- Detailed working drawings.
- Instructions to operate.
- Insurance for one season of the Pigs against death or accident.

NO ONE IS authorized to use my name in connection with TRAINED PIGS or my PATENTED PIG SLIDE GAME. Any rights by contract, or otherwise, that Reynolds may ever have had have been terminated and all rights to Pig Slide are now in the hands of the inventor, VAN CAMP, EXCLUSIVELY.

NOTE—My only training quarters are at LUNA PARK, where all orders should be sent for the Pig Slide and the GENUINE VAN CAMP Trained Pigs.

I AM THE ORIGINATOR

I AM THE INVENTOR I AM THE PATENTEE

I AM THE TRAINER

OF VAN CAMP'S PIG SLIDE AND TRAINED PIGS

JACK VAN CAMP,

Luna Park, Coney Island, N. Y.

Infringers of my Patent No. 1339871 will be rigorously prosecuted.

YORK FAIR

YORK, PA.

Week of October 3, 1921

Pennsylvania's Biggest Fair.

Want good, clean Concessions. Address

D. EUGENE FREY, Corresponding Secretary.

WANTED CARNIVAL CO. and RIDES

Mitchell County

OSAGE, IOWA -

R. C. CARR, Secretary

CASS-PARKER-RACHFORD SHOW

FAIR DATES

MARSHALL COUNTY AGRICULTURAL ASS'N

ANNUAL FAIR AT WARREN, MINN., JULY 4, 5, 6, 1921. Four or five Shows wanted. Illusion, Vaudeville, Motion Picture or any Show of merit. Address E. T. FRANK, Secretary.

OPEN AIR EXHIBITION FOR ELKS' CARNIVAL

ligh Dive or Trapaze Performance, week of July 18 to 23. Also Merry-Go-Round, Whip or Ferris Wheel late proposition in first letter. Address J. A. FULLER, Manager Elks' Funfest, Athens, Ohio.

Philippi, West Virginia

JULY 4th, 5th, 6th and 7th

The American Legion and Entire Community Celebration

WANTED

CONCESSIONS—Clean and unique. No wheels. No exclusives.

RIDES—Anything attractive. Merry-Go-Round and Ferris Wheel.

SHOWS—Clean and meritorious. Anything nifty and classy and attractive.

Wire or mail at once to

ART L. BRANDON, American Legion,

Philippi, W. Va.

WANTED FOR-KNOX COUNTY FAIR-VINCENNES, IND.

b biggest Fair ever held in Vincennes Big program of Free Acts and Fireworks disposed to the Concessions of all kinds as A. G. CROUCH, Manager Concessions, Room 4, 24 South Hillinois St., Indianapol, Main 460;

WANTED-SIDE SHOW ACTS OF ALL KINDS

buy Illisions, Electric Machine, Circassian Wig and Glass Blower's Fires. Playing coal mine territory, Address RAY BOYD, Smith's Gree er Shows, Charleston, W. Va., June 20 to 26; Portsmouth, O., June 20-1-1114.

WANTED FOR FOURTH OF JULY CELEBRATIONS, FAIRS AND PARKS

Sensational and Novelty Acts, also Animal Acts. Wire, write or phone. Phone, Main 4607. STATES BOOKING EXCHANGE, Suite 4, 24 South Illinois St., Indianapolis, Indiana.

WANTED FOR FOURTH OF JULY CELEBRATION AT JASONVILLE, IND.

days and nights. Eighteen mines worsing fun notes here.

Will entertain proposition from Carniv, Bides and Concessions can have a wonderful week here. Will entertain proposition from Carniv, Bang, Wire, write or phone. S. HENDERSON, Boom 4, 24 South Illinois St., Indianapois, Indiana

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD,"



HANK YOU

BUTTER NUGGETS

4 CENTS PER PACKAGE.

A prize in every package. A Bally in every ten packages, Prizes too numerous to mention. A few of our Ballys are: Ladles' Salk Hose, Ladles' Earrings, Gentlemen's Watch Fobs, Coat Chains, etc.

The quicker you are convinced the more money you save. The quickest way to convince yourself is to send a \$2.00 deposit on a case, 238 (two gross) packages, which will be sent out the same day, balance C, O, D, \$9.52. Send all orders to

STANDARD CANDY CO. Wholesale Dept., NEW YORK CITY

CHAIRS OPERA



Necessarily good, because

Made in Grand Rapids, the Furniture City. ALL STYLES, VENEERED AND UPHOLSTERED.

Low prices on quality goods. Send blue print or sketch for Free Seating Plan.

STEEL FURNITURE CO.

Dept. B. Grand Rapids, Michigan NEW YORK CITY—Albert E. Bobs, 28 E. 22d St. CHARLOTTE, N. C.—Lawton D. Jordan, 205 Trust PINE BLUFF, ARK .- Southern Film & Supply Co KANSAS CITY, MO.-Opera Sup, Co., 601 Shuker Ride.

SCENERY

Diamond Dye, Oil or Water Colors. SCHELL SCENIC STUDIO, COLUMBUS, OHIO

SCENERY and PLUSH DROPS

AMELIA GRAIN, Philadelphia.

GLADSTONE HOTEL W. Cer. 9th and Cak Sts., KANSAS CITY, MO. Home Phone: Victor 8:35. Bell Phone: Main 9614. Special Bates to the Theatrical Profession.

450 Full Spring, Fully Upholstered Opera Chairs

OPERA HOUSE FOR RENT

The Opera House part of the Town Hall Building at Ordensburg, N. Y., will be leased to the highest bidder for the term of one year from July 1, 1921. Scaled bids must be in by June 20, 1921, 2 p.m. For full particulars and conditions address CHARLES S. HUBBARD, Ordensburg, New York.

Pit Curiosities For Sale

Mermalds, Sea Serpents, Deril Fish, Two-Head Giants, Deril Child, Slamese Twins and lots of others ready to ship, Price list for stamp. NELSON SUPPLY HOUSE, 514 E. 4th St., So. Buston, 27, Mass.

GAS LAMP OUTFIT FOR SALE—Three Lamps, all complete, suitable for Medicine Shows. \$39.00 cash, worth \$75.09. Address BEN BRUNS, Box 4, Station V, Cientnati, Ohio.

Tuba, B. and O., or String Bass. Fifteen years' road experience with concert band, circus and repertoire. Write or wire your best salary. LABRY GANARD, 209 Grover Bidg., Joplin, Mo.

A-1 VIOLINIST AT LIBERTY

for cafe. Experienced and union. Go anywhe Will travel, FRANCIS VAN BAALTE, 5518 Caban St. Louis. Missouri.

M. P. OPERATOR AT LIBERTY

sires permanent position. Go anywhere, GLENN SMITH, Essex Hotel, Kansas City, Missourl.

AGENT At Liberty Now

ot afraid of work, 4 years with one company. Also general line of parts. Have the wardrobe. Best reference, F. C. WILLIAMS, General Delivery, dianapolis, Indiana.

Cent-a-Pack Regular 5 stick package, each piece

double wrapped. SPEARMINT AND POPULAR FLAVORS

HELMET GUM SHOP

GOLUMBIA EXPOSITION SHOWS and EXPOSITION SHOWS COMBINED—WANTED

Shows and Concessions to join at once. All Grind Stores open; \$30.00 per week includes all. Grift stay away, because all our contracts say you can't work. Palmistry open. Can place good Feature Show; must join at once. A good proposition to any reliable showman. Jim Bailey, write. Wanted, good Wrestler to Handle Outfit. Week of June 20, Elizabeth, N. J. We are first in all towns, and there must be money there or we don't play them. Several Celebrations booked and 10 real Fairs already contracted for. Wire or write COLUMBIA EXPOSITION SHOWS & FIDELITY EXPOSITION SHOWS COMBINED, Carl H. Barlow, General Manager, Red Bank, N. J., week June 13. Gen'l Offices: Romax Bldg., 245 W. 47th St., New York, N. Y.

The Zeidman & Pollie Exposition Shows

BIGGEST 4th OF JULY CELEBRATION IN AMERICA MONTGOMERY, W. VA., ON THE STREETS

AUSPICES AMERICAN LEGION.

AUSPICES AMERICAN LEGION.

Range Shooting Galiery, Fish Pond, String Games, Derli's Bowling Alley, Shirt Wheel, Vase Wheel, Aluminum Wheel. Write us what you have. WILL BUY OR RENT two Pullman Cars. CAN PLACE A-1 Talkers and Grinders, especially good Athletic Show Talkers. NO CHASERS NEED AFPLY, Prof. Frank Higgins can place few more good Musicians to enlarge Band. We are in the market for Lions, Tigers, Pumas and young Bears. Opening for first-class Athlete Show Talker. Must not be a chaser. A. P. Costello, write again. Write or wire HENRY J. POLLIE, Manager, Parkersburg, W. Va., Woodmen's Festival, week June 13; Hurtington, W. Va., Woodmen's Roundup, week June 20; Montgomery, W. Va., auspices American Legion, 4th of July week.

Johnny J. Jones Exposition Wants

Diving Girls, All Day Grinders, Porters, White Working Men for Rides. State all in first letter. Diving Girls send photographs, which will be returned. Must be ladies and gentlemen at all times. Address week June 13th, Bradford, Penn.; 20th, East Liverpool, Ohio.

METROPOLITAN One More Show To Feature

Also the following CONCESSIONS: Silver, Aluminum, Poultry, Ham and Bacon, Silk Shirt Wheels, Glas Spindle, Devil's Bowling Alley, Watch-La, Long Range Sbooting Gallery, Cigarette Shooting Gallery, HAV FOR SALE—Trip to Mars, Can be seen on the shows. Will sacrifice for fallow of each Stateroom Pull man Car, five large rooms, office end, running water in every room, electric light plant, guaranteed M. of Bugers is piloting this show into the West Virginia coal fields, so, Concessions, come on!

HEINZ BROS.' SHOWS

Want Cowboys and Girls, Ground Acts, Wire Acts, Dog and Pony. Any act suitable for Wild West. Want Colored Actors for our Minstrel Show, Freaks, Acts and Magic for Side-Show. Train Help, Drivers. Useful people, all lines Show biz. Want Concessions of all kinds. Address HEINZ BROS.' SHOWS, Centerville, Iowa, June 13 to 18; Milan, Mo., June 20 to 25; Trenton, Mo., week June 27.

WANTED, Siloam Springs, Ark., 41st **Annual Celebration and Home Coming**

Shows and Concessions of all kinds, Stock Wheels, but no buy-backs. Bigges celebration in the State. Wire for space. Don't write.

BEN BENNAR, Concession Manager, Siloam Springs, Ark.

THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O. SUBSCRIPTION PRICE, \$4.00 PER YEAR.

Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879.

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This issue contains 52 per cent reading matter and 48 per cent advertising.

MEDICINE LECTURER

WANTED on or before July 1st.

fust be able to do straight in acts and work clean, how now playing small towns under top and hasn't losed in 5 years. Very high-class remedies and verything to work with. Company owned by firm as eliable as a bank. Long and pleasant engagement soured the right man. H. W. BIRDSELL, Mgr. ature's Remedy Co., Woodruff, Green Co., Pa.

WANTED—Musicians that double BASEBALL. Want PITCHER AND A CATCHER that can double any Instrument in BAND. If you can not play REAL DASSEBALL don't answer. This is one of the finest two-car shows in the business. I pay all after joining. Wire and be ready to join. ROUTE—June 18, Greene: 17. Shellrock: 18, Shellsburg: 20, Laports (16); 21, Clarkville: 22, Summer: 23, Fredericksburg: 24, Riceville: 25, Elma. All lowa. Address W. L. CAIRNS, Mor. 7-Cairns Bros.' Show. Per. Add., Box 419, Decatur, III.

WANTED, Sketch Team, Musical Acts

WANTED, SKEIGH 182III, MUSIGAI ACIS
gaiglain, Man doing Circus Acts. All must change
or week. Double canvas. No pack your trunk on
aturday night and get off the log aturday night and get off the log aturday night and so want cornect doubless
out misrepresent. Also want cornect doubless
on in orchestra, Clarinet and Slip Horn Player, Best
unipped tent abow ever set up and brand bow. No
cket unless I know you. R. E. Derringer and Edle Brerman, write or wire. Want you to join on
ire. J. J. HOLMES, Pomeroy, lows.

WANTED FOR MELISO — MAGICIAN
UNDER CANVAS, OPEN JUNE 25
SINGLE VAUDEVILLE ACTS who will do concert
turns, or will give concert on per cent. Other
Privileges to let on per cent. Best treatment and
board furnished. No high-salarted acts wanted, but a
real money proposition. Tell all. Will furnish transportation from Chicago. Address MELISO, 138
South 6th Ave., Maywood, Hillands.

WANTED PARTNER

to invest \$1,500 in recognized three-day "Rep." Bookings assured. Safe investment. GATES, Room 402, 1416 Broadway, New York City.

WANTED—NOVELTY MAN
good Sketch Team. Performers who change often and
work in acts. Vaudeville under canvas. Va. and X.
C. during susmer. Ga. and Fla., as usual, all ofter, Tell all first jetter. W. T. MILLER, Mrr. Miller
Show, South Boston, Va.

MUSICIANS WANTED

A-1 Cornets and others. Write, stating salary, PHOF, THOS. SACCO, Band Leader, Hammond, Ind.

WANTED—Lady for Topsy tate if you do Specialty. Always clad to hear from lilable Tom People. Address BERNARD McGRAW, orth Bay, Ontario.

PIANIST UNION

Arrange, transpose. Stock musical comedy preferr Anywhere, but must be reliable. Will troupe. Sti-full particulars. Top salary. Pay yours, I do. & on wire. PIANIST, Jewel Theatre, Helena, Ark

THOROUGHLY COMPETENT TRUMPET AND CLARINET

desire engagement, jointly or singly. A. F. of M. Hotels, resorts, vaudeville or combination house, Will consider reliable trouping engagement. Address BELIABLE, Billboard, Cincinnati, Ohio.

COMEDIAN OR

Singing, Talking, Dancing, Specialties. Change for week. Wife Ingenues. Work in anything. Every requisite, Tickets Yes, RAE DEANE, care Mon-arch Hotel, Chicago, Illinois.

C SAXOPHONE—CLARINET AT LIBERTY
h just closed Keith vaudeville act of national repth just closed Keith vaudeville act of national rejudation. Bead, improvise, transpose, Guarantee to take good anywhere, Clarinetist also real advance ent. Go anywhere, Wire X. L. A., care Illiard, Chicago.

NORMA AT LIBERTY NORMA YEAGER

Versatilo Characters, some Heavies. All essentials Address 14607 Orinoco Ava., East Cleveland, Ohio.

AT LIBERTY-VIOLA-

No. 1, fully experienced theatre symphony. Two-reks or future. State all. BOX 33, care Billboard, incinnati.

DOUBLE BASS AND TUBA

AT LIBERTY, after June 18, for summer engagement EDW. H. OBUZARD, Box 482, Little Rock, Art

WANTED MEDICINE PERFORMERS

gician, Juggler, Musical Act. Others write. John wire. B. BARTONE, care Ideal Comedy Co., liamsburg, Ohio.

If you see it in The Billboard, tell them so.

Endeavors ever to serve the Profession honestly, intelligently and usefully

COHAN GETS 30 FEET OF PUBLICITY

Credited With Best Press Stunt in Years

Starts by Saying He Will Never Produce Again and Winds Up With "I May Never"-**Equity Replies** With Dignity

New York, June 11 .- The wise ones on Broadway are giving George M. Cohan credit for putting over the best publicity stunt in a long while, when he started the dailies here on a wild story about his quitting producing be-cause of the "Equity Shop." He started cause of the "Equity Shop." He started out with a positive declaration last Thursday that he would never produce a play again. The Times ran this and the rest of the papers got on the trail the next day. All of them printed the yarn, but in The Tribune of today the story simmered down to a declaration by Cohan that "I may never" produce another play. another play.

To date the story has ne'ted Cohan 359 inches of publicity, including four editorials, one humorous comment by Don Marquis, of The Sun, and an eightcolumn headline on the front page of
The Evening World. At average space
rates this would have cost the comedian
over \$2,500, and he got it without spend-

Producing Managers' Association, which is exempt until 1924. Henry Miller is an exception, of course, but Mr. Miller is not a producer on a large scale, and I am. During the last few days I have been running up against the Equity Shop right along. been running up against the Equity Shop right along in endeavoring to cast plays for next season. The new agree-ments that they want me to sign give the Equity the right to call out any company at any time, regardless of the contracts. In other words, the organization is put above the contract—the contract need not be kept unless they want to keep it.

"Most of the Equity people who come to me for engagements are opposed to this sort of thing, and the rest of them don't know why I should be singled out rather than any other producer. But if that's the way the Equity wants (Continued on page 116)

JOSEPH L. RHINOCK



Mr. Rhinock has withdrawn from the Shubert Advanced Vaudeville Circuit, of which he was a director.

The Times, of June 9, quoted him as saying: "The Equity seems to be centering its fight upon me. Nearly all the other managers are members of the

Surcharge Knocked Cut and Parking Charges Reduced

Alabama Surcharge Also Has Been Done Away With

New Ruling Will Save Showmen at Least \$100,000 a Year

COMA has won a complete victory in Mississippi in its fight for more equita-ble railroad rates, according to a tele-

(Continued on page 117)

(Continued on page 117)

LAURENCE F. STUART



Mr. Stuart has the management of the new Palace Theater, Dallas, Tex., which opened Saturday, June 11.

RHINOCK EMERGENT

RHINOCK, BLOCK

AND MASTBAUM

OUT OF SHUBERT

VAUDE. CIRCUIT

They "Couldn't See Vaude-

ville," Says Lee Shubert

Former Congressman Refuses

To Discuss Matter

Shuberts Will Continue With New Circuit Just the Same

Reluctantly Forced Into the Lime-

Joseph L. Rhinock (pronounced Rhine-ock, i. e., i as in vine, accent on first syllable), was born January 4, 1863, in Owenton, Owen County, Ky. His parents were Joseph and Eliza Shore Rhinock. He was educated in the public schools was educated in the public school soft Covington, Ky. (a suburb of Cincinnati, O.), and very early in life manifested very great business sagacity. Before he was sixteen years of age he was practically in business for himself, selling tobacco to ers. Then he got a position with the Burkhardt Oil people, but con-tinued to direct and operate various side business ventures with partners and agents in his spare time, and, young as he was, always with suc-

Even at this early date (1881 and 1882), when he was 18 or 19 years old, he evinced a strong predilection (Continued on page 117)

June 11.-Joseph New York, Rhinock, Paul Block and Jules Mast-baum have resigned as directors of the

"JAMBOREE" OF THE BURLESQUE CLUB PROVES A **HUGE SUCCESS**

Columbia Theater, New York. Is Packed to Capacity

Conceded the Biggest and Best Benefit Show on Broadway

Clock Struck One Before Performance Came To Close

New York, June 13 .- Beginning at noon vesterday members of the Bur-lesque Club, accompanied by numerous friends, filled the club house to overif that's the way the Equity wants gram received June 11 by The Bill-baum have resigned as directors of the Shubert Advanced Vaudeville Circuit, slxteen companies were scheduled to the Passenger Committee, who has including five or six big musical productions—calling for about 700 or 800 been knocked out, parking charges on people in all. So far as I'm concerned sleepers has been reduced to \$2.40 per plates a complete severance from the Shubert and successful backers of the Shubert Advanced Vaudeville Circuit, friends, filled the club house to overflowing, and for once the club's various it was learned this week. Mr. Rhinock, recreations were passed up in favor of for years one of the principal financial backers of the Shubert, and treasurer of the Shubert enterprises, contempressed as directors of the Shubert Advanced Vaudeville Circuit, filled the club house to overflowing, and for once the club's various it was learned this week. Mr. Rhinock, filled the club house to overflowing, and for once the club's various for years one of the principal financial backers of the Shubert, and treasurer of discourses and debates on the merits and possible demerits of the evening's presentation at the Columbia Theater. Never before have so many burlesquers (Continued on page 117)

Last Week's Issue of The Billboard Contained 1,320 Classified Ads, Totaling 6,607 Lines, and 1,150 Display Ads, Totaling 61,018 Lines, 2,470 Ads, Occupying 67,625 Lines in All The Edition of This Issue of The Billboard Is 66,375

POSTER PRINTERS' ASS'N

Holds 15th Annual Convention in Cincinnati

Opposition to Closed Shop, Elimination of Obscene Posters, Banning of Misleading Lobby Displays and Endorsement of Credit Rating System, Features of Meeting

Opposition to the closed shop policy; elimbers also went on record as opposed to cloth institution of posters in which too much of the banners for reason that the spoiling of type nether limbs and other portions of girls are and cost of time in the press work on such shown in the nude; a ban on paper and lobby jobs stands a loss to the lithographers. Further nether limbs and other portions of girls are shown in the nude; a ban on paper and lobby displays designed to mislead the public on the character of an attraction, especially in the cinema class, and the creation of a credit-rating system on all buyers of theatrical printing, were among the issues favored at the fifteenth annual convention of the Poster Printers' Association of the United States and Canada held in Cinciunati last week. The Canada held in Cinciunati last week. The organization is said to represent ninety percent of the poster makers doing business for this country, the Dominion and Mexico.

of the Pfeifer Show Print, Columbus, O., sec-retary-treasurer; Harold C. Macoy, of the National Printing & Engraving Company, St. Louis, was voted chairman of the Board of Directors. With him will serve the three officers and I. C. Vaughan, of the Ackerman-Quigley Lithographing Company, Kansas City: Robert Wilmans, of the Dallas Show Print Company, Dallas, Tex., and R. D. Pratt, of the Fratt Show Printing Company, of Indiolis. Ind.

up two days later with the filming of the atterding members "in action" at the Laton's Duby race. Business meetings were conducted in the Hotel Gibson. The social program included several luncheons and, aside from the great Kentucky "boss event," was chanaxed with an elaborate banquet and follification at the Charemont, a pretty resort needed in the Blue Grass hills near the Queen

William M. Donaldson was master of cere menies. At this function retiring President Harold C. Macoy was presented with a 21 jewelled gold watch, and Clarence E. Runey, of the Runey Show Print, Cincinnati, became the recipient of a beautiful Rookwood Pottery

Mr. Runey faithfully served the office of eccretary of the association since the time

eccretary of the association since the time of its inception in 1806.

In sanctioning the open shop ruling it was indicated by the members that, the not opposed to unionism, they approved a 44-hour week only on the basis of 44 hours' pay.

At the time the credit-rating system was adopted the association reported that word.

at the time the credit-rating system was adopted the association reported that word of three failures by road shows, the backers of each of which owed different concerns for printing, was received. This new policy, it is said, spells finis for C. O. D. shipments of printing to amusement enterprises unless a favorable financial standing is established with this department of the association.

A fight also will be made against the practice of "Charley-Pox" advertising. The mem-

WITH SEATTLE THEATERS Oak Closes; Lyric Reopens

Seattle. June 12.-The Oak Theater clo yesterday. A notice on the door says that the Levy Musical Comedy Company opens there

September 17. The Oak has been a picture house for the past year.

The Lyric Theater reopened Saturday atter two weeks' close, with Billy Jewell, Jerry Hill and Marie Davenport,

YOUNG ARTIST WINNERS

Rock Island, Ill., June 11.—Young artist winners at the National Federation of Music Clubs convention as announced today are: Herman Rosen, Cleveland, O., violin; George C. Smith, Evanston, Ill., barytone, male vocalist; Miss Devora Nadworney, Bayonne, N. J., mezzo-soprano vocalist; Enrique Ros, New York, pianist, Ros's average of SI.73 was highest of the winners.

"GOLD" STOPS SUDDENLY

New York. June 12 .- "Gold" closed anddenly last night at the Prazec Theater after a run of thirteen nights. The production was made by John D. Williams, with Willard Mack

objection to cloth banners was raised as a result of objection to them in municipalities. Such work will be gone henceforth only when the buying parties guarantee that, after the date has been played, provision will be made to take down every piece of cloth advertising.

Plans also were laid for the creation of bureau that will direct the advertising one by firms belonging to the organization.

In a talk on "Successful Means of Advertis-ng by Poster Printers," President Tucker E. B. Tucker, of the Gazette Show Print, ing by Poster Printers," President Tucker Mattoon, Ill., was elected president; James teld the members that his company has re-Hennegan, Sr., of the Hennegan & Company, ceived by far the greatest amount of its Cincinnati, vice president, and Carl Pfeifer, business thru an announcement run regularly business thru an announcement run regularly in The Billboard.

on learning of the extent of the flood at Pueblo for the shipment of film from Los Angeles in order that Denver patrons might be served to the best advantage. Whelan received a wire from the New York office of his company on Monday, which instructed him to employ airplane service

if it could be done practically.

Arrangements were made immediately
Whelan for the use of a plane from the tiss field here, and the service was inaugurated yesterday with results that promise that the releases of the company will be kept in circulation despite the tie-up of railroad traffic. plane flew to Las Vegas, N. M., yesterday carrying films.

KANSAS CITY NOTES

Kansas City, Mo., June 11.—Local theatrical men have watched with interest the change in management of the Palace Theater, 922 Main street. A. M. Eisner, secretary of the Motion Picture Theater Owners of Missouri, assumed charge of same on June 1. In addition to showing a high-class line of pictures, dramas, comedies, etc. Mr. Eisner was the first motion picture theater manager to reduce the price of admission. The price of the Palace under the of admission. The price of the rance unger the old management was ten and twenty cents.

Mr. Elsner has reverted to the pre-war prices of five and ten cents, inclusive of war tax. This policy was inaugurated June 7 and seems to be meeting with favor.

Harry Graham, manager for Pathe here, has received from the resilient to account a position.

resigned from that position to accept a position resigned from that position to accept a position with the F. B. Warren Corporation in Minne-apolis, Minn. Ben Ploteky has resigned from the Association of Producers to accept an ex-ecutive position with the F. B. Warren Cor-

I. A. T. S. E. AND M. P. M. O. IN SESSION AT DENVER

Indications Point to General Board as Unqualifiedly Against Wage Reduction

Denver, Col., June 13.—The general executive board of the International Alliance of Theatrical Stage Employees and Moving Pic Theatical Stage Employees and Moving Picture Machine Operators of the United States and Canada went into session at Denver on Monday to consider the proposed 25 per cent wage reduction which the managers have offered, and the open shop question. The indications at the opening of the session were that the general board would go on record inqualifiedly against the wage reduction, and it was certain that the open shop question would be severely condemned. would be severely condemned.

would be severely condemned.

Those attending the convention are President James Lemke; general secretary-treasurer. F. G. Lemaster; assistant president, Harry L. Spencer; manager, claim and organizing department, Wm. W. McKinnon; first vice-president, William F. Canavan; second vice-president, Richard J. Green; third vice-president, Fred J. Dempsey; fourth vice-president, William Covert; fifth vice-president, H. C., Hollinger. Hollinger.

Hollinger.

President Lemke was reticent to speak for the board before the sessions actually got under way. It is expected that these matters will not be acted upon until the latter part of the week. The board is meeting between the sessions of the A. F. of L. so that its work is to be spread out over the retired. Its work is to be spread out over the period

FAST FINISH PLANNED

Chicago, June 11.—A high pressure campaign to wind up the movement to obtain five hundred guarantors at \$1,000 each for five years to stabilize the future of the Chicago Grand Opera Company, will be inaugurated next week at a committee-workers' lunchess in the Union League Club. Robert E. Kenyon, general chairman of the citizens' opera committee, will outline the plans for the speedy and successful closing of the big effort. The one hundred and eighty signers already obtained have been secured thru voluntary subscriptions and the work of a small group of devoted men and women. Mrs. Jacob Bauer is chairman of the women's section of the work. Chicago, June 11 .- A high pressure cam-

CUT MOVIE PRICES

Chicago, June 11.—Jones, Linick & Schaefer, owners of several motion picture theaters, an onunced this week that they have cut the price of admissions. The firm's Randolph Theater, playing first-run pictures, will now charge 30 playing first-run pictures, will now charge 30 cents up to 6 p.m. After that hour, 40 cents; playing first-run pictures, will now charge 30 cents up to 6 p.m. After that hour, 40 cents; Saturday and Sunday, after 4 p.m., 50 cents. Cuts on other J. L. & S. houses are as follows: Orpheum, 25 cents for all seats; Saturday and Sunday, after 1 p.m., 30 cents. Bijou-Dream, 25 cents for all seats. Saturday and Sunday, after 1 p.m., 30 cents; Lariday and Sunday, after 1 p.m., 30 cents; Lyric, 20 cents; Rose, 25 cents; Boston, 20 cents; Lyric, 20 cents; Saturday and Sunday, after 4 p.m., 25 cents.

KEISTER TO PLAN THEATER

New York, June 11 .- Earl Carroll, the authorcomposer-producer, will have his new theater planned by George Kelster for the southeast corner of Seventh avenue and Fiftieth street, built by the John McKeefrey Company, which has been given the general construction con-

The site was leased recently by Mr. Carroll from Mary Josephine Cutting. The theater section, two stories, seating, 1,100, and a four-story office building, covering a plot 100x140, will cost upwards of \$300,000, according to the contract just closed.

NEW BRONX THEATERS

New York, June 13 .- Things are on the boom New York, June 13.—Things are on the poom theatrically in the Bronx. Several sites for proposed theatrical structures have been purchased during the past few weeks, this week alone retting two such deals. One calls for the construction of a 2,300-seat theater at the corner of Westchester avenue and One Hundred and Sixty-accord street. The other— Hundred and Sixty-second street. The other-a 1,500-seat motion picture house on th a 1,500-sept motion picture house on Southern Boulevard near Freeman street. on the

PICTURE ACTRESS IN SEATTLE

Scattle, June 12.-Clara Kimball Young arrived here Thursday for a fornight stay. The reception tendered her was worthy of a kinsher received early stage training here at the old Louis Theater (now Moose Temple). She is appearing thrice daily at the Coliseum in connection with her latest picture, "Hush."

CARUSO AT MET. SURE

New York, June 12.—Word was received here yesterday from Naples saying that Caruso is improving rapidly and will positively sing at the Metropolitan Theater next season. This was confirmed by his physician.

THE EQUITY SHOP

When George M. Cohan announced his decision, "Good-by, boys, I'm thru!" he was not in a fox-irotting humor. He did not sing it, he said it. Doubtless he meant it quite as much as on the several previous occasions when he has said the same thing. The occasion is too trying for a song and dance. Because of the "Equity shop" he can not get the actors he wants, so back from the road comes "Mary," while "The Tavern" closes and also "The Meanest Man in the World."

It is not precisely true, however, that the Equity shop means a closed shop. Mr. Cohan and all his actors may join the Hquity if they want to. It is an ably led organization, and in its late context with the managers it achieved many needed reforms. Whatever may be said as to the unionization of the profession, the purpose of the association is far removed from that of the union which refuses a job to anyone not admitted to its small and exclusive membership. The more who join the better. The sole purpose of the Equity shop, we are assured, is to increase the numbers of the association, and especially to encourage its present members in paying the very moderate dues. The situation is perhaps paradoxical; but if a loud outcry is to be raised, it must not be against "the tyranny of the closed shop," but against the weakness of the Equity actor's memory in that trifling pecuniary matter.

If the theatrical world were to lose Mr. Cohan, it would mourn as one that could not be comforted. There is only one of him. Without him Broadway is unthinkable. But it may be noted that with the seashore opened wide and all the mountains calling there will soon be an end to the season anyway. By autumn all may hope that he will be back with a new play and a sheaf of new songs no one of which mentions quitting. Perhaps he will have also the scenario of some simpler project for making Equity actors pay their dues.—EDITORIAL IN NEW YORK TIMES.

Chicago, June 10.—The sum of \$15,000 "strike insurance" is alleged to have been paid to Chicago, June 10.—The sum of \$15,000 "strike insurance" is alleged to have been paid to a representative of the Building Trades Council by Nathan Ascher during the construction of the Rossevelt Theater, in State street, according to a witness whose name was withheld, testifying before the Dailey legislative committee, inquiring into building conditions in Chicago. It is further reported that the same witness estimated that Ascher Bros., owners of more than a sorre of movie houses in Chicago. more than a score of movie houses in Chicago, have lost between \$350,000 and \$500,000 thru delays, graft payments, damage to property and other incidents attributable to labor troubles in the last two years.

Denver, Col., June 8,-Millions of feet of motion picture film will be stored in the va at division headquarters and the industry be at a practical standstill as a result of the Pueblo flood unless airplane service, which was inaugurated yesterday by the local branch of the Famous Players-Lasky Corporation, proves effective.

The tleup of traffic by the Pueblo flood has made transportation of film in the regular circuit impossible, with the result that many of

parts of the division.

E. B. Whelan, exploitation representative of all set to start the local exchange of the Famous Players-Lasky that they had a Corporation, made arrangements immediately for the chance.

ALLEGED GRAFTERS GET
MOVIE HOUSE MONEY

in Minneapolis much to the regret of his friends in Kansas City. William Warner, also of the Chicago, June 10.—The sum of \$15,000 "strike Association of Producers, has resigned to accept the F. B. Warner and the control of the control of the F. B. Warner and the control of the control o the Pittsburg, Pa., office of the F. B. Warren

oration.

B. McCracken, of Famous Players-Lasky, P. B. McCracken, of Famous Players-Lasky, has been elected president of the Klansas City Film Board of Trade, succeeding F. F. Nine, who resigned as president of that organization and also as manager of the Vitagraph Company here. Mr. Nine is the oldest man in point of service in Kansas City filmdom, having beer manager of the Vitagraph office since 1918 and during his stay here has made many friends.

ORPHANS SEE SHOW

after COLORADO FILM MEN
Jerry Chicago, June 7.—Two hundred orphans from the Chicago Home for the Friendless, 5059 Vin. Chicago, June 7 .- Two hundred orphans from cennes aveaue, were entertained at the Tivoli Theater yesterday as guests of the management and The Herald and Examiner. The film shown was "Bob Hampton, of Placer." Auto dealers furnished the cars. Balaban & Katz, owners of the Tivoli, arranged the details.

HOPES SHATTERED

Chicago, June 11.-Charles R. Mingen, of made transportation of film in the regular circuit impossible, with the result that many of the releases have overrun their dates at different the sudden collapse of the hopes of many points, while in other cases exchange of the Loop bootblacks, waitresses and other people, films between adjacent points has resulted in the second run of certain pictures in different parts of the division.

E. B. Whelan, exploitation representative of the local exchange of the Famous Players-Lasky that they had advanced various sums of money Corporation, made arrangements immediately for the chance.

BURLESQUE CLUB

Holds Greatest Annual Meeting in Its History and Election of Officers-No Opposition Ticket in Field-I. H. Herk. President

New York, June 10.—Never in the history of the work of Secretary Rudder in the interest he Burlesque Ciub has there been the at- of the club was more than anyone could or endance of members that there was last night should expect from any one member. New York, June 10.—Never in the history of the duriesque Ciub has there been the at-tendance of members that there was last night for the annual meeting of the club and election of officers. President I. H. Herk in the chair called the meeting to order.

The reading of the annual report and other routine business led up to the election of officers who had previously been nominated by the committee designated for that purpose and as there was no opposition ticket in the field as there was no opposition ticket in the field the election was unanimous for I, H. Herk, president; James C. Cooper, vice-president; B. F. Kahn, treasurer; Harry Rudder, financial secretary, and Edward A. Shafer, recording secretary; the Board of Governors: E. Thos. Beatty, Frank Hunter, Billy Gilbert, Ben Hill. bert and Harry O'Nell. Those whose terms have not expired and who will continue to act on the board are Rube Bernstein, Dan Dody, Heary P. Dixon, Harry M. Strouse and Sam

Henry P. Dixon acted as chairman of in-

spection at the election.

Installation of officers then took place amidst

Installation of officers then took place amidst the congratulations of all present. President Herk in a manner that attracted the attention of every one left the chair and approaching Secretary Harry Rudder placed his arm around Mr. Rudder's shoulder in a paternal manner and then facing the members said what apparently came from his heart and what he said of Mr. Rudder's devotion to the Burlesque Club in the exercise of his duties as secretary impressed everyone with the fact that the secretaryship of any or-ganization is one of grave responsibility and

PLANS OF NEW MODEL THEATER

Approved by A. L. Erlanger

New York, June 11 .-- A. I. Erlanger this week approved plans for his New Model The-ater, which will be erected in West Forty-fourth street. Warren & Wetmore are the architects.

There are several features indicated in the plans that will make the Model unique among plane tost will make the Model unique among the playhouses of New York. For one thing it will have the most spacious lounge for women of any theater in the city. The entire mexaluhe floor will be devoted exclusively to this purpose. The lounge for men, also unusually commodious, will be on the ground floor.

Special pains will be taken to make the balcony attractive and comfortable for patrons.
It will extend only slightly over the orchestra seats so that persons sitting upstairs will have a full view of the entire house. The same kind of seats—large, roomy, practically individual chairs—will be used both in the chairs—will be used both in the orchestra and in the balcony. The total seating capacity will be 1,200—650 in the orchestra and 550 in the balcony.

The entrance lobby will be one of the largest in the city—25 feet wide by 60 long.

A marquee 100 feet long will extend almost the whole length of the building teaching all

e whole length of the building, reaching all

the way across the sidewalk.

In front of the building, above the lobby, will be a large suite of offices, reached by a private

The back-stage accommodations will include erous large numerous large dressing rooms with a sep-state shower bath in each. There will also be a large lounge for the players, which will take the place of the oldstyle "green room,"

NOISY DEMONSTRATION

Greets Shaw Play in Vienna Theater-Students Call It Insult to Their Country

New York, June 13 .- The Castle Theater, Vienna, was the scene of a noisy demonstration Saturday night, when George Bernard Shaw's
'Arms and the Man' was presented there for
the first time, according to cable advices,
Bulgarian students who thronged the audience
sook execution could

took exception to the piece, declaring it an in-sult to their country. The manager of the thea-ter, anticipating trouble, addressed the auditer, anticipating trouble, addressed the audi-ence before the play began, telling them that neither the author nor the producer intended to offend Bulgarians and asked that they imagine the scene was Shakespeare's "Hlyria." This plea did little good, however, and the police had to be called to remove the demon-strators.

At the close of his remarks President Herk n behalf of the club presented Secretary on behalf Rudder with a handsome seventeen ruby jewel thin model "Gruen" open face gold watch, on the inside of the back case was inscribed: "To Harry Rudder in appreciation from the Burlesque Club, June 9th, 1921."

It was evidently a great surprise to Mr. Burlder for it rendered him speechless and

Rudder for it rendered him speechiess and President Herk came to his rescue by a few well chosen remarks to the applause of the members.

Mr. Rudder with that modesty that makes for popularity expressed his appreciation of the controls the Dreamland and No Name thegift as an everlasting remembrance of his aters, is erecting a house exclusively for (Continued on page 13)

roducers' Association.

Mr. Gerard is a member of the B. P. A. The

scenery on which the men belonging to Local No. 1 of the I. A. T. S. E. quit work was used in the 1920 edition of Ziegfeld's "Follies" and was recently purchased by Barney Garard. Be-cause the reconstruction work was being done at Miner's Bronx, a burlesque house in the Co-lumbia Wheel open shop scheme, also had a bearing on the walkout.

JAZZ MOVIE MUSIC DOOMED

Pittsburg, Pa., June 13 .- At the first annual convention of the State council of the National Association of Organists, held in Lancasier, Pa., June 6-9, a resolution was passed condemning jazz music in photoplay theaters. One of the main issues at the convention was a concerted movement among organists for a higher standard of music in all picture theaters and the abolition of the present slip-shod, hit or-miss musical adeptation of movie mu-sic, whether it be for a comic or an artistic

presentation.
Over 500 altar and theater organists from all over the State were in attendance.

BUILDING NEW COLORED HOUSE

colored people on Rampart street near Com-

coming season of the recently formed Buriesque MOTION PICTURE MEN OF Producers' Association. WEST VIRGINIA MEET

Delegates to National Convention Elected—Movie Ball Is Planned

Huntington, W. Va., June 10.—The executive committee of the Motion Picture Theater Owners of America, West Virginia division, at a meet-ing of that body held at the Frederick Hotel, passed a resolution barring all pictures of a shady or questionable nature from the theaters in this State, and decided to hold a motion pic-

ture ball in some West Virginia city jet to be determined some time in the early fall. It was unanimously voted that henceforth the West Virginia houses will bar all films which are calculated to have a bad influence on children and which have not the stamp of ap-proval of the Ohio or Pennsylvania boards of censors.

According to plans now under way, one of the biggest affairs which West Virginia movie men have ever staged is to be a movie ball, which will be attended in person by ten or fifteen fa-mous stars. The location of the ball has not definitely been decided upon, but either Hunting-ton, Charleston, Parkersburg or Wheeling will be selected, with this city as the probable choice.

Delegates to the national conver 7, which will be held in Minneapolis Januar, 23 and 29, were also selected at yesterday's meeting. The delegates and alternates are: Delegates, M. A. Sybert, Moundsville; F. C. Smoot, Parkersburg, and Tim Kearse, Charleston. Alternates, C. E. Tipton, Huntington; Jim Carrier,

nates, C. E. Tipton, Huntington; Jim Carrier, Charleston, and H. H. Robey, Spencer.

Those attending the session were F. C. Smoot, president, Farkersburg; M. A. Sybert, Moundsville; T. L. Kearse, Charleston; J. A. Carrier, Charleston; H. H. Robey, Spencer, and C. E. Tipton, Huntington.

WIFE AND BABY WELL

But "Nicky" Arnstein Is III and His Plea for New Trial Waits

New York, June 11.—Word from Washington has it that the hearing on the motion for a new trial before Justice Siddons, in the case of Jules Arnstein, who was convicted of conspiracy with several other men to bring stelen bonds into the District of Columbia, has again been put off because of "Nicky's" continued illness. continued illness,

At his home, 1 W. Eighty-third street, here, Arnstein stated he has been confined to bed with pains about the heart for three weeks. He added that the ailment is not serious and he hopes to be strong enough to leave his apartment in a few days. His wife, Fanny Brice, and the new baby.

are both well

PARIS' NEW GARDEN THEATER

Paris, June 11.—Paul Poiret last night opened his new Garden Theater. The affair was the most brilliant of the current theatrical season. Many prominent personages, both in the social and theatrical world, were in the audience, including A. H. Woods, Individual arm chairs were provided for the audi-

BIG OVATION FOR CARUSO

New York, June 11.—Enrico Caruso received a tremendous ovation on his arrival at Naples on Thursday, according to cable advices re-ceived in this city yesterday. Thousands ceived in this city yesterday, greeted him with joyous shouts. tenor was in a happy mood, He said:

"The ocean voyage has done me much good.

I feel completely fit. I hope to return to
America in the fall and sing again there."

NEW QUARTERS FOR RUNEY M. P. STUDIO

A new studio will be established at 1434-36 Vine street, Cincinnati, by Clarence E. Runey, motion picture producer. Mr. Runey has taken the five-story building at the above mentioned address on a long lease with the privilege of purchase at approximately \$35,000.

PRESENT "ELIJAH"

New York, June 12 .- In Orange Park, N. J., New York, June 12.—In Grange False, New York, June 12.—In Granges and Plainfield gave an outdoor performance of "Elijah" with an orchestra of thirty-five, conducted by Harry Bernbart.

MOVIE ACTOR MISSING

Denver, June 6 .- David Berle, a moving pieture actor with the Superior Photoplay Co., at Englewood, did not return to his apartments at the Hall Hotel last night, and his wife has asked the police to look for him, fearing asked the police to look for that he has met with foul play.

FIRE AT CHAUTAUQUA GROUNDS

THE ACTOR VS. THE MANAGER

•••••••

Alfred E. Henderson, founder of the Henderson Players, and member of the Dramatic Art Society, in a lecture at the Labor Temple, Second avenue and 14th street, New York, Sunday night, June 12, explained to the layman audience very sympathetically, forcefully and concisely the actors' case as against the managers. He said that the Actors' Equity Association has given to the actor his rights as a worker and has opened his eyes to the utter absurdity of false pride in his "profession."

Mr. Henderson denounced George M. Cohan as a quick change artist, saying that when a manager looked at him Mr. Cohan put on his disguise as a manager, and when an actor looked at him he became an actor. "Mr. Cohan lauds the actor and insists volubly that he is the actor's friend," declared Mr. Henderson, "and now he says that he won't produce any more, and so put thousands of actors out of jobs. Is that showing his friendship and good will to the profession? Mr. Cohan is safe, he is a millionaire several times over, but what about the actor? The Fidelity League was founded on a good idea, I believe, but not good for the actor. The Equity Association stands for absolute justice to the actor."

The shortsightedness and greed for plays which would produce money, according to Mr. Henderson, are the reasons why authors of plays really worth while have such a hard time in getting them produced. Managers and producers lose fortunes as well as make them by judging every play which comes to them from a purely commercial point of view, continued Mr. Henderson. Good plays which have been refused by the Broadway managers have been produced by co-coverative companies and theater guilds in out-of-the-way places under dilculties and have survived and gone to Broadway in spite of the managers.

Mr. Henderson declared further that the star system was a blotch on the American drama, and that managers and producers who presented plays under present abominable conditions could easily be eliminated without any harm to the dramatic art of the country. He believes that we should produce so far as possible plays which have been written in English by an American for Americans, as he believes that foreign plays lose their significance in translation and do not apply to American life. He is also of the opinion that there chould be a community theater in connection with every church in the country, and he lauded the Cathelic Church and the Catholic Actors' Guild for taking such a broad interest in the theater.

Jeffersen, widow of Joseph Jefferson, of Rip Van Winkle fame, at Buzzard's Eay, Mass., burned to the ground early Sunday morning. The cause of the fire is unknown.

The house was valued at \$10,000, but it is impossible to estimate the loss, as the house contained valuable furnishings and personal belongings. The house was closed during the winter and Mrs. Jefferson was expected to arrive within a few days to spend the summer.

WINTER GARDEN CONCERT

New York, June 13 .- Will Marion Cook presented Gertrude Saunders and her nine-piece jazz orchestra in the concert at the Winter Garden last night. She is the first Negro woman fea-tured at this theater. Among her players who shared advantageously in the entertainment were James Johnson, I lie" and Arthur Scott,

strike of several members of the I. A. T. S. E. from their work on the reconstruction of several Theater here several days ago, upon word from a delegate of the local stage hands' union, the Theater here several days ago, upon word from a delegate of the local stage hands' union, the first active opposition was taken by the International Association of Theatrical Stage Employees against the open shop policy for the local stage from the first active open shop policy for the local stage in the solution of the largest hotels at the Chautauqua Association of Theatrical Stage Employees against the open shop policy for the largest hotels at the Chautauqua Association of the

New York, June 13.—The home of Mrs. Jos.

Well Ferson, widow of Joseph Lewson of Mrs. Jos.

Mere Son Home BURNS

mon. The house when completed will be one of the finest colored houses South, and will be devoted to pictures and vandeville.

FAIRMONT'S NEW THEATER

Fairmont, W. Va., June 10 .- Fairmont's new theater, to be constructed next to the Watson Hotel on Main street, will be called "The Fairmont," it was decided on at a meeting of the West Virginia Amusement Co., which will build the theater at a cost of \$350,000. Architect Fred W. Ellott, of Columbus, O.,

is completing plans for the theater, which will have a seating capacity of 1,400 and will

be modern in every particular,
Charles Smoot, of the company, said the
house would play Klaw & Erlanger and Shubert attractions, but that it would also be
equipped to show motion pictures and that
vaudeville would be presented.

ly in the entertainment INA CLAIRE TO STAR IN planist; "One String Wil- INA CLAIRE TO STAR IN "BLUEBEARD'S EIGHTH WIFE"

FIRST ACTION AGAINST
OPEN SHOP POLICY
Starred next season by William Harris, Jr., in
"Bluebeard's Eighth Wife," Miss Claire has
gone to Europe until August, when she will return in time for rehearsals.

ISADORA DUNCAN TO RUSSIA



VAUDEVILLE

The Latest News and This Week's Reviews



HUNDREDS OF CHORUS GIRLS

Placed in Vaudeville by Chorus Equity Assn. MUNSELL WITH FILM COMPANY

Placement Bureau Shows Rapid Growth Under Capable Management of Mrs. Marion Lawler-Thinks Agents Should Be Ashamed To Take Commission From Chorus Girls

New York, June 23,—The Chorus Equity ville end of the Four A's, they bury the hatchet employment bureau is placing hundreds of its in their anxiety to embellish their acts with members into vaudeville, thus not only widen. Chorus Equity talent and also waive commising its own scope but saving the girls agents' fees. So rapidly has the placement bureau of the Chorus Equity grown under the capable management of Mrs. Marion Lawler that even vaudeville agents are calling there for chorus talent and thus foregoing their commissions. The placement bureau was first started in

The placement bureau was hirst started in order to save chorus girls their placement charge, which every agent took from them as a matter of course. And now that managers and agents are using the Equity agency to secure girls for tabloid acts, sister tenus and acts requiring special dancing, which the girls have learned in their work. Mrs. Lawler has succeeded in inducing the agents to traine their commissions so far as chorus of the area commissions so far as chorus etclas are commuissions so far as chorus girls ere con-

"I don't care what they do about the principals," Mrs. Lawler stated, "but the fittle "I don't care what they do about the principals," Mrs. Lawler stated, "but the fittle \$2.50 a week that the chorus girl has to pay an agent for a \$35-a-week position ought to be done away with. It may be a small sum in your eyes, but it will bur breakfasts for a week for a girl. They have a hard enough time as it is, and I should think an sgent would be ashamed to take the money from a choius girl." chorus girl."

While the Equity can save a girl her agent's fees once she has secured a position, the un-organized condition of vaudeville makes many

hardships for the chorus girl going into vaude-ville, according to Mrs. Lawler, "The difficulty is that we have no organized body to work with," Mrs. Lawler exbody to work with." Mrs. Lawler ex-plained. A man calls here for a number of girls. We send them to him. He rebearses them for two, or three, or four or five weeks, then they get a book-ing for three days, and the act stops. We can't do anything. We don't know whom to work with—there isn't sny one! So the girls give up five weeks' work for nothing and in the meantime may have lost several opportu-nities which would have turned out success-

"We can't investigate every call that comes in either. And many people who call up get peered if I ask too many questions. I can't afford to take the chance of offending any one because the act might turn out to be a good one and there, my girls would have lost a good opportunity. If we don't send girls in answer to a call immediately, the agent will so there you have it.

"It's hardest on the girls tho. A man feels an act coming on, so he gets a few girls, rehearses them, and then can't get bookings. It hearses them, and then can't get bookings. It isn't his fault, but it is the girls who suffer on account of it. Most of these girls depend upon their work for their living and many of them have others to support. Only today I had a case of a man who sent for a dozen girls, rehearsed them for five weeks without a cent of pay. Then his act got one week's booking and that's all. All that work for nothing.

"It seems to me there ought to be some pr vision made for the chorus girls in cases like this. They ought to get half pay and rehearsals should be cut to a maximum of two weeks, after which they ought to be paid full salaries. Some of the bigger managers are doing this, and I

"It is with the little fry anyway that we have the most trouble. These are the people who often let the girls go without notice, saying 'You are getting thru tonight.' Sometimes they leave them flat, not even paying their way back to the city."

The vandeville managers and agents are coerating with the Equity to a surprising exert according to Mrs. Lawler. Altho the cited Booking Offices are fighting the vaude-

(Continued on page 11)

MARY CECILIA (CISSY) LOFTUS



"Cissy" Loftus has made a big success in an imitation of Sarah Bernhardt in "Daniel" in Edinburgh and London. She is a highly talented artist.

KEITH'S COLONIAL DARK

New York, June 13.—B. F. Keith's Colonial Theater closed for the summer on Saturday night. This house remained open all of last summer, but a marked falling off in boxofice receipts with the coming of warm weather this season prompted the closing.

ROLFE BACK AS PRODUCER

New York, June 11.—After an absence of several years during which time he was engaged in the motion picture business, B. A. Rolfe has returned to the vaudeville producing game. He will be associated with his former partner Charles B. Maddock,

BROWNS OVER KEITH CIRCUIT

New York, June 13.—By arrangement with Charles Dillingham the Six Brown Brothers will play a limited engagement in vaudeville. They play a limited engagement in vaudeville. They have been routed over the Keith Circuit, opening at the New Brighton Theater.

VAUDEARTIST AT APOLLO

New York, June 13.-Miss Billie Shaw, well New York, June 13.—Miss Billie Shaw, well known in vaudeville, has taken over the Apollo Theater, where Pat Roney's "Love Birds" show ended its run Saturday night. Miss Shaw will present a program of five one-

"FOLLIES" OPENS JUNE 16

York, June 10 .- "The Ziegfeld Foilies New York, June 10.—"The Ziegfeld Follies autur of 1921" will open at the Apollo Theater on Din June 16. It will play there the balance of from the week and open at the Globe here on June 21. limits Seats for the opening will sell at ten dollars the

each as last year. For subsequent performances a five-dollar scale for the entire ground floor will prevail. It is understood that practically all of the downstairs seats will be in the hands of the ticket brokers.

New York, June 11,-Warren P. Monsell, until recently manager of B. F. Keith's Alhambra Theater, is now associated with the Harris Dickson Film Corporation in the capacity of president and general manager. The corporation will produce two-reel comedy subjects, based on Mr. Dickson's stories in The Saturday Evening Post.

STRAIGHT VAUDEVILLE POLICY

New York, June 13 .- B. F. Keith's Jefferson Theater inaugurated a policy of straight vaudeville today. Photo-dramas have been eliminated and a bill of eight acts substituted. sions.

The programs will be changed twice a week.

"Of course there are many who still cling This house is run in opposition to William to their old prejudices and won't give us a Fox's City Theater, a few doors away.

MANAGER'S SON HURT

York, June 11.-William Morris, Jr., son of the vaudeville manager, was seriously injured when thrown from a horse near Saranac Lake. He is thought to have sustained a fractured skull.

MOORE SISTERS PLEASE

Charleston, W. Va., June 8.—Patrons at Luna Park are being highly entertained this week by Marle R. and Frances Moore, "The Vanity Fair DeLuxe Sisters," who display Vanity Fair DeLumuch vocal ability.

START HALF-HOUR LATER

New York, June 13.—During the summer season B. F. Keith's Orpheum and Bushwick

ROY ELWOOD



Mr. Elwood is a well-known vaudeville performer and an accomplished magician. He is now with Capt. Ralph Emerson's show boat, "Golden Rod."

theaters, Brooklyn, will start Saturday night performances and Sunday night concerts at 8:30, a half hour later than the usual time for the curtain to rise. This arrangement has been made because patrons of these houses are in the habit of spending Saturday and Sunday at the nearby beaches.

SEPARATION TO CONTINUE

New York, June 13.—From all appearances be separation of the team of Doyle and fixon, which occurred several months ago when

the latter stepped into Fred Stone's role of "Tip Top," when the star was injured, is to continue for another year at least.

Charles Dillingham announces that he has engaged Harlan Dixon for a role in a new musical comedy by Anne Cadwell and Jerome Kerne, which he will produce early in the autumn.

Dixon and the Sixteen London Palace Girls a "Tip Top" are at present playing a ted summer engagement of vaudeville in Keith houses. limited s

VAUDEVILLE FOR LYRIC

Pan. Time Probable for Cincinnate House, But Lessees Will Not Reveal Policy

A report, apparently authentic, was current the past week to the effect that a contract had been entered into by the Lyric Theater. Cincinnati, formerly presenting Shubert attractions, whereby vaudeville will be presented at that house during the coming season. It was said that Pantages vaudeville had been arranged for.

arranged for.

Inquiry at the offices of McMahan & Jackson, lessees of the theater, by a representative of The Billboard elicited no definite information as to the reported deal. Mr. Jackson, when asked if arrangements had been made to play vauderille, stated that he could say nother a state of the second say of the

play vaudeville, stated that he could say nothing at this time. "I would like to give The Billhoard a story," he said, "but I am under obligations not to reveal the policy of the Lyric at this time. An announcement will be made probably shout the middle of August." That the Lyric would adopt a vaudeville policy has been generally understood for some time, and the continued reports to that effect with neither affirmation nor denial from those most closely concerned strengthens the belief that such a policy will be put in force with that such a policy will be put in force with the opening of the new season.

FUND TO BE RAISED

For Erection of Home Known as Na-tional Home for Colored Actors

Nashville, Tenn., June 10.—S. H. Dudley, acting secretary of the Colored Actors' Union, with headquarters at 1227 Seventh street, N. W., Washington, D. C., has been appointed trustee of a fund to be raised for the erection known as the National Home for

In a letter to President Milton Starr of the T. O. B. A. Circuit, under date of June 6. Mr. Dudley had the following to say: "This home is much needed and you will agree with me. I am sure. The white actors have a home to take care of their sick and disabled actors after they have outlived their useful-

"A date has been set and designated as "National Actors' Day," in which the entire day's receipts for the worthy cause will be given. All actors playing the Bijon, Nash-ville, Tenn., likewise the house help, will be asked to donate their services.

'Arrangements have been made with R. M. Savinni, of 63 Walton street, Atlanta, Ga., who has signified his willingness to help this Savinnt worthy cause in every way possible. August 2, 1921, is the date, Billing matter, such as cards, posters, tickets, has been forwarded to President Starr in Nashville, so that he might assist in this matter, which undoubtedly is a most worthy one and should receive assistance from other managers throut the T. O. B. A. Circuit.

T. O. B. A. Circuit.

"Keith's Poli's, S. A. Lynch Enterprises.

Pantages and Loew's, all had an Actors' Day
last month, in which each circuit gave the
entire day's receipts for their home, and why

Officers of the Colored Actors'

Officers of the Colored Actors' Union are: Henry Wooden, president; S. H. Dudley, acting secretary; Bootes Hopes, secretary. The capital stock of the organization is \$125,000. The union was founded March 6, 1821, and has quite a large number of mem-bers upon its books, all in good standing.

SHUBERTS FINED \$100

New York, June 11 .- That the Shuberts have other interests aside from their the holdings and their Advance Vaudeville their theatrical notdings and their Advance Vaudeville Circuit, which will operate in opposition to the U. B. O. next season, was disclosed this week when they were fined \$100 in Magistrate's Court for operating a garage without a fire permit.

BOOKED FOR ENGLAND

New York, June 13.—Frank and Milt Britton, who will close a 76 weeks' tour over the Keith and Orpheum circuits in four weeks' time, will sail for London about the middle of July. 10 play eight weeks on the Moss and Stoll tours.

OVERHOLT AND YOUNG ROUTED

New York, June 11 .- Overholt and Young have been handed a forty weeks' route over the Loew Circuit, opening in August.

Majestic, Chicago

(Reviewed Monday Matinee, June 13)

An exceptionally good and very timely run of pictures started off the bill with interest.

Lucas and Inez have a novel opening, and they go right into their act. Grace and poise the characteries all they do. They take y go right into their act. Grace and somified characterize all they do. They encore, in one, and pull great applause three bows with a feat extraordinary. Nine

Evangeline and Kathleen Murray open with a duct that is more than pleasing. They drop to a shoulder shaking and a sort of rube char-acter, all of which is mostly noise from the acter, all or got by with indifference. As singers they would be worth while, but whoever told them they are funny did them a real in-Ten minutes; two bows.

Tom Smith is a dancing comedian who has everything needed to put over a real act. It takes him but a few seconds to show that he has the goods. His novelty dancing, burlesque, reatriloquism and mind-reading stunt furnished a lot of fun. He had no trouble holding the stage for the twenty-minutes.

Miss Lolyia Adler and Co, have a pretentious

effort entitled "The Beautiful Lady," but it gare more opportunity for questionable habits and awkward walk and a display of shin bones that was anything but amart or enticing. There was here and there evidence of hash alingers' coarseness and a halting of speech that was snything but finished. A long drawn out

was anything but finished. A long drawn out seance that got nowhere. Twenty minutes. Herbert Williams and Hilda Wolfus' "From Soup to Nuts" was well named. Their burlesque was so silly it was funny. Williams' trick piano stunt was a scream. After doing all sorts of near stunts at the piano he answered a long, persistent encore with a dozen bows and then presented a Hungarian rhapsody that was well done and well received. Twenty-five minutes.

Lloyd opened with "In the Crinoline Days" that was a dainty, typical Alice Lloyd offering. "My First Wife" was a cockney Eng-Days" that offering. "My First Wife" was a cockney Eng-lish song story that was well done. A little French character came next. "Susie," a lisp-ing ditty, set the audience to lisping its catchy strains. "I Can't Forget the Day When I Was Young" was well presented. "What-cha Get-ting At, Eh?" was a character song that was good for strong applause. She answered with an encore, "Come Into the Water and I'll Splash You," which sent her "home" after twenty-five minutes of splendid entertainment.

Johnnie Burke proved to be the same soldier with the same old soldier stories and they all went over the same old way. At the pinno be

went over the same old way. At the pinno he was all to the good. He answered an insistent encore. Eighteen minutes.

Prosper and Maret are billed as "Popular College Athletes" and they looked the part. The work they do is so finished and graceful that it makes their extraordinary efforts seem easy.-FRED HIGH.

ERNIE YOUNG EXPLAINS

Chicago, June 13.—That there was neither ultimatum nor argument during his conference with Alexander Pantages and Pat Casey relative to an advertisement appearing in a the strictly publication—not The Billboard—in which he said he would book acts for both the Shubert and Pantages circuits, was claimed by Ernie Young, vaudeville agent, in an interview with

The Billboard today,
"Mr. Casey called attention to the fact that
the Shuberts are not members of the Vaudeville
Managers' Protective Association," said Mr. Young, "and that consequently I could not book acts with both. I told him I would think it over. A story of the meeting, published in a New York trade paper, in which I am described sew fork trade paper, in which I am described as standing pat, is altogether misleading. No-body said anything about standing pat and there were no challenges offered. It was a business talk and nothing else. Furthermore, my advertisement in the New York trade paper relative to my booking was wrongly worded. I did not The see the proof before it was printed or I would have had it worded differently."

Relative to his differences with the Western.

have had it worded differently."

Relative to his differences with the Western Vandeville Managers' Association, Mr. Young said: "I care nothing whatever about the W. V. M. A., and do not intend to go back to the foor, They submitted four contracts to me for the House of David Band, all of which I refused, except the last one. Then they claimed I had accepted the first one and that there had been some mistake. I quit right there, but I booked the act anyway with another circuit. I sm an independent agent and dou't want any boss. What I will do about the Shubert and V. M. P. A. matter I will disclose later. As the matter stands, I can't book with both."

NOME AT ATLANTIC CITY

Robert Nome, musical artist and saxophonist, after a winter season at the Pre-Catelan in New York City, is engaged for the summer at the Blackstone Hotel, Atlantic City, N. J.



(Reviewed Monday Matinee, June 13)

There's a good show at the Palace this week. Ethel Barrymore, who closed recently in "Claire De Lune," shares headline honors with Harland Dixon and the London Palace Girls, late of the "Tip Top" show. Eight out of nine acts on Monday afternoon were genuine applause hits. The show got away to a good start, with a novel and unique exhibition of juggling, offered by the Royal Cascoignes. Theirs is one of the really Big Time juggling turns in vaudeville today—a genuine vaudeville novelty. An excellent hand greeted their efforts.

Jack Joyce, "The Boy With the Smile," went over to a smashing applause Jack Joyce, "The Boy With the Smile," went over to a smashing applause hit in second spot. Joyce hails from England, and, during the recent world conflict, he lost one of his limbs while in his country's service. No reference is made to his infirmity, however, as a possible bid for sympathy or applause during the course of his act. Joyce gets over by sheer ability and nothing more. To dance as he does, minus one leg and with the ability and nothing that the sails for England within the next few weeks to visit his mother, and will return to these shores again next season. Jack Joyce is the boy with the smile that wins.

mean reat. He same and will return to these shores again next season. Jack boyed and will return to these shores again next season. Jack boyed the smile that wins.

Mary and Marie McFarland, billed as "The American Grand Opera Stars," followed, and proved the only weak link in an otherwise smooth-running and excellent bill. Both have the prima donna physique, but lack the vocal attainments of a grand opera song bird. Pretty good proof of this is that they are singing in vaudeville and not in grand opera. Thomas Griselle is not half bad at the piano.

Lock Donahue came next and had little difficulty in pleasing 'em with his

Jack Donahue came next and had little difficulty in pleasing 'em with his nonsense and clever eccentric dancing.

Ethel Barrymore followed. She is making a limited appearance in vaude-ville by arrangement with Charles Frohman, Inc., in Sir James M. Barrie's one-act play, "The Twelve-Pound Look," which for the unenlightened is explained in a program note as "The Sixty-Dollar Look"—based on pre-war exchange and in characteristic style of course. In her best "Barrytones" the talented and famous sister of the talented and famous family of Barrymores makes the role of the unsatisfied and former wife of a satisfied near-nobleman quite satisfying. She is capably supported by Harry Plimmer, Edna Shannon and James Kearney. Miss Barrymore's tour of vaudeville is limited to less than a half score weeks, and will be confined to the metropolitan district.

William Demarest and Estelle Collette added a flash of low comedy and some good music, which earned for them a small-sized hit. Demarest is no mean comedian, and proved for the first time—to our personal knowledge—that he is also somewhat of a cellist as well. His "falls," however, still remain his greatest asset. Miss Collette is an able violinist and a fairly capable "straight."

Helped Divon formerly of Dovie and Divon, together with the London

straight.

Harland Dixon, formerly of Doyle and Dixon, together with the London Palace Girls, appeared next, and went over to a riot of applause. Dixon is an exceptionally clever eccentric dancer, who took Fred Stone's place in the "Tip Top" show when the latter injured his ankle several months ago, and the London Palace Girls, who also appeared in the same production, are without a doubt the best dancing ensemble to ever visit these shores. After a few weeks more in vaudeville Dixon and the Palace Girls will begin rehearsals on a new Dillingham musical comedy for next season.

Ruth Roye appeared in next to closing and sang herself into a fair-sized hit. Miss Roye's photo has adorned the Palace lobby as "coming" for months and we are surely glad that at last she has arrived. She is a clever little comedienne, with worlds of personality, and what she doesn't know about putting songs over isn't worth knowing.

W. Horlick and the Sarampa Sisters closed the show with a colorful exhibition of dance, and, altho the Barrymore crowd was on the way out, theirs was not a bad hand.—EDWARD HAFFEL. Harland Dixon, formerly of Dovie and Dixon, together with the London

THEATRICAL WORLD

Well Represented at A. F. of L. Convention-Opposition to Gompers Dies Out-Stage Hands Ordered To Comply With Montreal Decision

Denver, Col., June 13.—The American Federation of Labor in Montreal and that theretion of Labor opened here today with a full representation of branches of the theatrical bands to comply with the previous decision beworld. The stage hands were represented by James Lemke, Mr. Spencer and others; the musicians by Joseph Weber and others, and the Federation of Labor and the stage hands chartering the stage hands of the Federation of Labor and the stage hands chartering the stage hands of the federation of Labor and the stage hands chartering the federation of Labor in Montreal and that therefore the Executive Council orders the stage hands to comply with the previous decision becomes the federation of Labor in Montreal and that therefore the Executive Council orders the stage hands to comply with the previous decision becomes the federation of Labor in Montreal and that therefore the Executive Council orders the stage hands to comply with the previous decision becomes the federation of Labor and the stage hands to comply with the previous decision becomes the federation of Labor and the stage hands to comply with the previous decision becomes the federation of Labor and the stage hands to comply with the previous decision becomes the federation of Labor and the stage hands to comply with the previous decision becomes the federation of Labor and the stage hands to comply with the previous decision becomes the federation of Labor and the stage hands to comply with the previous decision becomes the federation of Labor and the stage hands to comply with the previous decision becomes the federation of Labor and the stage hands to comply with the previous decision becomes the federation of Labor and the stage hands to comply with the previous decision becomes the federation of Labor and the stage hands to comply with the previous decision becomes the federation of Labor and the stage hands to comply with the previous decision becomes the federation of Labor and the stage hands decision becomes the federation of Labor an Pour A's by Harry Mountford and Frank Gill-

The executive committed recently sent a sub-committee to Los Angeles to report on the dispute of the carpenters and stage hands. The committee is here, but has not yet presented its report. It is believed to be unfa-vorable to the stage hands, but the carpenters' own standing in the federation is very precarions.

Opposition to the re-election of Samuel compers as head of the American Federation Gompers as has apparently died out, and his choice seems

Just as this page was going to press Monday ight the following dispatch was received from The Billboard's special representative at Den-

on Monday afternoon the Executive

ter will remain suspended until they so com

The Four A's has been honored by the convention re-electing International Treasurer Frank Gillmore to the Committee on Educa-

WORKING FOR PARAMOUNT

Walters and Gilmore, vaudeville artists, write that they are working for Paramount Pictures and find things very good thru Western Canada. They are making jumps in their car, and re-cently had an accident that shook them up pretty badly, but did no serious damage except The team expects to open for Loew car. June 20,

GUS SUN VISITS INDIANAPOLIS

Indianapolis, June S .- Gus Sun, accompanied Council made a supplementary report on the stage hands and carpenters' controversy which city last week looking over their booking instated that a committee had been sent to Los terest, which is being cared for thru Burtin's Angeles which had returned and reported to Booking Exchange. Mr. Sun expressed himself the Executive Council that the stage hands had as much pleased with conditions in the surpot complied with the decision of the American rounding territory.

Fox's Audubon, New York (Reviewed Monday Matines, June 13)

Kennedy and Nelson, the laugh-provoking acrobats who filled the first spot at Fox's Au-dubon this week (first haif), were better than some of the so-called comedy acts. Sandwiched in between their arcellent comedy they managed to set in a number of admit to the control of the control

Therefore the accident comedy they managed to get in a number of adroit stunts.

Thernton and Holland, a team of fun makers, who play a little, dance a little, talk a little and say nothing. The act lacks pep. The only excuse we can see for this pair being in vaude-ville, even in small time, is that both are good-looking, cleancy if, that may be called a see. son. But that's the curse of a logical mind, always looking for a reason always looking for a reason.

Raymond and Schram are two awfully nice

boys, full of snap and lots of go, but they have nothing original.

Corinne and Co. played fourth place on the program. Corinne has plenty of nerve to sudge from her gorgeous rose setting of the act which the number does not justify. Corinne is a pleasant yellow-haired little ballet dancer and that is all. The "and company" proved to be two sophomorific youngsters, one of whom plays the violin and the other the saxophone. Four changes. Corinne sings—why do dancers insist upon singing?

Frank Sabini and Company, the next number, was played very much from the orchestra pit. There was too much tempessuous Latin expostulation and not enough music. Mr. Sabini played the plane and guitar divinely. The young man with him has a voice and is spelling it in great style, because he evidently does not know how

style, because he evidently does not know how to use it. However, even we could sing accompanied by Mr. Sabini at the piano.

The curtain went up on the last act to show two gentlemen and a lady seated on a bench. The lady, who has a sweet parlor voice, was singing. She had a paradise on her hat, the men were in shirt sleeves. This was the Ballters Trio. But we soon discovered why the men were without coats. The paradise was just a disguise and very soon the lady came out in abbreviated costume and she went thru a series of unusual acrobatic stunts. An unusual act with a high entertainment value for those who like to see blond, well-built goddesses handled rather roughly.—MYRIAM SIEVE.

Orpheum, San Francisco

(Reviewed Sunday Matines, June 12)

Pielert and Scofield open the Orphorm bill satisfactorily.

Marmein Sisters and Schooler repeat as a

holdover in the next spot and go well.

Frank Browne, xylophonist, mixes rag and classic to the proportions liked by local andi-

ine Elvidge, crystal gazer, repeats fro

Seen for the first time here in vaudeville since a road show engagement, Norton and Nicholson, in a revival of their dramatic car-toon, go well considering the age of their

A Jean Havez "set-off" song, her own mono-log and characteristics, make Frances Kennedy a favorite.

Berliner fills the next spot, intended originally for Donovan and Lee, who are out due to the illness of Donovan. Miss Berliner was caught at the railroad station Sunday after an Oakland Orpheum engagement of last week, and was brought to San Francisco to fill in. Her violin playing is acceptable, but should not follow Browne's clever xylophone

Eddie Borden's extreme comedy lifts his ordinary "On Fifth Avenue" out of the class designated as the usual revue and proves that a funcy man with a big act can close a show in San Francisco.—STUART B. DUNBAR.

SPECIAL CONFERENCE

Held by Executive Committees of B. P. A. and N. A. B. T. O.

York, June 13 .- The Executive Com nitrees of the Burlesque Producers' Association and the National Association of Burlesque Theater Owners held a special conference today to work out details of the proposed new open shop contract under which both organizations will operate their properties next season. the said to have already listed more than one thousand applicants, including stage employees thousand applicants, including stage employed and musicians. Arrangements have also been perfected for transfer companies along the Columbia Wheel route to look after hauling of scenery and baggage, and an important announcement on this situation will be issued next week. A statement from the Producers' Asso-clation says: "We are going ahead with our announced plans and find a surprisingly large number of experienced men willing to accept number of experienced men willing to decept open shop contracts, the majority being ex-service men, to whom we are giving preference in engagements. The details of our next season campaign will be fully worked out this week and contracts issued to applicants accepted."

NEW PANTAGES THEATER

In New Orleans Will Soon Be a Reality

—Details Regarding Property
Under Fifty-Year Lease

New Orleans, June 11.—Since the sudden losing of the Louisiana Theater, playing Pantages vaudeville rumors have been rife as to the future policy of the house, and the advent of Alex. Pantages in the field in this

Records in the office of the conveyor and mortagages set forth that Mr. Pantages has recorded a lease for certain squares of ground on Canal and Rampart streets for a period of fifty years for a sum of \$3,070,500 for rent of ground and shall erect theron a class A building to cost not less than \$300,000, which at the end of the lease shall revert to the Torre Reality and Improvement Com-

The lease was made in May, 1920, recorded in September of the same year, supplemented with a surety bond in the sum of \$150,000 that the provisions of the contract will be carried out. The codicil sets forth that for the first year ending October 1, 1920, a yearly rental of \$10,500 shall be paid; for the followrental of \$10,500 shall be paid; for the following six years, \$30,000; for the next eighteen years, \$35,000; for the next 25 years, \$40,000, and the last 25 years, \$50,000, expiring October 1, 1970. The lease also includes a provision that work shall be started and the building completed within five years from the data of the lease, with a provision ellowing. date of the lease, with a provision allowing for acts of providence, strikes and acts of war that another five year extension shall be al-The restriction calls for the erection of a building that shall be used for a theater and hotel or theater, or other legitimate com-mercial enterprises. Another provision allows the lesse to be transferred to a corporation stock holder in the same.

The lease calls for the various sums for rent

to be divided into twelve equal installments and shall be paid monthly in advance. The legal document is drawn in such stringent terms that it is practically impos-

sible to break the lease under any conditions. The income from the shacks on the property at the present time would hardly pay the at the present time would hardly pay the interest on the investment and it is an assured fact that the new Pantages theater will in a short time be a thing of reality. Local capital will assist, it is said, in the formation of a corporation in which Mr. Pantages will be a majority stockholder to develop the enterprise at an early date.

Pantages vaudeville will be run at the Louisiana until the completion of the new structure and Mr. Leopold expects to leave for structure and Mr. Leopold expects to leave for New York soon to confer with the general management as to the acts for the coming season. The Louisiana lost considerable money for its promoters the past season, so much so that it is said in financial circles that Mr. Pantages will come to its rescue and finance the Louisiana should need be in order to keep Pan vaudeville in this city. The great difficulty has been in arranging the fumps in and out of New Orleans on account of distances and it is said a plan is being worked out to give the performers a week's break in the smaller towns between this city and Dallas and the same on the way to Memphis.

MINIATURE MUSICAL COMEDY OWNERS' ASSN.

An organization of the owners of miniature nusical comedies is now in full operation, with musical comedies is now in full operation, with there three hours. The contists offices located in the Regent Theater Bidg., to leave the city six hours better thrusts membership? reads a statement is sued by the association, "are such that no Located by the association, "are such that no Located by the association, "are such that no Located by the association, are such that no Located by the association operating or contemplating placing in production a miniature musical comedy can afford to deprive himself of. This association not only guarantees absolute protection for the owner, but for the artist as well. A blanket contract for more than a season's bookings is being issued to members, and all contracts carry a two weeks.

Chicago, June 11.—Loretta old, 740 West Sixty-second solution in the recent flood in Particular Contracts carry a two weeks. members, and all contracts carry a two weeks'



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ALSO MELODRAMA STOCK.

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unheard of in this line of amusement. press department, publicity department, post- but jazz. American popular airs were heard office department, and many other excellent fea- loud and often as a substitute for the musical tures have been installed in its offices, and classics, and the desired effect was attained. coupled with the facts that people of all kinds suitable for these attractions are furnished, absolutely free, without charge to either artist or owner is indeed most beneficial to all concerned. This association is the culmina-tion of a dream that has been lying dormant in the brain of several owners of this class of entertainment, and the realization of this of entertainment, and the realization of this dream will certainly prove a godsend in this particular line of endeavor. The association is backed by responsible men who have made a study of this type of entertainment, and it is due to their untiring efforts that the association is now an assured fact. Upon application, membership cards are issued, together with the rules and regulations, which must be lived up to. The tabloid or musical comedy artists have heretofore been looked upon as artists have heretofore been looked upon as artists have heretofore been looked upon as in a class by themselves, and for the most part shunned by their fellow artists, but with this association in full swing, and its rules enforced, the artists in this line are certainly a class all their own, and they can feel gratified in making the assertion that they are engaged in the windstree musical council in the windstree musical council line. engaged in the miniature musical comedy line, where absolute protection is offered both artist

ACTORS' NARROW ESCAPE

Chicago, June 11.—J. M. Francis, of Morris Greenwald's "Last Night" act, playing Pan-tages Time, brought an interesting story to The Blillboard this week of the company's narrow escape from death in the floods of Pueblo, Colo. He said the whole bill lost all of the wardrobe and scenery in the Majestic Pheater and cut the last act short with it was discovered that the waters had reached the sill of the stage draw. The only escape was to a nearby hill. One of the company, John L'Ove, was ordered by the police to enter a relief bont which later capsized. The actor climbed a telegraph pole and remained there three hours. The company managed to leave the city six hours before the quaran-ties went into effect. The members of the organization were Quinn and Caivery, George The company managed Graves & Company, Jessie Miller, Marva

THE PUEBLO FLOOD

Chicago, June 11.—Loretta Griffin, 17 years old, 740 West Sixty-second street, lost her life in the recent flood in Pueblo, Colo., according to Harry Romanoff, in charge of The Herald and Examiner's field bureau in the stricken district. Miss Griffin was in vaude-ville work and at the time of her death was in a train with her father, Gerald Griffin, who is still missing. Sheriff Frank Duvey, of Mesa County, Colo, vainly attempted to save the girl when the train was overwhelmed by the flood. He was one of the few survivors.

The dead girl was a member of the team of McCormick and Sis.

SCORE ANOTHER FOR JAZZ

New York, June 11 .- How fazz music served to eliminate disorder over national prejudices among passengers representing twenty-four countries abourd the steamship Belvidere of the Cusulich Line, recently arrived here, was made known today by the vessel's captain, F. Ragusiu. Out at sea when Greeks refused to eat at the same table with Turks, and Rumanians and Bulgarians eyed one another

contemptuously the captain decided it high time for the ship's orchestra to play nothing

KEITH VAUDEVILLE

Promised Bluefield, W. Va., if Local Capital Builds Theater

Bluefield, W. Va., June 10 capital will erect a theater the Keith Vaude ville Corporation will lease the theater and exhibit its first-class circuit acts here, according to a communication received by the Blue-field Chamber of Commerce, which has been corresponding with the corporation for some time. It is stated in the communication that on account of there being many larger cities in the country in which it is planning to build its own theaters such an investment could not be made in Bluefeld at this time.

It is understood that several persons stand ready to form a company to erect an exclusive vaudeville house downtown. Unless an advaudeville house downtown. Unless an ad-ditional theater is built in Bluefield within the next year there will be only two in the city, these being the Colonial and the new picture house now being built by L. Kaufman. The lease on the Elks' Theater will expire in about another year and the building will be remodeled for the new home of the Bluefield National Bank, which has purchased the

ACTRESSES HURT IN CRASH

Freeport, L. I., June 8,-Mrs. Adrian Du-pree, 26, and Mrs. Thomas Duggan, both vaudeville performers, were seriously injured early yesterday morning when an automobile in which they were riding with Jesse P. Brun-dage, treasurer of the Rogers-Peet Company of Manhattan, overturned on the Merrick road near this

Mrs. Dupree, who is a trick bicycle and has won many medals for her daring, suffered internal injuries and many cuts and bruises. Mrs. Duggan's skull was fractured and her right wrist broken. Both women are expected to recover,

Brundage had driven his wife into Free-Brundage had driven his whe had reco-port and then had invited the two young wom-en, who were friends of the family, to join him in a trial spin in his new car. At a curve in the road the car hit a tree.

MARTELL CHILDREN SUE

Heirs of Late Brown Acco Want Stepmother Acco for Dispositions Late Brooklyn Showman

New York, June 10 .- The two children late Harry Martell, showman and part per of the Casino and Empire theaters, poklyn, have filed objections in the Kings Brooklyn, County Surrogate's Court to their stepmother's discharge as executrix of the estate, she having remarried. In her accounting the executrix charged berself with \$126,896 and credited herself with \$124,029 and showed a balance of \$2,839 for further distribution subject, however, to her commissions and expenses in administering the estate. The children in administering the estate. The children wish to hold her accountable for various dispositions made as executrix.

CROMWELL BOUND FOR EUROPE

New York, June 13 .- Will Cromwell will sail tomorrow (Tuesday) aboard the S. S. Acquitania for Southampton. He plans a three months' holiday in Europe and will return to New York, in September.

LOVING CUP

Presented to E. F. Albee by Employees of Richmond Theater

Richmond, Va., June 9.—Twenty employees of B. F. Keith's Academy of Music, Charles W. Rex, manager, today forwarded to E. F. Allice, president of the B. F. Keith Theaters Company, a massive solid silver loving cup. Accompanying the gift is a set of resolutions in which the donors express their affection and esteem for "one whom we regard as the Triend, philosopher, and guide of every arrive."

friend, philosopher and guide of every artist, manager, agent and employee in the vaude-ville profession, and the man who has placed the vaudeville profession on the high plane occupies

The trophy is an acknowledgment of the appreciation of the men "back stage," the orchestra musicians, the door keepers and ushers and the office staff for the free gift by Mr. Albee of a life insurance policy. premiums on which are paid in perpetuity by him, and was suggested by Bill Snead, stage manager of the Academy.

T. O. B. A.

Elects Officers and Directors

Nashville, Tenn.. June 9.—Of interest to the colored theatrical world is the announcement of the election of the officers and directors of the T. O. B. A. to fill vacancies caused by the resignation, removal and the death of Spencer Finley, director, of Cincinnati. Those newly elected to office are as follows:

N. S. Scales, Winston-Salem, N. C., secretary; & S. Stone, Indianapolis, Ind., and Chas. P. Bailey, of Atlanta, Ga., directors. The remainder of the T. O. B. A. staff is composed of Milton Starr, Nashville, Tenn., president; Chas. H. Turpin, St. Louis, Mo., vice-president; Sam E. Reevin, Chattanooga, Tenn., treas-urer and manager; H. J. Hury, Birmingham, Ala.; C. J. Bennett, New Orleans, La.; C. H.

Douglass, Macon, Ga., directors.

When seen in his office on his return to Nashville, having been in Detroit and Cleve-land in the interest of the large organization, Mr. Starr had the following to say: "In a course of time the T. O. B. A. will be one a course of time the T. O. B. A. will be one of the largest colored circuits in the country. We have so far, by hard work and diligent attention to business, started a booking association which will eventually rank with the best. All of the officers and directors of the T. O. B. A. are experienced theatrical men.

SOUBRETS HAVE NEW ACT

Utich, N. Y., June 11.—Margaret White t this city and Justine Grey of New York, pubrets in "The Girls of the U. S. A.," of soubrets in the Columbia Burlesque Wheel, have arranged a neat vaudeville act for the summer months and have bookings for several weeks in advance. They play Rome, Cortland, Utica and several other cities of the State.

WILLIAM ROCK ILL

New York, June 11 .- William Rock has left the stage temporarily because of illness. He has been compelled to cancel bookings for his vaudeville revue, in which he has been ap-pearing on the Keith Circuit, and has gone to the Adirondacks to rest about two months. It is said that Rock is suffering from a digestive disorder, but it is believed that with rest he will be in shape to play again next fall.

REDDING HAS NEW ACT

New York, June 13 .- Edwin Redding, who for the past five seasons has been appearing with his company in "Prosperity," will be seen shortly in a new act, called "Greenville," written for him by Howard J. Green. The act will be billed "Eddie and Eva Redding." In association with its author Redding plans to put his old vehicle in vaudeville again, also a new act, called "Twilighttown."

AMATEURS

Acrobats, Clowns, Morie Conics, Novelty Acts. Ye can't get by with purk stuff, and I will help you start right. Instructions and exclusive routines an A-No. 1 Performer. Get my course of instruction and conformal function, explaining difficult somersault wisters, clown tumbling and easy method learning twisters, clown tumbling and easy method learning twisters, clown stunts for Clown Alley or your Novel Act. Price, \$1.00. JINGLE HAMMOND, 257 Note Pontiac, Michigan.



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Plays, Sketches Written. E. L. GAMBLE, Playwright, East Liverpool, Ohio.

NEW ACTS

Rappi, violinist, wdrking in "one." Re-viowed, June 8, at Proctor's Twenty-third street Theater, New York.

street Theater, New York.

We are going to take a rap at Rappi, and all because he is a perfectly good songster who is trying to paim himself off as a fiddler. Now, we wouldn't go so far as to say that Rappi is a bad violinist—he is surely not that. He is, however, just an ordinary horse-hair and gut artist, such as one may find in any cabaret about town. Be that as it may, however, he has a corking good voice, which ever, he has a corking good voice, which he uses, but once during the twelve minutes he uses, but control of the bear the bear the bear the stage. The remaining time is taken up with a lot of worked-to-death, down-in-the-heel, Jazz-band-fiddle-playing stunts. If Rappi would only sing a little more and agitate a metallic-sounding wire E string with agitate a metallicontain an over-rosined bow a little less, he would have a quite acceptable turn, deserving of a fair apot on most any variety of bill.

James Bradbury, Jr., and Company, in "Psycho Jim." a comedy playlet by Ed Poland and James Bradbury, Jr. Reviewed June 8 at Proctor's Twenty-third Street Theater, New York.

Let it be said at the very start that "Psycho is good. It is clever, diverting, skil-constructed, well cast and admirably In addition to this it is clean and some, a very precious combination indeed. Young Bradbury is somewhat of a comedian. and he has gathered about himself a most capa-ble supporting company. Their names should ap-pear in the billing in front of the theater. This should have little difficulty in making

HUNDRED OF CHORUS GIRLS

(Continued from page 8)

chance," declared Mrs. Lawler, "but pretty soon every one will be in the Equity and they will have to take notice of us. There are a great many independent people who are putting on acts who probably don't know that we are filling engagements for vaudeville, who would be glad to take advantage of our service and was the circulate acceptance. save the girls the agents' charges.

When we send a girl out on an act we tell her that her shoes and stockings and singer costumes should be furnished by the manager, and we tell her that her sleepers and fare ought and we tern that her success and rare ought to be paid by him. But often they are afraid of losing their jobs and, so they don't insist on their rights. And the smaller men are just mean enough to make a girl pay for her own shores and stockings out of her \$35 per. And you know how far one can get with \$35 n week when it is necessary to live in botels all the time and naying for stockings at \$50 a pair for the contract of the same and naying for stockings at \$50 a pair. the time and paying for stockings at \$6 a pair and shows at \$12 and \$15. Sometimes they leave them that in some out-of-the-way place, and the girl hasn't enough to last her one day and she is stranded perhaps a hundred miles or more from New York.

"We haven't any sort of a contract with "We haven't any sort of a contract with the vaudeville people, and we can't demand decent treatment lawfully. Managers are quick to take advantage of this fact. The girls can't do anything if they are left penniless in some out-of-the-way town, or if they are laid off without notice, and we can't do anything. We have no legal redress because there was no contract. Our girls are absolutely at the mercy of the managers—and that isn't always of the quality that Portia speaks about in 'The Merchant of Venice.'

"We had a dancer engaged by a Washington tuan for an engagement. He came up here to get her and made an agreement with her. She set her and made an agreement with her. She gave up her room, bid goodbye to her friends and taxied her trunk to the station just so that she wouldn't have to keep him waiting, and took the train to Washington. After the first night he told her that she wouldn't do because she was too tall, and sent her back to New York without a cent. She had to start all

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Eb Saxophone, must double Tenor Sax, and Clarinet; Trombone, Trumpets. Drummer with Marimbas Song Whistle and Traps. State if you double or sing. Summer resort, seven nights and one matinee Must be clean cut and not over 35.

VANT AT ONCE, TWO CHORUS GIRLS

For CONVOY GIBLS CO Write, phone or wire Springer Hotel, Columbus, Ga. LESTER RICHARDS, Manager.

over again to find a room within her means and ton, Scotch comedian; Margaret McLean, so-

has a small opera company every summer who uses about forty trained voices in the ch every year. I wrote him, telling him that I should like to furnish him with the necessary I should like to furnish him with the necessary people, and that I had about 20,000 to pick from and could give him all sizes of girls and all sorts of voices. I didn't get a reply and I wrote again explaining that in this way he would be saving these chorus people \$2.50 a week out of their \$35 per. But he didn't re-

"Then I heard that he was coming on to New York, so I sent him a night letter saying the same thing again. But to that I received no response. Then he came to New York and I learned he was at the Astor. So I wrote him another letter, taking for granted that he had not received any of my p cations and explaining the whole matter once, more, and telling him that he wou'd be getting the same girls from the agents as he would get from me, because our girls had to go to agents too. And I took that personally down to the hotel. I had tried to get an interview with him several times, but he was never in to me So I took the clerk into my confidence and told him who I was and what I was trying to do. He took the lefter from me, put it into t man's box, and told me that he would give to him himself, deliver it personally into i him himself, deliver it personally into his unds. But I never heard from him.
"And he went back to St. Louis with forty hands.

"And he went back to St. Louis with forty of our members—sent to him by an agency to which they had to pay \$2.50 every week out of their \$35 per. Why wouldn't it have been just as easy for him to come to us? He got the same girls."

COMMUNITY HALL ASSURED

Ottawa, Can., June 10 .- From the evident success of the opening field sports and vaude-vile concert, held this week in Carp, a prosville coneset, held this v percus neighboring town perous neighboring town of Ottawa, the much heralded community hall is assured. The vanieville entertainment, composed of several ex-professionals and local amateurs was evenly balanced and received most enthusiastic ly balanced and received most enthusiastic applause. Those on the bill were: Tom Hamil-

r weary search for a job.

"Then there was one man in St. Louis who sionist; Jessie Dunlop and Alex Dick, Scotch is a small opera company every summer and and Irish dances, etc.; Miss Ways, banjoist, ho uses about forty trained voices in the chorus and Simpson's Orchestra. The highest praise was given the artists on the bill and monthly return engagements have been booked for the season. M. D. Larose, under whose management the troupe travers, has also made arrangements for the presentation of his show in other towns where the intention to erect community halls is daily growing to action.

HASSAN GETS JUDGMENT

Chicago, June 11 .- All Ben Hassan was given a judgment against Jimmle O'Neill, of the Pan-tages offices, of \$244.40. O'Neill booked the Hassan troupe in the Palace Theater, Peorla, Ill., in January, for April 4, 5 and 6. He is said to have neglected to have notified Ascher said to have neglected to have notified Ascher Bros., owner of the house, of this fact, and when the troupe reached Peoria they found a billing had already been made. It is said that the matter could have been arranged before going into court for half of the judgment later allowed. Ascher Bros, claimed O'Neill had no right to book the act in the Palace.

WILKERSON MAKES COMPLAINT

Chicago, June 11 .- The Chicago office of the Actors' Equity Association has received an in-quiry from the management of the Wilkerson-Lyons Enterprises, Vincennes, Ind., asking if Garry Owen, of Garry Owen & Co., is a member of the association

L. A. Wilkerson, president of the above com-pany, inclosed affidavits to the effect that Owen on the night of June 5 created a disturbance in the Lyric Theater at Vincent

Owen is said to not be a member of the Actors' Equity Association.

TOLEDO ORPHEUM REOPENS

Toledo, O., June 1!.—The Orpheum Theater, formerly the State and now renamed the Follies, reopened June 9 with pictures and vaudeville. R. E. Mack, booking agent, is to secure the acts with a semi-weekly change and first run pictures. Mr. Mack is the new owner and manager.

VAUDEVILLE NOTES

Smith and Inman have been engaged in-defluitely at Palisades Park, N. J.

Jack Terry, of Terry and Lambert, has closed with Lou Tellegan's "Blind Youth" Company.

Lottle Mayer and her Sirenic "Sand Witches" proved quite a hit on the West Coast, Cissy Fitzgerald, who is in Los Angeles

making pictures, will be seen shortly in vaudeville.

In addition to the "Follies" at the Electric Kansas City, Mo., three vaudeville acts will be presented.

James William Fitz Patrick is in charge at the A. A. F. offices, while Harry Mountford is in Denver at the A. F. L. convention.

Mac Traub, formerly seen in vaudeville as a single, is framing a new (double) black-face act. His partner is yet unnamed.

Egan and Egan are spending the hot months at Revere, Mass., and incidentally preparing a new act for the coming season which will have special scenery and original songs by Al Fox.

Chas, O'Brien, after having been out of the business for a long time, due to illness, is rehearsing a new act for the vaudeville tage which he will release shortly.

Crane Wilbur and Martha Mansfield, screen crane Wildur and Martina Mansheld, screen stars, made their vaudeville debut in a sketch at the Proctor house in Mt. Vernon, N. Y., June 2. The skit, which is entitled "Right or Wrong," was written by San Shipman and

Mr. and Mrs. Will M. Cressy, the latter Mr. and Mrs. Will an Color bayne known to vaudeville as Blanche Dayne in Concord, N. H., at the home of Mr. Cr. wlanning to pass the father. mer at their country home on Lake Sunapee.

Healy, Petrie and Scott in "Harmony Singing" were not able to appear at the Empire Theater, Glens Falls, N. Y., Monday, June 6. They worked Tuesday and Wednesday, how-

Eva Shirley, supported by Al Roth and Gordon and band, is headlining on the Poli Circuit. Miss Shirley is an operatic singer, Roth, a jazz dancer, and Gordon and his boys, Jazz

The Tooker Litho, Company has received a whale of an order for twenty-eight-sheet-stands, three sheets and window lithographs from the Shuberts. The copy reads: Shubert Select Vaudeville.

Westerman and Hopkins, in a vandeville skit eatitled "The Three Mile Limit," have just completed 20 successful weeks in the small towns outside of Chicago. They finish their bookings in Chicago about July

There is no longer the slightest doubt of the Shuberts going into vaudeville and going in big. They announced their twenty-sixth house last Friday, but are still holding back the big smashing spill. It is liable to break any day now, and those on the inside prophesy wild rejoicing among vaude, artists when it does.

Art Edmunds, "The Pocket Hercules," pro-moter of the Soldiers' Athletic Association

with headquarters at 244 Church street. Toronto, Ont., Can., has framed a road show consisting of six acts of vaudeville, under the name and suspices of the Soldiers' National Enterprises. The show began its to

Sullivan and Mack write: "While making the jump from Atlanta, Ga., to Birmingbam, Ala., I was robbed of my pocket book containing \$50 and baggage checks, taken while asleep in my birth. My advice to all acts making this or any other jump in the night time, is to place their money and valuables in a safe place."

Billy Mack, appearing over the Pantages fircult with Madam ZuLieka, closed in San Francisco about three weeks ago and is now doing a double with Eddie James, a well-known Chicago song pagger. After playing several weeks in Los Angeles, they will begin working their way back to New York. Their new act is called "These Two Live Wires." Wires."

After but two weeks of its summer policy of vaudeville and movies the Colonial Theater, Akron, O., controlled by Fiber and Shea, closed June 8 and will remain dark until the opening of the regular vaudeville season in September.

Lack of patronage is given as the reason for closing. For the first time in many years all three of Fiber and Shea houses at Akron. Music Hall, Grand Opera House and Colonial,

Speculation was rife along the street last week as to whether John Ringling or Tex Rickard would get the Hippodrome provided Dillingham was really out of it. This Hippodrome thing is the only announcement that any actors think may be on the square and very many refuse to consider even this one seriously.

"We'll worry when it wears on toward 5 tember 1," say the players quite generally.

Mrs Lucy Lingerman, wife of Samuel H. Mrs Lucy Lingerman, wife of Samuel H. Lingerman, ventriloquist, who has been confined to her home in Philadelphia suffering from a mental breakdown, is not much improved. Ecoks and papers together with frequent visitors are a great help to the good lady, and, tho the doctors can see no chance of recovery, will, if anything can, bring about her ultimate recovery, it is believed. Prof. Lingerman is at present teaching ventriloquism at 705 N. 5th street, Philadelphia. at 705 N. 5th street, Philadelphia.

Another reduction in prices at Keith's Thenter, Syracuse, N. Y., the second in as many
weeks has been made. The oldtime method of
setting aside certain sections of the house
to be sold at certain prices has been abolished.
In case any of the 50-cent seats are not sold
at that figure the price is cut to 31 cents.
If any 31-cent seats are vacant the price
is cut to 22 cents. Seats regularly selling
for 77 cents, if they are not all taken, are
disposed of at 50 cents. The same method
applies to the higher priced seats.

Admission prices in Canton, O., theaters were Admission prices in canton, O., theaters were reduced last week and are now back at pre-war level. The Valentine prices in the future will be: Matinee, children ten cents, adults twenty-five cents; evening and Sunday, children ten cents, adults thirty cents. The New dren ten cents, adults thirty cents. The New McKinley Theater at West Side also announced a reduction in prices with the reopening June 11, as follows: Saturday and Sunday matines five and fifteen cents, evenings ten and twenty-five cents. The Lyceum Vaudeville House will five and fifteen cents, evenings ten and twenty-five cents. The Lyceum Vaudeville House will offer its summer policy at the following prices: Matinee, children eleven and adults twenty-two cents; evening, children fifteen cents any part of the house, adults lower floor thirty-five and baleony twenty-five cents, including war tax. The Lake Theater, Meyers Lake Park, offering seven acts of vaudeville reduced its prices from \$1 top and tax to seventy-five cents top including tax; matinee, children fifteen cents and adults twenty-five cents.

Have you looked thru the Letter List in this is-ie? There may be a letter advertised for you,



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GUS SUN BOOKING EXCHANGE

A Busy Place These Days

The general business depression that has evertaken the country seems to have little effect on the Gus Sun Booking Exchange Company, Regent Theater Building, Springfield, O.

If a theater manager or agent would hap-pen to stroll into the offices of the Gus Sun Exchange at the present time, he would find one of the busiest scenes in the country, in one of the busiest scenes in the country, in fact everything pointing to a prosperous 1921
"22 season. Altho many of the houses are closing due to the hot weather and business conditions, it seems to have no effect on the Gus Sun Booking Exchange at all.

Mr. Sun believes in the old adage, "In time of peace prepare for war," and that's exactly what the Sun Exchange is doing. Altho a lot of standard acts played the circuit last season, the number will have no commart-

the a lot of standard acts played the circuit has season, the tumber will have no compart-son whatseever with the acts that are being contracted for the coming season. "Without a doubt we have the greatest list of acts we ever had on our books," says Mr. Sun. "We are going to be in a position to book feature hills in any house that wants 'quality sources." in any house that wants 'quality vaudeville."

Speaking of "Miniature Musical Con "Tabloids," as some managers cal or "Tabloids," as some managers call this class of attractions, the Gus Sun Booking exchange states it will have the largest of musical comedies on tour the coming sea-son. Already the office has contracted for these attractions. Each hundred of these attractions. Each numediately on its opening date will be censored and when it passes the censor's o, k

censored and when it passes the censors o. R. a manager, it is said, need have no fear of booking the attraction.

Homer Neer, general manager of the Gus Sun Booking Exchange, in speaking of present conditions and the coming season, had this to say: "I look for one of the greatest seasons, this coming season in the bistors of to say; "I look for one of the greatest sea-sons this coming season in the history of 'Miniature Musical Comedies' or "Tabloids.' For years I have been trying to perfect a system whereby we would be sure of having evenly balanced shows on the circuit and at

evenly balanced shows on the circuit and at last we have succeeded in accomplishing the very things that house managers and musical comedy owners have been looking for.

"A musical comedy owner would not want to be responsible or have the reputation of having a bad show, as it would cause dissatisfaction with the theater owners, the hooking exchange and eventually result in the show being canceled and disorganizing. By having a censor review these shows all this having a censor review these shows all this naving a censor review these shows all this dissatisfaction will be done away with, and the censor will work in accordance with the musical comedy owner and offer suggestions for the betterment of the shows, and in plain words 'make it a pleasure for the musical comedies this coming season.'

"Our affiliations with the Virginia-Caro-linas Managers' Association and the Consoli-dated Booking Exchange of Kansas City will assure managers new shows all the time, in fact any show after playing this territory will probably not play a return date for two seasons, due to the fact of the territory now covered by the Gus Sun Booking Exchange Company taking in over 125 weeks. Exclusive franchises are now being given out for vaudeville and miniature musical comedies."

LOVELY COSTUMES

Chicago, June 11.—"The Passing Parade." the big summer revue, in Marigold Garden. fashionable north side resort, is attracting widespread attention by the beauty and richness of the costumes worn by the attractive principals and chorus. Lester, famous Chicago costumer, is responsible for the display. From

BOOKS OF INTEREST TO THE THEATRICAL

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"BACK TO MITHUSALEN,"
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"Is latest and greatest play, containing to exposition of his political and religio Extraordinarily interesting, \$2.50, Postpaid to Any Address. Shaw's latest

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Wanted Mindreading Act

Hip. Comedy, Dancing Act, Outside Attraction, Small Tab Show. Sherman Lake, July 4. DAN SHERMAN, Dav-enport Center, N. Y.

Milt Tolbert's Show No. 1 Wants

ing Man, Leading Woman, Agent that can post (don't need to know the South, I know it), ity Act. Team that can play parts (La Benzo, Marician, write), Gen. Bus. People. NOTICE, PORMERS!—The Milt Tolbert Shows I and 2, also the Paul English Players, three successwell equipped shows, all under general management of II. D. Hale, always in market for good natic and Vaudevillo Talent. When at liberty drop line to per, address, Box 553, Dethan, ama. For immediate engagement answer this ad. H. D. HALE, Myr. Telbert Show No. I an, Ky., June 13th and week; Williamsburg, Ky., June 20th and week.

General Agent or At Liberty, J. Stanley Roberts, Adjuster

Prefer big Show. W. M. Harrington and Hiram Cainey, wire me. All address SEMINOLE HOTEL, Jacksonville, Fig.

Medicine Performers Wanted

One Song and Dance Comedian, one Sketch Team, one Musical Team. Salary all you are worth. Write quick. State all first lotter.

DR. C. H. ZIMMERMAN, Waynesville, North Carolina.

MARY BROWN'S TROPICAL MAIDS CO. WANT

Plano Player, also young Character Woman or Prima Donna who will play a few characters. Week June 12, American Theatre, Enid, Okla.; week June 17th, Palace Theatre, Oklahoma City, Okla.

individual and ensemble standpoint it is a ht to make Flo Ziegfeld ponder and fidget. ed co-ordinate them into harmony and orderly effect. A lot of the rest of us could do the same thing—if we knew how, which is another matter. Anyway, Lester has given his finest talent to the glittering and animated "Parade," and as he always gives of his ability in full measure results naturally follow. Lester has not been restricted in dressing the "Parade" and as result he has given Gold Coast people a lot to both think about and talk about in the above brilliantly appointed production.

RESTAURANT RAIDED

New York, June 12.—Lillian Bradley, booking agent with offices in the Gayety Theater Building, was arrested last night at Durand's Restaurant on West Forty-third street, Building, was arrested last night at Durana a Restaurant on West Forty-third street, charged with giving an immoral and indecent show. Miss Bradley was arrested only a week or so ago on a similar charge. The police raided the room where the show was being given and arrested, besides Mics Bradley. Durand, proprietor of the restaurant; George Durand, proprietor of the restaurant; Bert Grant, song writer; Barnett Weiner, Lester Rohe, plano player; Joseph Hartman, actor, and three waiters. Grant and Weiner, it is alleged, furnished and exhibited an immoral motion picture, Robe was described as an assistant to Miss Bradley in putting on a dance of seven veils, and Hartman was charged with telling indecent stories in monolog form.

NOW CALLED THE CAPITOL

Former Loew's State Theater at Yak-ima, Wash., Opens With Pan. Acts and Pictures

June 12.—The Jensen Vonherberg Corporation has leased Loew's State Theater Comporation has lessed Loom's State Theater, Yakima, from Ackerman & Harris, and reopened the house Saturday, with Pantages vaudeville and pictures. Loew pulled his shows from Yakima two menths ago, alleging poor business. E. J. Myrick, manager of the Liberty Theater there, is to manage the new house, now called the Capitol. They are to house Pan, shows half a week, with road attractions and pictures to fill in. The Capitol, one of the finest theaters in the State, was built by Frederick Mercy, one time owner of all Yakima theaters. all Yakima theaters.

ACTRESS SUES HOTEL

New York, June 13.—Ray Bailey, formerly of the vaudeville team of Bailey and Genaro, has brought suit against the Hotel Pontchartrian for \$1,000. Miss Bailey alleges that a silver fox fur piece valued at that amount was taken from her room at the hotel, and therefore wants

RIALTO THEATER, NEWARK, BOUGHT BY SHUBERTS

New York, June 11.—The Shuberts have purchased from Max Speigel the Rialto The after in Newark, N. J. This house will be added to their vaudeville circuit. The purchase price is said to have been \$659,000. The Rialto, of which Frank Smith is manager, was opened a few months ago and has operated with a feature picture policy since then.

DICKSON AND HYSON SUE

WANTED FOR NO. 2 SHOW—Experienced Wanter and the company of the region of the region of the region and the content of the region of the region and the region of the re

charges collected after ten o'clock each evening. They allege the company did not render properly an account of the amount taken in and are suing to recover the balance they claim is due them. They claim this amounts to \$10,000 and ask judgment in that amount.

MILES THEATER

To Be Operated by Special Corperation

Detroit, June 8 .- Charles H. Miles has ganized a special corporation to operate Miles' Theater, which property Mr. Miles secured several months ago on long term lease. The capital of the company is \$125,000 and the officers are: C. H. Miles, president; George Waltensperger, vice-president and treasurer, and George E. Guise, secretary and general mana-The new company will in no way affect ger. the policy of the Orpheum and Regent theaters, which will continue to operate under Mr. Miles' personal control.

Frank Whitbeck, formerly identified with the management of the Academy at Scranton, Pa., and more recently in business for himself in San Francisco, has been appointed house mana ger of the Miles Theater, succeeding J. L. Shipley, who has opened a booking office for special vaude, acts in Chicago.

ACKERMAN & HARRIS

Acquire Ye Colonial Theater at Oak-land, Cal.

The Ackerman & Harris syndicate has taken over Ye Colonial Theater, at Onkland, Cal., from Mr. McArthur, the lease to take effect at the expiration of the McArthur lease, August 15. The purchase price for the lesse is said to have been \$10,000. Mr. McArthur states that he has closed a deal for the immediate building of a new theater, to play road shows exclusively.

ARRESTED AS LOITERERS; FREED

New York, June 11 .- Charged with foltering, ninteen vaudevillo actors were arrested one night this week at Forty-cixth street and Broadway. They were released under suspended sentences when arraigned in the West Side Court

of they selected two of their number to plead their cases.

YVETTE RUGEL TO SHUBERTS

New York, June 13,-Yvette Rugel, who New lors, June 13.—I vette Rugel, who was booked for the Palace last week, but failed to appear, has gone over to the Shuberts. Miss Rugel was one of the best acts on the Keith Circuit. She made her first appearance under Shubert management at the Winter Garden Sunday night.

BENNINGTON CLAIM SETTLED

Chicago, June 11 .- The claim of Arthur Bennjugton, who was injured in the Palace Thea-ter, Waupaca, Wis., May 13, while working for A. M. Penny, has been settled. Bennington was struck on the shoulder by a drop.

CELEBRATE SILVER WEDDING

New York, June 13 .- Mark Hart, well-known ville performer, and nephew of Tony Hart, of Harrigan and Hart, and his wife, Mrs. Kitty Harr, will celebrate the twenty-fifth anal-versary of their marriage Friday night at their

SHUBERTS' 25TH THEATER

Strand at Louisville Passes to Their Control June 18—Keith To Build New House There

Louisville, Ky., June 13.-The Shuberts will Louisville, Ky., June 13.—Ine Sannberts will enter Louisville Saturday, June 18, when they take over the Strand Theater, while the Keith interests, which owned the Strand, will be forced to convert their Mary Anderson vaudeville theater into a motion picture house. Keiths, however, will continue to operate the National Theater as a vaudeville house.

The loss of the Strand brought from J. J.

The loss of the Strand brought from J. J. Murdock, of the Keith interests, the statement last week that a new vaudeville house will be erected in Louisville at a location yet to be announced. While here Mr. Murdock inspected the new million-dollar Rialto Theater. After the inspection Louis J. Dittmar, general manager of the Rialto, said that he had no announcement to make of a change in the present Rialto policy or ownership.

Mr. Murdock said that the new theater would

Mr. Murdock said that the new theater would

be ready for the coming season.

The motion picture organization of the Strand will be transferred to the Mary Anderson, which will be operated by the Keiths as a motion picture house. George Maurer, now manager of the Strand, will have charge of

the Mary Anderson. George F. Simpson, now manager of the Mary Anderson, will be re-tained in Louisville to take charge of the proposed new Keith Theater.

New York, June 13 .- The foundation of the New York, June 13.—The foundation of the Shubert coast-to-coast circuit of advanced vaudeville was laid last week with the acquisition of its twenty-fifth playhouse. The Shuberts now have under their control playhouses available for vaudeville in all of the larger cities, and are now in a position to offer vaudeville artists twenty-five weeks' consecutive booking. Their vaudeville realty holdings, to date represent an entlay of millions. ings to date represent an outlay of million, and it is said the Shuberts are prepared to dip further into their treasure chest, in inin city o.
The

dip further into their treasure chest, in increasing these holdings, until every city of importance in the country is included. The mecomplishment of this end will, in all probability, stand as the most gigantic undertaking in the vaudeville history of this country. Bitter opposition has been met with in nearly every instance in acquiring the theaters now lined up for next season's inauguration of Shubert vaudeville. Prolonged and hard fought litigation has resulted in some cases. This particularly is true in the case of the twenty-fifth acquisition—the Strand Theater, Louisville, Ky., previously under the control of the Kieth interests, who have bent every effort to forestall the advance of Shubert vaudeville.

to forestall the advance of Shubert vaude-ville.

E. F. Albee, head of the Kelth Circuit and for years the "boss" of vaudeville, fought desperately to prevent the Shuberts from tak-ing possession of the Louisville playhouse on the ground that the new owners of the property who leased it to the Messas. Shubert had acquired the property filegally. The mat-ter was carried to the highest courts in the State of Kentucky with victory in the end for the Shuberts. for the Shuberts.

That the Shuberts favor among other things a publicity campaign of considerable magnitude as an effective weapon in dealing with the ficith crowd was evidenced last week, when they placed an order with one of the largest

they placed an order with one of the largest lithographing houses in the country for a vast quantity of 24 sheets, with which they plan to bill New York and other cities where Shubert vaudeville will hold sway.

The paper will bear the inscription, it is said, of "Shubert Select Vaudeville," instead of Advanced Vaudeville, as first announced as the name for the new circuit. Especially heavy, it is said, will be the billing of the Shuberts' new Imperial Theater, which will be the representative Shubert vaudeville house in this city. The Imperial is fast nearing comitis city. The Imperial is fast nearing comitis city. this city. The Imperial is fast nearing com-pletion at 57th street and Seventh avenue.

FOR SALE, Unafon

4-octave, and Generator, \$199.99. First money takes it. Williamson 400-ft. Camera, \$91.11; Kodak Motion Camera, \$49.99; 10 lengths Blues, 5 high, \$99.96. Giving this stuff away. Wire money, 6TBAND THEATRE, Dolzeville, New York.

AT LIBERTY—Fancy Boller Shater, I would appreciate a good Lady Partner for theatrical work. Write or wire at once. J. KELLY, care Kelly Lake, Minn.

GUY BROTHERS MINSTRELS WANT

ass Pleyer, Musicians, all kinds; Performers when the band. Answer quick, 142 State St., Spring ed., Massachusetts,

AT LIBERTY—A-1 Violinist. Experienced. Union. Wire or write Address VIOLINIST, care of the Res. Theatre, Spartanburg, S. C.

WANTED—Party with about \$700.00, to help finance a high-class Vaudeville Show, playing small towns. Must be able to play plane or have and operate moring picture machine, or do advance work. Illnested of this ad. Address G. W., cars The Bill-board, Cincinnati.

CAPACITY CROWDS

At Opening of New Million-Dollar Pal-ace Theater at Dallas, Tex.

Dallas, Tex., June 12.-That the people Dilins, leave proud of the new million-dollar Palace Theater and favor the high-class motion picture and musical policy for which it stands was fercibly demonstrated last night, when, on occasion of the opening, both performancewas fercibly demonstrated last night, when, on occasion of the opening, both performances found each of the 3,000 seats occupied. The theater, said to be the largest and most luxuriant in the South, is the shining light in

the chain of leading playhouses of the Southwest the chain of reading phaymouses of the southwest controlled by the Southern Enterprises, of which Messrs. Hulsey and Lynch are the principal own-

"Sentimental Tommy" was the cinema fea-ture of the premiere presentation. A delightful ture of the premiere presentation. A deligating musical program of classical and semi-classical numbers, with a small portion of jum, was rendered by the thirty-piece Symphony Orches-tra, under direction of Prof. Don Albert. The "first nighters" stamped their approval of the special prolog and musical sequence attending the photoplay with frequent rounds of applause. 1000 Hone-Jones Concert pipe organ, in the hands of an artist, adds in no small way to the tonal beauty of the musical score. The musicing appear in dark blue velvet

jackets, dark tronsers and bow ties. A gold lyre is braided on each sleeve. Laurence F. Stuart is resident manager of

Laurence F. Stuart is resident manager of The Palace. The his age is marked by 24 years, Mr. Stuart's experience in the amusement world stamps him an astute showman, especially in regard to theater operation. A native of Kentucky, Laurence F. Stuart came to Dallas as a boy in knee pants and started as program boy at the old Dallas Opera House. His next step was captain of ushers at Hulsey's Queen Theater here, and later he became manager of the Old Mill Theater. The recent war found him one of Uncle Sam's fighting boys and when conflict was over he came back to this city and again took hold of the Old Mill managerial reins. With the formation of the Southern En-terprises he was sent by the owners to manage tack five houses in San Antonio. A year ago he was recalled to this city to pilot the Old Mill, Queen, Hippodrome, Jefferson and Crystal theaters for the S. E. With the making of the Palace Theater his place as managing diector of it was a matter of course.

As assistants Mr. Stuart has Ed Goem

cent house manager of the Old Mill, and Ray-mond Willie, late manager of the Oriheum Thea-ter, Waco, who are on the Palace floor looking after the wants and comforts of the patrons.

The motif of the West Point cadet full dress uniform is reflected in the attire of the eleven usher captains and the chief usher. The ushers number 32 and there are two program girls, a

pair of doormen, a footman and several pages.

The Palace is the only theater here with its private branch exchange and an information attendant on hand at all times.

Four performances, the first beginning at 30 p.m., and the last at 9:30 o'clock, will be the daily schedule,

GRANTED INJUNCTION

Edmonton, Can., June S.—George Brown, who together with Gus Brown owns afty percent of the Pantages Edmonton Corporation, was on June 2 granted an injunction by the courts preventing George Calvert from acting manager of Pantages Theater, or Mr. Pantages from appointing a permanent manager to succeed the late Lester M. Treffry without Mr. Brown's consent. Je. the meanting Geo. Mr. Brown's consent. In the meantime Geo. Brown, as vice-president of the corporation, has taken over the management. Orpheum vandevilla closes for the summer in Edmonton today and in Calgary June 11. Pantages vaude-ville closes in Edmonton June 11 and in Cal-gary June 18. Pantages is also closing in Regina and Saskatoon, for the summer, this

BIG WHEELING DEAL

Wheeling, W. Va., June 11 .- One of the biggest property leaces ever filed in the local rec-ords was recorded this week. It provides for the rental of the moving picture theater at the corner of Fifteenth and Market streets to the Rex Amusement Company, Mai F. Simps and Emma F. Adams are the lessors. By the terms of the lease the Rex Company is bound for a period of ten years to pay \$1,000 per month rent for the property, and in addition to this sum to pay all taxes, keep up the property and to assume all obligations such surance, etc.

WELLS HAWKS

Directing Photographic Work for Navy

Wells Hawks, who is a lieutenant commander will be the first to reopen, August 15, with in the United States Naval Reserve, has been Walter Scanlan, in a new Irish play. Two called to active duty and has gone to sea on weeks later Arthur Byron will be seen in "The the Eagship Pennsylvania of the U. S. Atlantic Ghost Between." August 22 the Wilbur Theaster Scanlary, which has been the Eagship Pennsylvania of the U. S. Atlantic Ghost Between." August 22 the Wilbur Theaster Scanlary, which has been seen in "The Stakespearean repertory this sease Geet. He has been detailed to direct the still ter will open with "The Bat." On Labor Day in this city, state that the compand motion picture photography of the bombing the Shuberts will open the Opera House with June 4 in Sudbury, Cas., owing sala of the German ships, making the official rec- "Mecca," to be followed September 26 by fares were paid back to New York.

CABLES FROM LONDON TOWN

Billboard Office, 18 Charing Cross Road, W. C. 2

JUNE 12 By "WESTCENT

GROSSMITH-LAURILLARD SEPARATION IS DENIED

Rumore that Grossmith and Laurillard have split are incorrect. Laurillard has only resigned control of the Shaftesbury and Winter Garden theaters, in which, nevertheless, he retains big financial holdings. Laurillard is now giving his full attention to the interchange with Marc Klaw of American and English plays with their original casts.

ADELPHI NOT LET

Despite statements to the contrary the Adelphi Theater has not been let, but offers are still acceptable under certain conditions.

CONTROVERSY OVER EMPIRE

Sir Alfred Butt having contradicted the al-leged sale of the Empire Theater to Hamilton Baines of Bristol, the latter has issued a writ against Butt and the Empire company, as he now that the latter accepted his terms

EDNA AUG IN "CINEMA LADY"

Albert DeCourville, having made moderately good with "Pins and Needles" at the Galety Theater, will produce "The Cinema Lady" on June 14 at the Royalty, with Edna Aug in the name part and Morris Harvey in the principal male lead,

"PADDY" REGISTERS 500TH

"Paddy the Next Best Thing," with Peggy 'Nelll, reached its 500th performance at the Savoy Theater on June 9.

"HUNKY DORY" TO THE APOLLO

"Hunhy Dory," a Scottish play transferred to the Apollo, is funnier than "The White-headed Boy," with the addition of players being British patriots instead of avowed Sinn Feiners.

"CHU CHIN CHOW" CONTINUES

"Chu Chin Chow" will reach its 2,200th per formance at His Majesty's Theater on June 17.

REVIVING "NIGHT OF PARTY" "The Night of the Party" will be revived at the St. James Theater on June 11.

"OUT TO WIN" SCORES

"Out to Win," produced by Robert Court-neidge last (June 11) at the Shaftesbury Thea-

ter, is another "Bulldog Drummond" play with George Tully walking away with the honors and C. V. France, James Carew, Eric Maturin and Hilda Bayley giving fine support.

CHARLES MacDONALD TO TOUR Charles MacDonald, riding on the present George Bernard Shaw boom, will tour the GBS Repertoire Company in the autumn.

GILPIN ILL; PLAY CANCELED C. B. Cochran announces the cancelation of "The Emperor Jones" owing to the illness of Charles Gilpin, Negro star of the play.

PAVLOWA AT QUEEN'S HALL Anna Pavlowa will play for six nights and

wo matinees at Queen's Hall, starting June 27, after which she will sail for America "REBEL MAID" MAY CONTINUE

"A Rebel Maid" will finish at the Empire Theater shortly and there is talk of the com-pany continuing on the Commonwealth plan provided a suitable theater can be found.

SURREY THEATER TO REOPEN

The Surrey Theater, after a precarious career, reopens August 1 with pictures and turns. The Rotherhitz Hippodrome follows suit, but will have to play out all contracts which, as pethe Variety Artistes' Federation award, have to go with the sale of the building.

FIGHT STILL ON

The House of Commons has agreed, on pressure of Commander Kenworthy, to set up a select committee to inquire whether cruelty is practised in training performing animals. Meanwhile the Northcliffe press is continuing its campaign against these acts, exhorting audiences to leave their seats in protest at such shows. Naturally, James O'Grady will act on the committee in the interest of the Variety Artistes'

VICTORIA MONKS OUT ON BOND

Victoria Monka, headliner, is out on \$3,000 bail on a charge of stealing by finding \$7,500 worth of jewelry left in a taxicab. She recently obtained \$500 from The Daily Mail, which published a story to the effect that she was arrested at the Argyle Theater, Birkenbead, where sleuths interviewed her while she was wearing a part of the missing jewels.

ords for the Bareau of Navigation. The navy's crack photographers have been 'assigned to the which will be done from destroyers and

THEATER MANAGER SHOT

Daytona, Fla., June 10,-No arrests have re

sulted so far from the murderous assault made on Lorillard Reynolds here last night. He is in a dying condition at a local hospital.

Reynolds, who is 51 years old, owned the Sca Breeze Opera House, which, with several residences, was destroyed by fire last week at the fashionable resort on the outskirts of this city.

Rumors attached the name of Reynolds with responsibility for the destruction, authorities allege, and feeling against him had been highwas taken in hand by a party of masked He He was taken in hand by a party of masked men while looking upon the ruins of the thea-ter. After beating their victim over the head and shooting him, the men carried Reynolds into an automobile and drove to a point five miles north of here, where he was thrown onto the front yard of the home of a prominent citizen. citizen.

Reynolds came here from New York, where was a friend of "Big Tim" Sullivan, the politician. Last fall he had the local courts change his name from Thomas L. Reynolds to Lorillard Reynolds.

BOSTON SEASON CLOSING

Boston, June 11,-With only three musical Boston, June 11.—With only three musical attractions playing, the 1920-'21 season is about over here, giving way to the films. Of the regular houses open the Tremont Theater is again housing the leading summer attraction, "The O'Brien Girl." turning them away. It looks like the receipts at the Tremont are exceeding those of "Mary" of last season.

For the new season the Plymouth Theater

Sothern and Marlowe in Shakespearean rep toire. The Shubert will also open Labor Day with Frank Tinney in "Tickle Me." When the new season starts the Fark Square Theater will have been rechristened, for the Sciwyas have announced that in the future the house will be known as the Sciwya Theater. known as the Selwyn Theater.

Lorillard Reynolds Seriously Wounded NO CHANGES PLANNED AT by Masked Men TERRE HAUTE HIPPODROME

Terre Haute, Ind., June 11,-The regular sea son of the Hippodrome Theater closed the last week in May and the house will reopen Sep-tember 1. No improvements will be made this year, as the house was redecorated and other work done last season amounting to nearly

It is announced that the same policy will continue next season—Keith vaudeville acts and Ross Carver will continue as manager of the house.

CLOSES FOR THE SUMMER

Troy, N. Y., June 10.—For the first time since the theater was built Proctor's will close for the summer months. Manager H. Russell Emde announced Wednesday that the vaudeville house would be dark after Saturday night. Troy, a city with a population of 70,000, will have nothing but pictures during the warm weather.

The Griswold, another of the Proctor string,

which plays pictures, will remain open.

TO PLAY SHUBERT VAUDEVILLE

Boston. June 11 .- It has been officially an-Boston, June 11.—It has been omeiany announced the Majestic Theater will open in the fall playing vaudeville and has been added to the Shuberts' chain of vaudeville houses on their proposed circuit. The Majestic is one of the finest theaters in Boston, located in the heart of the theatrical district, with direct subway connections. Extensive aiterations are to be made on the stage.

KELLERD COMPANY CLOSES

New York, June 13 .- Members of the John E. Kellerd Company, which has been playing Shakespearean repertory this season, arriving in this city, state that the company closed June 4 in Sudbury, Can., owing salaries. Their

"GOAT ALLEY"

To Have Broadway Production—Lead-ing Negro Actors Refuse Parts

New York, June 13 .- "Goat Alley," a serious Negro play in which the cast is made up entirely of Negroes, is to be produced on Broadway. This is a sex play by Ernest H. Culbertson and is sponsored by the sociological department of the Medical Review of views.

views.

Andrew Bishop, Charles Glipin, Clarence
Muse, Edward Wright and Francis Mores, the five leading Negro actors in the country, have refused to take part in this play on the ground that it is not representative of their race and places the Negro woman in a de-grading light by shewing her to be of extreme-ly low moral character.

BARNEY GROVES IN VANCOUVER

Barney Groves, for many years lessee and manager of the Regina Theater and theaters in other Canadian prairie cities, is now a resi-dent of Vancouver, B. C., and has secured a dent of Vancouver, B. C., and has secured a lease on the Royal Theater, the former Van-couver Pantages house. Mr. Groves has not yet decided on the policy of his latest acquire-ment, but states it will open with a Labor Day matines September G. Barney still re-tains his prairie interests.

BURLESQUE CLUB (Continued from page 7)

term in office during the past year and his

gratification on his re-election.

When Henry P. Dixon asked for the floor the boys fully expected some of the usual Dixon comedy, but for once in his life Henry P. was serious and in a modulated voice re lated the progress of a juvenile in a Western city who by constant application to the duties entrusted to him by his employers graduated from a minor position in a theater to the Presidency of the American Burlesque Association likewise to the Presidency of the Burlesque Club. What Henry P. may have intended to say relative to President Herk's activities in the interests of the club was cut short by the opening of the antercom door and the appearance of Govern Rube Bern-stein and Steward Bill Jennings carrying a dining room service carriage surmounted by a beautiful cut glass decanter surrounded by glasses which Rube in the original Bernstein manner presented to President Herk as a token

of esteem from the Burlesque Club.

Anyone who imagines that I. H. Herk is devoid of sentimentad emotionalism would have changed his mind could be have seen Mr. Herk's facial registration last night for it was evident to everyone that he was laboring hard to control his feelings. . What he said and the manner in which he said it will dwell in the minds of those who heard him for a long time to come, as a voice from within. He then on the behalf of the club thanked each and every officer who had been associated with him during the last term of office and welcomed the co-operation of those newly elected and congratulated the club on having elected office Frank Hunter, Billy Gilbert, to office Frank Hunter, Billy Gilbert, Bill Hilbert and Harry O. Neil as representatives of the actors, and he made it plain to those present and also made the request that they make it known, biat actors in burlesque were not only welcome, but earnestly desired as members in the club, whereupon resolutions were made and accented to waive the initiation fee on actors making application during the month of July, thereby permitting actors to become members by the payment in advance of twelve dollars to cover the cost of one year's dues,:

become members by the payment in advance of twelve dollars to cover the cost of one year's dues.:

M. Thos, Beatty then proposed and had accepted a motion to give three cheers for the work of the officers who voluntarily had made room for the entry of incoming actors en the Board of Governors.

At a signal from the chair the jaza band of 14- pieces struck up music apropos the occasion and as they finished, the reception committee announced the call of Prima Donna Lynn Cantor who was invited to enter and take an active part in the festivities which she did by vocalizing to the repeated encores of one of the most appreciative audiences she has ever had in or out of a theater.

Henry P. Dixon as master of ceremonies, had prepared a big surprise for the members and furnished the best obtainable in burlesque talent which included Steward and Stewardess, Mr. and Mrs. Bill Jennings. That the entertainment was a success was conceded by everyone present. That congeniality is the password at the Burlesque Club is evidenced by the action of I. H. Herk, president, who in a dignified, yet congenial manner penned a personal letter to Col. Henry C. Jacobs, former president of the club, advising him that it was the sincery wish of the club that he become re-elected to membership and again take an active part in the club. The Col., with his usual good fellowship, replied that it would be a pleasant duty to do so, and what applies to Col. Jacobs is likewise applie—the to Al Singer, former treasurer, and her the Burlesque Club members as in the st, individually and collective. It is not the substance of these whose interests are allied with Burlesque. More power to the Burlesque Club for the good it has done and will continue to do for the upilift of Burlesque and Burlesquers.—NELSE.



RAMATIC STO



Communications to Our Cincinnati Offices

DECISION

Against Fox Film Corporation

Copyright Infringement Suit Dismissed-Frederick M. Knowles Play Allowed Presentation by Stock Managers

New York, June 11—Of far-reaching importance to stock managers was the dismissal this week by Federal Judge John C. Knox of the copyright infringement sult brought by the Fox Film Corporation, producers of the feature film, "Over the Hill," against Frederick M. Knowles, author of the stage play, "Over the Hills to the Poorhouse," and Harry Meyers and Joseph S. Kline, managers of the Fourteenth Street Theater, where the play was revived last winter by a stock organization. The decree states that the Fox Company has no valid copyright to the poem, "Over the Hill to the Poorhouse," nor has it the exclusive right to dramatize that poem, or the one called "Over the Hill From the Poorhouse."

house."

In November last the Fox Film Corporation brought an action in the United States District Court in an effort to protect what it set forth as its exclusive rights to the dramatization of "Over the Hill to the Poorhouse," the title

"Over the Hill to the Poorhouse," the title of a film feature shortly before released by them, and now titled "Over the Hill."

The Fox action was the result of a revival by stock companies of the old play, "Over the Hill to the Poorhouse," written more than thirty years before by Frederick M. Knowles. In the complaint of the Fox Film Corporation Prederick Knowles, author of the play, and Harry Myers and Joseph Kline were named defendants. The latter two control the Fourteenth Street Theater, where a stock company organized by them presented the play during the week of October 25 last.

In the Fox complaint, sworn to by Jack G. Lee, vice president of the Fox Film Corporation, it was alleged that prior to February 21, 1873.

Leo, vice president of the Fox Film Corporation, it was alleged that prior to February 21, 1873, Will Carlton wrote a collection of poems published by Harper & Brother under the title of "Farm Ballads." The volume, which contained among its other poems one entitled "Over the Hill to the Poorhouse" and another called "Over the Hill From the Poorhouse," was duly copyrighted. Twenty-nine years later, or in 1901, the original copyright expired, under the copyright law, and the copyright was renewed by the Harper concern for a further period of fourteen years.

Carlton died December 18, 1912, and, under his will, according to the Fox complaint, Norman E. Goodrich, of Brooklyn, became the owner of the copyright, which he renewed for a period of fourteen years from February 21,

a period of fourteen years from February 21, 1915. Thus the original copyright on the book does not expire, the Fox people alleged, until February 21, 1929.

February 21, 1929.
Carlton's sole heir at law, Norman E. Goodrich, died July 27, 1915, and, under his will, the original Carlton copyright reverted to his wife, Alice L. Goodrich, who lives in Long Island, it was stated. It was from Mra, Goodrich, the Fox people alleged, that they bought, on October 26, 1920, "the exclusive right to dramatize the same production on any stage through the world."

The decision of Federal Judge Knox sets aside the allegations contained in the Fox complaint and allows stock managers to present the Knowles play without fear of a similar

Knowles play without fear of a similar

LABOR UNION PARADE

Held in Wheeling, W. Va.-Members of Jack Ball Stock Co. "Fall In"

Wheeling, W. Va., June 10 .- A parade wheeling, W. Va., June 10.—A parade of protest against labor conditions in the Ohio Valley was held here last Sunday. It was a remarkable turnout, being a most orderly demonstration, and, thru its silence, very effective. Seven or eight male members of the Jack Bail Stock Company caused a mild sensation by appearing in line with their POD per cent Equity banner. They were warming greeted by the banner. They were warmly greeted by the thousands of watchers. Members of the Building Trades have been on a strike seven or eight weeks, with the employers finally inaugurating "open shop" last Monday. So far the men

PRINCESS PLAYERS OPEN

In All-Summer Engagement at Omaha, type.

The Princess Players opened last week at

the Brandels Theater, Omaha, Neb., for an Jack all-summer engagement.

This organization, which has been in existence for the past twelve years, is one of the Was This organization, which has been in existence for the past twelve years, is one of the best of its kind to appear in this city. The former resident manager of the Shubert-Garcompany is headed by Theodora Warfield, a very capable and attractive actress. Other members of the company include Easton Yonge, Francis Loughton, Edith Spencer, Van B. Murrell, Jay Ray, William J. Townsend and Ed. Washington, D. C., June 10.—Jack Edwards, borner resident manager of the Shubert-Garcick Theater, announces that commencing Monday evening, June 20, he will present the Garcick Theater, announces that commencing Monday evening, June 20, he will present the Garcick Theater, announces that commencing Monday evening, June 20, he will present the Garcick Theater, announces that commencing Monday evening, June 20, he will present the Garcick Theater, announces that commencing Monday evening, June 20, he will present the Garcick Theater, announces that commencing Monday evening, June 20, he will present the Garcick Theater, announces that commencing Monday evening, June 20, he will present the Garcick Theater, announces that commencing Monday evening, June 20, he will present the Garcick Theater, announces that commencing Monday evening, June 20, he will present the Garcick Theater, announces that commencing Monday evening, June 20, he will present the Garcick Theater, announces that commencing Monday evening, June 20, he will present the Garcick Theater, announces that commencing Monday evening, June 20, he will present the Garcick Theater, announces that commencing Monday evening, June 20, he will present the Garcick Theater, announces that commencing Monday evening, June 20, he will present the Garcick Theater, announces that commencing Monday evening, June 20, he will present the Garcick Theater, announces that commencing Monday evening, June 20, he will present the Garcick Theater, announces that commencing Monday evening, June 20, he will present the Garcick Theater, announces that commencing Monday evening, June 20, he will pr

have held firm and very little activity has 13 as a curtain raiser at the benefit perform-resulted. Nearly all business here has been ance of the Knickerbocker Players. The stock affected to some extent by the existing con-ditions. "Daddy." The Drama League is trying to raise funds for a payment on the Little Thea-ter, established here recently to promote in terest in amateur productions of the better

PLANS FOR SUMMER STOCK

Edwards To Present Gar Players in Washington Again

HAZEL BURGESS



Miss Burgess, charming and talented stock star of the Hazel Burgess Players, is now enjoying a nenomenal season of stock at the Orpheum Theater, Nashville, Tenn., where she is displaying her idents as leading woman of the company that bears her name. Miss Burgess went to Vashville with any seasons of experience and success in the stock game behind her.

ability are taking parts in the musical plays. The staging and wardrobe are very elaborate.

PERCE R. BENTON'S SON ILL

New York, June 8.—The son of Perce R. Benton is in a hospital here a very sick young man. He was taken ill with inflammatory rheumatism in October, and after a re-lapse it went to his heart. The father is ex-pected to arrive in the city next week from Dayton, O., where he has been appearing Dayton, O., where he ha with the Liberty Players.

KEITH PLAYERS IN FARCE

Columbus, O., June S.—"Nightie Night," a farce comedy, is the seventh play being offered by the B. F. Keith Stock Company. This is the first attempt of the Keith Players at farce, Hal Crane and Mildred McLeod, who scored in "Clarence," are again in good roles. Gertrude Ritchie, W. H. Gerald, Teddy Du Lac and Edward Carroll are also in the cast, each playing roles which add greatly to the interest of "Nightie Night." Four matinees are now being given weekly. being given weekly.

HEADS DRAMA LEAGUE PLAYERS

by the he Build- Syracuse, N. Y., June 10.—Mrs. Bertha or eight Woese Smith will head the cast of Drama naugurat- League Players, which will present "Mrs. Pat the men and the Law" at the Empire Theater June

Several Omaha girls of stage Mr. Edwards. Those who will comprise the ng parts in the musical plays. cast include Robert Brister, who will play the leading male roles; Florence Martin, feminine leads; Leah Winslow, Douglas Dombrielle, J. Arthur Young, Edna May Oliver, Constance Hope and others. The entire cast has been engaged thru the Chamberlain Brown Bureau.

engaged thru the Chamberlain Brown Bureau.

The Garrick Theater will be entirely renovated for the third annual appearance of the
Garrick Players. Mr. Edwards has been identified with the Garrick Theater during its most successful season, and his presentation of the Garrick Players means that modern showman-ship will prevail at the Washington playhouse for the summer months.

SARAH TRUAX

Returns To Stage After Absence of Five Years

After an absence from the stage of more

After an absence from the stage of more than five years, Sarah Truax appeared in the title role of "Madame X" at the Woodward Theater, Spokane, Wash., under the management of O, D. Woodward, week of May 26.

Sarah Truax, who is now Mrs. Charles Albert, has a notable record on the American stage. She was leading woman for Otis Skinner for three seasons in Shakespeare; supported Robert Lorraine in this country; created the leading role in the K. & E. production of "The Prince of India," and has many other notable engagements. She last appeared in "The Garden of Allah."

STANLEY WHITING

Makes the Orpheum and the Hazel Burgess Players the Talk of Nashville

Nashville, Tenn., June 8 .- 'Tis a source of great importance to the many theatergoers of Nashville to feel that the Orpheum is now up-holding its popularity in the way of providing the amusement lovers with clean and up-to-thethe amusement lovers with clean and up-to-the-minute stock productions of the highest stand-ard. It hasn't been so many seasons ago that theatergoers of Nashville arrived at the con-clusion that the Orpheum was listed as one of the "dead numbers" of Nashville's the-atrical Bouses, but it now claims the distinc-tion of being one of the most popular stock houses in the city.

When seen by a representative of The Bill-board, Manager Stanley Whiting said: "You have to please the public, and when you do have to please the public, and when you do success is sure to follow. It's all in the style of plays being produced. If the theatergoers enjoy the class of offerings provided for their pleasure it's a surety that they are going to boost your theater and the class of amusements you are giving them."

The class of amusements provided by Managery Whiting seems to have p

ger Whiting seems to have made a great im-pression with the amusement lovers of Nash-

JACK BALL STOCK CO.

Is Successful in Spite of Labor Difficulties

Wheeling, W. Va., June 9.—In spite of the bor unrest existing at present in Wheeling, V. Va., the Jack Ball Stock Company is going along at a profitable clip. Eva Sargent and Louis Lytton returned to the cast this week after a short vacation, appearing in congenial roles in "Broadway Jones." Miss congenial roles in "Broadway Jones." Miss Sargent was most lovable as Mrs. Spotswood, while Mr. Lytton made the "Judge" a mellow and human personage. Jack Labedi was a dashing and speedy "Broadway," and Clyde Franklin en efficient and pleasant ally as Wallace. As Josle Richards, Betty Browne and little to do, but it was well done in her usual cheerful manner. This young lady is but 19 years of age—perhaps the youngest leading lady on the stage, since childhood in support of Wilton Lackaye and other stars. The balance of the company were well cast. The balance of the company were well cast The balance of the company were well cast, particularly Jack Ball, who extracted a lot of fun from Rankin, and Percy Kilbride, who added to the galety by appearing in short pants, plunking a banjo and singing an interpolated song. Mr. Kilbride was good—be always is—and could be forgiven the singing but he should realize be is well past the short trouser age.

Next week "Scandal," to be followed by "In Old Kentucky."

BETTY WALES

Plays "Bab" Admirably in Buffalo

Buffalo, N. Y., June 10.—Bettie Wales is seen in the titular role in the farcial comedy, "Bab," this week, and she plays the part very admirably. She is ably supported by William Sheeley, as Carter Brooks. Claude Kimbali is screamingly funny as the English "lord," and his monocle, spats and oft-repeated "jolty". and his monocle, spats and oft-repeated "Jolly well" take with the audience. As Jane Raleigh, Bab's conddant and a general little busybody, Marguerite Maxwell wins as much applause as usual with the audience, Especially pleasing was William Crimans, as James Archibald. Other members of the cast, including Walter Young, Jane Wheatley, Juliette Crosby, Ann Harding, Albert Bliss and Schuyler White, did credit to themselves and came up to the high standard that the Bonstelle Company is setting this season.

ROBERT McLAUGHLIN PLAYERS

Cleveland, O., June 8.-With the polish and see that comes after long rehearsals, the Cleveland, O., June 8.—With the polish and case that comes after long rehearsals, the Robert McLaughlin Players at the Ohio are offering a stock revival of Wilson Collison's and Avery Hopwood's "The Girl in the Limousine." Allyn Gillyn appears as Betty Neville, and she gives a fine portrayal of the part. Ralph Bunker is seen in the role of Tony Hamilton. The supporting cast includes Constance Kenyon, as Aunty Clicely; Eugene Powers, the butler; Raymond Van Sickle, Dr. Jimmile Galen; Edward Arnold, as the dominant husband of the perpetual wife; Helen Weir, Bernice Warren; Edith Campbell Walker, Lillian Gallen; Eugene Kane, George Reed and Jerry Gallen; Eugene Kane, George Reed and Jerry

O'Day Peg o' My Heart" will be the vehicle next

EDWARD ROBINS IMPROVING

According to late bulletins, Edward Robins, he was taken ill at the outset of the senson, rapidly regaining his health and will soon a sile to resume his place at the head of the Robins Players at the Royal Alexandra Thea-

BACK TO BROADWAY

Practically All of Original Cast of Liberty Players, Dayton, Return-ing to New York

Dayton, O., June 9.—The Liberty Players, holding forth at the renamed Liberty Theater, with Heary Hull as their bright star, seem to be having a rather strenuous existance. Originally sent here from New York by the Shuberts the cast contained names well known on Broadway, where many of them had carred. way, where many of them had earned a de-served recognition. Henry Hull, Perco R. Ben-Burton Churchill, Louis Albion, Beauton, Burton Churchii, Louis Abbat, ford Hampton, Harry McRea Webster, Vivian Rushmore, Grace Reals, Ione Bright, Helen Gilmore are but a few of the artists that

Gilmore are but a few of the artists that promised to make one of the strongest stock organizations in the country, but from the very beginning someone, somewhere, sat at the wheel and drove this fine company off the road of financial and artistic success.

After the opening performance, on May 15, the leading lady suffered a nervous brevitt-down that made the house dark the second night, while Ione Bright bravely battled with a long, hard part in an effort to take her place a night later. The opening play was not suited for the opening of a stock company, and even the talent of such a first state of such a first state. nuited for the opening of a stock company, and even the talent of such a fine company could not gain the confidence of Dayton audiwhich, after the turnaway first night, ences, which dwindled to

windled to almost a corporal's guard.

The second play was hardly better, and it as not until the third week that these splenwas not until the third week that these splen-did artists got any chance at all to show what they could do. The result was business started to increase. The fourth week a com-edy was produced, but instead of casting such splendid artists as Burton Churchill, Perce Benton and Louis Albion in the parts they should have played, they were relegated to small unimportant roles, while local mak-teurs were assigned to principal characters. On June 1 the Shuberts notified all members

of the company that they would withdraw their responsibility on June 12, and that House Manager C. J. Grosse would take the company over. As a result Burton Churchill, company over.. As a result Burron Churchin, Perce R. Benton, Louis Albion, Ione Bright, Marvee Snow, Marion Buckler, Phyllis A'den and others will close on the 13th and return to New York. New people have been brought on from New York and Manager Grosse will endeavor to continue the season and bring order out of managerial chaos.

ROBINS PLAYERS

Offer Revival of Clare Kummer's Play

Toronto, June 10 .- Clare Kummer's "Good Gracious, Annabelle" is being revived this week by the Robins Players. The performance Monday night could have been a little other, especially in the first act. The per little formance is, nevertheless, a satisfactory Miriam Sears made an excellent Annabelle, She has that nice combination of lightness and sureness that is required to bring out the quality of the wit. Others in the cast who did particularly well were: Ritchie Ling, as the dishonest butler; A. Romaine Callender, Graham Velsey, Norval Keedwell and Helen Travers.

JAMES THATCHER

Reports Conditions Generally Favor able After Tour of Inspection

Following a tour of inspection of Hartford, Conn.; Springfield and Worcester, Mass., houses, General Manager James Thatcher, of S. Z. Poli's circuit of theaters, is quoted as having said that "this is the best season of

summer stock we have ever had,
"The fact that we have not had stock in
Hartford, Springfield and Worcester during the year makes the new issue all the more attractive as a variant. The people were waiting and eager for it. Another advantage is the excellent condition of the companies and the nt condition of the companies and the cess of their performances, due to playing all winter elsewhere

"Then, too, the stock releases are better this year than they have been in other seasons. Old favorites among the players return with a year than series of successes new to stock, and the result is a good impetus to business in this particular

Most of the new plays reteased are com-Most of the new plays rereased are offer edies, fortunately. Summer theatergoers prefer something light in the way of entertainment—something they don't have to think about too deeply. Another condition in our favor has been the right kind of weather.

to open with other companies in a few weeks, but have to wait on certain randeville indications. As soon as patrons begin to show symptoms of being tired of vandeville that is the time for a shifting of policy. Just now in Poli's theaters there is no falling off in the attendance of vandeville shows. But it will come as soon as the heated term sets in.

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world-have not had much effect on New York, Mr. Morgan had an excellent op-companies generally, altho in the New portunity to observe Mr. Crawford's interprestock companies generally, altho in the New England cities and elsewhere many persons are temporarily out of employment. In another month or so perhaps we will open the Wash-ington, Waterbury and Wilkes-Barre houses to summer stock."

STOPS SHOW

Chicago, June 11.—It is reported that Larry Larson, of the Burdick & Larson Players, featuring William Owens in Shakespearean roles, was prevented from opening in the Warrington Theater, Oak Park, this week, by the I. A. T. S. E., which claimed salary was due an electrician electrician.

JESSIE BONSTELLE

Celebrates 1,000th Performance at Garrick Theater, Detroit

Detroit, June 10.—"My Lady Friends," the

three-act farce by Emil Nyitray and Frank Mandel, proved a very delightful vehicle for the Bonstelle Company's fourth week of summer stock at the Garrick Theater. The opening performance, Monday night, was greeted by a capacity audience, made up for a large portion by Detroit's social set, who are admirers of Jessie Bonstelle and who turned out to commemorate her 1,000th performance on the Garrick stage in stock productions, which embrace a period of twelve years.

Frank Morgan, popular leading man of the

Frank Morgan, popular leading man of the company, essayed the role of James Smith, psuedo-philanthropist and publisher of Bibles, in a manner quite equal to "Jack" Norworth, who appeared at this house in the same part with a road company earlier in the year. Mr. Morgan's capable handling of the role is by no means the result of a week's rehearsh, but is means the result of a week's rehearsal, but is borne of an association with this same play in a company in which the late Clifton Craw-ford played the role and in which Mr. Mor gan played the part of Edward Early, the lawyer, during its run at the Comedy Theater,

tation and method of handling the character, which is perhaps largely responsible for his excellent performance Monday night. Miss Bonstelle played the part of Catherine. stelle played the part of Catherine, his over-thrifty and unsuspecting wife, with her cus-tomary ease and finish. Alma Moeller, Pauline Lewis and Letha Walters were the trio of charmers who precipitated the near downfall of the susceptible Smith. Sylvia Field, the in-genue, scored new honors as the young niece with a degire for any separate life, and didwith a desire for gay, romantic life, and did a capital bit in her scene with Mr. Morgan in "Chickadee Cottage." Millard Vincent, as the lawyer, and Mary Hill, as his spendthrift wife, kave a good account of themselves, while Mrs. Shelley Hull, as Hilda, the maid, contributed many laughs throug the evening. Kenneth Mackenna had a small part as Tom Trainor, which he did satisfactorily.

which he did satisfactorily.

For the fifth week, commencing Monday evening, June 13, Miss Bonstelle will offer for the first time on any stage a play by John McIntyre, entitled "That Night at Dolan's." The piece is a three-act mystery drama and special arrangement with George Tyler enables Miss Bonstelle to give it to Detroiters as a try The play is the property of Mr. Tyler, and he intends to produce it next fall.

PAULINE MacLEAN PLAYERS

Open Five Weeks' Run in Jamestown, N. Y.—Edward Clarke Lilley Out of Cast

Jamestown, N. Y., June 6 .- The Pauline Mac-Lenn Players opened a five weeks' engagement at Shea's Opera House Monday, offering "The Naughty Wife." Buth matinee and night were capacity. Miss MacLean was the recipient of a cordial reception and several bouquets of flowers from local admirers.

The cast required for this week's offering numbers only eight, Pauline MacLean, of course,

(Continued on page 18)

THE SPOKEN WORD WINDSOR P. DAGGETT

Two years ago, during vacation season in August, we saw the play minus the star. This secret was his inner wisdom. Wisdom means time we saw the originator of the part, feeling for the stage, feeling for character, Lightnin' Bill Jones. The experience brought us back to our wisdom literature, "the surprise knowledge must be gained by each for diction, the tempo of reading, the tempo of prediction and unafraid, and apart. This man had voice, preme knowledge must be gained by each for diction, the tempo of reading, the tempo of predictions are little can be done by another, acting ease. And it all came to him or himself, and little can be of save by pointing to the way.

was a new feeling in the play besides the one created by Frank Bacon. There was a new juvenile man fusing action into life. His work was brilliant not by outward show, His work was brilliant not by outward show, theal judgment with no undergraduate non-but by some inner conviction that never sense about poetry or the moon. His heart, fallered. Who was he? His name was un-human and sympathetic, is his loadstar. I familiar. His work, somehow, did not sug-venture to say that Mr. Hanna, who has gest the technique of Broadway "productions." played over five hundred parts within seven Here was an artist made for the stage, young, alert, finished. Where did he come from, where was he trained?

Of all the joys of collecting, whether collecting antiques or actors, the greatest joy is to be able to tell the real thing from an Better acquaintance revealed that imitation. every nerve and sinew of his body, that he picture. Here is an actor who thinks, was finished, as a matter of fact, with the and five hundred different parts in stock have wisdom that comes only by rich experience given him more room to think than seven in practical work. There was an explanation, years on Broadway could ever have done.

The young actor who gains his contact the stage until I was sick of them, for the semblance of reality wore away, and the speaking tune grew wearisome. "Annie Laurie" and "Home Sweet Home," as songs, live forever. Voices that daily have the feel of the song actor who gains his great was an employ of the song actor who gains his contact to the stage until I was sick of them, for the semblance of reality wore away, and the speaking tune grew wearisome. "Annie Laurie" and "Home Sweet Home," as songs, live forever. Voices that daily have the feel of the stage until I was sick of them. For the stage until I was sick of them, for the stage until I was sick of them. For the stage until I was sick of them. For the stage until I was sick of them, for the stage until I was sick of them. For the stage until I was sick of them this young man was a member of the wisdom

I found Jay Hanna gripping as John Marvin in "Lightnin", I found him more gripping to talk to. Here was a young actor spending his first winter in New York after seven years in stock in his home region on

THE WISDOM OF "LIGHTNIN" university boy could complain of. Yet, there "Lightuin" is a wisdom play. Frank was behind it a vivid and bright flamed en-Bacon is a wisdom actor. His company is thusiasm that any Britisher might envy. rms a wisdom company. Wisdom aims to discover was creative fire. That was the one idea the very heart of life, which is "the highest that came from this man's work across the footights. He should create parts.

done by another, acting, case. And it all came to him, or y." evolved out of his own wisdom in the school The characters who have become part and of experience. To be sure, he came into the parcel of "Lightnin" were as delightful as world in the bedy of an actor. He has the ever. In this second visit, nevertheless, there actor's mask, the scholar's head, the sensitive body of a race horse. He has the deverage a new feeling in the play besides the tive body of a race horse. He has the deverage a new feeling in the play besides the tive body of a race horse. veloped jaw of a man, the mouth of a f the brow of a thinker, and with all, a tical judgment with no undergraduate mouth of a friend, with all, a pracplayed over nive hundred parts within seven there is more in the case of the played a character that has in Frank Bacon's voice, in Jay Hann not permeated his entire being. Nothing has voice, in Jessie E. Pringle's voice, are if gone forth to his audience that has not been things these three people have lived for, pray touched by inner wisdom.

That explains the smooth, unerring quality That explains the smooth, unerring quanty of his voice, the reasonableness of his speech, the justice of his action. His sense of the tage, developed into intuition, has taken care of his tone, of his speech, of his relation to the stage until I was sick of them. for the

perience playing bits in Brodaway productions has that feel, and his company has caught can think himself numb. He may learn much it. perience playing uses a can think himself numb. He may lear much technique and outer knowledge. He will never have that tremendous wealth of experience, that luxury of tone on a simple scale, that range of contrasts and sense of values that come to the man who has lived five hundred to the man who has lived five hundred with no stage dialect mixed in. It has different vowel sounds than New England dialect terms to more than the man who has lived him to stage dialect mixed in. It has different vowel sounds than New England dialect mixed than the man who has the man who has lived him to stage dialect mixed in. It has different vowel sounds than New England dialect mixed than the man who has lived him to stage dialect mixed in the man who has lived five hundred than the man who has lived five hundred the man who has lived five hundr In Polis theaters there is no failing of policy, attendence of the locale, the Pacific Coast. He was a straight thru parts, played them from the soles of his come as soon as the heated term sets among an an antique and gratified to note that surprised and gratified to note that low country man. His speech had an instinctive quiet and reserve of tone that no British Broadway success, but the cream of Broad-sonality," or a notably artistic detail?

way successes perhaps for a generation. That is the life for him who is an actor born.

We have a way of speaking scornfully of "stock," and there is a reason. We have a way of speaking of the continental repertory theater with envy, and there is a reason. In America, stock furnishes the only real substitute there is for the repertory theater. To the actor who loves his art well enough to grow in it, stock gives heroic exercise. Mr. Hanna has been a repertory actor in stock. He has never been a "stock" actor, mouthing lines or schimmying to please on actions. nes, or shimmying to please an audience.
What is wisdom in acting? Where

Where does what is wisdom in acting? Where does technique end, where does wisdom begin? I look forward to the day when I can drop "personality" from my vocabulary. It is a word that needs a rest. I shall substitute for the word, "pretty," "clever," or "well-tailored," "financially backed," "handsomely backed," or some small word. From when backed," or some small word. Even when the show girl makes her hit on the strength of her "personality," I want to know the facts. Whoever fails on personality, fails because he hasn't got enough! I want no one to talk to me about Nora Bayes" "personality" s if he were talking about her ankles. And want no one to talk to me about Frank Bacon's acting as mere personality. Talk about the art of personality and its limitations, talk about any factor of art and its limitations, but where there is art call it by its gright name. As human beings, as actors in the drama of life, the greatest thing we can have is personality. The greatest thing back of an actor's art is the personal equation of what he feels and how he feels it, of what he sees and how he feels it, of

what he sees and how he shares his vision.

Taking "Lightnin" as a transcription of life in its simple elements of home and fireside, its effectiveness is not a matter of tricks or stage sentimentality. Its success springs from the wisdom of the man who wrote it. It goes over the footlights at the Galety Theater as an eternal verity, because the actors are attuned to the theme of the play and underits meaning.

If Mr. Hanna followed a successful and adequate actor in the part of John Marvin, and got more out of the part, it is because he put more into it, not because he put more into it, not because he had a "pleasing personality." Mr. Hanna's personality was in his own heart. That heart was enriched by far-reaching observations of life, by love of things that are lovable, by a love of his art that is never satisfied, never at rest, never pigeonholed in the interest of momentary suc-

cess. Art makes personality, and personality makes art.

In his life Mr. Hanna has demonstrated that the real actor lives in his own inner wisdom, and his own joy. Broadway recogni-tion, much as it means, is not everything. Frank Bacon was an artist before he came to town, and so was Jay Hanna, and so was many another. And there is many an artist who never comes to town. And there are actors in town who are not artists. And so it goes.

It would be a fine thing if the stage could systematize an exchange of actorships as well as the colleges have established their exchange of professorships. Let the Broadway steady and the repertory steady change places once in so often. A six months exchange would mean a new education for the younger men. It would have a salutary effect upon our American school of acting. Let the exchange not be between Forty-second street and Fifty-

eighth street, but from Coast to Coast.

These principles all bear on the Spoken
Word. Frank Bacon's voice has no stage tromolo, no actorisms. It is so easy, you won-der how the gallery hears, yet you know that Frank Bacon knows that the gallery hears. The actor speaks so naturally that he sounds just like an old man that squints and never wakes up, yet you know that Frank Bacon has judged every line and every word to a hair's the feel of the aucience, and you will know there is more in this than "personality."

In Frank Bacon's volce, in Jay Hanna's

for, died for. These people have chosen the stage as an avenue of expression because stage seems bigger than everyday life. We they speak, their life work speaks. the



IN REPERTOIR



Communications to Our Cincinnati Offices

OPTIMISM

Gradual Business Revival as Weather and Industrial Conditions Become Settled Is Opinion of the Majority

Prolonged unsettled weather is the general report from repertoire managers in the South and West. But the men who study the skies seem to think that days fitted for life in the open are close at hand and to stay.

Many repertoire managers are of the opinion Many reperiors managers are of the opinion that next fall will witness a general business revival, in which their particular line of endeavor will share generously. Most of them attribute the present conditions to the unsettled labor and industrial affairs. A few managers in the South are dubious about the price of cotton, while to those out in Oklahoma the price of oil looks doubtful.

Managers, whose bookings are largely in the mining areas, inform us of a happy state of affairs in general, and the feeling is that there will be even a greater demand for shows in the near future. The average tent show manager is striving to make the best of the present situation and is looking on the bright side of the future.

JUST A RUMOR

Lester Lindsay, Reported Dead, Is Very Much Alive

Rumor is again wrong. Lester Lindsay has not passed away. On the other hand the well-known "rep." manager is conducting this year's campaign with more zest than ever. Good business is keeping up with the Lindsay organfaction, it is reported, in spite of continuous rains and the existing industrial strife. Two of the old members have returned to the Lindof the old members have returned to the Lindsay fold—Charles Rummel, for years stage director for Mr. Lindsay, and Fred Flood. Mr. Rummel recently closed with the Beach-Jones Company in La Crosse, Wis. George L. Barton is attending to all the business details and bandling the front. Inclusive of a working company to the rester of the company numbers 34 people. The personnel will be augmented, by the addition of a band, as soon as the fair season. tion of a band, as soon as the fair season

"PULLS" UNIQUE STUNT

Texas Mack, character actor, who is starring in a series of two-reel Western pictures and also on the side handles the exploitation for the city of Baltimore and district for the Maryland Feature Film Corporation, "put over" novelty stunt while exploiting one of G. M. Anderson's pictures at the Progress Garden, Baltimore, According to Director Charles Graybill Texas rode his high school pony into the theater and up the center aisle and did a cowboy singing and talking act while seated in the saddle. Texas anticipates a change to one of the larger studies in the near future as a result of his contract with the Maryland Feature Film

MORGAN NO. 3 SHOW OPENS BIG

With the weather anything but satisfactory. business at Harrisonville, Mo., with the J. Doug. Morgan No. 3 Show, topped expectations, the show getting a good start for the season. The No. 3 Morgan outfit, according to Manager Robert J. Sherman, the playwright, is a well arranged and classy one, including ten acting people and nine specialty artists. Grace Con-nelly and Clyde Weston, doing leads, are draw-

ing like wildfire ees Summit, Mo., last week, was a live

CEO. C. ROBERSON PLAYERS

Polo, Itl., was last week's stand of the Geo. C. Roberson Players, considered one of the largest and finest tent theaters en route. "While the City Sleeps" is the opening play this season, and the comedy drama is said to be pleasing the most fastidious. Vaudeville specialities in-terspersed between the acts add greatly to the program. Other plays being offered include "An Hawaiian Butterfty," "Rosary," Shepherd of the Hills," "Down East Folks," "One Girl's Expe-

General Among "Rep." Mgrs. GALLOWAY (MO.) GOOD STAND FOR KELL'S COMEDIANS

Most likely Leslie E. Kell's books show a substantial profit since the show's engagement at Galloway, Mo., last week, judging from Ben Clark's communication to The Billboard. As a result of the big business done there Mr. Kell has placed the Missouri mining town on his yearly call list.

LAUDS PHELPS PLAYERS

The Phelps Players (P. A. Phelps, manager) layed Thayer, Mo., the week of May 30 to played Thayer, Mo., the week of May 30 to good business. According to Advertising Mana-ger C. W. Black, of The Thayer News, it is a ger C. W. Black, of The Thayer News, it is a strong and well-balanced company offering a good line of plays. Mr. and Mrs. J. R. Wright closed with the company at Hoxie, Ark., last week, and returned to Kansas City, where they joined out with another organization.

NORMA GINNIVAN CO.

To Enter Michigan Next Week

In spite of the howl of hard times the Norma Ginnivan Dramatic Company has been doing a capacity business in Obio towns, it is lie P. Webb will be house manager.

rience" and "Fair and Warmer." Pretty see-nery and lighting effects are branded as equal to that of competitive road shows of this caliber. E. N. Jackson is in advance learned from good authority. The company will make one more stand in Ohio (this week at Wauseon) and then invade Michigan, the first engagement in that State being Morenel.

ACTRESS' MOTHER RECOVERS

Friends of Joyce LaTelle, who is with the Norma Ginnivan Dramatic Co., will be pleased to know that her mother, who has been seriously ill—at one time at the point of death—at her home in Carrothers, O., for the past few weeks, is recovering. Her affliction was heart trouble. As the Norma Ginnivan Dramatic Company has been appearing in towns near Carrothers Miss. been appearing in towns near Carrothers Miss LaTelle has been spending the past few Sundays with her mother.

SHERMAN LEASES PLAYS

Robert J. Sherman has leased a complete repertoire of plays, including "Crimson Nemesls" as a feature, to Ernie Marks for the fall season. Mr. Marks will remain in Christie Lake, which is ten miles from his home in Perth, Ont., until August 30.

"DRESSING UP" GRAND

The Grand Theater in Terre Haute, Ind., is being redecorated and new seats are being installed. The house will open September 1 with the Hawkins-Webb Stock Company. Les-

Wanted MAC STOCK

WANTED FOR GREER and LAWLER'S PIONEER GIRLS' PERMANENT STOCK

Two Companies. People, all lines, including Tenors and Baritones, for Quartet and Parts. Chorus Girls. Long, steady engagement. Make salary low. Open June 26th. FRANK LAWLER, Manager, Ramona Theatre, Phoenix, Arizona.

COMPLETE DRAMATIC TENT OUTFIT

middle, 10-ft. wall, steel center poles, all poles, zigriag, stakes. Plano, in case; staging, scenery, electric lights, 22 longths, 8-tier once and everything complete and in good shaps, F. O. B. Bir-You'll never get another bargain like this. Address F. L. MADOCKS, Majestic Theatre, Birmsnapham, Alabama.

WANTED FOR THE MADDOCKS-PARK PLAYERS DRAMATIC STOCK

play parts for the summer. Address F. L. MADDOCKS, Majestic Theatre, Birmingham, Alabama.

BRUNK'S COMEDIANS WANT A-1 CHARACTER COMEDIAN

the General Business parts; real Character Woman, some Heavies, strong line of Parts. Prefer you man. State if you do specialties. Mail to Dalhart from last week's ad lost on account of railros shout. Wire here, stating particulars in full. This is a real repertoire show that runs the year round you get your salary every Wednesday. Will send money anywhere if you give the proper reference of money you. Will give \$25.00 reward for the whereabout of Carl Klark and wife, who received mone me last week in El Paso, Tex. Pay your wires, I pay mine. Consider silence a polite negative. Replet in all lines let me hear from you. HARLEY SADLER, Dalhart, Tex., week of June 13; Canyon week of June 20.

WANTED QUICK—For "Ten Nights in a Bar Boom," house show, A-1 Song and Dance Comedian for Sample Switchel, Man for Slade. Must do specialities or double plano. A small Soubrette for Mary and Mehitable. Must do specialities or double plano. A-1 Agent. Must know Minnesota, lowa and Wisconsin. Must be live wire and handle brush. This show stays out in houses the year round. Answer quick. Show opens July 1. Right salary to right people. Address C. M. DE VERE, St. Peter, Minnesota.

Wanted Blackface Song and Dance Comedian

to put on acts. Must change for one week. Sketch Team. Useful Medicine Performers write. Top salary, steady work. State salary in letter or wire.

PRINCESS FLOATING THEATRE

must do Specialtica. State lowest salary. I pay all after joining. Join on wire. Address Glenmary, Ky., June 18; Moxley, Ky., 17; Worthville, Ky., 18; Ghent, Ky., 20.

WANTED-OUICK-WANTED

Juvenile Leading Man, with Specialties preferred. Must be able to read lines and dress parts. Chara-Man and Woman with Specialties. Other useful people with Specialties wire or write. Address ONA DEMOREST, Taylorsville, N. C., week June 13; then Gastonia, N. C., indefinite.

AT LIBERTY JUNE 15

Eddie—THE DELOYS—Meta Wright

Account of show closing. EDDIE—Does Character Comedy, Specialties, Trombone in Band. META—"A-1"

Planist. A. F. of M. Doubles Melophone in Band. Address Winside, Neb. Salary your limit, Rep.

WANTED. OLLIE HAMILTON SHOW

A-1 Specialty Man, capable of playing parts in dramas; prefer one that has good singing voice. CAN
PLACE Trap Drummer that can play parts. People is all lines write. Week of June 13, Wallson, M. C. suc? There may be a letter advertised for you.

MAC STOCK COMPANY

Doing Only Fair Business—Is Headed for Western Ohio

Fair business has been the rule thus far this season with the Mac Stock Company, now in its seventh week of the 1921 season. The cast remains practically the same as last season, and includes Lloyd L. Connelly, manager. Lola Radcliffe, leads and ingenue; Elsie Radcliffe, general business; Lenore L. Connelly, characters; Grace Dougherty, general business; Fred Martelle, leads; Harry Dougherty, character comedian; Leon J. Tempest, comedy; Frank Cox, general business; Stanley B. Wurst, business agent, and Pat Langan, advance agent. Whitey Linsey is in charge of the top. He has a working crew of five men. A six-plece orchestra, the Radcliffe Sisters, Lenore L. Connelly, Stanley Wurst, Connelly and Radcliffe, the Two Doughertys, Leon Tempest and Junior Connelly are the vaudeville specialties. The birthday and Doughertys, Leon Tempest and Junior Connelly are the vaudeville specialties. The birthday anniversaries of Frank H, Cox and Lloyd Lewis Connelly were celebrated in Marion, Ky., May 21. A delightful supper was served at Given's Restaurant after the show, following which a dance was indulged in.

The Mac Stock Company is headed for Western Ohio, where some splendid fair dates are booked commencing early in July.

booked commencing early in July.

LANE SHANKLAND OPTIMISTIC

Lane Shankland sees bright prospects for the future. Mr. Shankland has leased "Shintly Hypocrites and Honest Sinners," by Chas. Harrison, and "A Good for Nothing Husband," from Milo Bennett of Chicago. Director N. V. Gray has completed a new bill, entitled "A Nine O'clock Town." The latter has been offered several times this season and on each occasion met with approval. Wilma Watson, niece of Mrs. Lane Shankland, 1s visiting the show during her summer vacation. Miss Wat-son's bome is in Birmingham, Als. Mrs. Smith, of Henryetta, Ok., mother of Mrs. Geo. Smith, of Henryetta, Ok., mother of Mrs. Geo. Curtis, is also a guest for a few weeks. The wedding of L. G. Davis and Miss Metten, of Duquola, Ill., was solemnized during the spring. H. R. Shankland bid farewell to the "bunch" in Carthage, Ill., June 13, and proceeded to Clinton, Mo., where he was to have been married on June 15 to Marie Harper, a nonprofessional of that city, They say that Sibyl Curtis is offering a Scotch song and dance specialty that goes big. Harry Darr, advance agent, was taken into the Elka Darr, advance agent, was taken into the Elks at Macomb, Ill.. Thursday night, June 9. Lane Shankland received word that he was passed on favorably for the Masonic Lodge and will take his degree in Carthage this week.

BOOST FOR BRUNK'S (NO. 3) SHOW

The following bona fide testimonial, in the form of a hand bill, was given by the citizens of Memphis, Tex., to Brunk's No. 3 show, of which Harley Sadler is manager: "In sideration of the clean, high-class shows "In confor the past week in our city, we, the citizens of Memphis (Tex.), wish to show our apprecisof Memphis (Tex.), wish to show our apprecia-tion for such entertainment by recommending this show to the people of Clarendon. You'll find nothing offensive in any show presented by Brunk's Comedians. We do this purely in appreciation of the excellent shows pre-sented in Memphis, and without the knowledge or consent of the manager of the above men-tioned show."

OLIVER PLAYERS CLOSE

The Otis Oliver Players closed their stock season June 12, owing to the general slump in business. Mr. Oliver exceedingly regretted to do this, as it has been his policy hereto-fore to play thru the summer months. The company in its farewell week at the Macompany in its farewell week at the Ma-jestic Theater in Springfield, presented "Lom-bardi, Ltd." Mr. Oliver states that he will have out two one-nighters this fall playing West to the Coast.

CONGER & SANTO DOING FAIR

Considering the disturbed state of industrial Considering the disturbed state of industrial affairs, the Conger & Santo Vaudeville and Picture Show has been doing fair husiness since its opening on May 15. The company includes: Alex Santo, general manager; Geo. Conger, assistant manager; Anzelstoy, classic and Russian dances; Wilbur Stillman, planist; La Foe and Sampson, comedy sketch artists; Honoldin Joe, Hawailan gultar; Jack Clark, picture operator; Chas. Clark, boss canvas-man. The organization is playing in Michipicture

SON TO GOWLANDS

Henry "Happy" Gowland, Jr., is the name ason born to Mr. and Mrs. Henry Gowland at 2515 Dumaine street, New Orleans, La., June 3. "Papa" Gowland is principal comedian with the Paul English Players.

ANNOUNCING THE FIRST ANNUAL FALL SPECIAL ISSUE OF

Designed to do for theatrical managers, local managers, exhibitors, concessionaires, actors, agents and showmen of the indoor world what our Spring Special has long done for showmen in the outdoor field. There already exists a capacity in which The Billboard can serve usefully, and besides we are verging on great changes.

The CIVIC THEATRE is coming. Hundreds of towns will, within a few years, boast their own subventioned stock companies, well housed and attracting wide notice.

The LITTLE THEATRE movement has revived and is spreading at a rate that will have to be reckoned with.

The CO-OPERATIVE THEATRICAL COMPANY, of which The Theatre Guild, New York, may be said to be the progenitor, dot the map from the Atlantic to the Pacific and back again.

MUNICIPAL OPERA HOUSES-opera aided by the city like the many in Europe-are almost certain to make their appearance in this country

PICTURE HOUSES will be driven to provide more and better orchestras, use more and better concert artists, and, mayhap, to employ classical dancers.

VAUDEVILLE is due for upheaval and there will likely be many new alignments, new departures, new policies, and new-perhaps revolutionary-developments will ensue.

STOCK BURLESQUE will enjoy a renaissance-no, the old is not coming back-a new kind will spring into being.

Articles dealing with all these impending changes by authors of authority and distinction will be featured and much useful data and information of a staple nature incorporated in this particular number, which will be

Issued August 1st

Dated August 6th

NO ADVANCE IN ADVERTISING RATES DESPITE THE FACT THAT

THE EDITION WILL BE 85,000 COPIES

THE BILLBOARD PUBLISHING CO.

NEW YORK ST. LOUIS.

CINCINNATI

KANSAS CITY, BOSTON, SAN FRANCISCO, PITTSBURGH, LONDON, ENGLAND, OFFICE: 18 CHARING CROSS ROADS, W. C. 2

CHICAGO PHILADELPHIA

The National Stock Company will open a season of summer stock at the Auditorium Theater, Freeport, L. I., commencing July 2. The policy will be two bills a week. The company will play its final week stand at the Ferber Theater, Lakewood, N. Y., week of June 27. Joseph Wright is owner and manager; Bill Pense, agent; Al Webb, carpenter, and Dave Monigomery, props. The acting cast includes Mr. and Mrs. DeWolfe, leads; Lence Norvelle, second business, Miss Du Bain, characters; John McDonald, Juvenile; Al Dupont, character, and Florence Moore, soubret.

GREGORY KELLEY PLAYERS

Indianapolis, June 11 .- The Gregory Kelley Indianapolis, June II.—The Gregory Kelley Players at the English theater are presenting a double bill this week. They are coupling "Fair and Warmer" with the balcony scene from "Romeo and Juliet." A special production has been built for the Shakespearean interlude, which is presented immediately upon the fail of the curtain on the Avery Honwood. the fall of the curtain on the Avery Hepwood

FLETCHER CO. SUCCESSFUL

The Fletcher Stock Company is successful in Kansas, according to a report. The eighth senson opened in Centralla, Kan., three weeks ago. Fellowing is the roster: W. R. Manslayer,

WANTED-ACTS, MUSICAL, SPECIALTY AND NOVELTY ACTS

Single, double and three and four people or Family Acts, to change nightly, for Vaudeville and Moving Picture Show, under canvas, playing three nights and week stands. State all in first letter. Address

ED. J. KADOW, Alpha, Illinois.

Wanted Quick for Reno Stock Co.

mider canvas, Hading Man and Woman, General
lusiness Man and Woman and useful people for
fen. State all. Preference for operialties. Also
folin Player that doubles Band and other Musicians
or Band and Orchestra. Address C. R. RENO, Cape
tharles, Va., June 16 to 22.

PLAYS, MUSICAL TABS., \$2.50 EACH Pramatic Short Casts, \$5 per season, Stamp for catalogue. DAMROTH PLAY CO., 127 W, 47th St.,

NATIONAL STOCK CO. TO OPEN IN STOCK SOON AT LIBERTY

For Immediate Engagement MR. and MRS. LOREN GRIMES

Wanted for the Leonard Players

ceral Business Man and Women with Specialties. A real Vaudeville Team, Musical Team, Novelty cts that can change for week. Show out year round, W.H. R. LEDHARD, Manager, Van Wert, Iowa.

Wanted for La Reane Stock Co.

Her canvas) Man for Hearles, Character Man, Cornet Player. Other useful Rep. People write. Those ling Band on Specialtics preferred. Verlyn White, Dick Carhart, wire. Address Madison, O., week 13; Willoughby, O., week June 20,

BARRETT ALL-STAR PLAYERS

WANT for three-night Rep. under canvas, Man and Woman for General Business (specialties preferred) and not too old. People willing to work for reasonable salary can be assured of long, pleasant engagement, Week June 13, at Wheaton, Missouri. CAN USE three-piece Ordesira. Bill Nugent, write,

AT LIBERTY—Comedian for Stock or Tent "Rep." Specialtics

Ame, 35; 5 ft., 4½; 125 lbs. Woman for Characters and General Business. Age, 25; 5 ft. 7; 130 lbs. Both thoroughly experienced. Excellent wardrobe, Equity. J. in at circ. Name best salary in first letter. ACTOR, 204 Fifth Ave, Mecsport, Pennylvania.

WANTED FOR COTTON BLOSSOM FLOATING THEATRE

General Business Team, two General Business Men with specialties or doubling some instrument for Orchestra; Plano Player, Drummer. In fact, can always use good, useful people. Must Join 17th or 18th. We pay all after joining. Address D. OTTO HITNER, Brookport, Ill., June 17; Joppa, Ill., June 18; Meund City, Ill., June 21.

COLTON CO. WANTS

Join at once, reliable Rep. people in all lines, If you do Specialties say so. State lowest first letter. Make it in keeping with present conditions. Week June 13, Farmland, Indiana.

proprietor and manager; Harry Birger and Harpy Bittner, leads; Erma Fletcher, ingenue; Eila Bittner, characters; Len McPleilan, heavles; Harry Edwards, characters; Neil heavies; Harry Edwards, characters; Neil Fletcher, comedian, and Mrs. Jacobs, plano player.

BARNES AND EDWINS TO REST

Barnes and Edwins will leave the Cooke Stock Company shortly and return to their abode in Terre Haute, Ind., for a three weeks' vacation. Mr. Barnes plans to spend part of his time at his boyhood home in Logansport, Ind.

They will return to work about August. According to their letter of June 9 business with the Cooke Show has been fair, rain having curtailed patronage to a certain extent.

The Postville Herald says, in part: "As Earline in Band, RALPH FARRAR, care Angell's Comedians, Earlham, Jowa.

The Postville Herald says, in part: "As Earline in Band, RALPH FARRAR, care Angell's Comedians, Earlham, Jowa.

TRAP DRUMMER WANTED Write or wire JOHN F. STOWE'S U. T. C. Co., all theatergoers. They also at that time

PRAISE C .- P .- R. OUTFIT

Much praise is devoted to the Cass-Parker-Ractiford Dramatic Company in The Postville (Ia.) Herald, under date of June 9. And the men who run the paper (Wm. J. Klingbeil, editor, and Bert Tuttle, assistant editor), who are more or less of a fastidious nature, know good shows when they see them. Amusement good shows when they see them. Shows are seekers from all points of the compass are expected to visit the show on the Roberts lot just north of the Milwaukee track this week.

The Postville Herald says, in part: "As

proved themselves honorable and upright ladies and gentlemen, worthy of the confidence and eateem of all with whom they came in contact, and as many of the members of this year's company were with it last season their coming is looked forward to with no little anticipated pleasure. This company is deserving and thoroly worthy of the best patronage the people of this locality can give it, and we hope all will take advantage of its visit here to enjoy a big week of good, wholesome plays."

BOOSTS HOME FOR AGED MEM-

Lillian Alexander's thoughts and wishes have Lillian Alexander's thoughts and wishes have been "covered" in W. F. Delmaine's dream, published in the June 4 issue. Miss Alexander is not yet "out of commission," but she has not been active on the stage for some time. "Here is hope of the Actors' Equity Association Home for Agedi Members becoming a reality," writes Miss Alexander.

NOW HILA MORGAN CO. NO. 3

WANTED FOR BILLY IRELAND'S BLACK-EYED SUSANS CO.

Comedian with Specialties, Straight Man that can lead trio, Chorus Girls that lead numbers. All people who withed for me wire. Permanent stock. Week June 12, Nebraska City, Neb; after that, Milland Hotel, Cmaha.

The Billboard is in receipt of a letter signed by Mr. and Mrs. Matthews, Lloyd B. Lasten, Jack Benson, W. J. Foster, L. Fred Sone, Blanche Cook, Wm. A. Doherty, Geo. O'Baugh, tel, Cmaha.

G. W. Leffingwell, Raymond Blackburn, Dennia tel, Cmaha. The Billboard is in receipt of a letter signed

WANTED

Heavy Man, Gen. Bus. Woman, Ingenue, Comedian. Preference given those doing Specialties. State all first letter. Week stands.

Address MANAGER GUY PLAYERS,

Hartford City, Ind., week June 13; Dunkirk, Ind., week June 20.

WANTED—For Show Boat "Superior," a Team do-ing dancing and singing or any other good speciality and work in parts State your lowest. Board and room on boat. Must be able to play plano and cal-liope. Address Paden City, W. Va., June 18.

AT LIBERTY—PIANIST

"TURN TO THE RIGHT"

First Time Offered in Providence, R. I. Albee Players-Play Causes Much Laughter

Quoting a critic on The Evening Bulletin, Providence, R. L., who reviewed "Turn to the Right," done in Providence for the first time by the Albee Players Monday night, June 6, no audience of this summer season at the Albee Theater laughed more heartly than did it that night. "Many a vocal chord vibrated more vigorously than it has, without doubt, in months, and as the final curtain fell many a side ached as it hasn't ached before in ages," said the critic.
"Grace Huff plays the mother with lovable productionaling. Shallows have all months, and as the final curtain fell many

understanding. She loses herself completely in the character and is just the kindly, sympa-thetic woman that the boys believe her to be. thetic woman that the boys believe her to be. Whiffred Lenhan is highly amusing as the buoyant and adoring sister who can not keep a secret altho her life depends upon it. Raymond Bond and Arthur Holl furnish a great deal of lively comedy as the two young men whose pasts are not altogether edifying. Mr. Bond scores by his broadly comic touches, Mr. Hohl by his shyness and his factal expression. Chester Morris adds to his increasing reputation as a player of promise by his unassuming but thoroly convincing portrayal of the sen, and Ralph M. Remley creates no end of laughter by his characterization of Sam Martin. His is a fine bit of acting, of more a characterization than the caricature that his habiliments may lead one to think him to be at first game. Amy Leah Dennis is a wholesome and Amy Leah Dennis is a wholesome and grance. Amy Lean Denins is a wholesome and attractive Elsie; Joseph Cranby fits well the part of the deceiving dencon, and Helen Thay, Samuel Godfrey and Henry Ward round out the cast plensingly. Henry Ward is stage mauager."

"POLLYANA"

By Hazel Burgess Players

Nashville, Tenn., June 8.—The Hazel Burgess Players are this week giving a pleasing performance of "Pollyanua." The title role is being played by Miss Burgess, who, thru her dramatic skill, seemed to jump into the very shoes, the very clothes worn by Pollyanna. Still another character which deserves more than president with the property of the president with the contract of times. than passing mention is that of Jimmy Dean, than passing mention is that of Jimmy Dean, cleverly portrayed by Jack Hayden. Others in the cast who give creditable support are: Ben Haddeld, Rose Hubner, Freda Mai L'Allamand, Dorothy Holmes, Joe Bingham, T. Jefferson Evans and Stage Director Albort Lando. Miss Burgess has signed John B. Black, who is making his bow to the Nashville public this week in the part of John Pendelton.

PAULINE MacLEAN PLAYERS

(Continued from page 15)

(Continued from page 15)
playing the leading feminine role. Edward
Clarke Lilley, her husband and leading man,
is absent from the cast, and will not appear
with the company for several weeks. He has
not been well for some time, and, while feeling
sufficiently recovered to direct the productions,
he will wait a while before taking active part.
In Francis Sayles the company has a very
acceptable substitute. Others in the cast are:
Louise Harrington, Nancy Duncan, Daniel Reed,
J. F. Marlow, all of whom will be remembered
from last season.

For next week the company has selected "Way Down East."

HORNE PLAYERS' SECOND WEEK

Youngstown, O., June 9 .- For the second week of their annual summer engagement the Horne Players, at Idora Park, are offering "Marry the Poor Girl." Col. Horne is giving it a fine scenic investiture. The principal parts are being played by Lillian Besmond, James Burtis, Bernard Finn, Dorothy Grey, Ed Alven, Rance Gray, Robert Lawrence, Marjorie Dow, Eleanor Ryan, Jack Hammend and Nat Burns

GEORGE LEFFINGWELL PLAYERS

Cleveland, O., June 9.—George B. Leffing-well is giving a capital performance as the husband is this week's offering, "Kindling." while Jane Miller, as the wife, is equally effective. Lenita Leopold, William Courneen, Mrs. George Hisbard and the remainder of the supporting cast acquir themselves, creditally. supporting cast acquit themselves creditably.

RICHARD A. DUKE WRITES

Richard A. Duke writes that he is at present playing in the Nova Scotia provinces. Mr. Duke is receiving his Billboard thru the General Delivery, Sydney, N. S., Cansda, and is still the same old booster.

HARRY NORTH CORRECTS

Harry North calls our attention to a notice published in this department in the June 4 issue, wherein it was erroneously stated, he says, that Otis Oliver had a stock company in Springfield. O. Mr. North states that the North Bros.' Stock Company has been the only one of its kind appearing in Springfield in the

past year, and that the organization is now entering on its second year. According to Mr. entering on its second year. According to Mr. North, business continues good. Harry North is manager and director, Virginia Goodwin and Karl Way, leads. "Sis Hopkins" was last week's bill.

CLOSING FOR SUMMER

Minneapolls, Minn., June 10 .- Patrons of the Shubert Theater will see the Shubert Players for the last time the week of June 12, for A. G. Bainbridge, Jr., manager of the play-house, has announced the closing of the Shubert for the summer. No arrangements have made to bring any of the players back next season,

GEO. DAVIS LIKED

Binghamton, N. Y., June 10 .- Geo. (Buddy) Binghamton, N. Y., June 10.—Geo. (Buddy) Davis won favorable comment last week for his clever portrayal of Old Tom, in "Tiger Rose," presented at the Armory Theater by the La Salle Players. This week in "Way Down East" his comedy number, "All Bound Round With a Woolen String," is getting many laughs.

STOCK COMPANY

At Chillicothe (O.) Proving Successful

Leo F. Harrison writes that the stock my he inaugurated at the Majestic Theater, Chilicothe, O., June 5, is an innovation to the uter patrons of that city. From every indication it promises to be a wonderful success, both artistically and financially, he says. The company is a most carefully selected one and the players include Irene Daniels, Ella Josecompany is a most carefully selected one and the players include Irene Daniels, Ella Josephae Burtis, Charlotte Burg, Letta Caryle, Melina La Verde, Fera Ross, Allen Mathis, Clarence Leroy, George J. Greene, Carl O., gripping mystery dynama by Rita Welman, for Estenberg, Walter Breen, Fred Carmel, Chas., stock presentation in all territory.

Montgormery, Ernest M. Bostwick and Leo F. Montgormery, Eraces and Bostwick and the Per-Harrison, Each production is under the per-sonal direction of Ernest (Bostwick, while Chas, (Monte) Montgomery is the company scenic artist. No expense is being spared to give each play correct settings and everythat goes toward making a production worthy. Only the latest Broadway releases will be presented during the summer season. be presented during the summer season.
"Peg o' My Heart" is the current attraction,
with "Way Down East" to follow.

TWO PLAYS A WEEK ON COMMONWEALTH BASIS

Managed by Frederick McKay, a company to be known as the New York Play Actors will give two performances a week in Provincetown, commonwealth basis. beginning June 24. The stage direction will be in the hands of Douglas J. Wood, who will likewise take part in the plays. Others in the cast will include Eileen Van Biene, Sidney Booth, Josephine O'Dair and Raymond Walburn. New plays will be tried out and standard plays presented.

POLI PLAYERS IN "OH, BOY"

Hartford, Conn., June 8.—The Poli Players are presenting "Oh, Boy" this week with an augmented cast, George Hickey and Ruby Tontaine are being well received in their dancing specialties. "Turn to the Right" is listed for presentation next week.

STOCK NOTES

Cecil A. Phelps, of the Phelps Players, thanks

PITTSBURG

LUCILE DAWSON-REX

516 Lyceum Bldg.

Phone, Smithfield 1697.

"The Four Horsemen of the Apocalypse," the Metro photoplay classic, finished its long run at the Shubert-Pitt June 11. The closing of this house marks the last of the Shubert houses to close for the season, one of the three opening up this fall with the Shubert Big Time vaude-ville, but which one no one seems to know.

Frank Miller, who has the privilege car, the cafeteria and several refreshment stands with the Gloth Greater Shows, is very proud of his car. It is fully equipped with the latest cuttury devices, all the tables in the car having white marble tons, all service of the nicest hotel china, and everything in the last word of upto-date car equipment installed last winter at the same time the car was thoroly overhauled.

Joseph Caruso, manager of the dancing pa-vilion at Kennywood Park, had the Yerkes Or-chestra of New York play two engagements at the park pavilion when it was in this city last week for a week's engagement. This dance hall enjoys a very refined high-class patronage.

L. B. Sturgeon, representative of the Sanger Circus, was a Pittsburg office visitor while the show was in Brackenidge. Since the Sanger Circus opened at Newbern, Tenn., April 15, it has met with excellent weather and has done a fine business, Mr. Sturgeon stated.

Lizzle B. Raymond, the oldtime burlesque favorite, played the last half of the week at the Sheridan Square, in a clever little Irish skit entitled "Welcome Home." Miss Raymond has been out—without a week's layoff or over two years with this one-act playlet, going over big in the feature role of Mrs. O'Flaherty.

F. Brown, who has promoted several successful indoor bazaars in the Pittsburg district during the last winter, is promoting the Southern Nardi Gras and Fourth of July Celebration for the American Legion at McDonald, Pa.

All the vaudeville houses, the Davis, the Harris, the Sheridan Square and Loew's Lyceum, are planning to keep open all summer, altho the patronage, since the warm weather set in has fallen far below standard. The Academy, with the George Jaffee Stock Burleague, is still holding the crowds with a different dancer each week, boxing on Tuesday and the chorus girl contest on Friday nights.

George Kopp, of the Pitt Novelty Company, has been pretty busy entertaining old showfolk friends ever since the invasion of circuses began. George used to be with the big tops thus

A. Vixman, of the carnival supply house of Vixman & Pearlman, has just returned from an Eastern trip, Business among most of the Eastern shows has been very good, altho most managers started out in that tertitory with the weather conditions against them.

Louis Berger blew into town June 10, having signed up with Lee Shaefer as general agent for the Lee Bros. United Shows. Louie has abandoned his scheme to take a few rides and concessions and pick out independent spots for himself.

Irving Polack, of the World at Home Shows, came into town the other day to visit his old friend and onetime partner in the Polack Booking Exchange, Samuel Reichblum, now a prosperous local jeweler.

The first musical festival, under the auspices of the Organ Association of Pittsburg, was held at the Syria Mosque June 6, an afternoon and evening session being given. The object of this organization is to promote a deeper interest in music and choral singing in the public schools.

A. B. Reynolds, general manager of the three Shubert houses in Pittsburg, goes to New York and the East for a ten-day trip at the close of the Pitt June 11.

Henry J. Polile, of Zeidman & Pollie, says his shows will play West Virginia towns until after the Fourth, when he expects to go West thru Ohio.

Billie Wilkes joined the Gloth Greater Shows Oil City, Pa., with his nifty dog and pony low. He has several new animals he is break-

Morris Robbins, of I. Robbins & Sons, has gone east for an extended business trip, buying stock for next year's holiday trade and looking over business conditions in general. He will also spend several days upon pleasure bent.

The morning of June 3 was a busy one in the local Billboard office, as many friends from the Ringling Circus stopped in to pay a call: Lulu Davenport, of the Davenports, who go to Cuba next winter; Princess Olga Celeste, who has her big cat act with the circus; Hilary Long, Percival and Ernest Clarke, Joe Lewis and Hank Durnell, Oscar Anderson, John Agee, Adolf Hess and Fat Jackson, who takes care of Olga's leopards, all old Chicago friends.

Mrs. Bobby Gloth, Mrs. Frank Miller, M. Jimmie Aarons and Mrs. Cohen, from the Gloreater Shows, paid this office a friendly vand wished us much success.

William Lindholm, advertising man with the Robbins & Sons Co., is much elated over the cet that after three months of watchful waiting the printer has at last delivered his firm's early catalog, and presented his office, as well so our home office, with one. It is a very itractive and elaborate affair, covering in etail a very large stock or carnival supplies.

Doris Gloth, the young daughter of Max Gloth, of the Gloth Greater Shows, visited her father while that outfit was at Corapolis week of June 6. As soon as her educational duties are over for the summer Miss Gloth will have charge of one of her father's concessions with the shows.

John Ages is elated over the success of his hier circuses and says that in the future he ill devote all of his time to these promotions tween regular circus seasons.

Cirde Ingalls states that he will take Lella citzel, his wife, to Europe, as soon as the resent circus season closes.

Callers at the Pittburg office lat week included John Paul Flanigan, Wallace Bros.' Shows; Harry Dunkel, Copping Shows; Billy Fox. Joe Aarons and Rabbi Haggerty, Homer Moore Attractions; Henry J. Pollie, Will Price, Zeldman & Pollie Shows; Mux Gloth, Bothy Gloth, Jimmie Aarons and Bobby Kline, Gloth Greater Shows; John L. Cooper and L. H. Schmidt, Cooper-Raito Shows, and Louis Berger, Lee Bros.' United Shows.

MIDSUMMER DULLNESS

Hits Detreit Theaters-Does Not Affect Bonstelle Stock Company

Detroit, June 10.-Usual midsummer dull ness and acute depression caused by a slowing up of the automobile industry shows a marked effect upon Detroit playhouses. This town is This town is enect upon Detroit playhouses. This town is particularly hit from the fact that its principal industry is the manufacture of automobiles. C. H. Miles' Orpheum discontinued its policy of vaudeville and pictures and will play pictures exclusively until further notice, and this week the Colonial announces the elimination of Loew vaudeville and will go over to pictures for the suppure. The engagement of the for the summer. The engagement of "Way Down East" at the Shubert-Detrolt terminates tonight, business having fallen off during the last two weeks. Even burlesque is not receiving usual patronage at the Avenue, where Irons & Clamage have been running stock constantly & Clamage have been running stock constantly for over three years. The Temple, playing big time vaudeville, reports good business thru transient patronage. The thousands of tourists visiting Detroit daily always insure good busi-ness at the Temple. Picture houses thruout the city report business spasmodic, but are not getting capacity at very many perform-

The patronage that Miss Bonstelle is eajoy-ing for her summer stock at the Garrick is phenomenal and is explained by her excellent productions and her strong social following. John H. Kunsky, president of the John H. Kunsky Amusement, Enterprises, has implicit confidence in the future and work upon his new Capitol Theater, at Broadway and Grand Circus Park, to seat 4,200 and to feature pictures and possibly vaudeville, is being pushed rapidly with a schedule set to open the house Thanksgiving Day.

ELANEY PLAYERS CLOSING

Company To Return to Yorkville Thea-ter in August—Playhouse To Be "Dressed Up"

New York, June 9.—The Blaney Players will soon close a forty-five weeks' season at the Yorkville Theater and the third consecutive year at this neighborhood house. The closing bill will be Joseph Jefferson's "Rip Van Winkle." A mere announcement of the coming of this legend of "Sleepy Hollow folks' brought forth a storm of applause, which insures a ca-pacity week for the closing, regardless of weather conditions,

The Yorkville Theater season has been one to The lorkville Theater season has been one to which everyone connected with this stock company may point to with pride. Aside from one of two members, the company will terminate its season with the players who opened on August 23 last. Forty-five plays will have been presented with a total of 415 performances. The latest releases have been the rule, the excellent business has been size of the player of lent business has been given to the plays bygone days. Victor Sutherland has proven hi bygone days. Victor Sutherland has proven him-self a most capable, as well as popular, leading man, while Anne Hamilton, the leading woman, also comes in for praise for her conscientious efforts and for her wonderful stock of wardrobe. Hal Briggs, stage director, deserves credit for his unfiring efforts to "put the show over" on Monday nights. Walter Jones, Benedict Mc-Quarrie, Ada Dalton, Edna Buckler and Harold Kennedy have scored individual hits throut Kennedy have scored individual hits thruout

the senson.

Mesars, Chas. E. and Harry Clay Blaney will continue at the Yorkville Theater, reopening the coming season in August, after a rest of seven weeks. During that time Elmer J. Walters, after spending a brief vacation in Rochester, will renovate and redecorate the playhouse.

GOOD REPORTS

Reports from the stock companies are highly significant. Over ninety per cent of these state that business is good, very good and even excellent.

CHANGE OF MANAGEMENT

Bloomington, Ill., June 10.—G. S. Miller and Bernard A. Wallace of Collinsville, Pa., have purchased the lease of the Chatterton Theater and have taken over the active management of the house. They succeed E. H. Merritt as local manager, who, with his wife, has gone to Centralia, Ill. Mr. Wallace was manager of the Arcade (vaudeville) in Collinsville.

"PASSION PLAY" PLANS

New York, June 13 .- Cable advice from Oberammergau, Germany, states that the committee in charge of arrangements for the renewal of the famous "Passion Play" has decided to give thirty performances in 1922. The first performwill take place May 11, and the last September 24.

DIGGES BACK IN CAST

New York, June 13.—Dudley Digges has returned to the cast of "Lillom."

FRANK DeGRAW

Attaches Show Paraphernalia—Raffles Company Named Defendant—Thirty Days Allowed by Court To Compile

The Raffles Company is having a hot fight in the district court at Hiawatha, Kan. Petitions, allegations and other court papers are on file in the office of the clerk there. Attachments and counter attachments have been filed. To cover counter attachments have been fired. To cover an amount Frank DeGraw alleges is due him for expenses incurred incident to conveying the show equipment by trucks from stand to stand and putting up the tent, he has an attachment on the tent, show equipment and paraphernalia to the amount of \$1,707.25. DeGraw and three brothers, it is said, made a contract in Chicago with Colonel Hunt, promoter and supposed owner of the outfit. DeGraw, according to the pa-pers, says the contract calls for \$175 per week pers, says the three trucks, a touring car and gervices of himself and three brothers. DeGraw says he rebuilt bodies of the trucks, painted them, and put them in shape for a tour of seventeen weeks. On account of bad roads the enteen weeks. On account of bad roads the DeGraws were forced to abandon motor convey-ance at Chillicothe, Mo., on their trip from Chi-cago with the trucks and motor car. The trucks were shipped to Holton at an expense of \$304.
Trouble between DeGraw and Colonel Hunt
arose over freight charges, it is alleged. The
touring car was left at Chillicothe. DeGraw touring car was left at Chillicothe. DeGraw says he asked Hunt for money and was handed \$2. "I was told by Colonel Hunt that I was discharged—that he would no longer use trucks, and that he would give up the use of tent. He has failed to live up to his contract," says Mr. DeGraw. While the show was presenting "24 Hours of Truth" Sheriff Charley Hillyer was presenting attachment papers to Frank I., Hunt, Stanley Rathes and Walter Potts. He also at-tached box-office receipts amounting to \$61.34. He turned the money over to Mrs. Hunt, who said that part of it belonged to her-was change that was used in the box-office. Calls were sent out for lawyers and members of the American Legion Post. The "law" was there to get the box-office receipts, and it got them. The tent was more than three-fourth, filled. The Legion post had a contract with the company, to the effect that it would receive 50 per cent of re-ceipts each night above the first \$200, that was to go to Col. Hunt and his company. When to go to Col. Hant and is company. When the contract was made Colonel Hunt had a seat-ing capacity of 1,200 persons, it is said. With seating capacity under 1,000 the American Legion Post did not have a "look in" from a financial standpoint. The Legion agreed to pay advertising expenses, secure lots for the tent, boost the show and furnish the band. Members of the post lived up to their part of the con-tract, they say. The DeGraws, in arriving at the claim of \$1,707.25, figured motor expense from Chicago to Chillicothe, freight to Holton, freight on trucks from Hiawatha back to Chi-cago, their own time and car fare to Chicago. Colonel Hunt then brought attachment against the DeGraw trucks. He alleges damages to amount of \$2,071. He also alleges that DeGraw violated his part of the contract because he was unable to transport the show equipment as per agreement. Luie Rogers and William Harnack were appointed appraisers. Every article under the tent was included in the inventory. Mr. and Mrs. Rames are distressed. "I have been on the road many years," said Raffles, "but this is the first mixup of this kind I ever got into." Complications from Holton are likely, as it is reported that North Bros, hold chattel mortgage on the tent. Just when the case in court will be heard is not known. Each side is allowed thirty days to answer. If the show continues on the road and fills its advertised dates, bond for double the amount sued for will have to be given, also sufficient amount for court

SALARIES MUST COME DOWN

Says Wm. F. Lewis—Offers Suggestion That He Believes Will Alleviate the Strained Relation Between Actor and Manager

Manager Wm. F. Lewis, of the repertoire Manager Wm. F. Lewis, of the repertoire company which bears his name, offers a suggestion that he believes will alleviate the present strained relations between the actor and manager. We quote his letter written from Fairmont, Neb., June 3, as follows:
"In the present stringent condition of finance, more particularly in the theatrical line, why would it not be a good policy for repertoire and stock managers to report conditions and business as they find them, in-

Wanted Pianists and Organists

with picture experience. Good salary. Steady po-sitions. BARTOLA MUSICAL INSTRUMENT CO., \$14 Mailers Building, Chicago.

Book Paper Heralds, \$3 M.

WANTED: FOR GORDINIER BROS. STOCK CO. No. 2 swift and Charles M. Clark, in which they

Swift and (

scar and will sign as cast. All must do good light the

tite, no wires answered. State age and all first letter. Will buy 3-2 and 3-3 Scripts with Parts. Must

wanten and the programs. Address HARRY NEWCOMB, Manager, Hayana, iii.

WANTED QUICK ON ACCOUNT OF MASON STOCK CO. (UNDER CANVAS)

Young Juvenile Man and General Business Man. Those doing Specialties preferred. State salary and make it right. Pay your own wires, as I pay mine.

MASON STOCK CO., Fayetteville, North Carolina.

AT LIBERTY FIRST-CLASS BAND AND ORCH. LEADER

Violin and Cornet. Good library. Wife, Pianiste exceptional ability. Prefer first-class rep. or t State salary. Reliable management only. ALEX. STAFFORD, care Billbeard, Cincinnati, Ohio.

LIBERTY FRANK CONDON DORIS

Characters, Low Comedy. Height, 5 ft., 9; weight, 175. || Ingenue Leads. Height, 5 ft., 1; weight, 105. Wardrobe, experience, ability. Singing and Dancing Specialties. Equity. Address care J. Doug. Morgan Co., Hardfin, Missouri,

Wanted For Next Season—RAPIER'S MUSICAL STOCK CO.

Experienced Musical Stock Comedian, Character Woman, Juvenile Straight Man. Must have wardrobe do specialities. All script bills. Also A-1 Sister Team, also Chorus Girls. One bill a week. Tab. hour show. People who have worked for me before please write. Season opens September 12 in Cl nati, Ohlo. Address GUS RAPIER, Ohio Producing Co., N. E. Cor. Elm and Court Sts, Cincinnati,

WANTED, Immediately, for STOCK—BLACKFACE COMEDIAN, WIFE CHORUS CAN PLACE Specialty Team and Harmony Singers, Top Tenor for Quartette and Parts, Wire E. J. MURPHY, care Hipp., Fairmont, West Virginia.

WANTED—CHARACTER MAN, also GENERAL BUSINESS TEAM

Prefer those doubling Band and Specialties. Finest Pullman accommodations. I pay all after join Wire, stating very lowest. Colman, S. D., June 15; Madison, 16; Howard, 17; Pipestone, Minn., Fulda, 20. GEO. E. ENGESSER SHOWS.

stead of trying to pull the wool over the eyes way if he expects to work. Like most Midstead of trying to pull the wool over the eyes way if he expects to work. Like most Midof fellow managers, as well as themselves, West managers, I always want to pay my
by reporting thru the columns of The Billboard erroneous reports of phenomenal business is going to prove an exceptionally poor season
at every stand played? They are not deceiving for us all, and the only way we can pull
anyone but themselves. If the average small thru is to pull together." town repertoire company expects to live thru the present summer season without the as-sistance of the sheriff or the bankruptcy law, rather a poor way, to my way of thinking, to and wife, Howard and Hazel Brown, Chick and start things in the right direction. I can name a half dezen instances in the last orchestra, under the direction of Geo. Overthree weeks of reported big business in this leese, includes R. J. and Eve Sheppard, Henry territory where to my knowledge the business Springer, Mrs. Overleese and Clarence Boyes, did not more than half cover the salary A working crew of five completes the roster. list, Now, let's all get together and send it troupers visited the home of Chick Boyes, whose won't be long before the actor, who, as a fully find the before the actor, who, as a fully inclined to be fair-minded, will realize that he will have to meet the manager half. that he will have to meet the manager half

NORTH BROS,' STOCK COMPANY

North Bros.' Stock Company opened its tent. salaries will have to come down to somewhere season at Holton, Kan., under a new top three near normal, and falsified reports from managers for the purpose of self-press agentry is Frank North, Roy Hilliard, Lawrence Deming rather a poor way, to my way of thinking, to and wife, Howard and Hazel Brown, Chick and

Look thru the Letter List in this issue.

ED. COPELAND



NOW HILA MORGAN CO. NO. 3

(Continued from page 17)

The tent repertoire show organized at Clarks-iile, Ark., by one Elmore Ezra Mason and one Lester R. Simmons, was on the road seven

Salaries were not forthcoming. Fred Morgan, of the Hila Morgan Company, was persuaded to come on and look the outfi.

The show went into Fayetteville, Ark., under the Hila Morgan banner.

Mr.: Morgan now owns the show, which is

known as the Hila Morgan Company, No. 3, and is doing good business.

KETROW BROTHERS HEADED FOR MICHIGAN

Ketrow Broth s, Frank and Bill, with their overland show, consisting of seven wagons and two large trucks, and carrying a 60-foot top with two thirties, are migrating North into Michigan territory for the summer. The company numbers eighteen people, which includes an eight-piece band. Everything possible for the company's comfort has been carefully looked after.

"The Cow Boy Swede" is the vehicle being presented. Charles K. McWilliams, in the part of Ole, is featured. The vaudeville consists of Clint Weston, dancing comedian; Velma Long, singing and dancing soubret; Jack Hamilton, monolog, and Harry Long, eccentric danton, monolog, and Harry Long, eccentric dan-cing. The band is in charge of Roy Knapp, and Mexican Bill, a well-known character, is a tuba player with the band. The concert consists of four vaudeville acts and two fifteenminute farces. Frank Ketrow is ahead of the shore

GOLDEN PLAYERS POPULAR

Trenton, N. J., June 9 .- The Golden Players, a high-class dramatic company, are becoming a high-flass dramatic company, are becoming quite popular with Trenton theatergoers. This week's, offering, "The Crimson Alibi," is being done with utmost satisfaction. The players include Ben Taggert, Miriam Doyle, Ethel Remey, Philip Lord, Mabel Montgomery, Philips Tead and others. Next week, "Turn to the Right."

SON TO THE JAMESES

Mr. and Mrs. E. A. James, widely known in dramatic circles, announce the birth of a twelve-pound boy at their home, 1602 Penn. avenue. Joplin, Mc., June 6. It is the first visit from the stork in fifteen years. The child has been christened James, Jr. The proud parents are known as Jimmy James and Beatrice Darre to their professional friends.

ALBERT G. BRUCE JOINS WALES CHAUTAUQUA PLAYERS

After a season of fifty weeks as leading man After a season of hity weeks as leading man for Mr. and Mrs. Monroe Hopkins, Albert G. Bruce has joined the Wales Chautauqua Play-ers in that capacity, supporting Madeline Arm-stead, who is featured in Warner Harding's "Rejuvenation," under the management of Mrs. Clare Vaughan Wales,

PLAN \$5,000,000 HOTEL

Trenton, N. J., June 10,-W. G. Souders has announced that he and W. G. Souders & Co., of Chicago, will build a new \$5,000,000 hotel at Atlantic City, and that it will be named the Hotel Harding in honor of the president of the United States.

The building will be of Italian architecture, it is announced, and the ground on which it will stand will have an ocean frontage of 335 feet.

RALPH ROCKAWAY ILL

Red Bank, N. J., June 11 .- Raph Rockaway, well-known vaudeville artist and one of the officials of the Players' Boat Club, at the nearby theatrical colony at Fair Haven, is seriously ill at his home, the Pine View Villa.

ONE GLORIOUS WEEK

Chicago, June 9 .- The players in "The Sweetheart Shop," who open at the Olympic next week, are in Chicago. They are making the most of a wonderful week. Some are up on north shore bridle paths each morning, others to the Art Institute, some try the chilly lake waves and all go to the evening shows,

BLOTTERS, 92x4

Plain stock

Buameled stock, white, with pink back. Plain pink, buff, cherry, white. Halftone cut from that will work nice on the enameled stock, \$2.1 up. Get our prices and sizes and quantities not also on two and three colors 'nk. We print all of work for showmen. Get our new price list you money. CURTISS, Cheapest Show Printer on Earth, Continental, Ohio,



BEFORE its lachrymose trip to the storehouse took place I spent another evening watching "Deburau" in the hope of seeing something more in it than at the first experience. It had the same melancholy reaction on me. Its shrewdness of observation in the matter of actor's psychology is amusing to those who know actors' psy-chology, but the majority of people must have wondered what it was all about. Certainly there was nothing apparent in the attitude of the audience that I could see but a desperate determination to enjoy what someone had said ought to be enjoyed as work of tremendous importance. There was not a spontaneous outburst of applause thruout the entire evening, there was no sense of absorption on the part of the watchers, and while there was undeniable interest. it was more like that of a schoolroom of impatient boys trying to be polite in the presence of a visiting member of the Board of Education. Of frank, free, indubitable fascination there was not a vestige. If the place were not the Belasco Theater, and there was not the glamour of the BELASCO name over it all, one might really say that the audience was bored stiff. watched the people closely and could discover nothing but the grim endurance with which a small boy submits to having his neck and ears inspected by a horde of grownup sisters preliminary to his first visit to a strawberry festival in the basement of the parish church. I followed Mr. Atwill's performance carefully and found it excellent in the main, but never once fired with the flame of that genius which the BELASCO press notices harped upon in the advance barrage in the newspapers. The impotent stagger which he does in the last act and the uncertain gropings with his hands when the realization that his sun has set smites him to the soul is beautifully, simply and effectively done. In many places he was crossly inarticulate, a fault inexcusable in any actor. What a contrast his utterance was to that of the magnificently capable artiste, Rose Coghlan. Miss Coghlan is no longer in her splendid idle forties and one might justly condone a normal and natural into weakness of articulation. Not a bit of it. Every word she has to say is heard as distinctly as the tick of a clock in a silent room. But she learned her business in a day when some attention was paid to the craftsmanship of the acting trade and when stars were not flung into the theatrical firmament over night by some managerial fist. She completely dominated the scene in which she appeared with Mr. Atwill solely by rea-son of a sounder knowledge of the business of acting and the posesssion of greater power. Miss Coghlan is a vanishing type of actress-more is the pity—and ten minutes of her in her honorable advancement of years is worth an evening of the shooting star-ettes of the contemporary stage. Long she live and flourish to entertain us, to let us hear what was written to be heard, and, above all things, to show to us that there was a day when men and women of the stage had to know the fundamentals of their business to achieve even second business in a good theatrical company. There was a decided tendency on the part of Mr. Atwill to storm his passionate mo-It all but savored of that delightful ancient pastime of scenery chewing. I should enjoy seeing him

and Mrs. Leslie Carter in a bout to the finish with that other "Lady of the Camelias"—provided I had the contract to repair the scenic investiture. That would be an evening both profitable and pleasurable.

Morgan Farley impressed me anew by his possibilities. He made a most likable boy and read with naturalness and good sense. Robert Druce and John L. Shine contributed a few moments of pleasure and were appreciated. The mechanical arrangement of the piece, its staging and presentation, was done in the best BELASCO manner, which means that all The Master's talents for nails, scenery, lights, etc., were used to their utmost—and that is to their present discovered possibilities.

WAS jarred by the stupid laughter following the one genuinely affecting bit in the play which comes at the curtain of the first act. Deburau during the performance has been presented with a bouquet and with the conceit of the seasoned leading man thinks that some young, lovely enamored lady has sent the gift. One after another the women present deny the gentle imputation. Then it develops that the aged program woman has been the donor. All alone in the theater, darkened save for the solltary night light hanging in mournful dimness, she sobs out the truth. And the audience—not all of it, but enough to make the action almost general-laughed. That was the most illuminating proof of just how weak was the appeal, how unreal, and how unvital spectacle seemed to those sat in the chairs out front. It was really a gesture of resentment and disappointment. "Deburau" has gone to the graveyard not because it could not be run at some profit, but because the game was not worth the candle to Belasco. It has no wide appeal and a play to secure satisfactory results on the road must at least have

WILLIAM FOX, professor of Biblical lore, has announced that a prize of \$50 will be awarded to the person who contributes the best poem about the Queen of Sheba. The poetasters are mercifully restricted to not more than twenty lines. It seems to me that one verse would be quite sufficient to express all that anyone—poet or

proser—might care to say about the lady. There must be, according to the rules of the contest, at least two lines ending in a perfect rhyme for "Sheba." "Fritz Lieber" is barred. Granville Barker, who made the translation of Deburau from Sacha Guitry's original, might mount his Pegasus and have a ride for the fifty. A rhymster who can without a qualm rhyme "been" with "Justine" and "Josephine," and "tummy" with "mummy," might, without undue conceit, aspire to the winning of the Fox Memorial Prize.

SOLELY in the interest of laughter there follows another pronunciamento from Professor Fox. It is an open letter to "Chief Justice Taft," whose nomination for the seat on the bench made vacant by the death of Edward Douglass White has just been sent to the United States Senate by Professor Fox:

"Honored Sir—After nobly serving your country in the highest executive office of the United States, you are now about to assume the heavy burden of becoming the Chief Justice of the Supreme Court of this great country.

"In that exalted position you will assuredly prove yourself once more, as in the past, a wise and upright judge. There will be no question but that you will bring dignity, righteousness and justice to this great office.

"Three thousand years ago there was another wise and upright judge, whose wisdom was such that his fame spread thruout the world and even now comes to us as the embodiment of the wisdom of the universe. Solomon, the wise King of Israel, lives in history as the wises of all indees.

of the universe. Solomon, the wise King of Israel, lives in history as the wisest of all judges.

"Before you assume the exalted role you will now be called upon to play in this nation's history as Chief Justice of the Supreme Court, may I not suggest that it would be an evening of profit and pleasure for you—and for all lawyers who may some day be called to act as judges—to visit the presentation of the wonderful picture, "The Queen of Sheba," now being presented twice daily at the Lyric Theater, and see visualized before your eyes the judgment of King Solomon in one of the most celebrated legal cases ever known since time began?

known since time began?

"King Solomon in this great spectacle,
"The Queen of Sheba," is an inspiring
picture for all who believe in righteousness, mercy and justice. No one can
see this picture without being the better for seeing it, and I hope, dear Mr.
Taft, that you may find it possible to
see this picture before you assume the

great office to which our President has now called you.—(Signed) WILLIAM FOX."

The trouble with the Supreme Court is evident. The justices do not go often enough to the movies. Just think what would have been their decisions in the Steel Trust Case or the Stock Dividend Case if they had a few nights off at a Fox film show before rendering them.

The Dred Scott Decision might have been totally different if the Supreme Court had had a lesson in abstract justice, let us say from "Lying Lips" or some of the other classics of the screen, beforehand. What the Supreme Court should do—and do at once—la to have a projection room attached to the Capitol wherein the justices could spend a profitable hour or two merely to clarify their minds looking over "first runs." Little by little we are approaching the ideal in democratic government, and this last inspiration to a better judicial life comes from Professor Fox. The credit is his and his alone. I look with anxiety for Mr. Taft's reply.

FROM his training quarters in Fifty-seventh street the Rev. John Roach Stratton sends a long letter to William A. Brady, who is to stage with him the oratorical battle of the century—date undisclosed. Among other gentle reminders the reverend dialetician warns Mr. Brady:

tury—date undisclosed. Among other gentle reminders the reverend dialetician warns Mr. Brady:

"I shall lay aside, therefore, my clerical cost and meet you for this discussion in a business suit, man to man, as a citizen and a father, standing only upon the merits of my own convictions, presenting facts as I see them, and neither asking nor expecting any quarter."

UNDER the circumstances would it not be well for Mr. Brady to emulate the father that Charley Case mentioned so filially in his monolog? Mr. Case used to tell of a boxing match between his father and John L. Sullivan when that champion was touring the country offering \$100 to anyone who would withstand his onslaught for three rounds.

"The rules said that the contest-

"The rules said that the contestant had to be stripped to the waist. So father took off his coat and vest and he was ready," said Charley. On second thought since the debate is to be held in a theater it would be better if Mr. Brady would confine his ring costume to a fur overcoat, a seal skin cap, a pair of arctics and a powder puff. Let us have no unfair discrimination in the matter of toggery whatever else we have to endure in the cause of true sport.

IN their projected drive to run the burlesque theaters on an "open shop" basis the monarchs of the business are going to make a number of improvements. They say so anyway. Especial attention is to be paid to the chorus girls. They are to have a relief benefit and a sick fund. Also an entire ward is to be taken over in the American Theatrical Hospital in Chicago for their use. All of which reminds me of an interview which a prominent theatrical manager had with a representative of an actors' organization about money due some girls in his employment.

"You have the wrong idea about me," wailed the manager. "I treat my girls well! Why, I have a room for them in half a dozen different hospitals thruout the country. Think of that!"

"Yes," retorted the actors' representative, "and if you treated them right they wouldn't have to go to a hospital." This perfervid interest in the sick chorus girls' welfare on the part of burlesque managers is a fine sign—but slightly belated. We may wait with some skepticism for its actual operation.

THE season's record was hung up at the Neightborhood Playhouse (Continued on page 25)

DAGGETT WINDSOR P. J. STUDIO OF STAGE DIGTION

The Speaking Voice, Expression, and special training in English Diction. The Billboard Editor of "The Spoken Word."

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NEW YORK CITY

NEW PLAYS

GARRICK THEATER, NEW YORK Two performances, afternoon a evening, Sunday, June 5, 1921. and THE THEATER GUILD, INC.,

Presents

"THE CLOISTER"

By Emile Verhaeren

Translated by Osman Edwards. Pro-duced under the direction of Emanuel Reicher.

Executive Director, Theresa Helburn. Stage Manager, Jacob Welser. CAST OF CHARACTERS

(In the order of their appearance)

Dom BalthazurGeorge Renavent
Father ThomasFrank Reicher
Dom Militien Erskine Sanford
Dom Mark Brandon Peters
Theodule Edgar Stehli
Idesbald
The PriorAlbert Perry
1st MonkPhilip Wood
2nd Monk
3rd Monk
4th Monk
Gerald Stopp
John Crump
Other Monks Lawrence B. Chrow
Robert Babcock

Once a year the Theater Guild gives a performance for subscribers only. The proceedings are held in camera. There are tidbits in dramatic literature which should be served only to discriminating palates. A translation by Osman Edwards of Emile Verhaeren's fancy in verse, "The Clois-ter," was the offering selected this season. As might be suspected, it has to do with monastic affairs and might properly be named "Ward Politics in a Dominican Convent." habit worn by monks tho created in me the ribald feeling that I was attending a solemn conclave of the Kuklux Klan. The scapular was especially naive and the present passion for short skirts must have overwhelmed the designer, for Dom Bal-thazar and Dom Mark looked very The celebrant of the mass (which is just ending as the curtain rises on the last act) must have vested himself in a hurry, because he forgot the maniple and cut the service off short at the "Ite missa est."

It may seem like flaw picking to indicate these things, but in a Theater Guild production, above all others, there is no excuse for them. In the commercial theater we expect certain flights of imagination in the matter of accuracy, but the Theater Guild pretends to do things properly and artistically. So long as it will insist on doing "The Cloister" sort of thing it ought to have sufficient self-respect to see that the details at least are cor-A nickel would bring an interested stage director to the door of St. Vincent Ferrer's monastery, where there are a sufficient number of Dominicans to set him right on the habit of that order. At any one of the numerous Catholic churches in the immediate neighborhood of the Garrick Theater the same director might attend mass during the week or on Sunday and see for himself that it closes not with the "Ite missa est," but after the benediction with the Gospel of St. John. The amount of time required to stage the scene accurately would have been only a few seconds, and the Guild would have avoided the unpardonable sin in an "artistic" organization—neglect of essential detail.

The story-told in verse of a negligible quality-has to do with a monk who has killed his father, confessed his sin and been absolved, but is unsatisfied. A penitent who has con-fessed a similar crime to him he has ordered to give himself up to the law. In so doing he rouses such scruples of conscience in himself that he insists on repeating his confession pub-

liely to the members of the community in the chapter house. The Prior is an old man and his successor in office is in process of selection, which develops a contest between Father Thomas, a commoner, and Dom Bal-thazar, who, like the Prior, is an aristocrat. This class struggle is fur-ther complicated by the insertion of a difference of opinion between the Father and the Dom on the respective values of Faith and Science—a sort of rehash of the Modernist situation of a decade ago. Both monks declaim to heaven their "apostolic zeal" as qualifications for the office, the neither seems to care a rap about the apostolic characteristic known as "humil-Father Thomas is not only a better politician than the Dom-he is a great vote-getter—but a shrewder psychologist. He always waits until Balthazar is on his knees praying before he starts an argument, thereby killing two birds with one stone. He in addition a more penetrating judge of conscience, because he keeps telling the Dom that pride is the cause of his uneasy soul, a judgment to which I am inclined myself, tho I am no expert diagnostician of interior disturbances. Balthazar will listen neither to the Prior nor to anyone else except his brother in religion, Dom Mark—wonderful how these

story thru a grating at the kneeling congregation of villagers and gets thrown bodily out of the monastery for his pains. Father Thomas' suc ession to the priorship is assured and we all come out into the beautiful June afternoon sunshine, I was glad to get out. I am not fond of these ecclesiastical forays on the part of the theater (they are never accurate either technically or psycho-logically) and anyway too much church on any one Sunday is too

George Renavent, late of Mr. Cohan's flasco, "Genius and the Crowd," laid down his fiddle and his bow and took up the cowl and the tonsure for the role of Dom Balthazar. He read with a good deal of fire, but his dialect made half the speeches unintelligible. Albert Perry forgot almost as many of his lines as he did in "Liliom" and was generally inept. The only performance of distinction was given by Frank Reicher, as Father Thomas. To be sure, it was very, very Machiavellian, but it was virile, clear-cut and dominant. Mr. Reicher has the voice, the authority and the carriage of a man, and he knows what he is doing. The stage setting of the cloister was simple and effective, the Chapter House was good enough, and the chapel was a botch.

Did you ever hear the story of the fop who became a monk because he could wear a habit, the only covering Doms stick together—and insists on for his legs guaranteed not to bag at publishing his sin to the world. He the knees? There is a subject for a re-

picks the end of the mass to howl his ligious play with the "tag" all furnished. I hand it over freely to the Theater Guild for dramatic and artistic presentation and no commission asked.—PATTERSON JAMES.

> FRAZEE THEATER, NEW YORK, Beginning Wednesday evening, June 1. 1921.

JOHN D. WILLIAMS Presents Eugene G. O'Neill's latest drama,

"GOLD"

With WILARD MACK CAST OF CHARACTERS

(In the order of their appearance) Abel, cabin boy of the whaler, "Triton" ... Butler, cook of the "Triton"...George Marion Captain Isaiah Bartlett, of the "Triton"...

BartlettE. J. Ballantine Doctor BerryScott Cooper John D. Williams-unless he is that

are bird, a commercial manager who likes to do things for his own pleas-ure—must feel very much as Captam Isaiah Bartlett did when he found out that the chest he thought contained gold really harbored only a motley assortment of kitchen pots and pans. Eugene O'Neill's vogue—a well-estab-lished and justified one—has apparently attracted the ambulant attention of the gentlemen who run the American theater. Here is a fellow, this gu. O'Neill, who's writin staff that's packin 'em in. How did we overlook a bet like him?" they said to themselves when "Diff'rent" and "The Emperor Jones" appeared. There are any number of Sir Nigel Lorings among the managers who are eager for "a little honorable advancement," provided it comes via the box-office window. Mr. O'Neill will probably be able to sell anything he writes—provided the aforementioned dollar retrievers do not happen in on "Gold." If they do-Mr. O'Neill will be restored to the category of "nut" authors for some time to come, so far as they are concerned. I wouldn't blame them much, because the play, while interesting, has neither wide appeal, good dramatic quality, nor uncommon excellence of writing. It has two or three dramatic touches. The murder of the cook and the cabin boy off stage, the steady, mad stomping of the captain's boots sounding from the tower overhead, in which he watches for the return of the schooner which never comes (another phase of the drum beats in "The Emperor Jones"), and the scene be-tween him and his half-crazed son, in which the obsession of the father makes the boy actually see the ship coming to anchor at the wharf, are all tingling bits. But they are not enough to vitalize the remainder of the play, and certainly not enough to shake off the gloom which the per-formance creates. Murder, madness, death and disillusionment are all well enough in their way, and they have dramatic value, of course, but I wish Mr. O'Neill would write something with a little warm sunshine in it. The change would do us all good. adds nothing to anyone unless to the author's sense of creative satisfaction. It is not a good play, nor a helpful play, nor a satisfying play, nor an entertaining play. It is a study of moods, and depressing black ones at It presents a grisly picture of what insatiate craving for money can do to a man and to all who belong to him; that in the end of things flagons of gold, pieces of eight, emeralds, diamonds and rubies are only pots and pans and junk which the eye (Continued on page 25)

FANCHON and MARCO Offer "SUN-KIST"

••••••

A Pacific Coast Musical Extravaganza. Produced by Fanchon and Marco

"Sun-Kist" may not be the ideal musical melange entertainment from the viewpoint of Broadway producers, but it is a satisfactory, fast moving entertainment, and it undoubtedly pleases theatergoers who have had to look at shows with an endless procession of girls. It makes no pretense to art—at least there were no proclamations to that effect that I could see—nor is it "a million-dollar 'spectacle." It is just a SHOW, with inoffensive music, a smashing good chorus, three comedians of different type, and, once it gets going—which is the moment the orchestra leader unlimbers his cornet—it rips along without any draggy moments. Being Californian—which may mean a lot of things besides oranges and peaches—the piece naturally gravitates into the motion picture studios, but gets out immediately on location. Even with the movie atmosphere smeared over it, "Sun-Kist" manages to escape the stupid class. The chorus is a shock to New York theater patrons. Every girl in it can do and does do something besides ensemble work. Some of it is a little ragged, but it is all earnest, enthusiastic and commendable. Also it furnishes an incentive to the members of the chorus to develop what talent they may possess. The whole company works as a unit, with a real smile and with a display of verve which can mean but one thing. "They get along like a happy family" is a phrase much beloved by theatrical managers, and much suspected by experienced listeners. "Like a happy family," all depends on the definition of the term. It might mean the historic Cain-Abel family, for example. There must however be a spirit of very real good humor among the east of "Sun-Kist," because the people in it work so well together, and because one rotten apple in a barrel of good ones is well behaved in comparison to a trouble spot in a theatrical company.

While Fanchon and Marco are featured, they never try to corner the

ple in it work so well together, and because one rotten apple in a barrel of good ones is well behaved in comparison to a trouble spot in a theatrical company.

While Fanchon and Marco are featured, they never try to corner the show. The comedians, Eddie Nelson, Arthur West and John Sheehan, work unhampered, with the result that the quality of the performance is increased in value. Nelson is a born fun maker. He has the face, the manner and the assurance necessary to carry him far. To be sure there is nothing appallingly new in his material (the spirit of communism is rampant among laugh makers. "What's yours is mine and what's mine will be yours tomorrow" being the rule of action among them), but he gives it a personal touch which enhances it. He works inoffensively, too, a rare gift among the gentlemen who clamber down from the rostrum to labor in the audience. He also dances easily and agreeably. West belongs to the oily, Sheehan to the restrained "haw-haw," and Nelson to the hatchet-in-the-head school. They are all very good, and, as a general rule, keep their feet up out of the sawdust in the matter of jokes. Eva Clark sings simply and beautifully, Donald Kerr dances acrobatically and entertainingly, and Jack Squires makes a virile juvenile without ungracious mannerisms. Mr. Marco and his sister, Fanchon, do an excellent dance specialty, in the course of which he plays and dances—really does both—with grace and good breeding. Miss Fanchon has no voice at all, but she has that indefinable gift called "charm," she has a winsome smile and a general air of agreeableness which is appealing. She has none of the awful affectation which is growing among women—and men too—of the theater. The whole character of the show to me had a sincerity and unpretentiousness which was refreshing. The finales were well done and I enjoyed the evening thoroly, even to the entertainment furnished by the leader and drummer of the orchestra, which may be a sign that I have not yet graduated from the low brow class. I must confess I s



E DRAMATIC ST

A DEPARTMENT OF NEWS AND OPINIONS

(All communications, Patterson James, Billboard, 1493 Broadway, New York, N. Y.)



GILDA VARESI

Couldn't Get Good Enough Parts, So Wrote Play Herself-Long Runs Deadly Artistically, She Says

GILDA VARESI

Born Milan, Italy, September 28, 1887. Studied two years with Mildred Adams

Chicago. With Ben Greet in Shakespearean Rep ertoire two years.

ertoire two years.

First appearance of any importance as Jessica in "Merchant of Venice" at 20.

Was with Madame Modjeska in her last appearance in this country in 1908.

Has appeared in "Salvation Nell," in "Baby Mine," in "Children of Earth," in "Romance," in "War Brides," in "The Jest," in "A Night's Lodging" and in Milwaukee stock for eight weeks.

Has played for ten months on Broadway in "Enter Madame," her own play written in collaboration with Dolly Byrne.

Attributes all success to "stick-to-itiveness."

Before I write of my talk with Gilda Va resi it is only fair to her and to The Billi rest it is only fair to her and to The Billboard readers to tell under what circumstances this interview took place. By the time this is published Miss Varesi will be en route to Europe. When I saw her just before the evening performance she had been all day with government efficials making arrangements for her trip. She was very tired and white. During our short talk there were four interruptions that Lean represents, not counting the company that I can remember, not counting the company

The maid was present thruout the Inter-ew, And I am not one of those persons who can dismiss her with a peremptory wave of the hand and an "Oh, the maid." Then there was a lady delegate from some international wom-en's movement—it sounded interesting whatever it was—who came in, sat down and singed! I gently intimated that perhaps her business was more urgent than mine, but neither Miss Varcsi nor the lady seemed to get the point. Posides, we had hardly fifteen minutes before the curtain call, which you will
sgree is not time enough for a person who
makes it her business to be thoro to learn enough about a total stranger so that she can talk to other people about her.

FULL OF NERVOUS ENERGY
Miss Varesi, to use a line from the play, is
"such a little woman!" She was "ghostly
tired" as she expressed it, and she looked as tired" as she expressed it, and she looked as the a rest cure in Europe was what she needed more than anything clse in the world. Her movements are quick and Jerky, she seems always to be in a hurry, and she has a stock of nervous energy upon which many of our professional women seem to depend for reserve force. Yet, despite the fact that she was worn out and her nerves were on edge, she was most sweet and patient with us all. I really married that she held herself so well under considerations. veled that she held herself so well under con-

The she came to this country from Italy when she was hardly ten years old Miss Varesi has a decidedly foreign manner of speech and an accent which rather puzzled me. I should say that it was Polish rather than Italian with its subdued guttural and palatal "r."

With one word Gilda Varesi dismisses her success: "Stick-to-triveness?" she declares. "That's the secret of success in this business. Stick to it when you starve, stick to it when you are discouraged, stick to it when you fail, stick to it when there is nothing else left for you to do, and then stick after that!"

"And wait for your opportunity?" I suggested.

She turned on me with one of those quick movements. "No!" she exclaimed. "Don't WAIT for your opportunity. MAKE IT! Opportunity is too long to wait for, and life is too short.

"The reason more women don't make a success of the stage is because they go into it for the reason they think they don't have to work. They are under the impression that it is easier than anything else. Then when tiley wake up it is often too hate. Don't have to work!" she repeated. "Huh! Look at my face the end of a season"-turning from the

dressing table to look at me dramatically—
"Does that look as tho I don't have to work?

"I think it is foolish to wait in the hope of getting a better engagement. I always took whatever came along. I didn't care what kind of a part it was so long as I was acting. It is foolish to refuse to leave New York. The main thing is to keep busy all the time. Go into stock every summer if you can and don't remain idle.

ACCENT HANDICAPPED HER

ACCENT HANDICAPPED HER
"After all, that has been only my individual
experience, and perhaps it wouldn't be the best experience, and pernaps it wouldn't be the best thing for some one else to do. Of course, mana-gers would give me only character parts—of foreigners mostly, on account of my accent, and I snatched at every part that was offered me. That is only one individual experience. I wouldn't venture to give another woman that advice just because it happened to be the right thing in my case. I know Mother Medicals tried

plied Miss Varesl. "But they are deadly arplied Miss Varesl. "But they are deadly artistically. They bring art to a standstill not only in the actor and actress, but in the playwright and the manager as well. From that point of view, I do not approve of them. And personally I don't like to play one part for a long time. I think the ideal season would be to appear in two or three plays a year. That is what I'd like to do some day.

"I can't talk about my plans, tho, because they aren't formulated. I don't know yet how this play has taken and just how much I have

this play has taken and just how much I have done in it. I haven't been away from it yet, and I haven't the proper perspective. I can't tell yet what it has amounted to."

My next question rather amused her.

"Marriage as regards career?" she repeated. "Well. I haven't thought about it particularly. I'm not engaged and I'm not in love. But I am very, very tired. I am much wrapped up thing in my case. I know Mother Modjeska tried in my work and very, very busy and interested,

GILDA VARESI



Miss Varesi has starred with Norman Trevor in her own play, "Enter Madam," for ten months.

to help me and advised me on many things. But and I don't THINK any man could take me I don't even remember what she said because away from it now."

I never could use anything she told me. What But you never can tell.—MYRIAM SIEVE.

is the use of advice if you can't apply it?

"When I first started, for instance, people told me that I must dress beautifully. Of course, I could not afford it. But I tried to play up to what people thought I ought to do. what heartaches and what misery that advice caused me! Girls ought to save money. That is more important than buying beautiful clothes. Of course, one has to dress neatly. But it was foolish for me to spend all I made on clothes just because I thought I had to. I should have saved my money and been independent. It was ghastly—and if I had known as much then as I know now I wouldn't have done it."

WHY SHE WROTE THE PLAY

"How did you happen to write this play, Miss Varesi?" I asked.

"That was my way of 'making an oppor-tunity," she smilingly paraphrased herself.
"I couldn't get anything but small character parts of foreigners. reigners. These kept getting fewer And I had to do something. So and fewer. And I had to do something. So I got an idea. I knew I could play more than a minor role, and I wrote a play to prove it. Mr. Pemberton saw its possibilities, took it over, and here I am after ten months of it?"

"Yes." I suiled insacty. "And how do you like it?" It was a chance question, but it reaped an unearned reward.

"Long runs are wonderful financially." re-

DRAMATIC CLUB TO TOUR SWARTHMORE CHAUTAUQUA

Rising, Sun, Md., June 10 .- On June 14 the Dramatic Club of West Virginia University will appear in the play, "Nothing But the Truth," in this city, as a part of the Swarthmore Chautauqua and will be on tour with this organization the entire summer. Five members of the cast will appear on the afternoon and Sanday programs. The play itself is one that has been given by the students as a part of their regular dramatic work during the past school year. This is one of the few all-student dramatic casts that has ever been sent out by any university. by any university.

TO TOAST MIKE DONLIN

Chicago, June 11.-Baseball fans are going to fete Mike Donlin, former New York Gir player, and now one of the leading members the "Smooth as Silk" company, at the C Theater, Friday night, June 17. On this On this occasion there will be a lot of Mike's old teamorganization, all of whom are to be the guests of Manager "Sport" Hermann, of the Cort. "Smooth promised to recite "Casey at the Bat."

ACTORS' FUND BENEFIT

In Los Angeles Is Tremendous Suc-cess—Notables of Stage and Screen Lend Aid

Los Angeles, June 8 .- All Los Angeles turned out for the big Actors' Fund benefit held Saturday at Beverly Hills Speedway, and made the event a tremendous success. Probably never before were so many stars of the stage and literature gathered together at one time. By noon the Speedway was filled with people and by evening it looked as if all Los Angeles was there.

Angeles was there.

The spectacular event of the evening was the pageant, "The Eternal Feminine." George Hopkins, art director of the Lasky Studies, arranged this, dividing it into two sections, "The Adormment of Woman" and "Awakening of Romance."

For popularity the honors undoubtedly went For popularity the honors undountedly went to Mary Pickford, clad in soft gray velvet with the white lace collar and cuffs of Little Lord Fauntleroy. For sheer sensation the advent of "Eve" was the high note of the perice. Shirley Beaufort posed for this

To describe the many and varied attractions would require columns of space. Imagine if you can four or five fetes, a country fair, a you can four or five fetes, a country fair, a debutantes' tea, a vaudeville show and a pageant of fashion amalgamated and some idea of the entertainment offered may be gained. Daniel Prohman, head of the Actors' Fund, took an active part in the day's affairs. Bill Hart, Tom Mix, Douglas Fairbanks, Will Rogers and other famous equestrians participated. Charlie Chaplin himself led a parade of kiddies in Chaplin costume. Sid Graumann's Beauty Show was a stunning feature. Daniel Frohman personally directed a one-act play-Frohman personally directed a one-act play-let, "A Domestic Tragedy," in which famous actors took part. Vaudeville acts galore were presented on a stage 800 feet long. There were entertainment features of every conceivable kind, and practically every actor and actress of any consequence on the Coast at the present

or any consequence on the Coast at the present time contributed something to the benefit.

The returns are not all checked up, but the fete is pronounced by everyone as the most tremendous success of any show ever presented in Los Angeles.

MANAGERS SPOOFING?

New York City.

Editor of The Billboard:

Sir-Ou ing shop. -Our managers are giving up and clos-

They cannot make both ends meet, let alone

They cannot make both ends meet, let alone make money.

And yet more than 6,000,000 American families, representing close to 30,000,000 people, own their homes. More than 12,000,000 Americans have deposits in savings banks. More than 15,000,000 Americans have ordinary life insurance policies. More than 21,000,000 Americans howeld these than 21,000,000 Americans bought these tags. Americans bought Liberty Bonds in war. About 650,000 Americans hold railroad stocks. More than 4,000,000 Americans are members of building and loan associations. More than 9,000,000 automobiles and motor trucks are owned by

The total of the above round numbers is more than 91,000,000, of course with a good deal of overlapping, but is still very, very illu-

minating and edifying,
Our banks are bursting with gold. Europe
owes us billions of dollars. Our savings banks deposits, despite wide unemployment, continue

And yet our managers cannot cope with the situation?

Something wrong with the managers?

necessarily, gentle reader—not necessarily.
a long cry to the opening of next season. Keep your eye on our managers and-wait.

will be plenty of shows and our managers will manage them. Our managers know that if they don't others will.

Our managers are spilling guile. They are dealing in artifice and dissimulation. They (Signed) THESPHINX.

IRISH PLAYERS COMING

Charles Dillingham is going to import the Theater, Dublin, and they will play in New York at the Henry Miller Theater in "The White-Headed Boy." Their first appearance is calculated for New York at the Henry Miller Theater in "The White-Headed Boy." Their first appearance is

scheduled for September 19.

The Irish Players have visited this country twice before. The last time was about ten years ago when they were engineered by Wil-liam Butler Yeats and Lady Gregory and got liam Butler Yeats and Lady Gregory and got into trouble in Philadelphia with "The Playboy of the Western World." Their previous appearance was five years before that, when they were brought over by Lady Gregory. This time their tour will be under regular management with much better chances for success. The cast includes Maire O'Neill, who created the leading part in the "The White-Headed the leading part" in the "The White-Headed Boy" when it was given originally in Ireland.

Have you looked thru the Letter List in this is-ne? There may be a letter advertised for you.

ACTORS' EQUITY John Emerson, President Ethel Barrymore No. Per

115 W. 47 "ST. Tel. BRYANT, 2141-2 Paul N. Turner, Counsel CHICAGO OFFICE 1032-33 MASONIC TEMPLE BLDG

Grant Stewart, Cor & Rec Sec

Ethel Barrymore, Vice Pres Frank Gillmore, Secretary Treasurer.

There were 67 new members last week. ASK MR. EDISON

All kinds of questions are put to us in the office. Sometimes they are interesting and sometimes rather tiresome. However, in every case we do the best we can and endeavor to end our visitors away satisfied.

other day a young lady called and in-The other day is your sisted upon being told how she could secure an engagement. We replied that we wished we knew ourselves, as many of our best friends "resting" at the present moment. did not satisfy her. She seemed particularly anxious to know how a certain young actress had secured a specific part in some play had secured a specific part in some play or other. A good deal of useful information drifts into this office, but we confess we had missed everything pertaining to this. Indeed, to be quite frank, the young actress whose engage-ment seemed to distress our visitor was quite unknown to us.

THE ANNUAL MEETING

The annual meeting on June 3 at the Hotel Astor was most successful. The feature of the meeting to our mind was the really brilliant exposition of our policy by President John

the chair turned over to him. He was handed an affidavit sworn to before a notary public by those who had handled and counted the mail vote, showing that there were only forty scratched ballots and nearly a thousand had voted the regular ticket. This practically meant that the regular ticket would be elected no matter how the vote went at the meeting.

A motion was therefore made by a member, A motion was incretore made by a memory, which was duly seconded and carried, that as far as that meeting was concerned the chairman of election should cast one vote. This was done and the chairman then announced that the regular ticket had been

STORM WARNING

We have every confidence that our members will help us enforce our policies for the coming season. We would not envy the lot of any member who would defy the rules of the orprofessional Woman's League in West Fiftymember who would defy the rules of the or-ganization and try to sign up on any kind of a contract other than the one ordered by the Council. The temper of our people is such that he would probably be condemned to live in Coventry for the rest of his life.

EXTRA!

Don't fail to read the June Equity. Am other things it will contain a summary cial position of the association up to the ur fiscal year, or April 30.

WHY ACTORS LEAVE HOME

We learn that a certain chautauqua association which sends out about eight or ten companies every summer has the habit of tak-ing the actors to Boston to rehearse for two or three weeks. This is not fair. When the place of organization is New York nine actors out of every ten have a more or less permanent residence in that city. To take them to Bos-ton or anywhere else to rehearse is to make them incur extra expense. We also understand that this particular firm gives the members of the company a ticket to Boston by boat, but does not provide staterooms, which again is wrong and must be adjusted before another season comes around.

A GOOD IDEA-FOR THE AUTHORS!

To his credit be it said one of our mem-ers is much disturbed over the fact that some actors knowingly engage in companies present ing pirated plays. He also states that many ngers are strictly bonest in paying royal-on every piece in their repertoires. Of ie, the A. E. A. deplores the fact that dramatic authors do not always get an honest return for their work, but yet we believe that morally the actors who happen to engage in such companies can hardly be called even ac-An actor nowadays cessories after the fact. cessories after the fact. An actor nowadays is compelled to insist upon many conditions, and it would be too much if he were made to ask a prospective manager whether he paid royalties or whether he was a pirate.

We can not, of course, feel as much symmathy for authors as we would had we not offered them a solution of their difficulties, and they turned it down.

turned it down. We would be pleased to hear the opinions of other actors on this matter.

THAT'S ALL THERE IS, ETC.

For a few weeks we succeeded in collecting something from Mr. MacArthur of San Fran-ciaco, against whom we have many claims in connection with the closing of his English Op-

is.

era Company, but unfortunately these payments have now stopped. Mr. MacArthur appears to have been doing very badly and to be absolutely without the wherewithal to continue his payments for the present. We make this announcement in the hope that it will reach those of our members who are waiting for an adjustment.

THRIFT PINT

The Council has passed a ruling dropping all members of the association who are delinquent since May 1 and November 1, 1919. However, if such a delinquent pays up his indebtedness before July 1 he will be restored to good standing, but if not, when his application for reinstatement is received be will not only have to statement is received he will not only have to pay in full back indebtedness but an initiation fee, which in all probability will be increased, and also current dues. So if you have any friend who has been slack in his payments you should advise him to pay up without delay, as it will cost him much more money in future.

MONEY FOR ARMENIANS

At the annual meeting Lady Anne Aspasian ade a stirring appeal for the sufferers in rmenia. The picture she painted showed how Armenia. terrible had been the results of the blood-thirsty policy of the Turks towards her unfortunate people. Our members, ever genervolunteered to collect money for this and nearly \$200 was turned few minutes .- FRANK GILLMORE, Executive

NEW CANDIDATES

Arthur S. Atkins, Bill C. Ballenger, Bush Burrichter, Carlton Carlson, Howard Clancy, Roller Clayton, Dorothy Dawn, Maurice Dia-mond, Ruth Friend, Bert Gordon, Art Hughes, Benjamin Kasi, Al Kalani, Al K. Kalani, Chas Benjamin Raal, Al Raisan, Al R. Raisan, Kalani, Raymond Ketchum, Sara Treadwell Ketchum, Karl Lanham, Richard C. Maddox, (Cotinued on page 59)

New York, June 11 .- The clubrooms of the Professional Woman's League in West Fifty-fifth street will be open all summer for the

benefit and pleasure of its many members who cannot be in town during the winter seas

Mrs. Russell Bassett was hostess at a "get-together" on Monday, June 6, and on Mon-day, June 20, Mrs. John McClure Chase will open her home at 200 West Seventy-ninth street for an informal meeting.

A special card party will be given at

A special card party whit he given at the Waldorf-Astoria on Thursday afternoon, June 13, Mrs. Georgia Matthleson being chairman of the day. Handsome prizes will be given, the door prize being tickets for one of the successful Broadway shows.

HACKETT IN PARIS

Duplicates His London Success

James K. Hackett duplicated his London success when he played Shakespeare's "Macbeth" at the request of the French government before a packed house at the State-owned Theater Odeon, in Paris. In the audience were President Millerand, Crown Prince Hirohito of Japan and the Japanese ambassador, Viscount Ishii.
At the end of the performence French dramatic critics admitted they were absolutely bewildered by the art of Mr. Hackett, the first American actor ever to be invited to perform under the patronage of the president of the Republic, the Ministers of Foreign Affairs and Education and American and British Amba ggadare

Sybil Thorndyke as Lady Macbeth gained high praise.

John Drinkwater, the playwright, took the part of Banquo and Mrs. Drinkwater appeared in a small part.

Hackett will play "Othello" and "The Mer-chant of Venice" also. He has received the ribbon of the Legion of Honor from the French government and the Order of the Chrysanthemum

from the hands of Japan's Crown Prince.
President Harding sent Mr. Hackett a cable-gram of good wishes for these performances as an expression of international artistic friend-

N. O. LITTLE THEATER CLOSES

New Orleans, June 8.—The Little Theater closes its season this coming week with one of Oscar Wilde's plays, the first three-act production ever attempted by this organization, "The Importance of Being in Earnest" being the bill. Next season the theater will be en-larged to treble its present seating capacity.

TUNIS DEAN IN CHICAGO

Chicago, June 11 .- Tunis Dean, formerly with the late Will J. Davis in Chicag and for the the late Will J. Davis in Chicago, and for past thirteen years with David Belasco's ductions, will spend the summer in Chicago.

DRAMATIC NOTES

'The Hotheads' are coming to Broadway early next month.

"The First Fear," with Frank Craven, will original cast. play thru the summer.

Arthur Mile, a motion picture juvenile, is ow appearing in a bit in "The Gold Diggers."

The long run of "The Gold Diggers" at the um, New York, will close next Saturday night.

Mare Klaw, Inc., has for fall production a medy by Frederic and Fanny Hatton, entitled

Vincent Coleman has taken the place of Rob ert Ames in the support of Francine Larrimore in "Nice People."

'Madame Milo." a new comedy by Frederick and Fanny Hatton, will be placed in rehearsal next week by the Shuberts.

"Mr. Pim Passes By," which has been the Henry Miller Theater, New York, has moved back to the Garrick.

Grant Stewart is in the Bermudas. They have very good Scotch at the Princess or the Hamilton and very good soda, too.

Bessie Barriscale, the motion picture star, will be seen on Broadway next season to the management of Richard G. Herndon.

June Walker is to appear opposite Ernest Miss Walker supported Leo Ditrichstein in "Toto."

Leo Ditrichstein is rehearing a new comedy in which he will appear for only two weeks dur-ing July. Then he will take "Toto" on tour.

Sam H. Harris announces that he has bought all the rights to "Rollo's Wild Oat" and will send the comedy on tour next season with the

"Sonya," the new play to be presented by Marc Klaw, Inc., is to be directed by Harrison Grey Fiske. Violet Heming and Alfred Lunt have the leading roles.

Helen MacKellar will be starred by A. H. Woods in Fannie Hurst's new play entitled "Back Pay." Miss MacKellar was featured for two seasons in "The Storm."

Eugene O'Neill holds the record for the greatest number of plays produced in New Yor last season—"Gold," "The Emperor Jones, "Diff'rent" and "The Moon of the Caribbean.

Edward Goodman, formerly director of the Washington Square Players, New York, will give courses in playwriting and play-producing at Hunter College during the summer session.

"The Wandering Jew." by Temple Thurston, will be presented at the Knickerbocker Thea-ter, New York, on October 24 by David Belasco, with Tyrone Power in the leading role.

"The Harlequinade" has been transferred to the Punch and Judy Theater from the Neigh-borhood Playhouse. Whitford Kane, Ian Mac-Laren, Joanno Ross and others will remain in the cast.

Red La Rocque, who has just closed the season on tour with Mary Nash in "Thy Name Woman," is spending the summer acting in films. Incidentally he is rehearsing in a new autumn production.

Marguerite St. Clair has replaced Lillian Tashman in the role of Trixie Andrew in "The Gold Diggers." Miss St. Clair was formerly in musical comedy and this is her first straight role.

The Friars' Public Frolic was held at the Mauhattan Opera House, New York, Sunday night, under the direction of George M. Cohan. William A. Brady returned to the stage for one night, assisted by his dauchter, Alice; her husband, James L. Crane, and John Crom-

well, in Dion Roucicault's "After Dark," which was originally produced by Brady more the thirty years ago at Miner's Bowery Theater.

St. John Ervine's "John Ferguson," which closed at the Garrick Theater, New York, after a revival run of three weeks, will be re-pre-sented again next week by the newly formed New York Repertory Theater.

Louise Closser Hale, who plays the role of Grandma Bett in "Miss Lulu Bett" at the Bel-mont Theater, New York, holds the distinction of having been in two of the three plays which were awarded the Pulitzer prize, Horizon" and "Miss Lulu Bett."

The Dramacrofters, a Greenwich Village combine, will put on a bill of one-act plays in the Garrick Theater, New York, shortly. Harry Kemp has written one of them, and Charles L. Trout. Jr., contributes a pantomime after an Oscar Wilde story.

Avery Hopwood is to be in New York just Avery Hopwood is to be in New York just-long enough to see the premiere of his col-laborated farce, "Up in the Haymow," and then will rush back again to Europe, where "The Bat" and "The Gold Diggers" are being produced in London and Paris.

Richard Bennett is going to play the leading role in "The Hero," by Gilbert Emery, with Grant Mitchell of "The Champion." The role was originally played by Robert Ames when the play was presented in a series of special

Frank Reicher is making 'em sit up. He has now arranged with the Selwyns for a production of the play "L'Homme a La Rose," by Henri Bataille, which will be changed to "Don Juan" for its American presentation at the Garrick Theater, New York.

The Provincetown Players will present another program of short plays this season, "The Widow's Veil," by Allee Rostetter, and "Arfa da Capo," by Edua St. Vincent Millay, two revivals, and a foreign play, "Autumn Fires," by Gustav Wied, with English text by Benjania E. Clares. min F. Glazer.

Florence Moore has been engaged by Sam H. Harris to be the leading comedienne in the first revue to be held at the Music Box Theater on West Forty-fifth street, New York, now nearing completion. Hassard Short will be nearing completion. Hassard Short the stage director of the new playhouse.

The Drama Guild will offer Shakespeare at the Bramball Playbouse, New York, soon.
"Hamlet" will be the bill from June 20 to 25, with Taylor Breen in the title role, and "The Merchant of Venice" will be presented for a reek following, with Richard O'Brien as Shy-

ew producing group to be known as New York Actors, under the direction of Fred-New York Actors, under the direction of Frederic McKay, will give two performances as week in Provincetown, beginning June 24. The company will include Douglas J. Wood, who will stage the plays; Elleen Van Blene, Sidney Booth, Josephine Adalr and Raymond

Crane Wilbur, at present playing the F. P. Proctor theaters with Martha Mansfield, has written three new plays, "Good Morning, Caro-line," "Arabian Nighties" and "An Imported Wife." The first will be produced by A. H. Woods and the other two by George Broad-

'Their Chief," a melodrama with music from the pen of Ellen Craig, is scheduled for New York on June 13, after opening at Atlantic City and playing Perth Amboy and Stamford. The cast includes Will Oakland, Elizabeth Carmody, Ted Griffin, John Carmody, Charles W. King, (Continued on page 24)

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THE MISSING RIB

By MARCIE PAUL

FROM THE MOUTHS OF BABIES
sephine Cameron was calling on a friend
the latter's five-year-old daughter was
much interested in the discussion on
ch-going. "I never see you in church, Aunt
by declared the child. "Why don't you
to church?" and e to church?"

come to church?"
"Oh, my dear," laughed Aunt Josle, "it's been so long since I've been to church that I wouldn't know how to act if I went."
"Huh, that's easy," replied the youngster. "All you have to do is to put your money in the collection box and keep quiet!"

JORYNA'S EDUCATION WAS NEGLECTED The more we see of Johann Howland the more we understand the point of view of the man down on Delancy street who believes in "catching 'em young, treatin' 'em rough and "catching 'em young, treatin' 'em rough and trainin' 'em right." Just see what a gem some man passed up in Jobyna! We have it on best a perfect home-cooked meal. She can make a roast that would make Oscar guash his teeth with professional jealousy, a salad that is both a creation and a beauty to behold, pies that melt in your mouth and doughnuts like mother used to make. And fudge—my dear! What that girl can't do with a bit of sugar and a spoon—you do the beating with a spoon, you know! But even Napoleon had his Water-

So the next time Johyna invites herself to your spartment to make your dinner, let her do everything until it comes time for the coffee. You just go shead yourself and make that. She'll be your friend for life then. Because when it comes to making coffee, Johyna hollers for help. Queer, isn't it—the things

WILL THE FREUDIANS PLEASE EXPLAIN THIS?

What kind of a complex has Johynn How-

She won't tell you about anything that she She won't tell you about anything that she is planning to do until it is done. She shrinks from talking about a thing before it actually occurs. She won't admit that a play can run a year until it has run a year and a month. And she won't talk about anything until after it has happened. The Freudians will tell you, no doubt, that these symptoms show a suppressed desires on the part of Miss Howland to pressed desire on the part of Miss Howland to have come from Missouri.

But any actor or actress can tell you exactly what they mean without ever having read a word of Freud! They can tell you that it means that Johyna Howland has had a hard time of it, and that she deserves every inch of success—if indeed success can be measured. It means that she has had so many disappointests, so many promises broken, so many happy meets, so many promises broken, so many happy plans goue away in her life that she is afraid to trust or to believe or to have faith any more! Such a "complex" may be read back-wards thru years of struggles, hardship, dis-couragement and broken hearts. And—more's a pity! it is not an unusual "complex" in the profession.

SHE WAS FOLLOWED BY A CROWD

An inquisitive newspaper woman asked Miss Howland once if she was ever followed. "What a queer question?" exclaimed some one, "Whatever prompted it?" And the newspaper woman explained that since Miss Howland was such a striking looking sixty. striking looking girl no one could forget her striking looking girl no one could forget her onee one saw her, and it occurred to her that perhaps she had at one time or other an interesting experience in this connection.

"Why, yes," replied Johyna. "I have. I was followed by a crowd once in Chicago a few years ago."

as's fertile imagination newspaper wo was already seeing thrilling scenes of an es-cape and rescue with a bandsome hero some-where in the background, And we all settle. in our chairs ready for a hair-raising

was in Chicago some years ago," went Miss Howland reminiscently. "I was first one to wear a short circular cape on the street in this country. This was an imported model. I'm so tall anyway, and the cape swinging from my shoulders made me look still

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Delectrics who studied under Mr. Alviens: Harry Pilelectrics with studied under Mr. Alviens: Harry Pilelectrics with studied under Mr. Alviens
Alice
yee, Eleanor Paniner, Taylor Holms, Joseph Sartiy, Doily Sisters, Forence would district Mr. Mine
washes, and many or the Budents' Parformances.
Prite B. IBWN, Secretary, for free catalogue, manentage study desired.

SHE'S GONNA RUN AWAY AN' HIDE Miss Howland has at various stages of her career supported Jimmie Powers, Al Jolson and Sam Bernard, but in "The Gold Diggers" she has her first straight comedy. "I always wanted a straight role and they all said I wanted a straight role and they all said I couldn't do it. I always wanted a long run-but this was too much of a good thing. I'm dead tired! All I want now is to get away into the country and hide. Once I get there, let some one try to get me out of my corner. Just let 'em try it! Gr-rr-rr!" And she succeeded in looking outto fierce. ceeded in looking quite fierce.

FIRST TIGHTROPE WALKER

When this lil' ole town had 10,000 inhabitants, President George Washington came all the way from the nation's capital, Philadelphia, by stage coach and on horseback to enjoy the unparalleled feats of Mme. Placide, tightrope walker, the first of her profession in Ameica to electrify the metropolis. The archieves have it that the father of our country sat on the edge of his her passport recently to go to Europe she had

georget. The cut of it was circular, coming shorter in the front and hanging in graceful folds in the back.

A simple gray taffeta frock worn by one of the giris had quaint hand-painted nosegays of old-fashioned garden flowers in pastel shades scattered all over the frock. The tight-fitting bodies came to a point in front and one side of the skirt was puffed up over one hip. The modest cut round neck and short sleeves had ruffles of cream point d'esprit. Her hair was bobbed and she looked as the she had just sterped out of a mid-Victorian picture be

There were a number of fetching organdle frocks in various combinations. A rose frock was trimmed with two folds of white organdie; one of green organdle was combined with white net; another of brown organdle had inserts of cream lace and resettes of blue ribbon for relief, and still another lovely combination was orchid and blue organdie.

it has been "discovered" by a zealous p. that Alice Wynne, the classic cancer who made a distinct impression in "Aphrodite," is really Alice Delano Weekes, the daughter of a prominent New York attorney. According to the newspaper reports, Miss Weekes is a member of "one of New York's oldest and most prominent families."

TRIALS OF AN ALIEN

If you don't believe it pays to be a U. S. citizen ask Gilda Varesi. Miss Varesi is not a citizen and as a result when she obtained

GILBERT MILLER Chas. Frohman, Inc.

Gilbert Miller, son of Henry Miller, the actor-Gilbert Miller, son of Henry Miller, the actor-manager, has been chosen by the board of directors to head Chas. Frohman, Inc., and carry forward the policies inaugurated by Charles Frohman and continued since the latter's death by the late Alf Hayman. Heretofore Mr. Miller's experience and his greatest success as a producing manager has been in London, where he is at present the manager of the St. James and the Savoy the-aters. He has no intention of abandoning these

manager of the St. James and the Savoy the-aters. He has no intention of abandoning these or of giving up in any way the theatrical busi-ness which he has built up in the British metropolis. His plans are, following directly in Mr. Frohman's footsteps, to ally these new interests in America with his old ones in Eng-land.

The plans already announced by Charles Frob-The plans already announced by Charles Froh-man, Inc., for the coming season will be car-ried out by Mr. Miller. Ethel Barrymore will go on a tour in "Declasse," Otis Skinner will appear in Tom Cushing's dramatization of Ibanea's "Blood and Sand," and Buth Chat-tertan will tour with "Mary Rose."

DRAMATIC NOTES

(Continued from page 23)

Lon Bipley, C. Nick Stark, James Heenan, James Montague, Frank McNellis, Cecil Sum-mer, Jack West, E. Loeffler, B. Bower, Frank Heines and James Doyle.

The more one considers the angual Festival Week contemplated by Equity in lieu of the outworn benefit performance the more one is convinced of the vision, high purpose and

is convinced of the vision, high purpose and lofty ideals that actuate its leading spirits. Here is one union affiliated with the A. F., of L. at least that is not losing sight of the end—the great end—by too great engressment in and concern with the means.

Not even churches or schools or physicians' associations or societies of scientists go further in putting the emphasis on chief and ultimate objective than will Equity if it successfully works out and puts over this cycle of artistic presentments.

George M. Cohan possibly believes that he has retired, but, if so, he is the only one who does. His announcement was received with pronounced skepticism along Broadway—many actors jeering derisively at it.

The New York Eve. World is from Missouri and will have to be shown also, for it said (June 10) editorially under the caption. His

"George M. Cohan has announced his retirement as an actor-manager-playwright-pro

ment as an actor-manager-playwright-producer-composer-dancer and whatever else he may have been doing for or on the stage.

"I'm needing a rest, anyway," Mr. Cohan has stated. 'I will now just look on.'
"One need not question Mr. Cohan's sincerity, nor his conviction that he will just look on.'
But a cond many will greating his ability. But a good many will question his ability to become an onlooker. They will believe the part 'out of character' for him.

"For the best part of a generation Mr. Cohan

has been distinguished by his enthusiasm, energy has been distinguished by his enthusiasm, energy and versatility. Other actors, managers, play-wrights and producers have been content to do one or two things at a time. Mr. Cohan seems to have wanted to do everything simultaneously—and has been getting away with his multi-

farious activities in highly creditable style.
"It is easy to imagine that Mr. Cohan 'needs a rest." but what will he do when he is rested?
What will he find as a safety valve for his boundless energy ?"

The fact of the matter is Mr. Cohan was very likely badly advised in the beginning and it would seem not big enough to acknowledge a mistake afterwar

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, June 11.

IN NEW YORK

Bat. The Morosco	Au	z. 23	343
Broken Wing, The48th Str	eet No	r. 29	224
*Claire de Lune E. & J. Barrymore Empire	Apr	. 18	64
*Enter, Madam Varesi-Trevor Republi	C AU	16	.964
First Year. The Little .	Oct	. 20	293
Ghost Between Arthur Byron 39th St	treet Ma	. 20	96
Gold Frazee	Jui	e 1	13
tGold Diggers. The Lyceum	Ser	. 30	717
Green Goddess, The George Arliss Booth	Jar	. 18	167
ttHarlequinade Neighbo	orhood Ph., Ma	y 10	25
ttInnocent and Annabel	orhood Ph., Ma	y 10	25
*John Ferguson Garrick	Ma	23	24
Just Married Shubert	Ap	. 27	53
Ladies' Night Eltinge	An	. 24	351
Lightnin' Frank Bacon Galety	Au	. 26	1202
Liliom Fulton	Ар	20	62
Miss Lula Bett Belmon	t De	. 27	193
**Mr. Pim Passes By Henry	Miller Fel	. 28	130
Nice People	Ma	r. 2	119
*Royal Fandango Neighbo	orhood Ph. Ma	y 14	10
Tavern Geo, M. Cohan Hudson	Ma	7 23	23
yranny of Love Cherry-Winewood Cort	Ма	y 2	48
*Closed June 11. †Closes June 18 ††Moves	Punch & Judy	June 14.	,
astrono Gandah Sona 10			

IN CHICAGO

Bab	Helen Hayes Blackstone Ap	r. 10 82 c. 26219
Mary	Colonial Ap	r. 5 82 y 2 54
Robin Hood	aurette Taylor Powers Ma	y 29 19
Smooth as Silk	Poris Keane Garrick Ma Paylor Holmes Cort Ma Marjorie Rambeau Woods Ma	y 8 46

presidential chair in his presidential box more to pay six months income tax in advance to the than once during the performance.

United States government. than once during the performance.

"SNAPSHOTS OF '21" GOWNS

Nors Bayes slways wears smart and up-to-the-minute clothes so that we knew that when we went to see the "Snapshots of 1921" we we went to see the "snapshots of 1321" was should have much to tell you. Miss Bayes, who has taken on considerable weight since we saw her last, wore a ravishing costume in the first act made of black shadow lace and white satin. The foundation was of white satin and over this came a simple bodice of the lace cut with a V neck. The skirt was made up of four panels of the lace which hung loose, but which were weighted down by heavy jet bead-ing on the bottom of each panel. The jet was also about the neck and on the cliow sleeves. The sash was made of wide black moire ribbon which was tied in a horizontal bow terminating in long ends down the side. Miss Bayes were a hat turned up in the front of which satin, with shadow face coming over the brim and a marvelous white paradise double wing in front with this gown.

And speaking of hats, Lulu McConne of orchid georget and dyed stunning one shadow lace. This was a "merry widow" sha made of the georget. On each side, just at edge of the brim, was a large orchid flower within a nest of tinted leaves. Orchid shadow lace and georget was draped about the crown and came over the shoulder and hung down almost to the knee in two long ends.

A particularly stunning evening cleak worn by Delyle Alda was made entirely of gold cloth with a border of square blocks of black velvet and an upstanding collar of the velvet. This was lined gorgeously with double orange

THE DANCING ROAD

Dolly Connolly, the little sparkling meteor of "The Right Girl," now in Roston—a fate she hardly deserves—has danced her way up the hilly road. Her grandmother and mother were both dancers, and when little Dolly showed an inclination to become the same thing it was considered the most natural thing in the world. Dolly has done toe dancing since she was seven years old. Then she went into vaudeville and discovered that she had a naturally placed voice. She claims she isn't an "actress" yet but she hopes to be one some day.

Her ambition is to be starred in a good play with music (written by Percy Weinrich, of course) and when she gets one good enough, she's going to travel all over the world with it.

BACK IN CHICAGO

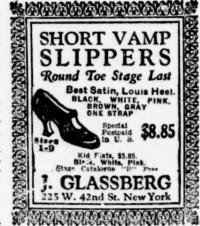
Chicago, June 10 .- Mrs. Edwin Weaver, known professionally as Marian Franklin, a popular ingenue, who left Chicago in January, after n serious illness, has returned from Albuq N. M., where she spent five months in Dr. Murphy's sanitarium. Miss Franklin is looking fine and has gained twelve nounds. will remain in Chicago until her suit for separate maintenance is settled.

"EAST IS WEST" CLOSES

"East is West," starring Fay Bainter, closed in Chicago last week. Gross business for the twelve weeks was \$200,000, it is said.

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over a quarter of a million.

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JULES E. MEREDITH, Director.
Philadelphia, Pa.
Booklet on request



TO REMODEL GARRICK

Chicago, June 11 .- Plans have been modeling of the Garrick Theater at an estimated cost of \$150,000. The gallery is an estimated cost of \$150,000. The gallery is to be torn out and a one-balcony plan substi-tuted. There will also be a new Jobby. The-atrical men have long figured that the Garrick, one of the finest theatrical "spots" in the one of the intest that the archi-country, needed about everything that the archi-tects and mechanics could do on it to fix it up-right. This the Shuberts will do while they are also making a new house out of the spa-cious old Hippodrome.

CENTRAL MANAGERS' ASSOCIATION DINNER

Chicago, June 11.—The fourth annual dinner of the Central Managers' Association will be held in the Hotel Sherman Tuesday evening, June 28, at 6:30 o'clock. The one-night-stand theater managers of the United States and Can-At 9:30 o'clock compose the membership. Wednesday a business meeting will be held at which matters of importance will be dis-

OPEN AIR THEATER PLANNED

Auburn, N. Y., June 8.—Geneva is to have an open-air theater along classical lines some time in the near future. Byron Nester, long interested in classical dancing, is fathering the project and it is his plan to erect the theater on the lake front at the rear of his When the theater is completed Mr. tinguished artists.

ITALIANS PRESENT "OTHELLO"

Geneva, N. Y., June 10 .- The Gabrielle D'Annumble Dramatic Club, composed entirely of Italian residents of this city, presented "Othel-lo" at the Smith Opera House Wednesday of this week. The production was entirely in Italian. The society will stage the comedy, "Pasco and Puorco," later.

"PEG" TO STAY

Chicago, June 8.—Laurette Taylor has with-drawn her determination to let "Peg o' My Heart" share in the general eclipse Sunday night and will continue the play indefinitely at the Powers Theater.

USHERED 25 YEARS

Chicago, June 10 .- John Powers is celebrating his twenty-fifth anniversary this week as superintendent of ushers in Powers Theater. He is known to practically all of the prominent actors of the country.

DIXEY MUST SETTLE \$600 NOTE

New York, June 11 .- Henry E. Dixey, wellknown actor of the legitimate stage, who is now appearing in vaudeville, was instructed by a jury in the Mineola County Court this week to make good an alleged debt of \$600, claimed on a promissory note by Former District Attorney Wysong. The plaintiff alleged the note was given him by Dixey on May 6, 1919.

"BROKEN WING" DELAYED

Chicago, June 10.—Chicago admirers of "The Broken Wing," booked for the Olympic, will have to wait awhile. After "The Sweetheart Shop" is thru Fisk O'Hara will make his annual dog-days pilgrimage to the same house, which isn't a bad arrangement either, and the "Wing" will follow.

"DRUMMER BOY" VISITS NEW

Denver, Col., June 9 .- Joby Howland of Denver, known thruout the country among Civil War veterans as "The Drummer Boy of Shiloh," and having the distinction of being the youngest soldier in the Civil War, is spending a few days in New York visiting his daughter, Johyna Howland, who plays the part of Mabel, the perennial chorus lady in "The Gold Diggers."

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NEW PLAYS

(Continued from page 21)

madness has transmuted into semething precious.

It has the background of sea and desert island. I's characters are seafaring men, and, like almost all Mr. O'Neill's things, have a tinge of the romance which goes with bellying sails and wide reaches of water and But the tale always returns to sky. port laden with misery. Everything is emptiness and desolation of spirit. There is one element of beauty, the girl, Sue Bartlett, who thruout it all stands forth a figure of steadfastness, of self-sacrifice and of sanity in a

crowd of lunatics. Geraldine O'Brien, an actress of talent, warmth and skill, plays Sue. Her early moments were disappoint-ing, but she rose steadily as the play descended, and her performance is markedly the most intense and spiritually illuminated of the cast. wears frocks which make her she look as round as a barrel and why she carries herself—lately — with the slouchy slump of our smartest debutantes is an unpleasant mystery. It is graceless and unbecoming, and detracts seriously from her work. She has a face of attractive beauty, she reads intelligently and musically— the she occasionally lapses into mannerisms which may be real, but which sound affected-and she conveys the impression of having real dramatic inspiration. Her scenes with her crazy father were played with a tenderness which had no taint of mawkishness. Her many fine and beautifut moments only made her careless physical carriage most irritating. Of course, it may be that she was "directed" to stand as she does. The Romanoffs in their palmiest days enjoyed no such czaristic authority as does the modern stage director. If such is the case it is the director who should have his ears boxed. E. J. Ballantine was excellent in the role of Nat, and George Marion made a fine cook. Little Ashley Buck gave a vivid natural impersonation of and cabin boy, one of the best perform-ances of the cast in fact. Willard Mack grunted and groaned in mono-tone and gave no distinctive touch to Capt. Bartlett, Scott Cooper was as the oldpleasantly homespun fashioned doctor, and Katherine Grey was satisfactory. The cast as a whole displayed a variety of dialects which ranged from Mr. Mack's semi-sub-merged Irish brogue to all the cockneyized samples extant. Without any desire to wave Old Glory, it does seem as if there are enough American actors to fill typical American characters without casting English ones for the parts. But with Ameri-can actors trying to talk like British

dukes, earls and marquises, and Eng-

lish actors speaking like no human being that God ever created, it is a hard

what's what. One thing is certain, "Gold" is not gold—it is Eugene O'Neill playing "hookey" from school. -PATTERSON JAMES.

THE NEIGHBORHOOD PLAY-HOUSE, NEW YORK.

Beginning Saturday, May 7, 1921

"A SUNNY MORNING"

By S. and J. Alvarez-Quintero Neighborhood Playhouse version by Anna 'S. MacDonald (by arrangement with Mrs. Floyd).

Done	Laura	Alice Le	wisohn
Petrs		Sybil	Delman
Don	Gonzalo	John	Roche
Jaun	to	Shaun O	'Ferris

THE FESTIVAL DANCERS in

"THE ROYAL FANDANGO"

A Spanish ballet in two scenes. Book and music by Gustavo Morales. Costumes and setings by Ernest de Weerth.

Ia Gitana, Gypsy Girl.......Blanche Taimud
El Moro, The Moor......Raymond Stevens
El Guardia, The Guard.....Herbert Crawford
El Sereno, The Night Watchman...Abe Cohen
Ia Senora del Abanico, The Lady With the

Cortesanos, Ladies and Gentlemen of the Court

Sylvia Bernstein Matilda Wittenberg Rachel Schlein Ralph Lepow Abe Cohen

Bufon, The Court Jester.....F. Levine
Torero, The Bull Fighter....Albert Carroll
Ballarines, The Dancers

Albert Gordon

Particular School Sch Les Bailarines, The Dancers

Dos Heraldos, Two Heralds { Esther Tryn's Lillian Schweltzer

La Princess Fes. The Ugly Princess.......

Anna Ledner

"A Sunny Morning" is a Spanish variation of what is known in the vaudeville theaters as a "bench set." It's story is the worm-eaten chestnut of the old man and the old woman, sweethearts in their youth, who meet on a pew in the park and droot about the past and in asides murmur, "How changed he is!" "How changed she is!" The cast played it like children giving on the last day of the term what was called in my primary school days "a dialog," but without the distinctive charm of childishness. It is a stupid selection and badly done.

The Festival Dancers proved more interesting. They gave "The Royal Fandango" with a spirit of fun and enthusiasm. Albert Carroll was pretty figure as the toreador, and danced gracefully. He ought to de-velop and cultivate facial expression. job to tell these days who's who and His legs are nimble and he has good

control of his body, but his face is dead. Lilly Lubell danced with distinction and carried herself saucily. The number executed by Mr. Carroll, Mr. Gordon and Miss Lubell and Miss Trynz was the best of the evening. Shaun O'Ferris and Anna Ledner were droll and unaffectedly amusing as a pair of comedy musicians, and Polaire Weissman was properly bustling as the duenna. Irene Lewisohn lacked Spanish fire and made rather a somber prince, but made a pleasant picture. The whole performance given with a merriment and vivacity that was most satisfying. music in spots was very well played and in others not so well. Mr. Parkhurst might employ a lot more vigor in his conducting, but perhaps he could not since he was stuck in the corner between the plane and wall.

The costumes and stage settings were excellent. A picturesque and refreshing entertainment, and The refreshing entertainment, and The Festival Dancers are to be honestly congratulated.—PATTERSON JAMES.

OFF THE RECORD

(Continued from page 20)

one night last week. A woman who sat behind me talked without intermission, letup, space for breathing or any other act of God, from 8:25 by the clock to 10:30 by the watch. She was going strong when I escaped. As I passed out I saw that she had her finger done up in a bandage. These gurgeons have a queer idea of location.

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NECESSARY TO EDUCATE PUBLIC TO WANT MUSIC THAT IS GOOD

Furthermore, Good Music Should Be Made Easily Available to the Masses Instead of Being Heard by Only the Wealthy, Is Opinion of Richard Hammond, Composer and Director of Composers' Music Corporation—Our Composers Must Have Originality

to overcome than had those of previous times— are publishers and the public inclined to accord them more consideration? Seeking information we talked with Richard Hammond, young composer and director of the Composers' Music Corporation of New York City, the organization founded to stimulate native American composition. "There is but little improvement— young composers still find the road a hard one, as publishers, owing to the high costs of maas publishers, owing to the high costs of ma-terial and labor and the business risks, are very chary about accepting the work of an un-known writer," said Mr. Hammond. He be-lieves, however, the publisher is not alone to blame, and that responsibility rests with the public, the soloists, the conductors and with

the composer as well.

The public needs more pioneer work along educational lines—it must be trained to a taste for the best to be had in music, and to ac-complish this goal good music must be brought within the reach of all. Mr. Hammond asserted 'Music should be for the people, of the people. "Music should be for the people, of the people, and by the people" and that the best should not be kept for a few of the wealthier class. Begin with the child and teach him the music that is worth while, and instructors cheuld insight that even the first few short "lices" be such as will train him to a liking of music that is good. Here we were shown some comjust-tions issued by the Composers' Music Co.j a-tion, and which have been specially arranged with the purpose in view of developing mu-sical taste in the child, and our attention v. s called to the C. M. C. Educational Library, colsisting of teaching pieces of varying grades of difficulty which have musical as well as in-structive value and which aim at cultivating the taste as well as acquiring finger agility and so arranged as to prepare the student to meet the problems of the more advanced composi-tions. Children should be given every o cotunity to hear the better class music, and, actunity to hear the better class music, and, according to Mr. Hammond, if we do this work well, then, in a not far distant future, America will come to be a musical nation.

Soloists, in his opinion, should more carefully select their programs, as too often they give

numbers of inferior quality, fearing the public will not listen to the better grade music. He urges this cease and that all article seed to present only the best and refuse to she pair their concert by presenting compacitions of the so-called "popular" class. Conductors, too, he would have follow along this same line, and then he urges composers to set their standard high and make their work possess quality, originality and beauty.

One of the aims of the Composers' Music Corporation is to bring forth the music of new Corporation is to bring forth the music of new and taleuted writers as well as the latest compositions of those of established reputation, and to encourage the writing of music of merit. To become a member of the Composers' Music Corporation a composer must have written one or more compositions of merit, and that the ideals and high standards set by A. M. DeVitalis, founder of the corporation, have been justified and composers appreciate the privileges enjoyed than membership in the organization is proven thru membership in the organization is proven by the fact that altho not yet three years old 42 composers are enrolled as members, and these include many of the foremost musicians of the present day, among them being Emerson Whi-thorne, Guido Agosti, Felix Borowski, Rudolph thorne, Guido Agosti, Felix Borowski, Rudolpa Sanz, C. Ackley Brower, Jacques Pintel, Ithel Leginska, Elliot Griffis, Dirk Foch, Homer Grunn, Ernest Hutcheson, Mortimer Wilson, Richard Hammond, Koscak Yamada, Howard H. Hanson, Cecil Burleigh, Daniel Wolf, Herbert J. Wrightson, Domenico Brecia, Katherine Ruth

Has the composer of today fewer difficulties Heyman, Alex. Steinert, Jr., William Spencer of overcome than had those of previous times— Johnson, Henrique Oswald, Howard Barlow, re publishers and the public inclined to accord Carol Robinson, Cecil Cowles, E. E. Truco and Albert Spalding. All of these submit their com-

mond we queried him about "American music," mond we queried him about "American music,"
its sources and possibilities. Mr. Hammond
disagrees with those who would assert that
the source of our native music comes from the
music of the American Indian, or from the
music of the Negro, and states that as yet we
have no music which is strictly American, as our composers have been too much inclined to our composers have been too much inclined to follow the style of some European schools, chiefly owing to the fact that until recently they had to journey to Europe to obtain a musical education. He, however, believes the possibilities for native composers are greater than those ever enjoyed in any country, because our writers need not be hampered by any school, Italian, French or German—and that when our composers cease copying some certain style and write original music which expresses their in-dividuality, then and then only will we have music which is purely American. Mr. Hanwond urges composers to do their part to write only urges composers to do their part to write only music which is good and which is original. He asserts that soloists are willing to use works of American composers and many spend hours and hours going over compositions submitted

GUY MAIER AND LEE PATTISON



d Lee Pattison, American planists, have achieved the greatest success of their career ason. Each is a graduate of the New England Conservatory of Music of Boston, and in the United States and in Europe have created unusual Interest in that they a like programs compositions which were new and attractive. Daniel Mayer, receiving many requests for concerts by these two artists.

—Photo by Apeda Studio, New York.

positions to the Composers' Music Corporation before the work is presented to any other publishing house, as the corporation, according to membership obligations, has first choice on all works of the members. However, this does not mean that composers are restrained from hav-ing their works published by other music pub-lishers. The Composers' Music Corporation aflishers. fords its members every facility for the artistic presentation of their mulic, as artists are em-ployed to design covers which are especially fitting for the composition. We had the pleasure of looking over a number of finished compo-sitions, also designs of covers for new works which are to be published, and in every instance the covers were most artistic.

An examination of the membership list shows

that American composers are well represented in the organization, and in talking with Mr. Ham-

for their use, many of which are of such an inferior quality that they must be Given worthwhile compositions, soloists and mu-sical organizations are more than willing to accord our native composers their co-operation. Originality, quality and merit are the three requisites to membership in the Composers' Music Corporation and likewise these three attributes should be the principal factors in the works of all composers if the cause of good music is to be further advanced.

CARMEN PASCOVA BEGINS TOUR

Chicago, June 9.—Carmen Pascova, Australian, mezzo soprano of the Chicago Grand Opera Company, who has been in Nevy York since the close of the opera season in Chicago, went to Cedar Rapids, Ia., this week to begin a concert tour in fifty American cities.

THEATER ORGANISTS

Of Greater New York Organize

A society to be known as the Society of Theater Organists has been organized by thirty of the foremost and representative organists of Greater New York. The society has four spe-cial purposes for which it will work: First, to raise the standard of organ playing in the ters and to foster and encourage the construc-tion and installation of adequate organs in theaters; second, to promote acquaintance and social intercourse among organists and to derive bene-fit for its members from an exchange of ideas; third, to secure for the theater organists recognition commensurate with the knowledge and proficiency required in this profession; fourth, to establish a recognized standard for the profession.

ganist must be able to meet the following requirements: He must be able to play as a s any two numbers specified by the committee, must be able to improvise on a given theme, and must be able to read at sight a trio in open score, a piano part of orchestration and harmonize a violin part of orchestration. He must be able to meet a test in picture playing, scenic, news, feature, comedy. The first meeting of the society was held, and the following officers and chairman of committees. following officers and chairmen of committees were elected: President, John F. Hammond, Strand Theater, Brooklyn, N. Y.; vice-president, Robert Berentsen, New Atlantic Theater, Brooklyn; recording secretary, J. Van Cleft Cooper, Rivoll Theater, New York City; corresponding secretary, Raymond Willever, Uthea Theater, Brooklyn; treasurer, Sigmund Krumgold, Criterion Theater, New York City. The executive committee consists of these officers and Frank S. Adams, of the Rialto Theater, and George Crook, Capitol Theater, New York City. The chairman of the membership committee in Frederick M. Smith, Strand Theater, New York City, and Ernest F. Joers, Audubon Theater, New York, is at the head of the Organ Com-mittee. The Publicity Committee is headed by Frank S. Adams of the Rialto Theater, New York, and the examining board consists of Fir-min Swinin, Rivoli Theater, New York City: John D. M. Priest, Rialto Theater; Edward Na pler, Strand Theater, Brooklyn; Harold Smith, Japanese Garden, New York City, and Walter M. Wild, Rialto Theater of Newark, N. J.

NOTED ARTISTS

Soloists on Capitol Program This Week

The distinguishing feature on the musical program at the Capitol during the current week is the young planist, Matida Locus, Alweek is the young planist, Matlida Locus. Al-tho but fourteen years old Miss Locus has al-rady attained distinction, appearing as soloist with the National Symphony Orchestra, under the direction of Arthur Bodansky, has season at Carnegle Hall, New York, Miss Locus' num-ber on the program is the Third Maxement of the G-Minor Concerto by Saint Saens, and as-sisted by the Capitol Grand Orchestra, under Erno Range.

Erno Rapee,
Another noted artist being presented this Another noted artist being eek by S. L. Rothapfel is Jose week by S. L. Rothapfel is Joseph Sheehan, the Irish tenor, who has long been identified on the operatic and concert stage.

MUSIC TO BE FEATURE

Of July 4 Programs in Milwaukee

The Sane Fourth Commission, which is stipervising the Fourth of July Celebrations to be held in Milwaukee this year, has announced that music will be the feature of the programs that music will be the feature of the programs given in various parts of the city. Bands have been engaged to give morning, afternoon and evening concerts, and thousands of school children will be presented in drills and pag-eants in the parks, accompanied by these bands. The evening concerts will be devoted to classic and popular programs.

CREATORE

Feature of Buffalo Program

Under the direction of Creatore, the wellconder the direction of Creatore, the well-known conductor, music was a decided feature on the program at Shea's Hippodrome, Buffalo, last week. Under him the symphony orchestra presented a program consisting of "Dance of the Hours" from La Giaconda and Suppe's "Poet and Peasant." In addition to the Creatore numbers Mary Revens, soprand, All-Creatore numbers Mary Beyrne, soprano, appeared as soloist, giving "The Moon and I," from "The Mikado."

WHERE MEMBERS OF THE MUSICAL WORLD WILL SUMMER

Mae Graves Atkins, Bush Conservatory, Chi-

F. X. Arens, Portland, Ore. Clarence Adler, Cincinnati, O. Raymond Barry, Auburn, N. Y. Alexander Bloch, Greensboro, V Howard Barlow, Portland, Ore. Alessandro Bonci, Italy.
David Bispham, American Conservatory of

Parid Bispham, American Conservatory of Music, Chicago (July). Adolph Boim, Cornish School, Seattle, Wash. Alfred Cortot, South America. Fuga Hoegsbro Christenson, Egg Harbor, N. J. Calvin Brainerd Cady, Cornish School, Seattle,

Wash. Giuseppe Campanari, Cincinnati, Ohio. Lina Cavalieri, Europe. Sidney C. Durat, Spain

Mme. Louis Dotti, Bush Conservatory, Chi-

Robert Walter Douglas, Cornish, N. H.
Caroline Beeson Fry, Seal Harbor, Me.
Georges Grisez, Blue Hill, Me.
Rudolph Ganz, Kansas City.
Leopold Godowsky, Chicago (July). Thelma Given, Provincetown, Mass. Amy Grant, Newport, R. I. Charles Heinroth, Cincinnati, O. Richard Hageman, Chicago. Sidney Homer, Lake George, N. Y. Louise Homer, Lake George, N. Y. Ernest Hutcheson, Lake Chautauqua, George Hamlin, Lake Placid, N. Y. Ernestine Schumann-Helnk, Japan. Victor Harris, Easthampton, L. I. Marshall Hall, Lake Placid, N. Y. Hans Hess, Chicago, Ill. Hugo Kortschak, Pittsfield, Mass. Dr. Franz Kneisel, Blue Hill, Me. Sergel Klibansky, Cornish School, Seattle,

Washington. Caroline Lazzari, South America. Josef Lhevinne, American Conservatory of Mu-

Isidore Luckstone, Highmont, N. Y. Lucien Muratore, Europe. Elsie Hewitt McCoy, Geneva, Switzerland. Reed Milier, Boltons Landing, Lake George,

New York. Daniel Mayer, Australia. Mary McCormic, Paris, France. Eduardo Marzo, Cliff Haven, Lake Champlain.

New York. Marguerite Namara, Monte Carlo. Boza Oumiroff, Bush Conservatory, Chicago,

Malvena Passmore, Rumson Road, Silver City, New Jersey.

Oscar Seagle, Kansas City. E. Robert Schmitz, Cornish School, Seattle. Lenora Sparks, England. Marie Salvini, Edgemere, L. I. Emma Trentini, Milan, Italy. Cyril Towbin, Blue Hill, Me. P. A. Tirindelli, New York City. Adolf Tandler, Europe. L. A. Torrens, Lake Geneva, Wis. Nevada Van der Veer, Boltons Landing, Lake

Carl Wunderle, Switzerland. Herbert Witherspoon, Chicago Musical Col-

Boyd Weels, Cornish School, Seattle, Wash. Pietro Yon, Kansas City, Mo.

SYMPHONY SOCIETY

Of New York Announces Young Peo-ple's Series for Next Season

During the coming season Walter Damrosch and the New York Symphony Orchestra will give a series of six concerts for young people, and included in the plans is the announcement that Albert Coates, director of the London Symphony Orchestra, who arrives in America in December as guest conductor of the society, will also direct two of the concerts. The Christmas program, to be given December 31, and a program announced as "An Afternoon of Fairy Tales" on February 18, are to be under Mr. Coates' direction. Mr. Damrosch will conduct the other four in the series, the first of which will be given October 29, with Paul connect the other four in the series, the sec-of which will be given October 29, with Paul Kochanski, Polish violinist, as the soloist. Har-old Bauer, noted planist, is to be the solo-lat for December 10. The concert on January 28 will have Guy Maier, pianist, as soloist, and for February 18 Florence Macbeth, soprano of the Metropolitan Opera Company, will appear.

FURTHER PLANS ANNOUNCED

For New Master School in Chicago

Thru the generosity of Charles S. Peterson, one of the leading music and art patrons of Chicago, the first free master school ever es-tablished in America has been made possible. already noted in these columns the school, while a donation to the Bush Conservatory of Music of Chicago, will be practically an indemodant institution for plane, voice, violin and Composition. The faculty is composed of Edgar the furore created in Rome at the debut of

W. Clark and Boza Oumiroff, vocal; Richard Czerwonky and Bruno Esbjorn, violin, and Ed-gar A. Brazelton, composition. vocal: Richard sum

Any of the pupils becoming proficient and considered by the faculty as worthy of professional debuts will be brought out without any expense whatsoever to the pupil.

In addition to instruction in the various courses there will be lectures and classes in musical appreciation and criticism, the latter under the direction of Edward C. Moore, music critic of The Chicago Tribune.

TREBLE CLEF CLUB

To Go on Concert Tour

The Treble Clef Club of New York City, which is well known in the musical world, will shortly start on a concert tour. The club will less than 24 cities and the itinerary will doubtless be lengthened to take care of numerous requests for engagements. The club recently gave its first concert in two years in New York City.

MARIO CHAMLEE

To Sing at Ravinia

Mario Chamlee, young American tenor, who is a member of the Metropolitan Opera Company,

A. Nelson, dean; Jan Chiapusso, planist; Chas, has been engaged by Louis Epstein for summer season of opera at Ravinia Park, Chi-cago. Other American artists who will be members of the Ravinia organization are Charles Hackett. Morgan Kingston, 'Anna Florence Macbeth, Alice Gentle and Marjorie Maxwell.

FOUR NEW SONGS

By Thurlow Lieurance Are Ready

Under the title of "Songs From the Yellowstone' there have just been published four new songs by Thurlow Lieurance. The songs are published by Theodore Presser of Philadelphia, and each tells a story descriptive of scenes along the Yellowstone River. They are sidered four of the best compositions Mr. Lieur-

GERALDINE FARRAR

To Make First Appearance on Western Coast With Scotti Opera Company

Announcement has been made by Antonio-Scotti that Geraldine Farrar has been engaged to sing with his opera company when it makes its Western tour, beginning early in Septem-ber. This will be the noted artist's first ap-pearance in grand opera on the Pacific Coast,

and she will appear in performances in Seattle, San Francisco and Los Angeles.

OPERA IN AMERICA

By MILTON ABORN

I believe that opera is a necessity, not a luxury.

I believe that opera can be made a useful medium to establish a higher citizenship.

higher citizenship.

I believe that opera is a common meeting ground for all classes.

Considering these three beliefs to be a fact, it is somewhat discouraging to note how little has been done to create a condition where opera for the masses may be given thruout our land. Opera for the rich? Yes, a plenty, I grant you. But what about the rest? The clerk, the shop girl, the music teacher, and the music student, the countless hosts of others, all opera hungry, who yearly go unfed, and yet have a moderate sum, if the chance were given them, to attend. I have passed the Metropolitan Opera House as early as 4 o'clock in the afternoon and already a line blocks long had been formed to buy the cheaper seats or standing room available when the doors opened at 7:30.

Take, for instance, the opera evening under the auspices of The

Take, for instance, the opera evening under the auspices of The Globe. I have been amazed at the enthusiasm and close attention of these tremendous audiences. True, they are free, but I am of the opinion that these same people would be regular attendants at performances given at popular prices. The cost of production could be reduced to the minimum. America has abundant operatic material. There would be no necessity for engaging singers, giving them a guaranty for a specified number of performances and then not using the specified number.

I venture to say that enough crumbs (waste in production) fall from the overladen tables of opera companies of this country more than to pay for the kind of opera I have suggested. All opera lovers of New York well remember the opera at the Century. Why not some more of this kind? I do not want it understood that I mean opera in New York in competition with the Metropolitan or the annual visit of the Chicago Opera Company, far from it.

far from it.

far from it.

I want opera for the people who can not gain admittance to either one of the aforesaid companies. New York could and should maintain another Century Opera Company. Baltimore, Philadelphia, Washington all have their municipal opera, why not New York? If the musical unious, both orchestral and chorus, were disposed to co-operate with me (by copeating I mean a revision of their present wage scale, which I deem excessive and exorbitant) I would again undertake the production of opera.

—NEW YORK GLOBE.

CONCERT AND OPERA NOTES

Minnie Carey Stine, contralto, has been engaged to sing at the Holy Trinity Church, New York City.

The summer session of the South Branch of the College of Fine Arts, Indianapolis, will commence June 20.

The first concert in the open air series to e given by the Globe of New York City will a held Tuesday evening, July 12, at Morningside Park.

Rubinstein, the pianist, has written adid composition, entitled "Uncle Re-which should meet with success as a concert number.

Miss Gloria V. Glover, of Rochester, N. Y., and a graduate of the Ithaca Conservatory of Music, is leaving for Muskogee, Ok., where she will teach piano and voice,

Lawrence W. Robbins, head of the organ department of the University School of Music, Lincoln, Neb., has resigned and will return to Kansas City to reopen his studio in that city.

Henri Scott, noted opera singer, appeared at the Temple Theater, Detroit, last week. Mr. Scott for the past three seasons, has been singing basso roles with the Chicago Opera As-

Pietro Mascagni's new opera, "Piccolo Marat." having to opening night.

Plans are under way for the erection of a city auditorium to cost \$150,000 at Muskogee, Ok. Methods for financing the undertaking are to be put before a general civic meeting to the process of the cost of the near future.

The master summer classes to be held at the College of Music, Cincinnati, will commence June 20, and continue until July 30. Many of the members of the regular faculty will re-

main for the summer course,
On June 23, in the Auditorium, Chicago, A. Mundy will direct the Richard Allen Grand Chorus of 500 voices, which is composed of the choirs of fourteen African Methodist Episcopal churches of Chicago and Evanston, Ill.

Powell Weaver, well-known organist of Kan-sas City, will spend the summer in Italy, trav-eling and studying. Part of the time he will be under the tutorship of Pietro Yon and will give a number of public recitals in Italian

interesting recital was given last week in the Auditorium of the John Wanamaker Store, New York City, by two pupils of the LaForge-Berumen Studios. The artists were

(Continued on page 34)

DEATH KNELL SOUNDED

For Minneapolis Symphony Orchestra —Directors and Guarantors Vote To Disband

St. Paul, Minn., June 9.—The death knell over the Minneapolis Symphony Orchestra was sounded yesterday when the guarantors upbeld the decision of the directors of the Orchestral Association to disband the Symphony following a rupture with the Minneapolis Musicians' a rui Union.

Altho the Orchestral Association and the musicians had reached an agreement on work-ing conditions and salaries, they failed to reach a satisfactory settlement on the control by the Orchestral Association of all appearances of the orchestra. The Orchestral Association demanded the right to have unrestricted jurisdiction

over all appearances.

The decision was referred to the guarantors who concurred in all of the actions taken by the directors. Unless the musicians retreat from their stand, which they have repeatedly declared is impossible, the orchestra be organized this fall.

TWENTY BOXES

Already Bought for San Carlo Season in Philadelphia Next Year

The recently organized Philadelphia Opera Association, which was formed for the purpose of providing Philadelphians with grand opera at reasonable prices, announces that subscriptions have already been received for twenty boxes for the three weeks' season of the San Carlo Opera Company. The San Carlo organiza-tion will play at the Metropolitan in Philadelphia for three weeks, commencing Monday, November 28. Many prominent residents of the city have endorsed the new opera association, and indications point toward success. Fortune Gallo has not asked for a guarantee, but has only requested that four hundred citizens subscribe to two orchestra seats for six per-formances, which means an expenditure of \$34, and that one hundred and twenty Philadelphians subscribe to a box to a series of six performances, and with one-sixth of the quota already sold it is believed that the season will be unusually successful.

SYMPHONY ORCHESTRA

May Be Organized in New Orleans

It is reported that a movement is well under to organize a symphony orchestra in the city of New Orleans. Louis E. Faget has been working quietly among the public-spirited cit-zens, and has announced that subscriptions have already been received for almost half the sum required to make the symphony orchestra a sucand that further announcement will be when half the necessary funds have been raised. It is planned to organize an orchestra of one hundred pieces and that twelve sets of concerts be given. It is also planned that concerts be given. from the orchestra will be organized a municipal band, which will give Sunday after certs.

MOTION PICTURE MUSIC NOTES

Miss Ruth Kellogg Waite, a soprano of New York, filled a week's engagement at the But-terfly Theater, Milwaukee, last week.

An elaborate musical program is a feature at the Rivoli Theater, New York, this week, the overture being Tachaikovsky's "Pathetic Symphony." Adolph Bohm, the noted ballet master, has staged "The Bee" with Ruth Paige, and one of Hugo Riesenfeld's recent discoveries. Carlo Encisco, tenor, will sing a solo.

Anthony Guarino, tenor, has been playing a wo weeks' engagement at the Strand Theater, lbany, N. Y.

In addition to those whose names were recently announced in these columns as accepting membership on the Board of Directors of the Association of Motion Picture Musical Interests, the following have been announced by Mr. Charles D. Isaacson; Messrs. A. F. Adams, Wolfsohn Musical Bureau, New York City; Sol Lesser, Los Angeles; Marshal Neilan, Neilan Prod.; Fred Stark, Superba Theater, Raleigh, N. C.; J. G. Estey, Estey Organ Company; John Arthur, Famous Players Canadian Corp.

One of the most attractive stage prologs ever shown at the triterion Theater, New York, called "A l'Apache," a French novelty, is be-ing produced at that theater by Josiah Zuro. The dancers appearing are Sylvette dela Mar, May Kitchen Cory and Paul Oscard.

ELIZABETH TERRELL

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BURLES

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BURLESQUE

As Others See It at the Columbia Theater

New York, June 9.—Never in the history of burlesque have the New York City duilies given up the space to review of burlesque that they have done during the past season at the Columbia Theater, and especially so since the opening of the summer run of Jean Bedini's "Peek-A-Boo," therefore it's apropos to reprint a couple of paragraphs from a lengthy review in The Evening Mail by Burns Mantle cap-tioned New Plays, Vic.:

"The producers of burlesque seem to know their business. Each summer we find the en-tertainment at the Columbia Theater scoured a little cleaner than it was the year is fre, and each summer it does a better business, each time we see a really polite buries, etertainment we are forced to wonder it producers are not depriving a lot of old gen-tlemen, as well as many who are not so old, of the thrill they used to get sneaking off to see the show. This new "Feek a Boo" entertainment, for instance, is quite as clean an most mu-ical plays that reach Broadway in a season, and much cleaner than many of them.

And much funnier, 100, for that matter.

"But what a shock it must prove to the old Uncle Heavys who used to devote every other ledge night to burlesque as was burlesque! How must miss those dear old chorus girls who engaged on the hoof and valued by the was forever getting into the young women's seminary, or some unsuspecting Turkish gentle-

COMMENT

It is a conceded fact that the Columbia Theapolitan audience of any ter has the most cosm

theater in New York City.

Catering as it does to people from every part of the world it requires the management and of the world it requires the management and personal supervision of a man of more than ordinary intelligence and experience, which doubtless induced the Columbia Amusement Company several years ago to select and appoint Fred M. McCloy to that responsible post.

That Manager McCloy's methods of attracting patronage are practical, is made manifest daily by the audiences that fill every seat in the house at both performances.

Manager McCloy is a student of human nature who fully realizes that burlesque thruout the country is judged by what is offered at the Columbia to visitors, and much of the

at the Columbia to visitors, and much of the success of present-day burlesque is due to what he has done at the Columbia to make burlesque

There is much food for thought in what Burns of The Mail writes, for it brings to mind the fact that the burlesque of today is not the burlesque of yesterday that made bur-lesque theaters the rendezvous or so-called "men about town," and the would-be sportive gentle-men of the outside cities and towns. As for morality on the burlesque stage, the producers

and house managers are progressing at a rapid rate, but are they giving their patrons bur-lesque or musical comedy?

Personally speaking, in reviewing "Peek-A-Boo" we referred to it as a "Musical Melange," and we still stand by our opinion that it is not a buriesque typical of its own former appellation and in it we missed that something

(Continued on page 114)

PICKED UP IN PHILLY

Daylight saving has hurt attendance at all he buriesque houses and other theaters as the well,

The Carety put over one of the best shows of the season last week. Matt Kolb's fun-mak-ing went fine and his cartoon drawing was a hig hit. Harry Stratton replaced Frank Mackey, owing to libross, and was excellent. Murry Bernard - traight man work and fine singing, went over hig. Emily Clark received res and then some, likewise Flo Whitford. Lida Eldridge, a newcomer, went big with her fine singing and appearance, giving class and refinement to the burlesque show with tell-ing effect. The chorus showed fine drilling by ing effect. The chorus showed fine drilling by Mabel LeMonaler. Anna Alexander, one of the members of the chorus made a big hit with her fine contraito voice, singing from the box in the spotlight. Then there was the chorus girlle content in which each one was good, but of course some had to win the prizes and were as follows: Florence Barr, Peggy O'shrouds, Hallen Stratton, Anna Magnadur. (12, poice). Hellen Stratton, Anna Alexander (1st prize). Clair Rogers (2nd), Bertha Shelly (3rd), Ade-taine Smith, Daphne Dupont. All went big and

Harry Kilby and Nancy Martin, who were with the Stone & Pillard Show last season and sue? There may be a letter advertised for you.

have been doing their vaudeville act around the West, opened last week at Young's Cafe Cabaret and were a big hit. Their stay there is indefinite.

John J. Black and his wife, Sue Milford, who were successes at the Trocadero since the house were successes at the Procadero since the nouse opened its stock season, closed week before last and opened last week at Valley Park, Pa., for an indefinite stay in musical comedy. John produced nearly all the shows played at the Troc, during his engagement there.

The Bijon had a fine show last week and every number and bit went over big. The book was by Billy Wallace and Harry Evanson, and these functors were a big riot, and Bert Lester.

these funsters were a big riot, and Bert Lester and Burt Morton were in their usual fine form; Vivian Lawrence, Louise Pearson and Pagle Dale with their snappy singing and stepping were big winners, and the chorus right bang up to the minute, thanks to the tireless efforts of one Babe Wheeler, and who we would like to see do a number some time in the future.

Popular big Bob McKee is spending his va-

cation about the Karlavaga Hotel and passes away much of his time reviewing the shows and amoking big cigars. You can find nearly every-body in the show business stopping at this hotel. Mr. and Mrs. George Karlavage are home again from their vacation tour.

A nifty and snappy show was presented at the A hifty and snappy snow was presented at the Trocadero and the principals worked bard to please. They were Marty Pudig, George Carroll, John Black and George Walsh (who replaces Mr. Black this week in producing the shows). All these real burlesque folks put over their bits to many laughs. Rene Vivienne, Vin-nie Philipps and Marle Baker repeated their big hits of last week. The chorus showed its u-usl class and speed, and Marle Baker must be some busy lady playing prima donns roles and drilling the chorus with such fine success. One of the members of the chorus, Florence Trotman, made her first appearance last week in a leading number, and made an excellent sion with her good singing and stepping. -ULLRICH.

JUNIOR BURLESQUE

Is Being Tried Out in St. Paul

St. Paul, Minn., June 8.—An experiment in junior burlesque made its debut to a capacity house when the "Jubilee Girls" opened tonight at the Comet Theater for a three weeks' engagement. The showhouse, which was erected last year on the site of the old Star burlesque house, following destruction of the latter by fore, here been showing movies until recently.

house, following destruction of the latter by fire, has been showing movies until recently. It was decided to close the house until W. C. Scott, manager, persuaded the owners to take a flier in burlesque. Mr. Scott formerly was manager of the Empress Burlesque Theater in Milwaukee and for one season manager of the Gayety Theater here, Owing to the small stage of the Comet Thea-

ter, a chorus of only eight girls is being used with five principals, three men and two women.

Max Golden and Lillian Bessent are heading the company. They were given an enthusiastic reception and responded to numerous demands for

Under the present policy three shows daily will be given, one matinee and two evening per-formances, althe Mr. Scott stated that it is likely the regular form of burlesque with two

shows daily will be instituted soon.

The Comet, which has a scating capacity of 600, was packed to the doors at the first performance and more than half filled at the second show. Matinee prices are 25 and 35 cents, while the first six rows for the night performances are 50 cents. A four-piece erchestra is being used in the tryout.

BURLESQUERS INCORPORATE

New York, June 8 .- The Secretary of State yesterday granted charters to burlesquers who

incorporated, vis.;

The Burlesque Producers' Association. John C. Jermon, James E. Cooper, Barney Gerard. Harry Hastings and Arthur Pearson, all of New

Harry Hastings and Arthur Pearson, all of New York City.

The National Association of Burlesque Theater Owners: H. C. Miner, Max Speigel, Rud K. Hynicka, Oscar Bane and Sam A. Scribner of New York City. The principal effices are in New York City.

The purposes of the foregoing corporations have been fully set forth in the last two issues of The Billboard and their progress will be carefully watched and reported on from week to week. Burlesquers in general will do week to week. Burlesquers in general will do well to watch coming issues carefully.

After successfully touring the country for twenty years as the "Golden Crooks," Jacob's and Jermon's Show will give way to its new title, "The Strolling Players." The titles of their other shows remain the same.



QUICK DELIVERIES OF COSTUMES, TIGHTS, WIGS AND MAKE-UP

Manufacturers and renters of costumes—all descriptions. Amateur shows and minstrels our specialty. Just received fine, fresh stock of Silkolene Tights, silk and mercerized Opera Hose, in white, flesh and black, all sizes. Write for Price List.

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ST. DENNIS HOTEL, DETROIT, MICH.

5 Minutes From All Theatres. Professional Rates. JAS. J. HOLLINGS.

STAGE MONEY. Finest Issued SPECIAL OFFER-500 assorted Bills, prepaid, \$1.25; 1.000 Bills, \$2.25. B. L. GILBERT, 11135 Sa. Irving Ave., Chicago, Illinois.

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BOSTONIANS LONDON BELLES TWINKLE TOES PEEK A BOO JOY BELLS TOWN SCANDALS BON TON GIRLS

ATTRACTIONS

ABE REYNOLDS REVUE

MELLO 1922
SAM HOWE'S NEW SHOW
HARRY HASTINGS'
BILLY WATSON'S BIG SHOW
STROLLING PLAYERS

SUGAR PLUMS

ATTRACTIONS

BIG WONDER SHOW
GREENWICH VILLAGE REVUE
OO'DS AND ENDS
TICK TACK TOE
WORLD OF FROLICS
CUDDLE UP
BITS OF BROADWAY
HARVEST TIME

REPRESENTED
FOLLIES OF THE DAY
FLASHLIGHTS OF 1922
LEW KELLY SHOW
STEP LIVELY GIRLS
GIRLS DE LOOKS
SPORTING WIDOWS
MAIDS OF AMERICA SPORTING WIDOWS
MAIDS OF AMERICA
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DAVE MARION'S OWN SHOW JACK SINGER SHOW FOLLY TOWN BIG JAMBOREE KEEP SMILING GIRLS FROM HAPPYLAND THE BOWERY BURLESQUERS

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MINIATURE MUSICAL COMEDY DEPARTMENT

IOKING EXCHANG

NEW REGENT THEATRE BLDG., SPRINGFIELD, OHIO

In accordance with the general readjustment of conditions thruout the country, and always falling in line with all large business enterprises, THE GUS SUN BOOKING EXCHANGE CO. announces its policy for the coming season of 1921-22.

THEATRE OWNERS AND MANAGERS: We are the originators of a circuit giving an entire season's booking to Miniature Musical Comedies of standard quality, and are now booking and representing over 125 theatres playing these attractions. We can furnish you with Standard Miniature Musical Comedies of guaranteed merit, consisting of from ten to twenty-five people, at very attractive terms.

In doing business with The Gus Sun Booking Exchange Company you are associating yourself with an established organization of over twenty years' experience. If you are interested in securing for your theatre an exclusive franchise for these attractions communicate with us immediately.

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PHONE New Regent Theatre Bldg., SPRINGFIELD, OHIO

THEATRE MANAGERS, NOTE

The office, financially, is not interested in any of these shows, and all attractions will be censored before given a route.

USICAL COMEDY OWNERS' A

A Revelation To Miniature Musical Comedies

The MINIATURE MUSICAL COMEDY OWNERS' ASSOCIATION is now in full operation and its members are receiving blanket contracts for full season's work, and you will play your route as per contract. No more trouble with irresponsible people. Absolute protection for the Artist as well as the Owner of these attractions. Only a limited number of memberships now open in this Association.

Producing Comedians, Prima Donnas, Soubrettes, First and Second Comedians, Chorus Girls, Quartettes, Trios, Dancers and Novelty Acts able for these attractions are furnished free of charge and no commission levied against the Artists or Owners who are members of this As-

Owners and Managers of Musical Comedies who are interested in becoming a member of this Association for particulars address

MINIATURE MUSICAL COMEDY OWNERS' ASSOCIATION NEW REGENT THEATRE BUILDING SPRINGFIELD, OHIO .

NOTE—These attractions play exclusively for THE GUS SUN CIRCUIT and its affiliations, including The Virginia-Carolina Managers' Association and The Consolidated Amusement Company, which incorporates a territory west from Boston to Salt Lake City and south from Sault Ste. Marie, Mich., to Miami, Fla.

ANONYMOUS LETTERS continue to flow in in spite of our numerous emphatic appeals to the contrary.

MR. AND MRS. STONE and Master Bobby bare joined the Cortel tab. stock company at the Arcade Theater, Brownsville, Pa. HARRY AND DAISY DEGRACE, novelty en-tertainers, who closed with Bert Smith's Show,

have gone to their home at Champaign, Ill., for a rest. Mr. and Mrs. DeGrace will resume activities when the fair season opens.

BILLY HEIM, musical director for the Q. R.

Thomson Theatrical Enterprises, of Ft. Worth, Tex., has left that city on a motor trip to New York and other Eastern points. Mr. Helm is accompanied by his wife and son, Billy, Jr. They will return to Texas early in September. "THE ALL-AMERICAN PRINCESS MAIDS" (tent show) at Mr. Strellins, Kr. 2012.

tent show) at Mt. Sterling, Ky., put on a benefit game of baseball for the Salvation Army House Service Campaign, which is on there, recently. Besides that members made personal denations, showing the organization to be an unselfish or

KIRK and wife closed with Hal Hoyt's "International Revue," at McKeesport, Pa., two weeks ago, Mr. Kirk visited The Pa., two weeks ago, Mr. Kirk visited The Billboard (Cincinnati office) last week and told the tabloid editor that he will soon be getting ot his fishing rod and spending a few weeks this home in Winchester, O. MUSICAL COMEDY STOCK is being offered

at the Wenonah Thearer, Pay City, Mich., and the policy is to the liking of the patrons, Ap-





Vincent, Al Carol, Adelaide Mack, Joe McGee, Bebe Jrdly, Al and Ethel De Velde, Harry Crassy and a chorus of twelve girls. "MIDNIGHT FROLICS" played to good busi-"MIDNIGHT FROLICS" played to good business in Middletown, O., the show's opening stand under canvas, last week. Sylvan Beebe, the producer and manager, is very proud of the attraction and says it is one of the best he has ever offered. Billy Steed is one of the comedy element. The chorus girls are reced to look at good to look at,

MYERS AND MYERS, formerly with the "Hello Frisco Review," are with Leslie E. Kell's Comedians. Mr. Kell and his manager, G. L. Kenyon, witnessed the formal opening of the new Orpheum Theater in Springfield, Mo., May 29. Ensley Barbour, of Muskogee, Ok., has given the people of Springfield an up-to-date house, according to Mr. Kell.

THE WILL KING MUSICAL COMEDY COM-PANY, which has been playing at the Casino Theater, San Francisco, for the past two years, will move shortly to the Ye Colonial Theater, Oakland, Cal., for an indefinite engagement. The Ackeronan & Harris syndicate has acquired the Ye Colonial, hence the reason for the re

the Ye Colonial, hence the reason for the removal of the King Company.
"THE GEM FUNMAKERS" at the Gem Theater in Little Rock, Ark., a stock tabloid, offered "Prince of Liars" last week. Jasbo (Mack) Mahon and Bob Carney, into whose hands the comedy falls, make the most of their allotted parts. The other members of the com-

pany also lend their efforts in no mean way toward making the show a success.

TOM COLLINS, principal comedian with Arthur Hauk's "Sunshine Revue," will finish his fifth season with that company at Kokomo, nis firth season with that company at Kosomo, Ind., June 18. He will seave immediately thereafter for Bay City, Mich., to join his wife (Dorothy Taylor) and both will proceed to Rechester, N. Y., to visit his mother. He will get back to the grind August 9.

GUS RAPIER has been selzed with the wanderlyst. The reterent tabled producer and one

derlust. The veteran tabloid producer and coderiust. The veteran tabloid producer and co-median is fitting out a wagon that will convey the party, including himself and wife and their son, Reland, on its Gypsy-like journey thru Kentucky and Indiana. A team of draft horses is all that is needed to complete the program. They will return to Cincinnati about September 1.

BILLY GRADY is now producing for the Borger Theatrical Producing Company of Cin-cinnati, which now has ready for the Barbour Time Borger and Grady's "Daffy Dills," sisting of 14 people, which he says is to open in two weeks in Missouri. The Borger Proin two weeks in Missouri. The Borger Pro-ducing Company is now thoroly equipped with a miniature theater and rehearsal hall, and has contracts to supply several shows for the tabloid circuits.

FRED HURLEY recently made the presentation of a fine five-passenger automobile to his wife, who spent the winter at El Paso, Tex., as a surprise gift. The Hurleys motored to Chi-cago last week, stopping off at Muncle, Ind., en route and visited one of the Hurley organi-

zations for a few days. While in Chicago ther will purchase new wardrobe, scenery, etc., for their next season's companies, all of which will start rehearsals about the middle of August

THE DALTON BROS.' "High Jinks" Company, playing at the Burbank Theater, Low Angeles, Cal., produced a fast and poppy show last week, entitled "Hands Up." Al and Lole last week, entitled "Hands Up." Al and Lole Bridges, in rube characters, were the pronounced hit of the show. The Martem Sisters, Jess Phillipps, Jene Dandy, Olga Brooks and the "Kimball Four" acquitted themselves in a clever fashion. The "High Jinks" Company prior to opening in Los Angeles played a two years' engagement in Kansas City,

VIRGIL WHITE, with Hurley's "All Jazz Review" (Bob Shinn, manager), will soon embark on the road in a managerial capacity, for be it known that Mr. White intends to pur

be it known that Mr. White intends to put out a musical tab, of the better class, carrying nineteen people. He now holds a franchise for the Hyatt Wheel, which he intends to play

(Continued on page 31)

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MUSICAL COME

COMIC OPERA · SPECTACLE · PAGEANTRY



Conducted by GORDON WHYTE

AMERICA LAGS

In Stage Construction

According to John N. Anderson, Who Plans To Build Theater Especially Suited to Musical Shows

John Murray Anderson has announced that before long he will start construction of a theater in New York in which he will produce his particular style of musical entertainment. This theater will be planned by Anderson

to suit his particular requirements.

In speaking of it recently Mr. Anderson pointed out that while America is far ahead of the rest of the world in the arrangement of the theater auditorium, the construction of the stage has been neglected and Europe excels

the stage has been neglected and Europe excels us in that department. He is planning a dexible stage so that the results he wants can be obtained without disturbing the fixed arrangements of the stage, a thing he has been compelled to do often in the past.

What Mr. Anderson says of our stages is very true. We still adhere to ancient models. There has been much progress in stage construction abroad and many of these improvements could well be introduced here. Anderson has done some remarkable things in the staging of musical shows. No one who saw his "What's in a Name" will ever forget it. For sheer beauty it is questionable if it has ever been excelled. Many of the effects were for sheer beauty it is questionable it it has ever been excelled. Many of the effects were dependent on the lighting and the resources of the theater in which he produced it were totally inadequate to produce them. He had to install a series of light bridges with baby spots to get what he wanted and he had to have most massive sets to get a forestore. have most massive sets to get a fore-stage

effect that he wanted.

In a stage that Anderson would plan for his
own requirements it is reasonable to suppose
that all of these things would be thought of that all of these things would be thought of beforehand and incorporated in the design of the etage. They are commonplace abroad. It is incllicient to use platforms to build up a set when a similar result can be obtained by having the stage designed in sections capable of being lifted to different levels. This sort of thing has been done at the Metropolitan Opera House for years, and is part of the construction of all "steel stages" abroad.

The recent advances made in lighting will

only be utilized fully on the stage when pro-vision is made for their installation in the original design. As lighting is one of Ander-con's principal standbys he will doubtless see

son's principal standbys he will doubtless see that this is fully taken care of.

It is to be hoped that Mr. Anderson will gothru with his plan for this theater. New York could well do with a specially designed house in which musical shows would be played exclusively and built with that end in view. If we are going to catch up with the latest developments in theater technique it is not too early to begin and such a theater under too early to begin and such a theater under the direction of John Murray Anderson should surably raise our standards of production .-

NO SPECTACLE FOR HIPPODROME NEXT SEASON?

New York, June 10.—There is a persistent rumor on Broadway that the usual spectacular production presented annually at the Hippodrome will not be made next season. R. H. Burnside has dismissed his staff, it is said, and the cause is said to be the large amount of money which it would take to rehearse and run the show. The stage hands are asking for more money and this year, if rehearsals go over the four-week period, they will have to be paid for. Thus far the scenery of the last show has not been removed from the big playbouse and if preparations are going to be made for a new show to be produced at the usual time they will have to be made shortly. Thus far there is no evidence of any such activity. New York, June 10.-There is a persistent ru-

the Winter Garden next Monday. The Shuberts are also announcing that no one will be seated after the rise of the curtain, which is

in the cast of the show are Louis Mann, Dorothy Ward, Shaun Glenville, Adelaide and Hughes, Joseph C. Smith and Charles Dale of Hughes, Joseph C, Smith and Charles Dale of the Avon Comedy Four, Lucille Chalfant, John T. Murray, J. Harold Murray, Florence Rayfield, Kyra, Rath Brothers, Purcella Brothers, Rosle Green, Kitty Kelly, Carl Judd, Jean Redding, Grace Keeshon and others. The play is in two acts and fifteen scenes, and has musle by Al Goodman, Lew Pollock and Gustav Berker. The book of lyrics are by Edgar Smith and Hugh Morton. Lew Morton has staged the book. The dances are credited to Allan K. Foster, while the entire production has been made under the personal direction of J. J. been made under the personal direction of J. J. Shubert. Watson Barratt designed the scenes.

NEW GOWNS FOR "SALLY"

York, June 10 .- F. Ziegfeld, Jr., has imported a new lot of Parlsian gowns with which to reclothe his production of "Sally," now running at the New Amsterdam Theater. They are summer things.

ROYCE WITH DILLINGHAM

sic Box Revue." which will open the Music Box Theater on West Forty-fifth street in the early fall. This house will be under the man-agement of Sam H. Harris and Irving Berlin.

HAMMERSTEIN PLAYS

New York, June 10.-According to cable advices received here this week Arthur Hammerstein intends to produce plays in London. Ham-merstein is at present in that city and said that he will form a company to be known as "Arther Hammerstein Euterprises, Ltd.," and will first put on "Katinka," He plans to present Frank Tinney in the English capital, as well as his other successful plays of the past. These are mainly musical pieces.

MUSICAL COMEDY NOTES

Marilynn Miller has bought a house in Great

Helen Lee Worthing is the latest addition to

Peggy Brown has been added to the cast of "The Last Waltz."

New York, June 19.—Edward Royce, who is signed again with Ziegfeld. This time it is at present under exclusive contract to stage said to be for a five-year period. Catlett's con-

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, June 11.

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IN NEW YORK

Biff, Bing, Bang.	June May Nov. May Mar. Dec. May June May May	85 1633 18667 1039 14104 21199 2324 224 223 2423 2324 347
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IN CHICAGO

Passing Show	Apollo Olymple	May	30
Sweetheart Shop, The			

the Ziegfeld shows, will preduce two musical shows for Charles Dillingham in the fall. For years Royce staged shows for the late George Edwardes of London, and it was Dillingham who originally induced Royce to come to this two musical shows. They are appearing in country.

WAYBURN SIGNS UP TWO

New York, June 10 .- Ned Wayburn has placed New York, June 19.—Ned Wayburn has placed Johnny Doeley and DeLyle Alda under long term contracts. Dooley will appear in "Town Talk," a new musical comedy which Wayburn Talk," a new musical comedy which Wayburn will produce in September. The book and Iyrics of the piece are by George E. Stoddard and Ned Wayburn, with music by Harold Orlob. DeLyle Alda, who is at present appearing in "Snapshots of 1921," will be seen in another musical comedy under Wayburn's direction.

LOUISE GROODY SIGNED

New York, June 10.—Charles Dillingham announced this week that he had signed a contract with Louise Groody to appear under his ent next season in a new musical co edy by Anne Caldwell and Jerome Kern. Miss Groody last appearel in "The Night Boat." She sailed this week for Europe.

"CAMEO GIRL" STOPS

New York, June 10.—The announcement that Adelaide and Hughes will be seen in the new Winter Garden show which opens next Monday night brings with it the news that "The Cam ' in which they were appearing, has Good reports of the show came in eo Girl," closed. Good reports of the show came in here, but it hit the financial rocks early in the going.

MANN IN WINTER GARDEN SHOW FLORENCE MOORE FOR "MUSIC BOX"

two musical shows. They are appearing in "Shuffle Along."

a total of 675 performances.

Willie Collier will help to stage George White's "Scandals of 1921." He performed the same office for the show last year.

Lady Helen Montagu will be one of the mem bers of the "Greenwich Village Follies of 1921." She is said to be a real simon-pure product of the British nobility.

"The Last Waitz" was the entertainment which the graduating class of Hunter College chose to visit in a body. They did so last Thursday night.

latest comers to the cast of the new "Follies" are the Darling Twin Sisters, Herbert Hoey, the Keene Twin Sisters, O'Donnell and Blair, the Mandel Brothers and Phil Dwyer.

Victor Jacobi and William Le Baron, who oliaborate with Franz Molnar on "The Wo collaborate with Franz Molnar on "The Wolf," will sail for Europe this summer to work with Molnar in the writing of the piece.

Edward Delaney Dunn, who adapted "Quality Street" and "The Last Waitz" as plays, is an architect, by profession. He studied the drama at Columbia University and is said to have half a dozen scripts for musical shows placed with the Shuberts.

NEW PLAYS

"THE BROADWAY WHIRL"

"THE BROADWAY WHIRL"-A musical revue in two acts. Dialog and comedy scenes by Thomas J. Gray, lyrics by Joseph McCarthy, Richard Carle, Bud deSylva and John Henry Mears; music by Harry Tierney and George Gershwin. Staged by Bert French. Pre-sented at the Times Square Theater, New York by the Artists' Producers' Corporation

THE CAST—Principals: Richard Carle, Blanche Ring, Charles Winninger, Winona Winter, Jay Gould, Janet Sisters, Warner Gault, Charles Brown, Ray Masson, Virginia Birmingham, Thelma Addison, Dorothy Addison, Mabel Stanford, Jean Benton, Eleanor Reedy, Jean Barrett, Marjorie Finley, Lucille Ballentine, Marguerite Ross, Halle Manning, Edith May Capes, Abbott Adms, Florence Kraemer, Dolly Casner, Joan Broadhurst.

"The Broadway Whiti" is easily the funniest musical show on Broadway. It is a joy to see two such accomplished comedians as Richard see two such accomplished comedians as Richard Carl and Charles Winninger producing almost continuous laughter from the rise of the curtain till its fall. Here are two comics who know their business from the ground up, go at their work with gusto and get results, plus. Blanche Ring is also in the show and sings

Blanche king is also in the show and sings characteristic "Ring" songs in the characteristic "Ring" way. She also plays with the two comedians and does so splendidly. Winona Winter sings and ventriloquises delightfully, and Winter sings and ventriloquises delightfully, and Jay Gould is a juvenile who can do many things besides look the part of a nice young man. Would that there were more like him. Maxson and Brown and the Janet Sisters dance excellently, and Warner Gault sings one number with good voice and diction. The

piece is mounted prettily and the costuming is tastefully done. The program credits the scenery to the Triangle Studios and the gowns to Anna Spercer, Inc. Both of these firms

scenery to the Triangle Studies and the gowns to Anna Spercer, Inc. Both of these firms did their work in first-class style.

Eut after all is said and done, it is comedy which lifts the "Broadway Whirli" out of the rut of musical revues. The case with which both Carle and Winninger work should make them the target for the observation of nine-tenths of the "compile" seen in purpose, show. them the target for the observation of nine-tenths of the "comics" seen in musical shows. These two men never strain for a point and they never miss one. The material furnished them by Tommy Gray is exactly suited to them. Some of it is a little worn but it is all good stuff and all clean. Seeing "The Broadway Whirl" convinces one

Seeing "The Broadway Whit!" convinces one that comedy is the backbone of musical comedy. The musical is necessary, of course, but it is the comedy which puts the show over. "The Broadway Whirl" is over with a bang. It is one of the very few musical pieces which the writer has seen this season that he would be willing to sit thru again. That he would be willing to sit thru again. That he would do gladly with this one—and probably will.—
G. W.

EXCERPTS FROM THE NEW YORK DAILIES TiMES: "It is rich in girls and costumes, equipped with two good comedians and a variety of talented dancers, full of movement and color, and in the main rather poor on ideas."

TRIBUNE: ". . . . may be identified and described with the usual 'pretty good.""

"Irene" closes at the Vanderblit Theater,
New York, on June 18. It will then have played
lotted of 675 performances. It will then have played
exhibition of fun-making, thoroly satisfactory."

"SNAPSHOTS OF 1921"

"SNAPSHOTS OF 1921"-A travesty revue in NAPSHOTE OF 1921"—A travesty revue in two acts. By Frances Nordstrom, Glen McDonough, John Hastings Turner, James Montgomery Flagg, H. I. Phillips. Lyrics by Alex Gerber, E. Ray Goetz; music by Malvin Franklin, George Myers, George Gerahwin, Con Conrad, Kalmar and Ruby, E. Ray Goetz, Jose Padilla. Presented by the Selwyns and Lew Fields at the Selwyn Theater. New York, June 2. Theater, New York, June 2.

THE CAST—Principals: Jean White, Lulu McConnell, Alan Edwards, Grant Simpson, Joe Torpy, Bill Little, Lew Fields, Phil White, Bera Donn, Delyle Alda, De Wolf Hopper, Ruth White, Ernest Lambart, George McKay, Louise Kelley, Lucretia Craig, Kay MacCausland, Ruth White, China Robbins, Carl Hyson.

White. China Robbins, Carl Hyson.

"Snapshots of 1921" is most certainly a step in the right direction. The Selwyns have harked back to the original meaning of the term "revue" and have had a book constructed on travesties of New York hits of this season. If all of these bits are not as funny as they will be the terminated by the certain. they might be it is to be regretted, but certainly it is a refreshing thing to see a producer returning to the travesty idea.

Some of the travesties are very well done.

New York, June 10.—Louis Mann is the latest addition to the "Whirl of New York," which is now positively announced for production at the leading comedienne in Irving Berlin's "Mu-

TABLOIDS

(Continued from page 29)
exclusively next season. The company will
start rehearsals August 15, at Coshocton, O.,
and will open about September 1 in Eastern
Ohio. When seen last week Mr. White was

Ohio. When seen last week all. White was negotiating for costumes and scenery. The show is to be styled "The Parisian Pearls."

DAVE ("IZZI") MEYERS, Cincinnatian, states that he has received a flattering offer from a wheel burlesque manager for the coming season. Izzy has been off the road for several seasons and has been playing occasionalseveral seasons and has been playing occasionally with a rotary tab. stock in the "Queen City." His last road engagement was with the Sam Sidman Show on the Columbia Wheel. Waiter Rechtin had the pleasure of seeing Mr. Meyers work recently and says that for correct interpretation and portraiture of the Hebrew character he is a marvel. "He only plays one character, but he plays it well," observes Mr. Rechtin.

AN UNUSUAL STAGE WEDDING occurred AN UNUSUAL STAGE WEDDING occurred last week at Frankfort, Ky., when Arthur Searle and Pearl Brendelsan, both of the "All-American Princess Maids," now showing in Kentucky, were married by the Rev. Mr. Burden, Chaplain of the Kentucky Reformatory. The stage settings were unique and resembled a mountainers. stage settings were unique and resembled a mountain of flowers. The young couple were the recipients of many costly presents. With the show is Martinle, the contortionist. Searles will join his old "pal," George, who were known as Searles and George on many programs, after a separation of ten years and will put on a new act with the "All-American Princess Maids."

CAL LeVANCE has returned to New York, following his recent confinement at the Lyons Hotel, Mason City, Ia., with pneumonia, and is associated with Ed A. Wilson in the Gayety Theater Building, where he is handling his affairs as tabloid representative for New York, Connecticut, Philadelphia and New Jersey. Mr. LeVance communicates that he was director of the "Gypsy Romance" Company, and while playing the Garden Theater, Mason City, was compelled to attach the wardrobe and scenery ompaired to attach the wardrove and scenery of the company in order to get his back salary. The company, according to Mr. LeVance, disbanded and no money was forthcoming to pay the sixteen people their salarles.

SUNNY COLTON, daughter of Mr. and Mrs. SUNNY COLTON, daughter of Mr. and Mrs. Frank Colton, chose a cool and shady park in Fort Madison, Ia., as the most logical place to entertain members of Paul Zallee's "Kentucky Belles" Company, of which the Coltons are members, Decoration Day, on the occasion of her sixteenth birthday anniversary. Lunch and refreshments were served. Miss Colton was the recipient of a beautiful gold watch and chain from her parents. "The Kentucky Belles" are playing a return engagement at the Orpheum Theater, Fort Madison, and will finish up there June 18. Friday morning, June 3, the company entertained the immates at the penitentiary, which was followed by dinner at the institution.

MAURICE J. CASH and his "Hello Cohen.

MAURICE J. CASH and his "Hello Cob-Company opened June 5 at the Palm, Omaha, Neb., for an indefinite run. Theater, The cast has been augmented by the recent addition of Jack Ripple as blackface comic, and his wife. Gene Black, as soubret. Mr. Ripple, they say, is a big hit with his saxophone, clarinet and flute specialties, and is also registering big with his singing and dancing. Mr. Cash interpreting they have releast the absolute of the control registering big with his singing and dancing. Mr. Cash, interpreting Hebrew roles, is as big a hit as ever. The balance of the personnel includes Sidney Fields, straights—his third consecutive season with Mr. Cash: Marie Fields, ingenue, and A. R. Muson, general business. The chorus consists of Valeta Palmer, Gene Greene, Charlotte Baker, "Pudgy" Cook, "Brownie" Meyer and Aggle Kooter. Business has been poor of late: however. Mr. Cash expects things to of late; however, Mr Cash expects things to brighten up this coming fall.

ENSLEY BARBOUR'S "Hits and Misses 1921," under the management of Gus Flaig, will open a two weeks' engagement at the Princess Theater, Wichita, Kan., June 13. The Paulsons, featuring high-class musical specialties and novelty features, have been added to the company. pany. George Slocum, last season with Clam-age & Irons' "All Jazz Revue" (American Wheel), has also joined. At present Mr. Barour is making a swing around the Southwestern Baseball League, of which he is president. He is also owner of the Muskegee Baseball Club. He has over twenty-five shows of his own in construction at the Muskogee headquarters for this coming season it is reported. Six of his own houses are nearing completion, which are expected to open in August. According to Man-ager MacEwen, of the Palace Theater, Okla-homa City, Ok., the "Hits and Misses 1921" is one of the best musical comedy tabloids that has played there this season. "This company is a model for other shows to copy from, and

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Conducted by ALFRED NELSON

(Communications to our New York Offices, Putnam Building, 1493 Broadway)

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AT LIBERTY HAL RATHBUN AND WIFE

Eccentric, Principal Comedian and Soubrette. Burlesque or Musical Comedy. Stock or Road Show. Can join after June 18th. Wire, care Airdome Theatre, Iola, Kansas.

WANTED

IMMEDIATELY FOR SUMMER STOCK

Good looking, young and capable chorus girls. Also all other good, useful musical comedy people. Wire or write quick. HARRY HIGGINS, Manager Empress Theatre, Springfield, Mo.

WANTED FOR THE BILLY ALLER MUSICAL COMEDY COMPANY

Good Singing and Dancing Sister Team, good Man and Woman Team, Singers and Dancers, young Singing and Dancing Soubrette, few experienced Chorus Girls. Summer and winter season. Send photos and full particulars. Address BILLY ALLEN, Waldameer Park Theatre, Erie, Pa.

WANTED FOR STOCK TABLOID

Straight Man, good voice, A-1 wardrobe; Chorus Girls, Salary, \$25.00. Tickets if not too far away can show you are responsible. To open June 20. Wire MORRIS & WYLER, Palace Theatre, San Antonio, Texas. Tickets if not too far away and

AT LIBERTY-GEN. BUS. MAN

Height, 5 ft., 11 in.; weight, 155. Some characters, some heavies or leads if necessary. No special Rep, under canvas preferred. Gire particulars. No time for correspondence. Equity contract. Frank ANTON, 22 W. Church St., Uniontown, Pennsylvania.

the future of tabloid is patterned after-

Commended and Criticised

By NELSE

"Coming events cast their shadows before" is applicable to this column and we herein quote part of an article written by us and published in The Billboard, June 4, viz.:

"There are numerous profiteering hotel, apartment, boarding and rooming house managers in various sections of the country who will in in various sections of the country who will in all probability condemn our efforts to benefit Billboard readers, but their protests will avail then nothing, as it's a foregone conclusion that Billboard readers will accept our assistance and patronize our "Directory." One will tell the other and one and all be benefited thereby.

State experience, positions held and salary expected. Good opportunity for right party, Address SCENIC ARTIST, care Billboard, Cincinnati, Ohio.

"We have raised our voice in protest of profiteers and our voice will be strengthened by others until our united efforts will force a reduction in hotel rates to meet the cuts in salarles.

"There are seventy-five bulesque shows on the if the future of tabloid is patterned after—"There are seventy-new bullesque shows on the this company it will be a credit to the amuse-Columbia and American Circuits with approximent field," writes Mr. MacLwen. "Mr. Barmately thirteen thousand chorus girls whose bour deserves credit for giving us this kind of salaries will average twenty-seven dollars a show. The cast is above par and the chorus week. What chance have these girls to maintain the American standard of respectable living, unless there is a reduction in room rents. They may economize on food, but they can the companies on room rent unless they find not economize on room rent unless they find available places at reasonable rates.

"We herein invite every member of the the-atrical and outdoor show world to co-operate with us in assisting these girls to maintain their self-respect amidst comfortable environments, and we call on one and all alike to advise us by mail where living accommodations can be had at reasonable rates in hotels, apartments, boarding and rooming houses. We will willingly list these desirable places in our "Bureau of Information" for the benefit of our readers who apply to us for names and addresses."

That our protest against profiteering hotels and our efforts in behalf of showfolks is bearand our efforts in benaif or snowrouse is over-ing fruit is made manifest by the Burlesque Producers' Association in a lengthy statement issued for publication and which appeared in the news section of The Billboard, June 11, including a paragraph relative to hotels, viz.:

"The question of hotel accommodations along the route will also receive its share of at-

ntion from the Producers' Association. alizing the large number of traveling people in burlesque, with one or two companies play-ing in towns for forty or more weeks annually, the producers feel the hotel men should co operate with them in making the performer as comfortable as possible. Very often a bur-lesque show strikes a town where a convention is being held and the hotel rates are liftted sky-ward. A list of hotels will be arranged from which the producers propose to exact a pledge for a standing rate, regardless of circumstances.

This list will be sent to all companies, but of course it will be optional with the performers whether they wish to take advantage of it or

Neither The Billboard nor the Burlesque Producers' Association has any desire to dictate to showfolks where they should stay nor have we any desire to dictate to hotel managers how they should conduct their business, but as the "mouth piece" of shewfolks in general we do advocate co-operation on the part of both and it is very apparent to one and all that there must be some remedy for the existing evil of profiteering on, and discrimination against showfolks and we are exerting every effort to bring about the desired results in the form of a ready reference guide that showfolks can consult at their convenience prior to reaching the city in which they are booked to play. Neither The Billboard nor the Burlesque Proplay.

The action of the Burlesque Producers' Assoclation encourages us in our fight to protect and promote the future welfare of chorus girls and if hotel managers will co-operate with us we will co-operate with them to remedy the evils that have caused some hotels to deny ad-

evils that have caused some noters to deny admittance to chorus girls.

We are out to estracise the offenders against common decency, be they hotels or guests of hotels who refuse to recognize the rights of

It is an indisputable fact that in bygone days loud-mouthed, hard-drinking, seft-styled show-folks caused the less of other trade to the hotels and that hotels, having experienced trouble with that class of four flushers, denounce one and all alike, but times have changed and the rowdies have been forced out and in their place have come those who respect themselves personally and the rights of other guests in hotels and it's high time that hotel managers realize that fact and act accordingly.

Since being assigned editor of Burlesque on The Billboard we have frequently visited hotels catering to burlesquers, and for the most part found them to be a home loving, orderly lot of congenial companions ready and willing to pay reasonable rates for living accommodations and we want to go on record as stating em-phatically that when stopping over night in the hotels we have found no cause to criticise and much to commend in the management of the

hotels and conduct of the guests therein.

Our Hotel Directory is open to any hotel of respectability catering to showfolks, and our "Bureau of Information" is at the service of

"Bureau of Information" is at the service of showfolks anytime they call, write or phone.

Beginning with our next issue we will have something to say of individual hotels based upon personal investigations and it will doubtless prove interesting and instructive information for our numerous readers,—NELSE.

Everyone in showdom knows or knows of Edward Arlington, and no one knows better than the progressive Ed what a hotel should be and it's safe to assume that he will make the Ed-ward Arlington Hotel Company what each and every guest of their various hotels desire it to namely, attractive, convenient and

Mr. Arlington has closed several negotiations centle that place him in the front ranks otel men.

He has completed the re-sale of the Marbury Hall to its original owner, Mrs. C. H. Softon, at a gross price approximately \$360,000; just completed taking over the Colonial Arms Hotel completed taking over the Colonial Arms Hotel in Jamaica, L. I., on a fifteen year lease, at a gross rental of \$185,000. Messrs. Campbell and Boland, attorneys for the New York Hotel Association, represented the owner, Charles Adolph, as well as Mr. Arlington, in the transaction. The lease and good will was transferred by the Healy sisters, who remain in possession until June 15.

The Colonial Arms, which is situated at Shelton and Harrimans avenues, is principally known for its grill room and restaurant, which will be under the direction of Mr. Alexander, formerly of Reinsenweber's.

Mr. Arlington, the new owner, has recently

formerly Mr. Ar Mr. Arlington, the new owner, has recently acquired the Hotel Harding at Fifty-fourth street and Broadway, New York, and is negotiating for the acquisition of several others

Verily the wheels of progress revolve rapidly when given the proper propelling power.

TO THE TRAVELING PUBLIC



THE POPULAR SONG BOURSE



For your approval we present Nat Sanders, ofessional manager of Harms, Inc., this week. Nat has recently adopted a middle name. now cails aimself Nat "Humming" Sanders. The reason for the "Humming" is because he has his firm's hit song on the brain. Nat talks, eats, sings and sleeps "Humming." He is will-



NAT SANDERS

ing to bet his bank roll against a square nickel that there never was, never can and never will be another song quite so good as "Hum-ming." And this will go until Harms brings out another number. A hustler who knows the song game well is Nat, and the goods with whice well for his future. That, a host of friends with which to please them augur

HISTORY OF "MOONBEAMS"

Fox-Trot Ballad Kept on Shelf for Three Years Before Frank Good-man Thought It "Ripe"

New York, June 10 .- There is a time and a place for everything—even songs. Nothing the facts concerning the publication by Good-man & Rose, Inc., of the fox-trot ballad, "Moonbeams."

Three years ago the authors of "Moonbeams" placed the number with Frank Goodman, then associated with the firm of Al Plantadesi & Company, Inc. Like all writers, they looked Company, Ire. Like all writers, they looked for the immediate publication of their number, but Goodmen insisted that, being substantially a melody song of an unusually high-class type, the opportune time for it had not yet come. The song became the subject of considerable controversy between the writers and Mr. Goodman, but he finally convinced them that it had been written far ahead of the popular taste. It was finally agreed that "Moonbeams" should be held back until such a time as it seemed the psychological moment for its publication. Last February, several months after Good-

Last February, several months after Good-man became a member of the firm of Goodman & Rose, Inc., "Moonbeams" was published. man became a member of the firm of Goodman & Rose, Inc., "Moonbeams" was published. It proved to be the right rong at the right time, and during the few months of its existence in print it has become one of the most popular melody fox-trots of the year. Each day it gathers additional momentum and already it has been recorded by thirty phonograph record and player roll manufacturers, including all of the foremost.

and player roll manufacturers,
of the foremost.

The prediction is made by the Edwarl B.
Marks Music Company, which has taken over
from Goodman & Pose. Inc., the sole selling
agency of "Moonbeams" at a record guarantee,
that this number will grow continually in popularity as time goes on, and live longer than any of the current hits. Judging from the demand for the song, this prediction will materialize.

DIXIELAND JAZZ BAND

New York, June 10.—The Original Dixieland Jazz Band, under the leadership of D. J. La Rocca, has been signed up for an all summer's engagement at the Cafe La Marne, Atlantic City.

MAKERS The aggregation just completed a most success- way's greatest favorites-Fanny ful season's run at the Folies Bergere in this Georges Carpentier. Miss Brice is city.

SUMMER IS HERE

New York, June 9.-The employees of New York, June 9.—The employees of Shapiro, Bernstein & Company, music publishers, held an outing at the American, Houze, College Point, Jr. I., today. The executive department defeated the professional department in a twelve inning baseball game. Stolen bases came easily to the writers of popular ditties. To men who can oilfer the terble from baseball game, and Waterberg and W Beethoven and Wagner, what is a simple bass.

There were more hits than it takes to make

CARROLL TO DULUTH

James H. Carroll, erstwhile manager of the Pitt Theater, Pittsburg, and the Republic, in New York, has been selected by Messrs. Clin-ton & Meyers to manage the Lyceum at Duluth, Minn. Mr. Carroll is a brother of Earl Carroll. prominent theatrical producer and song writer

SONG WRITER MARRIED

New York, June 10 .- Word has been received song writer, to Loyce Brown of Fort Worth,

Brice on's run at the Folies Bergere in this Georges Carpentier. Miss Brice is to introduce this number with its American version (music by Maurice Yvain, lyries by Channing Pollock) at the opening of the fifteenth edition of the Ziegfeld "Follies." Georges Carpentier is using "Mon Homme" as his "jumping" tune, and is "Mon Homme" as his "jumping" tune, and is seen daily skipping rope to its quaint French strains while training for his coming scrap with Low. with Jack Dempsey.

CHICAGO ORCHESTRA POPULAR

New York, June 11 .- The Kay-Carlson Syncopated Orchestra of Marigold Gardens, Chicago, is a 10-piece combination, all of its own con-cection, which is making music history in and around the Windy City. Kay and Carlson are very young, but thoro musicians, and it is expected that Broadway will be calling them this

RICHMOND'S NEW ONES

New York, June 10 .- Maurice Richmond, Inc., New York, June 10.—Mattrice Richmond, inc., has just issued "Sweet Melinda," an excellent fox-trot, and "Tenderly," a most melodious ballad. Jack Robbins, general manager for Richmond, says he picked two winners in these new numbers—and Jack schlom goes wrong on a song.

WEPPLER SONG RECORDED

"MON HOMME" PLUGGERS

You," a song published by J. B. Weppler, 311 song is the work of Cordella Johnson Arm Bayridge evenue, Brooklyn, has been released and Jesse J. Armstrong. Professional on the Planostyle player rolls. Copies of the and orchestrations will be giadly sent to number may be obtained from the publisher applying for them to the above address. on mention of The Billboard.

METROPOLITAN MIRTH-MELODY-MUSIC

GAYETY THEATER-Philadelphia, Pa.

TY THEATEN-FINANCE BURLESQUE STOCK COMPANY
Wass Blues," "Pucker Up and Whistle," FLO WHITFORD-"Parseotin," "Wang Wang Blues," "Strut, Miss Lizzie,"
EMILY CLARK-"Jazza," "Let No Man Worry You," "Nenp Wnha."
LIDA ELDRIDGE-"Annabell Lee," "Honolulu Eyes," "Springtime."

BIJOU THEATER-Philadelphia, Pa. BURLESQUE STOCK COMPANY

PAGIE DALE—"I Never Knew," "Singing the Blues."
WALLACE AND EVANSON—"Round the World."
VIVIAN LAWRENCE—"Mobile," "He's Right Here for You," "Jake Me."
LOUISE PEARSON—"Honey," "Spanish Lou."
BURT MORTEN—"Pucker Up."
HARRY EVANSON—"Something About the Skirts."
BILLY WALLACE—"No One Like You."

TROCADERO THEATER-Philadelphia, Pa. BURLESQUE STOCK COMPANY

VINNIE PHILLIPPS—"Ohlo," "Wang Wang Blues," "Nobody To Love," RENE VIVINNE-"Spanish Lou," "Daddy's Arms," "Mi Mi," MARIE BAKER-"Oh, How He Can Slng," "Wishing Song," "Aphrodite," FLORENCE TROTMAN-"Land of Jazz."

BAND LEADERS

TROPICAL BLUES, Fox Trot (Big Hit) GYPSIANA, Fox Trot (Great) CAMP CUSTER, March (Fine) Dance of the Kutie Kids (Swell) PARISIMO, March, One Step (Ace High)

Full Band Arrangement, 25c each Orchestra Arrangement, 25c each. All 5 for \$1.00.

CHAS. E. ROAT MUSIC CO.,

Battle Creek, Mich.

"A YOUNG MAN'S FANCY"

Is Big Hit in Orient—Another Feist Number Also Favored

New York, June 11.—Abie Bear of the Feist professional offices, just returned here from a six months' tour of the Orient, reports that "A Young Man's Fancy," the Music Box foxtret, is the reigning hit there. "Mon Homme," the famous Parisian fox-trot, he states, is the number de luxe, being played so far only at the functions of the foreign officials and high Oriental dignitaries.

SINGS "MOTHER OF TEARL"

Singing "Mother of Tearl," a Witmark bal-lad by Ernest R. Ball, Edwin F. Berger, 15-year-old Cincinnati boy, made a favorable impression with his audiences at the Capitol Theater, Cincinnati, where he concluded a two weeks' engagement last Saturday night. The youngster possesses a good soprano voice, and apparently has a bright future before him. He has been entertaining soldiers at various hos-pitals in Cincinnati and vicinity occasionally, previous to his engagement at the Capitol.

"BRINGS HOME THE BACON"

"The Billboard certainly reaches every live orchestra leader in the business," writes Ret Crosley, publisher, of Terre Haute, Ind., in explaining how a recent ad by him in these columns on "Remember the Girl in Your Old Home Town." brought a flood of requests for orchestrations of the number. Those who failed to include the cost price will have copies mailed them gratis, Mr. Crosely states.

"BABY DOLL BLUES"

The editor of Melody Mart is informed that The editor of Melody Mart is informed that a new number, called "Baby Doll Blues," will be issued shortly by C. B. Armstrong, 2921 North Twenty-fifth street, Omaha, Neb. This song is the work of Cordella Johnson Armstrong and Jesse J. Armstrong. Professional copies and orchestrations will be giadly sent to those working for them to the beyon of the street of the s

LIKES "TROPICAL BLUES"

Battle Creek, Mich., June 11 .- Clay Smith, musician and song reviewer, was among those to recently write the Chas. E. Roat Music Com-pany, this city, in praise of its published num-ber, "Tropical Rose." "I went over this fortrot song very carefully and find it one of the best 'blues' I ever heard," stated Mr. Smith. "My partner, Mr. Holmes, and I have arranged it for a cornet and trombone duet on our program."

IRENE LIPKIN WITH MILLS

New York, June 10 .- Irene Lipkin has joined the star of Jack Mills, Inc., and is in charge of publicity. Miss Lipkin enjoys a wide ex-perience in that field, having been with Jos. W. Stern & Co. for years doing exploitation work. Recently she was identified with Fred

PRIZE FOR BEST SCORE

Philadelphia, June 6.—The Matinee Musical Club of this city offers a prize of \$200 in competition to any American composer for a dra-matic musical setting (or a short opporetta), using for text Longfellow's poem, "The Masque of Pandoro." The contest closes November 1.

MAX WINKLER NOW A "POP"

New York, June 10.-Max Winkler, president New York, June 10.—Max Winkler, president of Belwin, Inc., is now a proud and happy father. Mrs. Winkler gave birth to an eleven-pound son at the Winkler residence here June 6. The mother is doing well. Max says an eleven-pound son is the record for the music business and defies anyone to prove otherwise.

WALSH TRIO SINGS "STRUT"

New York, June 10 .- The Billy Walsh Trio leaves this week for a tour of the Poll Circuit. They are featuring "Strut Miss Lizzie" in their act with a novelty twist that is bringing big

NORTON SONGS IN CAPITOL

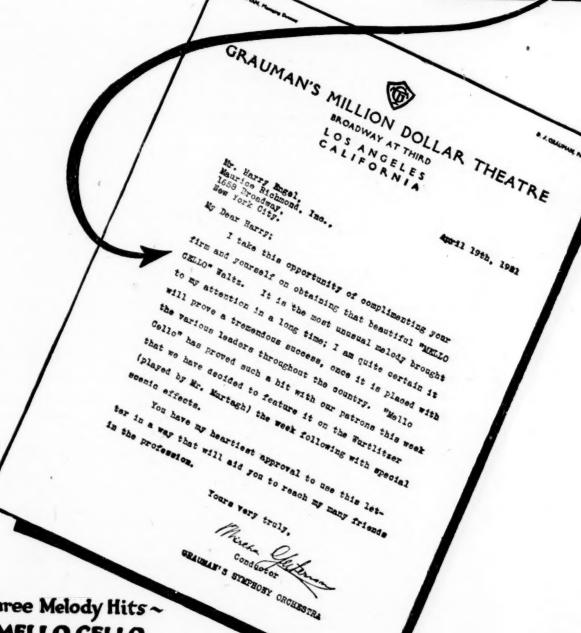
New York, June 10.—In connection with the pirture being shown at the Capitol Theater here this week the Capitol Orchestra is featuring "Fooling Me" and "Haunting." These numbers are published by the Robert Norton Co., 226 W. 46th street, this city.

"WIDOW" AT KNICKERBOCKER

New York, June 10,-The Henry W. Savage revival of "The Merry Widow" will probably be staged at the Knickerbocker Theater early in the season. This house has a large capacity.

a necessity in face of the expense of the pro-

The Last Thing in Waltzes



Three Melody Hits~

MELLO CELLO

Waltz with words

NOW and THEN

Ballad Fox-Trot

SUNSHINE

Song One-Step

MAURICE RICHMOND Music Publishers NEW YORK

1658 BROADWAY

N.B. Write for vocal orch. and prof. copies!!!

CHORUS EQUITY NEWS

Twenty-four new members were elected to the Charus Equity at the meeting of the Executive Committee on Wednesday, June 9.

We are helding checks in settlement of claims for Miss Peggy Stace, Harry Starrestt, Bert Bowlin, Emmett Conroy, Jack Hughes, William Murray, Charles Jones, Emmar Earleb, Jack Laughlin, Irwin Carter, James McGargan and Frank Curran.

A member of "The Right Girl" Company stated that contact the fact of the contact of the

pany stated that, owing to the fact that she was not with the company during the rehears: period before it opened but joined it prior period before it opened but joined it pror to the out-of-town opening she was expected to give one public performance free, this performance to be called a dress rehearsal. She complains that when she refused to give a public perfermance for which there was an admission charge unless she was paid for it another mander of Charas Equity tried to perfer the complex of the complex o mission charge unless she was paid for it another member of Chorus Equity tried to persuade her that she was not entitled to money for her first performance, that it was counted as a dress rehearsal. Your contract reads: "Rehearsals are considered continuous from the date of the first rehearsal to the date of the first public performance." This clause means exactly what it says. The management may have as many dress rehearsals as it pleases—within the first four weeks of rehearsal, but just as soon as you appear in a public performance." just as soon as you appear in a public performance for which there is an admission fee you must be paid. Every management understands this clause. You are not a good Equity member if you allow any clause in your contract to be broken. There is nothing more dangerous than making indiscriminate concessions on your contract. In this case the management wanted one performance for nothing. Last season a member reported that she played a whole week on the road for which she was not paid, as the management claimed she was giving dress re-hearsals. This clause has been explained many times. It does not seem that it should be times. It does not seem that it should be mecessary to report the explanation, and yet, at least once every two weeks the same question arises. Remember, rehearsals are continuous from the date of the first rehearsal to the date of the first public performance. With your first public performance your salary hearing.

Have you paid your dues to November 1,

The annual meeting will be held at the headquarters of the Chorus Equity Association on Wednesday, June 25, at 11 o'clock in the morning.—DOROTHY BRYANT, Executive Secretary.

MUSICAL COMEDY NOTES

(Continued from page 30)

his forthcoming "Scandals" a speaking part, e'en the it be but a single line. This is Mr. White's fulfillment of an overweening ambition to elevate the drama.

The Dumbells, now playing in "Biff! Bing! Bang!" were the guests of the Camp Fire Club of America recently. They spent the night at the camp at Dobbs Ferry and returned to New York the next morning. The Camp Fire Club was one of the pet likes of the late The

James Montgomery, Joseph McCarthy and Harry Tierney, the writers of "Irene," are said to have a musical comedy completed to take the place of the latter piece at the Van-derbilt, New York, in the autumn. No details have been given out about it so far.

Ziegfeld has taken a vow that there will be no chorus men in the latest edition of the "Follies." We hope the same fate does not





SONG WRITERS! WE PRINT YOUR SONG

AT REASONABLE PRICES. If you have written a song, let us print it. We do first-class work with attractive title pages, making it easy for you to sell your own songs. Write for our proposition. SONG PRODUCTION CO., Suite 402D, 1638 Broadway, New York City.

await the "Follies" as did the other piece about which the same announcement was made earlier in the season.

Outside two shows playing on Forty-second street, New York, were peddlers selling toy dogs with a most effective bark. Many of these dogs with a most elective bars. Sainly of these were taken into the theater after intermission by purchasers, who made the night hideous by working the bark at most opportune moments. The house managers should see that the vendors their trade elsewhere.

One of the reviewers on a New York daily in his criticism of the "Broadway Whirl" mild that Winona Winter revealed a "totally un-expected gift of ventriloquism." Wonder where en for the last fifteen years or so?

Maxine Burdette, an 18-year-old student at Northwestern High School, has been selected to play the star role in "A Buck On Leave," the success of the A. E. F. after the Armistice, which will be produced in the New Detroit Opera House, Detroit, for one week commencing Monday Lyne 12, under the anymics of the Red Monday, June 13, under the auspices of the Red Club of that city.

"SNAPSHOTS OF 1921"

(Continued from page

Doubtless this will be done with furfaster. ther playing.

The company is very capable. De Wolf Ho and Lew Fields bring their talents to bear with marked success in the travesties in which they appear. These two veterans are thereby at home in this style of playing and score continually. Nora Bayes is, as ever, excellent. George McKay and Lulu McConnell clown splendidly, and Delyle Alda vocalizes with good effect. Alan Edwards, Phil White and

good effect. Alan Edwards, Phil White and Ernest Lambart all registered strongly and the balance of the cast were well selected for their various tasks.

The production is mounted handsomely, the designer, of the scenes is not credited on the program. To the masculine eye the costuming was all that it ought to be. The program credits the ladies' costumes, gowns and hats to Shallock, Lyness, Bendel, Schneider-Anderson, Louis Rosen and Lucille. Shoes are by I. Miller & Son and hoslery by Nat Lewis. and

by I. Miller & Son and hosery by Nat Lewis.

Leon Errol staged the production and devised
some novel effects. The music lacks an outstanding hit, but is mildly tuneful thruout.

The main prop of the show is the comedy
and there is plenty of this. The producers
have evidently realized that a small investment in comedy material is worth a large one in nery and gowns when it comes to entertainment value. The results justify the choice and it is to be hoped that "Snapshots of 1921" will pave the way to a return to the travesty which has been missing all too long from the stage.—G. W.

EXCERPTS FROM THE NEW YORK DAILIES Times: "The result is certain to delight Broadway and the Broadwayites, be the sum-

mer ever so hot."

Tribune: "'Snapshots' is well above the sum-

Tribine: "Snapshots is well above the summer show average. It is even good for early autumn or late spring."

Globe: "That rare thing, a funny revue—almost as funny as the first 'Hitchy-Koo.'"

Post: "... a show that is entertaining a

Pofessional Copies and Orchestrations.

Pla: AND ELL PUBLISHING CO., part of the time and far from it the rest."

Part of the time and far from it the rest."

"ABE MARTIN'S" SECOND SEASON

Henry K. Burton and G. C. Mercer's production of "Abe Martin," the musical comedy inspired by Kin Hubbard's popular newspaper character creations, will open its second season early in August, and plans are now well under way for the new show. The book was written by Mr. Mercer, and Felix Rice supplied the musical score. Criston Guy, who rested the musical score. Carleton Guy, who created the role of "Abe," will again head the company, which will include Fitch B. Cooper, Marita Rogers, the dancer, and other favorites. Rehearsals are scheduled to start in July.

PRIMA DONNA'S UNLUCKY STONE

Chicago, June 10.—Helen Ford, the priconna in "The Sweetheart Shop," to play Olympic next week, recently concluded that a worderful epal in an helrloom brooch was bad luck. So she took the jewel to a State street jeweler and told him her troubles. The jewler, an expert, examined the gem with deep

It isn't an opal," he said. "It's a Persian cat's-eye, supposed to be the luckiest of all

Miss Ford is a relative by marriage of the Fords, of Baltimore, one of the oldest theatrical families in America.

TO MANAGE "MERRY WIDOW"

Ed Price, formerly manager of the Alcazar Theater in San Francisco, departed for the East' last week, and thie coming season will find him installed as manager for Henry W. Savage's "Merry Widow." Mr. Price has W. Savage's "Merry Widow," Mr. Price has been on the Coast for three years looking after the interests of Messrs. Belasco and Meyers.

"DARKTOWN STEPPERS

Willie Toosweet, owner and manager of the "Darktown Steppers," a musical stock, playing at the Lyceum Theater, Cincinnati, states that business is exceptionally fine with him. Benny Sparrow and Kid Brown ate the comedians, Joe Brown is doing the straights, Genevieve Toosweet prima donna, and Gracey Arant is the soubret. The chorus numbers six fast steppers, Plays are changed twice weekly. Plays are changed twice weekly.

CONCERT NOTES

(Continued from page 27)

Dorothy George, mezzo-soprano, and Lloyd neman, planist.

Jeams Lillard, tenor, of Chicago, recently the medal in a competition given by the Chi-cago Piano College. He will appear on the commencement program to be held in the Black-

commencement program to be held in the Blackstone Theater June 20, the first colored artist to appear in that theater.

The twentieth annual commencement of the Guilmant Organ School, of Manhattan, was held last week. The gold medal of the school was presented to Dr., H. J. Stewart, official organist of the San Diego Exposition organ, who was guest of beauty of the school was guest of the san Diego Exposition organ, was guest of honor.

who was guest of honor.

During the recent meeting of the Wisconsin Federation of Music Clubs at Wausau, Wis., a gift of \$150 was reported from the Tue-day Musical Club of Milwaukee, for extension work, and it also contributed \$200 to the endowment fund of the National Federation.

During the last week in May Winfield Kon-

During the last week in May Winfield, Kan., held its first music festival under the leader. 52 Butler

ship of H. Q. Altraver, of Southwestern College, Gaul's "The Holy City" was presented. Elwin Smith, tenor, of Lawrence, Kan., was the only visiting soloist, as local talent was drawn on for the other solos in the oratorio

The National Bureau for the Advancement of Music has made the announcement that a col-Music has made the announcement that a col-ored national conservatory of music is being planned, and that funds are being raised for the support of this institution. The school will include a department for the preservation of

Negro folk songs and plantation melodies.

At a recent concert given in Medinah Temple, Chicago, for the benefit of the Frances W. Willard Hospital, the soloists were Flore Macbeth, Eric DeLamarter, assistant conductor of the Chicago Symphony Orchestra, and Fritz Reak, a local violinist, Mr. DeLamarter is also an organist of note, and played as one of three solos, a composition of his own.

Charles D. Isaacson, founder and director of the noted Globe Free concerts, has just returned to New York from Datton.

to New York from Dayton, 0., where thru a spe-cial invitation of John H. Patterson, in advisory capacity for the musical development of Dayton, he addressed 7,000 employees of the National Cash Register Co., and also conferred with the representative musicians of that city, and was guest speaker at special concerts arranged for

Stanley R. Avery, composer and organist of Minneapolts, leaves for France this month, where he will represent Minnesota at the French high-school for musical studies to be French night-school for musical studies to be established by the French Government at Fon-tainebleau. Mr. Avery will specialize in plano, organ, composition and orchestration, and will return to Minneapolis October 1 to take up his work as organist at St. Mark's Church and his classes at the MacPhail School of Music.

The Mendelssohn Club of Philadelphia is offering a prize of \$100 for the best a capella composition in eight parts for a large mixed charus. Any text may be chosen, with pref-erence given to one of secular character, but the club makes the customary conditions of no previous performance and reserves the right to the words in performance and publication.

The contest will close September 1, and all manuscripts are to be sent to N. Lindsay Norn, conductor of the club, at 7200 Creschim ad, Philadelphia.

A prize of \$1,000 is offered to American com posers for an orchestral work to be played at next summer's North Shore Festival. The best five compositions submitted will be chosen for are compositions submitted will be chosen for performance at a public rehearsal of the Chi-cago Symphony Orchestra in Chicago some time during next season, and of these the winning composition will be selected for performance at the festival and during the following season at Orchestra Hall. All manuscripts must be sent before January 1, 1922, to Carl D. Kinsey, Chicago Musical College, Chicago

SAN FRANCISCO ORGANIST

To Give Series of Farewell Recitals

Edwin H. Lemare, of San Francisco, term as municipal organist expires with the close of the fiscal year, will give a series of Sunday afternoon recitals during July and August, and two in September. The programs will be presented in the Civic Auditorium, after which Mr. Lemare will leave for Honolulu, where he will give recitals and act in an advisory capacity with the promoters of a proposed open air organ for that city. Upon his return to San Francisco he will continue his recitals until the close of the year.

CONCERT

To Be Given by the Blind

Under the direction of Mary Keebler of the music department of the Lighthouse a concert will be given this month by the students of the New York Lighthouse for the Blind, New York City. The students who have mastered their instruments under the Braille music system will give a program of works for two planes, organ, voice and violin.

A WORTHY DRIVE

Chicago, June 9 .- The Olivet Institute Music School is preparing for a drive to find two hundred persons who will subscribe \$27 each to further its workings. This school does good work unostentatiously. It gives music lessons to those who would otherwise be unable to get them and provides a place to practice for those who have no musical instruments. It is located

(Continued on page 117)

ATTENTION WRITERS!

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THE WRITER'S DIGEST,
or Building. CINCINNATI, 0.

THEATRICAL BRIEFS

Theater, Knoxville, Ia.

The new Liberty Theater at Hartshorne, Ok., was onened two weeks ago.

George E. Shilkett has purchased the St. Dennis Theater at Sapulpa, Ok.

Cunningham has purchased the Camp Point Theater, Camp Point, Ill.

P. Horbuckle is the new manager of the Queen Theater, Meridian, Tex.

O. McAda recently purchased the theater at Condon, Ore., from J. B. Sparks.

The old Lyric Theater, Sterling, Col., has been rebuilt, and the name changed to Rialto.

The Bilou Theater, Quincy, Ill., will close a few weeks while improvements are being

Ted Blackmore recently purchased and is rebuilding the old Harrison Opera House at Harrison, Ark.

American Theater, Vernon, Tex., has reopened after having been dark several weeks for repairs.

P. E. Dial and R. M. Moore have taken over the Cozy Theater, McAlester, Ok., and changed its name to "Select."

William Felter and Charles Faber, of Shelby, have purchased the Gilger Theater at Norwalk, O., from W. G. Gilger.

A. Mewlett's Theater at Moran, Tex., was almost completely destroyed by fire recently, en-tailing a loss of about \$10,000.

E. O. Kirkland has opened an agency for a theater cooling system in Oklahoma City, Ok., known as the Blizzard Sales Co.

During the absence of Jean F. Mullen, his brother, J. C., has taken over the management of the Electric Theater, Lincoln, Neb.

W. J. Linn and J. R. McKnight, of Hot Springs, S. D., have bought the theater hold-ings of Jack Tiller at Red Cloud, Neb.

Messrs. M. E. Shelton and Charles Matthews have taken over the Folly Theater, Drumright, Ok., and appointed W. A. Salroy manager,

The ROLANDO SONG

The whistle you hear on the phonograph records. Can be played by any one. Wonderful effects can be obtained in using the Rolando with piano, phonograph or any musical instrument.

11-11

A Jazz Orchestra Is Not Complete Without One

FRANK J. HART OUTHERN CALIFORNIA MUSIC COMPANY 332-334 SOUTH BROADWAY. LOS ANGELES.

the Grand Opera House at St. Marys, O., has acquired sole management of the h

The new Liberty Theater on East Main street. Oklahoma City, Ok., was recently opened. This new house has a seating capacity of about 350.

C. J. Kremer and F. L. Sanders, of Stanton, Neb., have purchased the Auditorium and Lyric theaters, Norfolk, Neb., from Frank Flynn and August Manske.

J. E. Booth & Sons, owners of the Strand and Booth theaters, Belle Plain, Ia., have bought the American Theater, also in Belle Plain, from M. A. Fauver.

Work of rebuilding the Capitol Theater, Newport, Ark., which was gutted by fire a few weeks ago, is going forward rapidly and soon the house will be ready to open.

George Cohen has purchased the Old Clock property in Poughkeepsie, N. Y., for use as a theater. He is also getting ready to build a picture and a legitimate theater in Newburg, N. Y.

The Dreamland Pavillon, at Seventh and Union streets, Seattle, Wash., became the property of the Eagles Lodge, Aerie No. 1, thru a deal recently closed with the Farrar Investment Co.

The Keystone Land Co., Keystone, W. Va., is having plans and specifications prepared for a modern theater building with seating capacity of about 200. Richard M. Bates, Jr., of Huntington, W. Va., is the architect.

Permission was granted Johnson and Tucker, contractors, to erect a brick theater building on 35th street, Norfolk, Va., for the 35th Street Investment Company. According to the THE CANE

By HUGH S. FULLERTON

(In New York Evening Mail)

Up Broadway the other day an old actor strolled along. Very proudly

Up Broadway the other day an old actor strolled along. Very proudly he carried a battered, old-fashioned cane. It was of ebony, heavy, cumbersome and with a battered gold head. Yet in certain districts where actors and other people of the stage congregate he was the center of attraction. Scores of men touched the old cane lovingly. The actor who carried it was the object of envy and of congratulation.

There is a story behind the cane. Many years ago a very popular actor was leaving a company. The men and women with whom he had worked and, perhaps, hungered, loved him. From their small earnings they "chipped in" and bought a cane, which they presented to him. The next season the actor was with a struggling road company. Another actor was leaving the cast. There was not enough money in the troupe to buy a gift and the cane was resurrected and presented with great formality. It became a custom among troupers to present the old cane to any well beloved actor leaving the cast. In the last twenty-five years the battered old relic has passed thru hundreds of hands. It has been carried proudly by men who now are famous and rich. It has been bearted proudly by men who now are famous and rich. It has been berne by famous ones of the stage now dead. Ten thousand sighs of genuine regret have been breathed over it.

To be presented with THE cane has become one of the highest, most precious honors of the profession. It is more than a cane now; it is the

precious honors of the profession. It is more than a cane now; it is the badge of honor, the mark of respect and love.

No man carries the cane unless he has won the esteem, the friend-ship, of his fellow workers; and to do that on the stage is hard. Such a cane, in any business, would be worth while winning.

............

\$30,000,

A moving picture theater which will cater A moving picture theater which will cater to the unemployed is being erected in Chicago by E. Rutishauer, who operates picture houses in the West Side. Mr. Rutishauer expects to have his new house crowded between the hours 7.30 and 9.30 a.m.

The filing of papers of incorporation with Secretary of State Lyons, recently, by the Oswego, (N. Y.) Theater Company, Inc., indicates that Oswego is to have a new theater. The concern is capatalized at \$50,000 and is controlled by local business men.

A deal has been closed whereby 3. P. Owens, of Shamrock, Ok., will erect a picture theater on Main street, Slick, Ok. The house will be open in a few months. The building will be brick, 24 by 110 feet, with a modern theater front. The lobby will be extended back about ten feet. There will be a large stage creeted to take care of road shows occasionally.

tune of about \$75,000.

Sheet Music Dealers by Bernard Prager of New

The temporary popularity of jazz has about

deal has been closed whereby J. P. Owens, BROWN \$75,000 FOR A WALZ HIT? Bernard Prager Says "St. Vitus" Dance Compositions Must Exit "St. Vitus" dance compositions must go. The dreamy waitz is to come back. A waitz hit is wanted by the publishers.

The person who furnishes said waitz hit will make a name for himself in songdom to the These things were told in Chicago last week at the convention of the National Association of FASCINATION FOR JAZZ DYING Old Melodies, Stirring Marches and Sentimental Lyrics "Best Sellers" Today reached the end of its string," J. M. Priaul, of the Oliver Ditson Co., New York music dealers,

THEATRICAL WALKING MACHINE Invented by the "World's Champion" Pedestrian

Invented by the "World's Champion" Pedestrian

If you are a vauderille habitue you have seen the fine athletic figure of George N. Brown in action without leaving the platform have been the fine athletic figure of George N. Brown in action without leaving the platform applidy walked a mile or two on an endless traveling platform of his invention. This platform consists of an endless belt, made up of leather strips to which are athed a multiplicity of short cross sections riding on closely arranged rollers extending along either side of machine in concealed position under the platform and over end rollers at each end of the machine, aste of one of these end rollers is extended so as to carry a small gear which meshes with a larger, the latter being mounted on a vertical standard. This standard supports a huge dial. This sections carries a pulley. Over this pulley is strung a crossed cable or belt that extends around a operates a large pulley above. Attached to the concealed large pulley is a dial hand that is atted by the movement of that pulley. The face of this large pulley hears fleures arranged like the ares on a clock face, but which appear successively one at a time thru a slot in the dial face and lim to being the "world's champion" walker.

present plans the new house will have a seat-declared to members of the Sheet Music Dealers' ing capacity of 1,000 and will cost about Association in annual session at Chicago last

"Jazz never had a real appeal to the public." Prisul continued, "it was only . Today jazz is doomed and dying. only a fascination.

"The best sellers today in the big citles are the old melodies, stirring military marches and a few new sentimental lyrics."

A \$20,000 HIT "IN CANDY LAND WITH YOU'

Good for single or double and soft shoe dancing. Great one-step.

"DANCE ME ON YOUR KNEE"

A fine soubrette number. An irresistible fox-trot.

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ATTENTION WRITERS!

THE WRITER'S DIGEST,
er Building, CINCINNATI, O.

Gwinn, secretary, and George Findley, treas-

Denison, Tex.—Brother W. T. Looney reports all is well down in this part of the country. Murry McMillian is now the projectionist at the new Superba Theater. W. H. Russell is still operating at the Star Theater. Albert Owens is not at present working at the stage game. He is running his candy store for the summer months.

Bro. Cliff Redmond, handling the switch board at the Lyric Theater, Cincinnati, for many seasons, is now on a fishing expedition at the Thousand Islands. He intends to visit Niagara Falls and look over the new electrical plant be-ing installed there, said to be the largest of its kind. Bro. Jack Zuber is handling the "juice" during his absence.

Ed King, who is in charge of projection at the Rourke Theater, La Junta, Col., writes that everything is first rate in his part of the State.

The large orchestra is still at the Wonderly

agent."

O. S. Parker has been elected business

STAGE HANDS

(I. A. T. S. E. and M. P. M. O.) By WESLEY TROUT

Victor Travis is located at the Rialto Thea-

Seth Barnes says he is still at the Palace Theater, Wichita, Kan.

Now that some of you traveling I. A. brothers have a little spare time "shoot" notes.

Brother Lemaster is busy these days sending out the new due books and stamps to the many I. A. locals.

Neil McGuire and Gus Uchtman, halling from No. 5, are handling the vaudeville stage at. Chester Park, Cincinnati.

Bro. Al McAlpin, of Seattle, Wash., well known by all the I. A. boys around Chicago, is again back on the coast for the summer.

Brothers, what are you going to do this summer now that the theatrical season is over in many of the road houses and vaudeville? Let us hear from you.

Brother Bud Graham has been elected business agent of the Denver (Col.) M. P. M. O. local for this year. He is a very capable one, having held down this position for many years.

Many new members have joined the new I. A. local at McAlester, Ok. The boys report that business is very good there. All are employed.

Eddle Mettler, of the Memphis local, for sev eral seasons carpenter for the "Scandals," is now busy on the new show for Mr. White, which opens in New York before long.

The I. A. T. S. E. No. 5 of Cincinnati held its annual election of officers recently and Ed Kelly, president; Jack Alf, business manager, and Gene Lourie, secretary, were unanimously

Dick Green, president and business manager of I. A. T. S. E., Local No. 2, Chicago, drove to Denver in his auto to attend the meeting of the American Federation of Labor in the Colorado metropolis.

On the tie floor at the Majestic Theater, San Antonio, Tex., is where George (Fats) Brow-deder, of No. 76, can be found. When it comes to handling the "hemp" Fats is a darb, as he tips the scales at two-fifty.

The writer of this department would like hear from Brother Jack Peyton. Kindly write at once, Jack; would like to have some of those interesting news items you used to send. Still with the Kelly Theater Supply Co.?

It has been quite a while since we have beard from the Wichita, Kan., I. A. local. Kick in, brothers, and let us have the latest news. Would also like to hear from the projectionist local. What do you say, Seth?

"Under the Apple Tree," a vaudeville act on the Keith Time, is where the boys can find Fatty Grubb, of Baltimore local. Prother Grubb looks forward to a long season, as the act is al-ready booked to the coast.

Wesley Trout has been elected honorary mem Wesley Trout has been elected honorary member of the Gainesville, Tex., I. A. local. He was just presented with a "life honorary" membership in this local. A. T. M. A. lodge was organized here some months ago, and it has now quite a large membership.

Quite a few new I. A. locals have been re-cently installed. We would like to have the list of the membership and the officers elected for the current year. We would like also to have a complete list of the officers of the many locals and the correct address of the secretaries.

We are advised that following is the crew with the William Owen Stock Company: W. R. Bennington, electrician; Ben Hasselingman, stage carpenter, and Art Du Kane, property man. Business is reported very good with the company.

We have just received a letter from Brother E. A. Little, who is the chief projectionist at the Grand Theater, Shreveport, La. He writes: Shreveport Local 222 is, as usual, holding its "Sneevegort Local 222 is, as usual, holding its own, and all the brothers are enjoying the very best of the season. With a few exceptions we have all our brothers busy. Brother Joe Walker, who was formerly the stage manager at Locw's house, is now in the same capacity at the Star Theater. The Locw Circuit is out



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The large erchestra is still at the wonderly Theater. Business is very good, he reports. Brother King is a member of the Pueblo, Col., I. A. local. A capable projectionist, getting good screen results with two late type Power projectors. George W. Thomas has resigned as business agent of the Benver, Col., projectionist union. He is still business manager of the T. M. A. Lodge. You will always find a welcome there:

Lodge. You will always find a welcome there; all I. A. brothers are welcome. I. A. and T. M. A. hall and offices located at 1715 California street.

TOM BROWN VISITS FATHER

Ottawa, Can., June 11 .- Tom Brown, who, perhaps, has done more than any other individual in making the saxophone popular, motored to this city from the States several days ago to visit his father. Allie Brown, well known in local band and orchestra circles, and pater of original celebrated Six Brown Bro

3 1921 BLUES **LOYE BLUES** HAGAR'S CHILDREN ST. LOUIS BLUES - BEALE STREET BLUES POPULAR TO DAY THAN EVER \$ 200 200 SISSLE C BLAKE HANDY BROS. MUSIC CO. INC. 232 WEST 46!" ST.

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leave us soon to accept a position in Houston, rex. Brother Joe B. Gerly, who is now chief very good screen results. Brothers Frank Quinn electrician with the Boston Orchestra, paid us a visit a few weeks ago. Brother Tommy rewinds. We are planning on organizing a Holmes is chief projectionist at the Saenger Theater. Charles "Big" Gorman is chief of The officers are as follows: Charles V. Thorprojection at the Majestic Theater. We have

at the present time. Brother Joe Beasley will as good booth equipment here as you will find In any part of the country, and we get

HARRY RADERMAN AND HIS ORCHESTRA



Harry Raderman and his orchestra are at Biossom Heath Inn, Lynbrook, L. I. Mr. Raderman he originator of the "Laughing Trombone," which has become so popular in phonograph recording

Every One a Hit!

"IT'S RIGHT HERE FOR YOU"

(If You Don't Get It, 'Taint No Fault of Mine.) A splendid Jazz Comedy Song.

"MEMORIES YOU, MAMMY

real Southern Fox-Trot Ballad.

'ERYBODY'S GOING TO SEE MARY NOW

Comedy Song, by Shelton Brooks and Chris Smith.

our Orchestra Club. One Dollar makes member for six months, and we start you the the big hits, "Crazy Blues," "If You Want Me" Blues and "Jazz-Bo Ball."

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SONG WRITERS

I compose Music. Write for my attractive propose now, RAY HIBBELER, B-4040 Dickens Ave., Chi

MUSICAL MUSINGS

By O. A. PETERSON

TUNE UP!

- 1. What song brought fame to Frank Panel-
- 2. What does the word "jazz" imply in
- 3. Was Nero, the Roman emperor, a great
- 4. Who is considered the greatest of violin-
- 5. Who raised the drum to the rank of a solo instrument?
- 18 Comments

 6. When were these songs popular? "Oh, I'm
 Such a Shy Young Girl, With Teeth of Pearl,"
 "Tommy, Make Room For Your Aunty" and
 "Pull Down the Blind?"
- what States are the towns of Music and Muse?
- and Muse?
 8. Who was big show musical director on John Robinson's 10 Big Shows in 1907?
 THE KEY
 1. "The Old Grey Mare."
 2. To speed up or enliven play.
- 3. No. The applause accorded him was largely flattery.
 4. Antonio Stradivarius.
- Beethoven.
- 6. In the '70s.
 7. Kentucky and Florida.
 8. Antonie Olivette.

Dan Russe's Yama Yama Band is said to be drawing capacity crowds to The Arcadia, Detroit's dance palace.

Geo. S. Adams, leader of the Grand Theater Orchestra, Thomasville, Ga., is the proud daddy of a nine-pound baby girl.

Jack Broderick, song-writer and co heads the seven-piece orchestra at Mi Park, Jamestown, N. Y., for the summer. at Midway

The orchestra led by Harry C. Stowell is heduled to open its summer season at the Thousand Island House, Alexandria, N. Y., this

'Tis reported that the fourteen-piece orchestra on the Elwin Strong Show, under direction of Raymond Jacobs, is one of the best Rep. musical organizations out this season.

E. W. Young, an old trouper, wants to know what has become of all the A-1 bass drummers "that made the big ones, like Hinie Hines,, Hank Young, Jack Miller and a few more."

The Madelia (Minn.) Times says Madelia will the on the "big time" map June 23 when Al Sweet's White Hussar Band, numbering eighteen members, offers a vocal and instrumental

Harry Raderman's Orchestra, with Nat Glantz, has a scheme of popularizing numbers which is making other orchestras in Long Island sit up and take notice. From Jack Mills, Inc., we learn that Raderman is featuring "Strut Miss Lizzle," "Mazie" and "I Lost My Heart To Year!"

The novelty orchestra purveying syncopation at Paden Park, Paden City, W. Va. A. Baspillaire, leader-violin; Mrs. Clyde coney, plano; N. R. Scohy, banjo; Raiph Fox, xophone; Jules Renier, trumpet; P. E. Raspillaire, trombone, and Will Skaggs, drums and

Eylophone, twelve feet in length, said to A xylophone, twelve feet in length, said to be the biggest ever made, was recently received by George Carney, xylophone soloist of Sousa's Band in New York at a cost of \$5,000. It is beautifully adorned and constructed of tilver and brass. The instrument will be featured in all concerts of the Sousa Band as a "symphonic xylophone" with eight men playing simulfaneously.

"Exceptionally good musicians," is the trib-e from Dr. H. F. Troutman, a former circus susician, now located in Okland, Cal., on the wenty-two piece band directed by L. Claude musician, now located in Okland, Cal., on the twenty-two piece band directed by L. Claude Myers with the Wortham's World's Beat Shows. Miss Alyne Potter is soloist. The Los Angeles Record is a very conservative paper, says Dr. Troutman, but in commenting on the play of this band a short time back stated: "It is the best band heard on the streets of Los Angeles for twenty years."

Durward R. White informs from Jackson-ville, Ill., that he experienced many unusual

DRUM, BANJO



BROWN BROTHERS of Chin-Chin and Jack-o'-Lantern fame, The highest musical act of today. Nearly every member of the use, Tommie Brown's Clown Band, Tommie Brown's Musical Review and Musical Review and Musical Re THE SIX BROWN BROTHERS

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A Buescher True-Tone Saxophone opens the way for you to DOUBLE YOUR INCOME, double ur opportunities and double your popularity and pleasure. It is easy for the beginner—you can learn play the scale in one hour's practice and take your place in the band within 90 days. Practice is a easure rather than an effort. A clarinet player can make the change almost at ones.

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"THE ORIGIN OF THE SAXOPHONE" is the most complete booklet of information and history in Saxophone ever published. It tells you what each Saxophone is best adapted for when to use the saxophone sate ties, exetties, extettees, or in regular band or full Saxophone Band. It tells you how anspose from orchestra parts and familiarizes you with many facts that you would like to know, her you are a beginner, amateur or professional. It illustrates and fully describes the virtues of model of the Saxophone Family from Bb and Eb Soprano Saxophone to Contra Bass Saxophone, for your copy of Book No. 12,



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An entirely new model, with Improved An entirely new model, with improved taper bor and new proportions. Meets the requirements of those who desire extremely brilliant, snappy, pene-trating tones. It will meet every demand, from the martial flourish to the tender love song.

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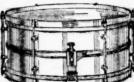
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preme in results! It has had the support of the Professional Drummer for the past twelve years. Our victory was so great that the market is now flooded with imitations. What better evidence could we offer? These imi-tations are artificial copies. To the unin-formed we say, "See that it is a senuine Ludwig before you buy." Get it direct from us or from one of our authorized desires. us or from one of our authorized degrees.

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those who "thought they get a Ludwig" and
got something else.

A Ludwig customer always gets a square
satisfaction or money refunded. Write for
if our beautiful catalog.

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13 INCHES LONG

\$2.65 Post In the last five issues of The Billboard we offered a \$36,00 Drum for \$24.00 and they are selling like \$10.00 gold pieces at \$7.00. Send for our 80 Bargaint Catalog. Our prices are cut in two

ACME DRUMMER SUPPLY CO. (Established 1903)

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CHICAGO, ILLINOIS

things in his days of trouping, but never until a couple of weeks ago had he ever dreamed of sitting in with a musical organization of fifteen people, each of them an inmate of the fillinois Hospital for the Insane. The institution is in Jacksonville. Mr. White says he was agreeably surprised at the conduct of the good, permanent music for the sake of art and was agreeably surprised at the conduct of the good, permanent music for the sake of art and the conduct of the good, permanent music for the sake of art and the conduct of the good, permanent music for the sake of art and the conduct of the good, permanent music for the sake of art and the conduct of the good, permanent music for the sake of art and the conduct of the good of the good of the good of the conduct of the good of the go players and the remarkably interesting pro-gram of classical selections they rendered. Once a month, he states, this unique orchestra offers a concert at the hospital.

Comes a verbal boquet on the twenty-five-plece band led by Edward A. Woeckener on the Al G. Barnes Circus from Frank Bottum, an ex-trouper who is now manager of a firm in Wenatchee, Wash. He states: "They played classical and semi-classical numbers as they should be played; 'ttemped or,' the inter selecclassical and semi-classical numbers as 'ney should be played; 'stepped on' the jazz selections and jumped into the cues during the program with a pep that speeded up the entire performance and really doubled the enjoyment of the show. I have heard people who are accustomed to regard a circus band as being far from the class of 'high brow' musical organizations, commend the playing of Mr. Woeckener and his men."

"pile your jazz and blues music up and touch a match to it." He pleas to musicians: "Play good, permanent music for the sake of art and you will be thought of more highly."

"J. F. Unruh recently stated in these columns," says Mr. Mahl, "that some of the old fogies' look upon rehearsals of standards as disgrace. I am an old circus musician myself, and was for fifteen years with the very best circus band leaders. Never once did I Never once did I see the members of a band discourage rehearsals.

In fact, good leaders and thoro musicians demanded them when necessary.

"The main trouble with show bands now adays is that the leaders are not experienced and also the young musicians fail to observe the good musicians, and do as they do.

"Let all leaders on the road pull together and make the profession an elevating one. And, in wording advertisements for help, do as Mr. Baxter says—state that none but first-class musicians need apply."

John C. Weber, nationally-known bandmaster, has a grudge against the movies because the demand by them for orchestras has made it hard for him to get musicians for his band, according to a feature story about him recently carried in The Cincinnati Post. The article was accompanied by sketches from the pen of was accompanied by saccines from the pen or artist Rosenberg, showing Weber in the pose of conductor and other roles served by him since, as a youth, he started as a minstrel. He is 65 years old and won the grand prize

in the only two contests his hand ever entered.

Weber's Band at present is composed of men from all parts of the country and recently put in a successful concert engagement at the famous Cincinnati Zeological Garden.

Weber says the ald days were the best and likes to recall the time when the boys got to-gether after their concerts and rode to the homes of their sweethearts to serenade them. "The girls liked that in those days," he said, "but musicians are afraid to try anything that now because their sweethearts would it them out for disturbing their sleep." W bawl Weber them out for disturbing their sleep." Weber likes music as much today as he ever did, but he don't like the jazz stuff much. "Give me the old popular pieces," he says. "They're best. Before long jazz music will be dead and the old standards restored to their former high standing of popularity."

Musicians who read and study acoustics and the nature of sound know that it is not caused by vibration of the metal in a horn or by the vibration of the wood in clarinets. A cornet or

vibration of the wood in clarinets. A cornet or trombone should not be compared to a bell in which the sound is caused by a clapper striking the metal. In this case the sound is actually caused by vibration of the metal, and the composition of the metal and tuning of the bell actually govern the quality of sound produced.

A bell made of lead, for instance, would give forth very little sound; a bell of iron would forth very little sound; a bell of from would be a little better, but one made of brass or bronze would be best of all. But in the last analysis sound is, after all, a vibration of the atmosphere and cannot reach the ear in any other way. Of course we know that it can also be transmitted thru water and thru gas, but generally speaking, we get it only thru the but, generally speaking, we get it only thru the air.

To place a bell in complete vacuum and strike it ever so hard with a hammer, no sound would be heard because there would be no air to trans-mit the vibrations to our ear. These vibrations, when impinging on the ear drum, cause a sensawhen impinging on the ear drum, cause a sensa-tion which we call sound. It is not sound until it reaches the ear. Sound is only a sensa-tion in the ear, the same as sensations of touch or taste. Without ear there is no sound; only a vibration, silent in itself. With-out air these vibrations would never reach the ear.

In playing on a horn we do not strike the metal to produce the tone. We do it by vibrating the lips. The only way in which we can the lips is by blowing our breath thru If we could vibrate them in any other them. way breath would not be necessary. The air way breath would not be necessary. The air which we blow thru a horn does not cause the tone. It must escape in some way and, therefore, has to go thru the horn. That is its only outlet, but this does not cause the tone. The tone is caused only by vibrations of the lips transmitted to the air column in the horn. This air column is the real instrument upon which we play. We regulate its length by valves and slides. We also control the pitch by varying the tension of our lips, causing them to vibrate at different rates of frequency.

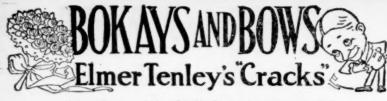
On a clarinet or saxephone we use breath to vibrate the reed. After that its mission is done. Its passage thru the instrument is a mere incident of no importance whatever. It must have an outlet. The same line of reasoning and the same philosophy as a ve applies to clar-inets, saxophones and all gingle and double read instruments.

On a violin we do not use breath to vibrate rings, because we have another way of it. The string is made to vibrate by the doing it. catching and releasing it repeatedly. The bow catching and releasing it repeatedly. The pitch is determined by the length, tension and size of the atring. The bow catches and releases the string the same rate of frequency at which it vibrates. The body of a violin is a resonator, which augments and amplifies the sound. The grain and age of the wood has much to do with its vibrating qualities in transmitting the sound waves to the air column within.

MADISON'S BUDGET NO. 17 EVERY COPY SOLD

No. 18 now in course of active preparation and will be ready shortly. Price as here-tofore, ONE DOLLAR. Watch ads in BILL-BOARD. JAMES MADISON, 1032 Third Avenue, New York.

DATES 90c SET LOTS



(Address all communications for this department to New York

Buster Keaton says there is happiness in On being asked if he found that money was every crack in Bokays and Bows. The Buster very close, Larry Clifford said, "If it gets close is going to play the movies double, having just to me I will grab some of it, married Natalie Talmadge. Success, Bus., old boy, and many of them.

Bat. Masterson says Tex Rickard should send out invitations to all of the boxing ring divers when he opens his swimming pool in Madison Square Garden. Don't believe the tank would be large enough to hold all of

Colored man wrote the following letter to coored man wrote the following letter to one of his creditors: Deer Sur-I received your letter about what I owe you. Now be pashent. I aint forgot you and as soon as folks pay me I'll pay you. But if this was judgment day and you was no more prepaired to meet your God than I am to meet your account, you sure would be going to h—.."

There are a great many people in this world who do not know the value of a ue of a custard pie.

Philadelphia Jack O'Brien's Athletic Insti-Philadelphia Jack O'Brien's Athletic Insti-tute in Madison Square Garden will be the most wonderful of its kind in the world when it is completed. Jack is out with a squawk about a party who has been calling himself Phila. Jack O'Brien in the small vaudeville

All of the Wise Crackers do not come from the bakeries. them could peanut shell for a bonnet and it would slip down or their ears

Hoffman-Corr Manufacturing Company made Tex Richard a present of the rope that will encircle the ring at the Dempsey-Carpentier match July 2. Hope those boys are not stringing Tex.

Frank P. Hayes is out on the Coast with his comedy act, in one, and he is hitting four hundred and not making an error. Comedians on his order are very scarce in vaudeville.

Arthur Kline is booking some wor terial for the Shubert Vaudeville Circuit. thur is a speed boy and knows the vaudeville

Vaudeville performers who make good on the Shubert Vaudeville Circuit will have elegant opportunities of getting production engage-

Marie Dressler took a peek at an "Uncle Tom's Cabin" show under canvas and said she almost cried her eyes out when Uncle Tom beat it across the ice with an arm full of

Hotel proprietor out West wrote to a performer and asked him to please send the amount of the bill he neglected to settle. The performer wrote back and told him the amount performer wrote back and told him the amount of the bill was twenty-six dollars and seventy

Lillian Fitzgerald has just closed with "Ed Tynn's Carnival" and is back in New York ity. Delysia has nothing on Lillian when it comes to reaching an audience, and little Lil-lian generally grabs all of the plums in the

The baby rolls upon the floor and kicks up

his tiny feet, And pokes his toe into his mouth, thus making

both ends meet.

The dog attached to an old tin pail goes howling

down the street, And as he madly bites his tail he maketh both

ends meet.
butcher slays the pensive pig, cuts off

his ears and feet.

And grinds them ieto sausage big, thus making both ends meet. The farmer coops his ducks and hens, feeds

them with corn and wheat,

means must justify the ends, for thus he makes them meet.

Vaudeville actor was booked in a grind joint asked if he could open on Tuesday. He and asked if he could open on Tuesday. He said he understood that all acts that open on Monday get "canned."

r" is a man who talks so much about about yourself.

Shaun O'Farrell is playing a six weeks' en-gagement in Boston, appearing in the lead-ing roles in many successful plays. Shaun has a fine voice and a vaudeville act that is "there."

Chris Dolan is going to present a minstrel show under canvas in Rendezvous Park, Atlantic City. Understand he is going to black up those large turtles that have been in the net out on the steel pier for the last twentyfive years. Chris claims that the fish own the correct scales in the world.

Pathos is the truthful description of a solemn

We enjoy pathos as much as we enjoy humor. Tears and laughter come from the same fount. How many times have we seen people crying over a pathetic love story? If they did not enjoy the pathos they would

throw the book away.

the Pathos and humor are twin sisters. They are both true to nature.

Much of our wit is made up of pure Baron Iunchhausen exaggeration.

The story teller exaggerates, the actor ex-

aggerates, the writer exaggerates and the witty

ggerates, the with riist exaggerates. Dickens only becomes great when he lets magination play in the speech of Buztuz. Dictens only section of Burfuz.

The humorist is a faithful photographer. He tells just what he hears and sees, while the wit lets his imagination and fancy play.

The wit is as far beyond the humorist as

the ideal picture is beyond the ordinary por-

A witty sketch is as much beyond a humorous sketch as Raffael's ideal Sistine Madonns is beyong Rubens' actual portrait of his fat wife. One is ideal, the other is real.

Any patient writer can write hu It is only those with brain and imagination who can write wit.

Georges Carpentier says there are only three great boxers in the world. Jack Dempsey is one of them and himself the other two.

Now that the class acts are headed for the probably get a peek at balls we will some character work in vaudeville.

Gunga Din and Dan Magrue have not been doing any vaudeville work lately.

The bare foot dancers are now in the hands of the chiropodist.

Vaudeville artists should send their routes to The Billboard. That will enable those in charge to get in touch with them at once should the occasion demand. There are engagements for performers in every branch of the business on the bulletins in the New York office of The Billboard. office of The Billboard.

Young man told a judge that he went into vaudeville because he could not have his own way at home.

The one hundred and forty-second anniver-sary of the birth of Tom Moora, Irish poet, was celebrated in Prospect Park, Brooklyn, the other day.

Man with a dog act has done so many supper shows he has decided to join the waiters'

Arthur Dunn is going to unload himself into a Broadway production for a summer run. Broadway will welcome Arthur when he starts.

Tom Shaw says the only things that he sees coming down these days are elevators.

Performers can get a fine can of coffee tea if they will send a program or card F. Blake Sales Company, St. Louis, Mo.

Barney Gilmore has returned to Broadway, having closed with the Grace LaRue show. Barney is a first-class comedian and knows how to deliver.

Steve Finn has packed the wig and whiskers away and is going to do straight with a carnival company during the summer.

Mark Hart and wife have closed with "Bringing Up Father." On June 17 he and

THE LUDWIG SONG WHISTLE

Guaranteed 100 Per Cent. Perfect

Used in Victor Records by Harold Harold McDonald, of the Paul Whiteman's Ambassa-dor Orchestra, New York.

SPECIAL FEATURES:

Self-lubricating Plunger. No solder used anywhere. Ease in blowing. Closely resembles the female

Play a solo on a Song Whis-

A big hit if properly handled. A little practice will surprise

MAIL, \$3.00 Net.

LUDWIG & LUDWIG

Drum Makers Dept. B, 1611 N. Lincoln St.

CHICAGO, ILL.

Kate will celebrate their silver wedding but it is great when you stick for

William Judkins Hewitt says it has come to a final where it is "The Survival of the

Now is the time for the boys who come home broke after working all season to figure out how much they are going to save next year.

Arthur Dunn has an offer to appear in London in a comedy that is to be produced shortly.

It is about time the little fellow stepped out of those split weeks.

The price of the fifty-dollar tickets for the Dempsey-Carpentier match is one hundred dol-lars each. The "goughers" are out early on this one.

Mike Hays, formerly policeman at the Star Theater, Brooklyn, is now located in the Bijou Theater, Philadelphia. Mike has many friends in the show game who will be glad to know that he is still on the job.

Easter Highee dropped in to tell us that some one had stolen her summer furs. Suppose if she does not recover them she will freeze to death during the coming hot weather.

The writer received a pass to all rides in Hanover Park, Meriden, Conn., from John P. Martin, the manager. If Mr. Martin does not send a pass over the New Haven road to Meriden the pass will not be of much use.

Coney Island is hitting on all four cylinders these June days. Bought a frankfurter down there the other night and bit into it and run my teeth into an iron boit. Don't understand how they can afford to sell hot dogs stuffed with steel for a jit a throw.

Tim Barry says he is going to leave the United States and go to Denver. He says he likes Denver because the "latitude" is high from "gravity earth," whatever that means.

Jim Manley spread himself and bought his wife a machine. He says she can wash the clothes much faster with it and it does not make her hands sore.

Agnes Grittman has left the platform flat and has opened a rooming house on West Nine-teenth street. New York. She has bronzed a number of old clog shoes and hung them on the wall for match holders. Clever girl, that Agnes.

May Davis hurt the hand she uses to sign for her salary and the doctor says it will be two weeks before she will be able to tear open a pay envelope.

Our old friend, Peter Mahr, threatens to learn a couple of songs and swing a maker at vandeville. Why not, Poter? are all doing it. It is an open game.

Now that Elsie Jayce is back in the city Broadway will start to liven up a little. We needed some one to start things going.



Two Real Song Hits

Suitable for any act. Single or double, "You're Always Spreading Sunshine"

The most beautiful Waltz Ballad in years
I Love You "Because You're You"

Professional copies and orchestrations ready.

GET YOURS NOW.

Kunde & Albert, 28 Cawker Bldg. Milwaukee, Wis.

WALTZ

Three wonderful songs by RAY HIBBELER and AL LE BOW. Professional copies and orchestrations for a card or program

ALROSE MUSIC PUB. CO. (Not Inc.),

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AND FOR SONGS

s a man who talks so much about JACK GORDON PUB. CO., 201 No. Hoyne Ave., Chicago



"That the Profession May Know" For oft-times VIEWS are livest NEWS'

ing about.

that the kind of letter you find most interesting and readable is the one that says much Much verbiage obscures the point. Bravity is the soul of wit—and it makes for clear

Wilmington, Del., June 3, 1921. testing strongly on the rates that the one-car Editor The Billboard—With great satisfaction shows are up against.

read Patterson James' magnificent In the South I met three agents along the I read Patterson James magnificent defense of the chorus girl. Like him, I have no relatives in the profession and again, like him, I do not know of girls who have been I hope that every right thinking man and woman in and out of the profession will express their appreciation of Mr. James' article and show Mr. Ziegfeld that he erred grossly against the very girls who helped make his bank account wax fat.

(Signed) E. R. KEIM.

Oklahoma City, Ok., June 6, 1921. Editor The Billboard—I have been a reader of dear old "Billyboy" for nearly ten years and find many things very interesting in every but never have I read anything that appealed to me so much as Patterson James' article in the June 4 issue regarding Mr. Ziegfeld and the chorus girls.

I am glad we have such a man as Patterson

you for it. Mr. Ziegfeld would look around he would find as many drunks among women of other walks of life as among chorus girls.

Let's keep up the fight until the people of the profession are given the credit they deserve. (Signed) LESLIE HART,

Manager Leslie's Comedians.

New York City, June 6, 1921. Editor The Billboard—My daughter, who was constant reader of The Billboard and took deep interest in all matters connected with ement world, was recently taken from us by the Grim Reaper. She was in her nine th year, full of the joy of life and doing to her fellowmen.

ned to her fellowmen.

Her death is a severe blow to us.

As she always importuned me to assist anyme needy of help whose case was mentioned a The Biliboard, I desire to perpetuate my

daughter's good deeds.

If on confirmation of The Billboard as to the merits of any deserving person in need of assistance I want to help such individual or individuals thru the medium of your journal. This work will be undertaken by me on my return from Europe next fall.
(Signed) EDWARD M. SOLOMON.

Champaign, Ill., June 4, 1921; Editor The Billboard—I read with interest every week the writing of E. M. Wickes. I also wish to thank E. C. Mills for his offering of two weeks ago in regard to songs and publishers.

I have thought of a plan whereby we may h the another in our efforts to put a song before public.

the public.

We have about 7,000 students here every winter at the univerity and, I believe, a hit here is a hit all over Illinois. If any song writer or publisher wishes to send me a few copies of his song and a few orchestrations, I will personally see that they are put in the hands of the leading orchestras and singers at this place. All I ask is if they should see one of my numbers on a music counter to give it the once-over and if, without fear of contradiction, he can say a good out fear of contradiction, he can say a good word for it, to do so and I will be well paid.
(Signed) GEO. (RIP) SUTTON.

Washington, D. C., June 4, 1921.
Editor The Billhoard—My friend Barry
no-still my friend, I trust—has read a great
cal more into my reply to his previous letter deal more into my reply to his previous letter than I ever intended or, I venture to say, ex-

Mr. One desires to call my "hope" regarding two organizations over here an opinion he is welcome to.

My remark regarding Mr. Mountford keeping his end up, referred to his reply to Mr. Ford. I see no slight against Mr. Mountford here

or my suggestion of leaving him in the lurch.

Regarding the affiliation of the V. A. F. and the A. A. F. I did not refer to it. I do, however, suggest that as members of the V. A. F. we should allow our society to speak and not express individual opinions upon conditions in country.

a foreign country.

The nice things Mr. One says of me I don't deserve—the nice things I could say of him I hope to convey in person shortly.

(Signed) HYMACK.

Knoxville, Tenn., June 6, 1921.
Editor The Billboard—Noting where W. I.
Swain is appearing before the Railroad Commission at Jackson, Miss., I wrote him pro-

line who, seemingly not content with the high rate, refused to check the advance brusnes and equipment needed by every first-class, under-canvas attraction.

The sooner the show managers and agents wake up the better. Something must be done. Business as a whole has fallen off and prices have to come down. Unless railroad rates are lowered the one-car showman can't exist. The railroads need our business and must be brought to understand with our rates. The show manager is entitled to party rates without sur-charge or parking charges on private cars. I have written several railroad commissions various Southern States and trust that other managers and agents will do the same. agents will do the same.
(Signed) MAX C. ELLIOTT,

General Agent J. C. O'Brien's Attraction

I am glad we have such a man as reaction.

James with us—one who is not afraid to speak
what he thinks and the truth.

Keep up the good work, Mr. James. 1 adber of years, I am very much surprised that on page 28 of your issue of June 4, of The Bur lesque Producing Managers for "open shop" lesque Producing Managers for "open shop" people, and also that a short time ago you had a similar one from the Touring Managers Association. It is all right to publish these matters as news, but when you try to assist them it is a different proposition.

The Billboard professes to be a friend of Equity and organized labor, and the thing for

which thousands of dollars have been expended by the laboring classes—a living wage. Are the managers starting this agitation be-cause they can't pull all the money in the

thirty cents today. I have been in it since I was four years old and know what I am talk-

(Signed) M. A. FRANCILLON,
Member I. A. T. S. E. No. 477 and A. E. A.
(The Billboard is not a one-sided publication.
It is independent. It is impartial. It plays no favorites. Both sides are always given consideration. If publishing ads from "open shop" people is assisting them, the "closed shop" people have the same advantages to gain by advanting THE EDITODS. advertising .- THE EDITORS).

Detroit, Mich., June 5, 1921. Billboard—In "Minstrelsy" Editor The Billboard—In "Minstrelsy" of The Billboard, June 4, is a challenge from Abe Freedman to any bone expert for the champion-ship of the United States or the world. Mr. Freedman, making his headquarters at the Comrecall Hotel, Newark, N. J., claims the title of champion jazzbore player of the A. E. F. was won by him in Paris when he played three hours and sixteen minutes without an intermisduring which six piano players were

hausted.

Does he want to contest for time, style or execution? I am the only one who won the title of champion bone soloist of the world and I will give Mr. Freedman or any other person chance any time for style, time and execu-ion and allround bone playing.

Will be advise thru The Billboard the ex-

act nature of his challenge?

(Signed) ROBERT WINGATE.
Represented by Miss Cella Bloom, Majestic
Thenter Edlg., Chicago, III.

Colorado Springs, Colo., June 1, 1921. Editor The Billboard—Recently I noticed in your paper and other theatrical journals, many comments from performers who have been favored by theater managers. I wish to say

favored by theater managers. I wish to say a few words about Bert Lavand, manager of the Empress Theater, Denver, Colo.
"Last Night," a musical tabloid, running 24 minutes, was selected by Mr. Lavand to close the show of seven acts last week, following a local soldier hand, which played about the selections and was a confer show that the selections and was a confer show that the selections are selected as a selection of the selection and selections and was on for about forty Are the managers starting this agitation because they can't pull all the money in the bank?

Living conditions on the road have not reduced five per cent from the war-time price. It as one and made for the exit. Earl Cavantakes an average of five dollars a day for a ough, who has the tag line in the act, did working member of a road show to live. They not bring the cast on for a final bow. The haven't time to hunt up private rooms and cheap boarding houses. A dollar salary in the act was changed for the night performance cheap boarding show business is worth practically night the manager sent the salary back with



BEST ON EARTH

Two sizes, 9x12 and 10x14. Also Joke, Conun-drum, Fortune-Telling and Dream Books. Send 10c for Samples. NO FREE SAMPLES. HAROLD ROSSITER MUSIC CO., 331 West Madison St., Chicago.



RAG AND JAZZ TAUGHT BEGINNERS In 20 LESSONS
ADVANCED COURSE FOR PLAYERS
Under personal direction of Axel Christensen, America's Premier Ragtime Planist.
Christensen Schools in most cities—see your tellphone directory—or write for free booklet about
our splendtd mail course. Planot eachers in unoccupied cities write for attractive preposition.

SONG WRITERS Casper Nathan, nationally wise and compose your song ideas. Send for Gusranteed Proposition. CASPER NATHAN, 81 W. Bandolph St., Chicago.

treasurer, deducting the Monday matinee for the entire company. Mr. Lavand could not be found, and the reason given for deduct-ing was that Mr. Cavanough walked off in the middle of the act, which is untrue, as the sheet the stage manager gave us showed the act ran 23 1-2 minutes.

On this bill were the following acts: Quinn and Cavalry, Marva Rehn, Jessie Miller, Love and Wilbur and Geo. L. Graves & Company., who will beyond doubt, youch for this letter being true.

(Signed) JAMES FRANCIS, "Last Night" Company.

Boston, Mass., June 4, 1921.

Editor The Billboard—Permit me to express my opinion on a matter which seems to take up a great deal of valuable space in your es-teemed publication. I refer to the opposition which your several departments, as well as your correspondents, have manifested toward "obseene, immoral, indecent and suggestive" stage material.

This over-emphasis on "morality" seems to me a narrow and puritanical attitude for stage folk to take. Not that I am in favor of "snut"—far from it. I depreciate it as much as anyone and try to keep my work free from it. But to me there is something much worse than "smut" on the stage and that is the fearthan "smut" on the stage and that is the fear-ful amount of poor work either by author or actor and sometimes by both. More harm is done by poor plays or careless producing or slovenly acting or a combination of these than by the immorality presented on the stage. For the former is responsible for the lowering of the public taste which permits the introduction of the latter.

It is axiomatic that the public pays to be amused and entertained. Now, a play that is poorly written, inartistically produced or inadequately acted, is in my opinion less fit for entertainment than one which is frankly "obscene, indecent or vulgar." In other words, "obscene, indecent or vulgar." In other words, a play may be as moral as the Book of Job and yet raise have with an audience because of its artistic shortcomings. We should not lose sight of the fact that anything is fit for the stage, provided only that it is presented artistically. This naturally leads to the con-clusion that any matter which is not so prosented is unfit.

If I understand the function of the theater, it is our business to entertain our audiences. It is not our business to preach at, or moralize at, or try to "uplift" the public. That sort of thing should be left to other agencies which thing should be left to other agencies which are supposedly better suited by tradition and equipment for the purpose. What we cannot escape, however, is the copylction that any theatrical performance, in whatever department, which is artistic results ultimately and indirectly in the elevation of public taste—art inevitably tends to raise the standards of the beholder to take him out of himself and away from inferior prejudices and prepossession onto higher ground where the air is purer and the view more fair.

I am confident that anything artistically done will not offend the best sensibilities of anyone, but will earlich his appreciation of the infinite mystery of life and living. If "cleanliness is next to Godliness," then art is a part of the very God-head itself.

[Signed GORDON BURNET.

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monologist, late of Rusco show

New and novel uniforms, quite a departure from the customary minstrel parade attire, will be worn by the Price-Bonnelli Minstrels the

Jimmy Cooper says that one of the big scenes of the Ai G. Field Minstrels for the coming season is that of the New Orleans carnival. Rehearsals of the company are called for at Columbus, O., July 17.

Do you know that out of the following min were organized in the Buckeye State?

We know of a minstrel manager who can successfully pilot a large showboat thru the bridge piers and can get a seventy-five-foot Pullman over the road on schedule time, but when it comes to driving an auto-Oh, boy!

Do you remember when Hemmingway and Morris were with the J. C. Coburn Minstrels singing, "I'm Gayne Back To Dixie"; when James Bonnelli was a barrel jumper in "Vodvil", and when Rusty Benson "blatted" a trombone ahead of the minstrel parade?

Max C. Elliott, general agent of the J. C. O'Brien Minstrels, writes that the fall tour looks promising. Elliott says the biggest trouble at present is the high railroad charges on private cars. The show is headed for Kentucky and Virginia.

The name of "Restivo" in "blackface caps" will again grace the program of the Lasses White All-Star Minstrels this season. This native of "sunny" Italy is heraided as "Res-tivo, plano-accordion player supreme." He doubles cornet in the band.

A year ago, June 19, one of the best known A year ago, June 19, one of the best known and best loved ministrel men passed away at the Actors' Fund Home, Staten Island, New York. This was John Daly. His popularity was beyond explanation, for he caused many to laugh at his watermelon mouth and white of eye, on both the ministrel and vaudeville stages. The wheels of change go too sneedily. The wheels of change go too speedily.

While playing Bristol, Vt., recently, Bill Conklin, with the Hi Henry Minstrels, was the recipient of a beautiful present from members of the company, it being his "?" birthday anniversary. Frank Guth, interlocutor, made the presentation on behalf of the company in charming fashion. "We wish you health and good luck now and all the time," and similar felicitations were made. The "house" expressed congratulations with hearty applause. Leroy Williams, contortionist, has rejoined.

Leroy Williams, contortionist, has rejoined the company after an absence of two months caused by illness. The band and orchestra has been taken over by Clinton Cole.

Nick Glynn, comedian with Gus Hill's Minstrels last season, tells this one; Said he was stopping at a friend's home in Shreveport, La., over Sunday and asked his friend's mother, an old Irish lady, if she wished to see the minstrel

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The title of "Australian Variety and The Show World" has been changed to the foregoing. New capital and new blood incorporated and a new and virile policy adopted. It will continue to cover Motion Pictures, Yauderille, Drama, Circus, Pairs and Chautauquas in a trade paper way. The advertising rates remain a trade paper way. oted. It will concern the street and derille. Drama, Circus, Pairs and derille. Drama, Circus, Pairs and a trade paper way. The advertising rates remain a trade paper way. The advertising rates remain hanged. All communications should be addressed MARTIN C. BRENNAN, Mpr., 114 Castlereagh Sydney, Australia.

BANJOS New Catalog

THE VEGA CO.

the Hockwald's Minstrels, has joined R. M. replied: "Oh, they sing funny songs, tell funny Harvey's Greater Minstrels as principal come-dian. The old lady dian. show-we have a parrot."

> W. A. Rusco has severed his connection with the Rusco & Hockwald Famous Georgia Min-girels, and it is said he is no longer financially interested in that proposition. Ed Tolliver left that show also, and has joined a high-class medicine show. The Rusco & Hockwald Troupe, after playing Ft. Wayne on June 19, will return West, being in Montana the latter part of June and early July, playing Minnesota on the way

A great number of you blacksmoor enter-tainers, whom we called upon recently to con-tribute to this department, have not responded and we are astonished at your silence. We could devote an entire column of our own ideas each week, but we wish to confine the department to outside news. We are strictly opposed to publishing anonymous letters—please bear that in mind. Several communications of this nature are now being withheld pending proper authority for their publication.

Cleon Coffin, the popular minstrel baritone, will not put out his own show this season, as was stated in this department some weeks ago, on account of the death of his father, who was killed in an automobile accident in Farmington, Ill., May 16. The deceased was a bass singer of wide repute. Interment was made in Rochester, N. H., cemetery. Rumors are rife that Cleen will venture into real estate with offices in Scranton, Pa., this

George W. Englebreth resents the statement made recently by a Cleveland newspaper critic that the minstrel man is disappearing in or-ganized form. George says that showmen and laymen, who have capital should not be afraid to invest their money in the minstrel business the coming season, notwithstanding the fact that girl shows seemingly had the call the past five seasons. The ex-minstrel says that the minstrel business is not dead, and house managers want the minstrel shows featuring the minstrel band, as in the good old days.

The Harvey Minstrels will begin its Chicago Frank Kirk, one of the features with the Har
eue? There may be a letter advertised for you.

Minstrels, has been at home with his sister ever since he was called there by the death of his brother-in-law. He will rejoin the company at Chicago. Charlie Beechum, a na-tive of Chicago, and one of the stellar comedians with the Harvey Show, will undoubtedly surprise Chicago by his versatile and clever work, as he is an important personage with this troupe. The Minnesota time has been canceled by Mr. Harvey.

On June 27 and 28 the Minneapolis (Minn.) Elks' Lodge will give a minstrel show at the Auditorium, Minneapolis, preceding their trip to the Los Angeles convention. Clarence Willard, known in vaudeville as "the man who grows." a life member of the Elks, and 80 other grows," a life member of the Elks, and so other lodge members will take part. Proceeds will go to the fund for the Eoy Scout Camp at Lake Minnetonka, all expenses having been donated. The Elks' Glee Club, under the direction of Dr. Rhys-Herbert, will appear with the minstrel performers, and both organizations will fill dates between Minneapolis and Los Angeles. Alex Robb, of the Joe Bren Production Company of New York, arrived in Minneapolis this week to take charge of rehearsals and stage week to take charge of rehearsals and stage the production. A. G. Bainbridge, of the Shu-bert Theater, Minneapolls, will be manager of the tour.

The Harvey Greater Minstrels have been tour

ing New York State for aix weeks, ing by the excellent impression left reports of the house managers to the Managers' Association it will be hard for any inferior minstrel to follow in their path. With two or three exceptions business has been very satisfactory, altho generally speaking theatrical business in York State is badly off, same as elsewhere. Chick Beaman is now featured with the Harvey Minstrels. Mr. Beaman reports that he was much surprised to find so much exceptionally high-class talent on the Harvey Show, and states that he is glad to become one of their lot. And speaking of the comforts and conveniences on the show he says they are the best ever. Odell Rawlinson and wife are among the most recent recruits with the Harvey Minstrels and they are both more than making good, odell as a comedian and his wife as a coonshouter. Burton Paige is proving to be quite a producer and his new act, "Classy Six From Fixie," is going over good. Babe Robinson, Minnie Watts, Paggle Gamble, Charlotte Titus and Irvy Richardson work in the act. Whitney Viney, the stage manager, and Irvy Richardson, the musical director, together with the entire company of almost fifty people, are working hard preparing the new show for next fall. best ever. Odell Rawlinson and wife are am

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SCENIC ARTISTS'

SEND ALL COMMUNICATIONS TO SCENIC ARTISTS' EDITOR THE BILLBOARD, 25-27 OPERA PLACE, CINCINNATI, OHIO

The next edition of George White's "Scandals' will have several new a The patent for them is pending.

John Herfurth and son, ploneer scenic artists of Cincinnati, O., are busily at work building and painting the scenery for the grand operas which will be seen shortly at the Zoological Gardens, Cincinnati,

E. B. Marshall, widely known scenic artist, and Homer Saunders, are conducting the Fabric Studios in the Loop End Building, Chicago, specializing in renting drops, curtains and settings to vaudeville artists,

Frank Peterson, identified with the Grand Theater, Carlton, Minn., visited a well-known Minneapolis studio and ordered several beautiful curtains for the new house, The Grand tiful curtains for the new house. The Grand plays four acts of vaudeville each week with a number of road shows booked for next fall, and the new scenic effects should prove a fitting background for them.

W. W. Donglas, scenic artist at the Rialto Theater, Louisville, Ky., has received much favorable comment from the press and public of late on his clever work with the brush and the beauty of his settings for the prologs the Rialto. He is a son of the late "El Douglas, and acquired his knowledge of canvas in the art schools of Chicago.

The Walker Scenie and Construction Com-pany of Cincinnati, O., has recently installed the scenery for the Borger Producing Com-pany in the latter's miniature theater at 111 East 6th street, Cincy. The theater is to be used as a rehearsal hall and school for theatrical talent. The Walker Company is also con-tracted to furnish three drops for the Grady & Borgers "Daffy Dills Company."

The Edwin Fings Scenic Studios, doing busi-The Edwin Fings Scenic Studios, doing business in Los Angeles and San Francisco, have succeeded in landing the contract for the entire stage equipment for the New Granada, San Francisco's largest theater to date. This house is being erected by the Famous Players' Convertion.

Mr. Flagg recently was host to several mem-ers of the Orpheum bill in Frisco, and treated hem to a delightful motor trip to Los An-cles. The artists who made the trip with him tere Lew Dockstader, Olga Gygi and Mrs. bers of the Orphens

Not satisfied with his achievements with the brush, Everett Shinn, eminent mural dec-orator, forsook his chosen field of endeavor and or his own amusement, his plays being writ-en in an exaggerated form of the old-fashioned 'More Sinned.' As a result of 'More Sinned.' began to write plays. At first he wrote only for his own amusem 'More Sinned Against Than Usual," "Myrtle Clayton, or Wrong From the Start," "Hazel Weston, the Prune Eater's Daughter," and "For Pity's Sake," the latter being presented on the Keith Vaudeville Circuit, were produced for the enjoyment of the theater-going public. There's a point for scenic artists. If your

brush wears out or you get thred painting scenes, take up the pen and draw word pictures, for after all, is there much difference between painting scenes on canvas with a brush and drawing pictures on paper with a

Seymour D. Parker, scenic artist for the eith Stock Company, Columbus, O., passed way Wednesday, June 8, following a stroke of paralysis. Mr. Parker was stricken Saturday morning, June 4, while sitting in front of the new Southern Hotel where he has been staying since the company opened its engagement in

On the morning he was stricken he tame down from his room apparently in his usual good health and went on the street where the fatal stroke overtook him. He was carried to his room and a physician summoned, who ordered him immediately removed to a hospital where he died.

It Parker's wife died in Columbus clout

Parker's wife died in Columbus alout m year ago, succumbing to the same disease which later claimed her husband. Seymour D. Parker had been identified with

seymour D. Parker had been identified with the Kelth Stock Company at Columbus for the past three years, and during that time exe-cuted many elaborate scenes with such skill and ingenuity as to stamp him one of the leaders in his profession in which he is well known. His loss will be keenly felt by the stock company and his place, not only as an efficient scenic artist, but also as a "prince of good fellows," will be very hard to fill.

HOWARD OLDTIMER

Chicago, June 10 .- William Newell, the new owner of the spacious Howard Theater in Rog-ers Park, is a veteran of the spoken drama. He was one of the famous team of Newell and Niblo, musical artists, on the Orpheum Circuit

GEORGE SIDNEY'S LONG TRIP

From Grand street to Forty-second street and Broadway, New York, is a short trip—by trolley you can make it in half an hour. George Sidney, however, took twenty years to cover the distance.

When Sidney was a kid his uncle used to take him to the shows at the National and London theaters. Later for the benefit of the gang he used to mimic the actors. He was elected the neighborhood's official comedian. The first time he appeared in public was at a benefit. Never having made up before and knowing nothing about the art he borrowed a pair of wooden shoes and bought some white and black check cloth, which he sewed on over his regular suit. He aimed to be a Dutch comedian. On the stage he became rattled, babbled away at random and when he tried to dance the shoes fell off. He was introduced to the hook. A few days later one of the committee met him on the street, and, after making sure he was the bird that appeared as a Dutch comedian, he called Sidney everything but a gentleman. He likened Sidney to a lemon that had been lying in the sun for a year. Discouraged Sidney went back to the hat factory and nailed cases. Then he let another fellow talk him into doing a double. They rehearsed in hallways for weeks, but couldn't get any work and quit. Once again he took up with the hammer and nails.

Chance threw Sidney in with Harry Von Tilzer. They doubled up and got a job in a music hall at twenty a week. They lasted one. For several years they dubbed around getting a little work here and there. Sometimes they ate and sometimes they didn't. Desperate, Harry wrote and sold songs for a few dollars.

Finally they hooked up with a show and worked three months without getting a cent. Reaching his home town in Indiana Harry blew. The show was attached for \$175. A manager in another town offered to make good if they would play a matinee and night show in his town. They went, saw and ran into a blizzard. The day's receipts were \$119. Busted, Sidney sat at the railroad station all the next day without food. The manager managed to

trunks.

Sidney was still heading for Broadway, but as no one wanted him he jumped into Fred Irwin's show as a Jew comedian after one hour's rehearsal. He got rid of a lot of stuff that wasn't in the play, but it hit the audience and he was held as a regular comedian. He next stepped out with Ward & Vokes as Busy Izzy and played this part for fourteen years. He wanted to play straight, but couldn't get a job without the whiskers and trick shoes. He grew so accustomed to the whiskers that when he was offered a job without them he didn't think he'd make good. He spoke to his wife. She said: "Take it and get rid of those horrible whiskers."

Sidney listened to his good wife and took the job in the "Show Shop," his first appearance on Broadway. Having set foot on Broad-

Sidney instence to his good wite and took the job in the "Snow Shop," his first appearance on Broadway. Having set foot on Broadway he refused to leave, and he waited three years until he found what he wanted in "Welcome Stranger." It was a long journey from Grand street to Broadway, but Sidney made it. And you can do the same with the right sort of a backbone.

years has been Mrs. Newell, is an invalid. Newell and Niblo were said to be the most traveled vaudevillians in the world in their day. In 51 weeks they covered 37,000 odd miles. In 51 weeks they covered 37,000 odd miles. In the world in the old Chicago musical college which stood where Marshall Field's store is now located. Dr. Ziegfeld, of Follies fame, was his dad's cashier. The Howard, a highly successful house, is but one movie house that Mr. Newell has made a success. He thoroly overhauled and redecorated, will be e that Mr. Newell has made a success. vandeville a number of years ago for tion pictureeventures.

THREE CATCHY NUMBERS

Approved by Stock Fans in Ottawa-Successful Summer Run Seems Assured

Ottawa, Can., June 11.—The Follies (Russell) Stock Company is presenting "Let's Go" as the third bill. The company is receiving splen-did support and steadily becoming more popular. This week's show, while better than that of last week, is not quite as good as the opening at-traction. The songs, "When I'm Alone," "Wed-ding Bells" and "Slumberland," are catchy and being favorably received. Outstanding artistes of the current show are Roland Woodruff, Jo-sephine Taylor, Cy Plunkett and Yoddie de The chorus continues its peppy action and disports new costume creations, cessful summer's run seems assured.

ALROSE MUSIC CO.

Chicago, June 11.—Al Le Bow, proprietor of the Alrose Music Company, 3131 Douglas Boulevard, this city, reports that his three big songs, "Sunshine," "You Are the Rose of My Heart" and "Listining," are positive bits. Altho few orchestrations have been published a big domain of the pieces has already anyting. big demand for the pieces has already sprung up. The lyrics are by Mr. Le Bow and the tunes by Ray Hibbeler, who has many big sougs to his credit. Several of them have been sung by Al Jolson.

GUESTS OF PATTS

Chicago, June 10.-The Ruth Howell Duo were guests of the Aerial Patts this week. The guests of the Aerial Patts this week. The former were on the way from Orpheum Time to their farm near Anoka, Minn., where they will take a three months' rest following a fine tour. Tony Patt has returned from Grand Rapids, Mich., where he sold the old homestend of six acres and a residence. He is busy working on the apparatus for the new act,

days the floating club house, which has been thoroly overhauled and redecorated, will be moored in the Shrewsbury River. Plans are un-der way for the holding of the fifteenth an-nual big vaudeville benefit for the club at a

ACTOR-GOLFERS DEFEATED

New York, June 11 .- Actor-golfers, members of the Friars' Club, went down to defeat before the New York Newspaper Golf Club on the links of the Belieclaire Country Club, at Bayside, L. I., this week, the scribes winning eight out of ten matches.

Perley Boone, a member of both clubs, played with the Friars and turned in one of the two victories scored by the actors, defeating F. T. Pope, 3 to 2. The other Friar victory was scored by Oscar Shaw, who defeated Fred Bam-

PRICES LOWERED

Chicago, June 7.-The Palace Music Hail and the Majestic Theater, playing vaudeville, announced a reduction in prices yesterday. Herenounced a reduction in prices yesterday. Here-after the main floor seats will be \$1 for the evening performances, excepting Saturday and Sunday, when they will be \$1.25; matinees 75 cents and 50 cents. Manager "Sport" Hermann, the Cort Theater, housing Taylor Holmes i "Smooth as Silk," last week set a top and price of \$2 for the best seats, excepting Saturday night. The State-Lake Theater shoved its prices up a nickel, advancing from 50 to \$5

IN "CANDY TOWN" CAST

Rehearsals of De Vere & Sonatag's musical fantasy, "Candy Town," have begun in New York under the direction of Herbert S. Frank, author of the book, lyrics and music for the

act.
Those who have been engaged for the cast are
Bobbie Landon, Miss Bille Tourrell, Gerald
Stottler, Flandyne Filling, Earl Moser, Lillian
Horton, Tommy Baldwin, Jean Baldwin, Alvera
Rush and Robbie Fisher.

THE ILLUSION OF NORMAL PRICES

Behind most of the demands for a reduction in living costs lies the illusion that normal prices exist as a goal to be reached. This has no more substance than an old wife's tale. Prices are still very much higher than they were before the war, and it is true, as Rowland Thomas reports in The World, that retail prices have not decreased as much as have the wholesale figures. But it is not at all certain that price levels will some time find repose at the place at which they rested during the summer of 1914. Retail prices are, however, so obviously out of harmony with wholesale prices that it is fairly plain that some of the items composing the cost of living will continue to be readjusted downward. That is about as much as can be safely forecast.

The fallacy in much of the present discussion comes from the false memory that prices were stable in 1914. That was not true. Since the

memory that prices were stable in 1914. That was not true. Since the McKinley administration prices had been steadily rising in the United States. The Department of Labor index number for retail prices of the principal articles of food was 100 in 1913. But in 1907 it was only 82, and

states. The Department of Labor index number for retail prices of the principal articles of food was 100 in 1913. But in 1907 it was only 82, and year by year the increases were almost uninterrupted. About a year ago the high point was reached, when the index number was 219 and the dollar of 1913 was worth distinctly less than 50 cents. By February last the index had gone down to 158, or 61 points. But for well on to a quarter of a century prices have moved upward. It is not more valid, therefore, to argue that they will now rebound to the level of 1914 than it would be to hold that the figure of 1907 or of 1900 will again be reached.

It is, in fact, quite improbable that the level of 1914 will, in general, be approached within a generation. After the Civil War wages never returned to the 1860 mark. It is far less probable that the 1914 scale—indefensibly low in this country—will ever again be seen. A vast volume of new securities paying high rates of interest has since then been called into existence. The quantity of money and of credit in the country is enormously enlarged. The country is just entering upon a new era of tariff walls and of artificially pegged prices. During recent years the growth of various associations which skilfully monopolize the products in which their members deal and which fix prices are working against a return to old conditions. Normal prices are a will-o'-the-wisp. The future must work out its own standards and learn how to apply them. There is no good old system to be recovered.—NEW YORK GLOBE.

In the profession, where rents, hotel rates and retailers rapacity hit is not more than the profession, where rents, hotel rates and retailers rapacity hit.

In the profession, where rents, hotel rates and retailers rapacity hit so hard, it is very difficult for the actor, musician or stage hand to see any right or justice in wage reductions just at this time.



CHAUTAUQUA DEPARTMENT

By FRED HIGH



Entertaining 28,000 Employees

Western Electric Company Finds Singing Doubles the Pep of Its Employees—It Costs \$50,000 To Make a Song Popular, While Here Is a School Where They Are Trained Free

A few days ago the writer visited the West-A few days ago the writer visited the Western Electric Works, of Chicago, where they curploy 28,000 men and women, all in one mammoth building. They have 1,200 departments.

In each of these departments they hold a
community sing under the direction of some
competent, trained director. There is a regular circuit of these sing gatherings, and each
director knows weeks in advance just where he
to lead on each day. It is worked out to a is to lead on each day. It is worked out to a ne system.

The day we were there we visited a depart

ment where the office clerks, stenographers such other employees as would come under this department were singing. There were probably 1,200 present at the high tide. They started with about a hundred, and as they got under

with about a hundred, and as they got under way the crowd kept getting larger, and then as the time to return to work grew nearer the audience kept gowing smaller, so that at the time the whistle blew there were probably 800 lusty singers making the welkin ring.

What did these singers, these workers in this busy hive of industry, sing? Once each six weeks they publish 15,000 twelve-page song sheets, and these are used in all the various departments as the song book for that period. What is the nature of these songs? They opened the booklet with "America" and closed it with "Columbia." But in between these two patriotte numbers were all the latest and best atriotic numbers were all the latest and best hat the popular publishers have to offer. Sure-y they were singing "Alice Biue Gown." "Mammy" and "Let the Rest of the World Go In all there were thirty-five songs this booklet.

J. E. Ennis is director and J. E. Peterson

is musical director, with the following song leaders: C. J. Mehle, J. F. Curtis, S. J. Hof-rieter and F. S. Davis. These four song leaders meet and put over a couple of real quartet numbers and then they scatter and take up the numbers and then they scatter and take up the work in other departments. They have a real honest quartet and do professional singing, even if it is in a factory. These boys have all done professional work. They have pep and musical understanding that gets right home with their fellow workers. These singers work for a living and sing for pleasure. Their singing is a part of the work, but their work is never a part of their singing.

ing is a part of the work, but their work is never a part of their singing.

We asked J. E. Petersen, who is the director of the various social activities, this question:

"What is the most spontaneously and enthusiastically attended activity that you have here?" He replied: "Taken as a whole with each department as a unit I would say the community sings are by far the most popular."

Director Petersen thought a moment and then

Director Petersen thought a moment and then

Director Petersen thought a moment and then said: "I also believe that these sings do more to bring about a better feeling and community spirit than anything else that we do."

We asked him what his observation had been as to the value of these sings as a factor in producing better work, turning out a better article. He said: "I would say they increase the efficiency of the employees to a very perceptible degree. The employees go to work with renewed spirits after these sings, there is a noticeable absence of indifference and don't-careness that seems to take hold of large bodies of people if left alone. Singing drives away of people if left slone. Singing drives away

We wish we had time to go further into the details of the value of this sort of effort. Sufdetails of the value of this sort of effort. Suffice to say that in the seventeen years that the Western Electric Company has been operating it has never had a strike or any serious labor trouble. Music is a part of the heart. It is a natural spring of emotion and when we go to war we sing martial airs, and when we go to work we should sing lively inspirational songs.

The Hawthorne Club is the name of the social ganization that handles and directs all the

More and more do we find music working its social activities that are arranged and carried way into the economic part of our life. Music on for the 28,000 employees. This organization is a factor that increases the output of mills, looks after and provides such organized effort shops, stores and factories. Music is a real as baseball, dancing, tennis, chess and checkers, vital part of life. It is the universal language that is understood by beast and man.

We have repeatedly visited all manner of places where music is utilized as a part of the routine and have always found it time well of the four largest saving-for-home-building spent.

of the four largest saving-for-home-building

certs and a grand open-air concert once a week,

certs and a grand open-air concert once a week. This is a story all to itself.

How did we find this great activity? J. E. Petersen got next to us in his search for facts and help. He got hold of The Billboard and began looking for music. He visited several music publishers and went home wiser if not happier. He got a welcome in some of the publishing offices that would frost an iceberg. He then wrote a letter to all the Chicago publishers that he could locate.

Yes, he wrote a nice business letter asking be, he wrote a nice misness letter asking the publishers to assist him in locating thirty-five songs for his singing book, but, as he didn't have a cabaret where shimmle dancers jazz and amut smugglers sling their filthy suggestiveness before the home-brewed hounds, there was little attention paid to his letter.

is baseball, dancing, tennis, chess and checkers, amera activity, gardening, rod and gun, or-hestra and band music.

Sixteen hundred ambitious ones are enrolled in their educational classes. They have one letter from the Western Electric Company was if the four largest saving-for-home-building in Harry's hands before Harry was in the

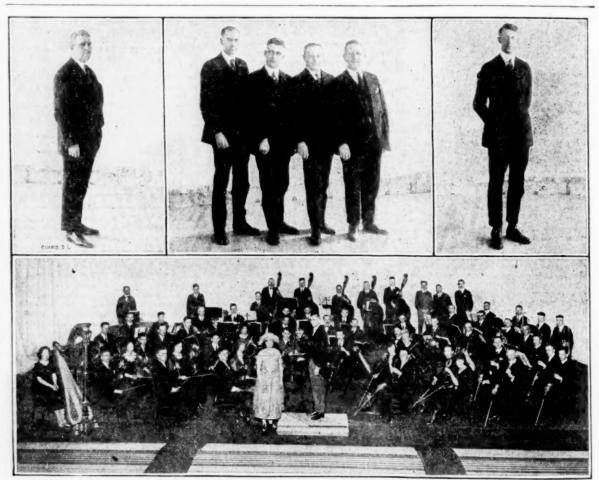
It costs about \$50,000 to make a song popular. It cost but a slight effort to throw smut songs into the waste basket. If you have a good, clean, sentimental ballad, a popular song that does not need to be disinfected before using, there is a chance at the Hawthorne Club to have 28,000 employees learn to sing it. But gushy trash and moron appeals should be kept in the homes of their parents and not inflicted on the Hawthorne Club.

Real community sings are for the everlenting

Real community sings are for the everlasting betterment of the 28,000 employees of the West-ern Electric Company, and when they are put on right they double the pep of the whole on right they double the pep of the whole works. They are conducted to increase the morale of the employees and not to lower the morality of the men and women who are giving the best that they have to building up an industrial democracy.

RALPH DUNBAR'S "ROBIN HOOD" HITS CHICAGO

unusual activity for the past two weeks, where Ralph Dunbar has presented his revival of Reginald DeKoven's tuneful opera, "Robin Hood." The opera has been services. The Illinois Theater has been the scene of The opera has been reviewed by our critics and pronounced one of the most musical critics and pronounced one of the most meritorious that has struck Chicago for a long time. But what we wish to bring to the front is the fact that Ralph's lyceum and chautauqua years and methods have proven as successful in the production of opera as they were in



Top, Left to Right: J. E. Petersen, Director of Music; Hawthorne Quartet; J. E. Ennis, Director. Bottom: Hawthorne Band, under the Direction of V. J. Grable.

clubs in Illinois. It will probaby take first clubs in Illinois. It will probaby take first place before the year is out. Then there is a club that meets the needs of the home in the way of lowering the cost of living. There are various items on sale to members at a saving of from 30 to 50 per cent of the retail price. This is money saved. It means better satisfied employees. satisfied employees.

Last spring there was a big show put on down in the Loop that attracted more than local attention. It was The Hawthorne Follies by Home Talent that set dozens of other or-ganizations to trying out this method of work-ing off the surplus home talent energy that has to take dramatic form. The Hawthorne club has led.

The Hawthorne Orchestra was organized to provide music for the winter months when the weather is such that all are forced indoors. It is a large and thriving organization. It gives a high-class concert each week during the winter months and is alway appreciated.

V. J. Grable, the noted bandmaster, who during the war had charge of the band which furnished the concerts on the transport ship Pennsylvania, is now drilling the activities of more than seventy-five members of the Hawthorne Band, and they are giving noonday con-

Western Electric works, and once there he was there to stay as long as there was any service to be rendered.

The day we were there we heard five Feist The day we were there we heard five Felst numbers put over with a vim and a determination to get them over that comes only where men and women have their heart in their efforts. The way those young people put over "Peggy O'Neill" was a revelation. "Home Rule for Ireland" could easily be sensed and understood if you had heard that gang sing "Peggy." "Peggy."

We asked the director what the employees thought of these sings as a song plug? He said one fellow said: "This is a better training school for Leo Feist than any professional office that he has." And that fellow had at office that he has." And that fellow had at one time been a song booster for a music publisher in Chicago. Another one said: "If I were running this I would stick these publishers up for a good salary, for these sings are

ers up for a good saiary, for these sings are really training schools."

We saw a sight that should be driven home. It was a waste hasket full of "Daddy" piffle. Yes, some of these were songs that we had heard in the Majestic Theater, but the song leader said: "We are not a Sunday school here, but we have regard for the decency of the em-ployees."

training a quartet. He has the best trained chorus that has come to Chicago for an age.

chorus that has come to Chicago for an age. Amy Leslie, the musical critic of The Chicago Daily News, said: "If Mary Garden succeeds in bringing her grand opera ensemble voices up to half the standard of Mr. Dunbar's we shall sing psalms to her."

Lorna Doone Jackson, who has the role of Alan-a-Dale and who in private life is Mrs. Ralph Dunbar, is a charming, sincere actress with an abundance of naive simplicity and native beauty, backed by a sweet and well-trained contraito voice that sets off her efforts, giving genuine pleasure to all who witness her coy charms. She has pep and personality backed by an abundance of femininity that is rare.

The voices are all clear cut and fresh and drilled to musical standards. These are almost lost arts in these days of jazz syncopation and

lost arts in these days of jazz syncopation and

lost arts in these days of jazz syncopation and shimmie shawing. The costumes are immaculate and give real pleasure to all who put cleanliness next to godliness.

Another thing that gives this an added interest is the fact that "Robin Hood" is the opera in which Jessie Bartlett Davis starred in the part of Alan-a-Dale, The Illinois Theater, where it is now being played, was for a number of years under the management of Will J. Davis. In the years when the old Slayton

bureau was active the name of Jessie Bartlett Davis graced some of the best circulars that were presented by the gentlemanly agents at

that time.

Ralph Dunbar is weakness personified in his publicity department, as he always has been. If he could overcome this relic of his lyceum and chautauqua days he would soon become one of the most successful opera producers in

WHERE THEY ARE AND WHAT

nas Elmore Lucey, the poet-reader and busy lyceum and chautauqua entertainer time is always filled and whose popuever busy lyceum and larity is ever on the increase, has written us a letter. He said: "You have struck a wonderful vein of human interest to all lyceum wonderful vein or human and chautauqua folk in that new department, 'Where They Are and What They Are Doing,' and I want to contribute my mite to this helpful creative effort.' Here is a little story of interest to all who knew the Taylors, Bob and Alf, both great favorites on the lyceum and chautaugus platform. Bob made the governor's chair the stepping stone to lyceum prosperity, Alf has made the lyceum and chautauqua the stepping stones to the State house. He is now

Friend Lucey has written the following splenof Governor Alf Taylor, Delong Rice and A. E. Palmer:

"The chap who quoted the platitude "There were giants in those days," and applied it to Rice, plonger manager of the South, and his platform protege, the lamented Senator Bob Taylor, of Tennessee. Both were huge in stature, brain, muscle and popularity. The first time I saw Rice he struck me as a regular mountain of fiesh, putting the doorway in eclipse at the office of the Paragould (Ark.) Soliphone where this deponent was wont to grind our everything from local news to telegraph, and assisted in making out the forms, made the rounds of the two city hotels every morning, reported the sermons at revival meet-ings and warbled in the church choir every

"That was in the fall of 1901, and DeLong Rice, one of the handsomest managers that ever held down a swivel chair, had just launched the Rice Lyceum Bureau and was selling his first course—'A Group of Stars'—consisting of George R. Wendling (than whom no greater Taylors (Alf and Bob), Homer T. Wilson, now deceased; Luther Manship, the Mississippi humorist, and the Dixie Belles Concert Company, a quartet of four ladies. Rice was bureau mar ager, representative, personal pilot, routin ager, representative, personal pilot, routing agent, president, secretary, treasurer, publicity and general Lord-hi-everything-else manager and the fact that he placed the course in the leading towns and cities from Asheville to Litfew years he had a big bureau with everal hundred courses going, indicates that he was no slacker on at the job. He had 'cut his eye teeth' for the lyceum, as Bob Taylor's private secretary, Rice had booked Governor Bob' for a few lectures during his first term as chief executive of Tennessee.

"And I have yet to hear one word of reproach horled against the dealings of Rice with talent or committees. He was keenly sensitive, a real Southern cavaller, as human as the Man of Galilee, and the keen competition that fol-lowed the rapid growth of the lyceum and chautauqua movement, with the bitter battles made necessary for managers to hold the ter-ritory, finally drove him from the business, and the entered State politics, being elected State asurer of Tennessee.

One of the tragedies of his public life, which also involved the brothers of the lamented Sen-ator Taylor (Hugh and Alf), was the forma-tion of the Bob Taylor Publishing Company, for the purpose of publishing and promoting life and lectures of the deceased platform the The company was formed just at the outbreak of the World War, much money was spent in putting sweeply printed and bound volumes of the books on the market, and the company failed

With the breaking up of the Solid South last November, the swinging of the glorio State of Tennessee, rich with traditions the Republican column, memories of early lyceum days were revived, for the first Republi-fan governor happened to be Alfred L. Taylor, fanous for almost a decade on the platform.

famous for almost a decade on the purchase.

"Alf Taylor made his platform debut in company with his brother, the lamented 'Rob,' in the joint lecture, 'Yankee Doodle and Dixie.' It was the most spectacular and unique plating the plating of the property form offering ever known, and audiences all over the South went wild over it. However, the popularity of Bob with his 'fiddle' so overshadowed that of his brother, who had always the control of the brother, who had always the control of the brother the control of the brother the control of the control of

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standing. The failure of the Taylor Publishing Company, however, due to the abnormal economic conditions attending the World War, forced him to re-enter the work to recoup his losses, and for several seasons he was a chautauqua and lyceum success until the political upheaval of last November placed him in the subsensive and November pinced him in the gubernatorial chair at Nashville, the chair which had been occupied for a number of terms by his famous brother, 'Bob.'

"It is interesting to note that the Demo-eratic admirers of Governor Taylor, many of whom voted for him in the last election, excuse the political tide-turning in that State ask.' by declaring that it always has been a party ${}^{\alpha}_{Y}$ Rubicon, North Tennessee being nominally Rethan to publican.

"Enjoying a life of ease and such luxury as comes to a thrifty, energetic, peaceful and nature-loving irrigation rancher, our quondam friend, Austin E. Palmer, reigns as the uncrowned king of his own beautiful valley ranch

reau (in reality the first real circuit being bureau man had to be a man-of-all-work, he operated in 1901).

"For some years he retired from the platform, never taking himself so serious in platform work as many of less ability but longer derous Opie Read, stooping to enter the door ptanding. The failure of the Taylor Publishing of the little office, and he too chatted for an Company, however, due to the abnormal ecohour, Opie-like. A little later Maude Kirknomic conditions attending the World War, gored him to re-enter the work to recoup his for the Sisters Kirksmith, of Kansas City, who losses, and for several seasons he was a chautauqua and lyceum success until the political Those girls always had personality plus--both Inose girls always had personality plus—both in lyceum and vandeville—and every time I see them I bless Austin E. Palmer for developing them as an attraction. Whoever knew Palmer loved him—just couldn't help it. I never had a job with him, simply because after a few minutes of figuring, he said 'We would lose money on you at the price you sek.' in lyc see t

> "Yep, I have worked later for less salary than I was making then. We all have to learn, you know.

learn, you know.

Mr. Palmer was a finished reader and made his platform entry with a concert company. Fisher, the lecturer who attended the I. L. booking his own dates. As manager of the C. A. Convention two years ago with a new Central Lyceum Bureau, he was for several civic proposition that was going to revolutionize the world? He has broken out again the meatern wing of that successful affiliation. a few miles out of Monte Vista, Col. Mr. years the western wing of that successful affili-Palmer is remembered by all the oldtimers in ation, the American Lyccum Union, embracing the tyccum and many of later advent. As I the Rice Bureau of Nashville, W. H. Stout's eat in his office one spring in 1904, he found Central of Indianapolis, Fred Pelham's Cen-plenty of time to chat in a real 'friendly sort tral of Chicago and others, with S. B. Hershey sort trai of Chicago and others, with S. B. Hershey itime of Rochester, N. Y., at the head."

LYCEUM AND CHAUTAUQUA NOTES

"Clayton F. Summy, Chicago music publisher, has a song, the lyrics by Edmund Vance Cooke and the music by Clay Smith, that is en-titled 'All for America.' The Chicago public schools have offered to publish 150,000 sheets and have the school children taught the song, but up to time of going to press Mr. Summy was still wondering whether he could afford give this permission and whether it would any good in the way of increasing the do any good in the way of increasing the song's sales if he did."

Have you ever attended a meeting of the Ben Franklin Club? If you want to learn about what progress the printers of America have been making in this country, foregather with the Typothetae organization at one of its on the production of the Chicago so-tety at its Big Time Dinner at Masonic cemple, 67th and Wentworth avenue, May 17, on "Making Service Pay."

We received a copy of The Southland Daily News, published in Invercargill, New Zealand, which we have read with a great deal of pleasure. The chautauqua is held at the Grand Theater. The Overseas Entertainers were featured for that day, March 15, "Five you ladies who have entertained in all parts the world."

William Elliott Reynolds, the cold-air man, William Elliott Reynolds, the cold-air man, is still busy with his liquid air demonstrations, and is booked solid in the churches of Philadelphia for several months ahead. Fifteen or more years ago we met friend Reynolds at Bellefonte, Pa., at a teachers' institute where he gave his liquid air demonstration, and are glad to learn that he is still actively engaged in the work. He finds Phindelphia large execute to been blue hur. n the work. He finds

Someone has christened the Harrison-Redsomeone has constead the marison-reupath Five-Day De Luxe Circuit "The Honey-Moon Circuit." Why it is so will be settled at the I. L. C. A. Convention. In the meantime Beulah Buck and Gatting Gun Fegelman are

prenaring the case for the defense.

The Kanabee County Agricultural Society,
Mora, Minn., has booked a five-day chautauqua program as a part of its activities. Elmer J. Peterson is secretary.

Toted the 'radical' (Republican) ticket, that the new governor of Tennessee declares it was friend of the worker and his causes, says:

a one-sided tour.

"Poetry and Pearls' was the subject of nothing to do with himself. He is born withAll's first lecture, which followed several years out willing. He dies when his time is up. He after the joint tour referred to, and he was is influenced by everything about him, helpbooked over the star circuit of the Rice Bu-

Lee Harrell, a Negro, who shot and killed Shelton Purvi, a white man, while shooting at Clifford Emmerson, a Negro, whom he later killed, has directed that all of his property be sold and the proceeds be turned over to the widow of his accidental victim. He is sai to be worth about \$2,500. He said: "I didn intend to kill the white man and if I ha more I would turn it all over to his family. He is said We believe that this is in line of advancewe believe that this is in line of advance-ment that some day the State will insist upon as a part of the punishment that shall be in-flicted upon law breakers. As it now is the victim is the loser and the State is the bene-ficiary. Kill a man and his family must face starvation while the perpetrator boards at pub-lic expense. He should be set to work and his earnings given to his victims.

earnings given to his victims.

In a recent issue of The Billboard there was a column article in which a plea was made for the organization of lyceum and chautauqua bureaus to meet the demands of the Negro people for these benefits. If you didn't read that article, better get it. There is a reai field here for high grade premotional work. It will pay big dividends if rightly handled. 'Mr. Jackson says there is, based upon the distribution of the colored race, room for 2,500 tribution of the colored race, room for 2,500 chautauquas and more than that number of lyceum courses.

The following resolutions were passed at the W. C. T. U. Dominion Convention at Ashbur-ton, New Zealand, March 15: "Asking for sep-arate lavatory accommodations for women and children on trains; against the practice of con-suming intoxicating liquor on trains; against the allegedly inadequate sentences imposed upon convicted of criminal assaults upon young children; asking for an enlargement of powers of the picture film censor and improvement in picture films; for improved legislation dealing picture with child labor; the establishment of continua-tion classes for children who leave school after the cursus for children who leave school after taking the primary course; advocating that the father of a child born out of wedlock be held equally responsible with the mother for the welfare of the child; asking for the appointment of yomen on any action of the child; on anti-profiteering boards and the Board of Public Health."

Mme, Lillian Ringsdorf is featuring "Baby." by Bertram Brown, who by the same token is by Bertram Brown, who by the same token is featuring Mme, Ringsdorf by using some spe-cial lithographs inviting the public to hear Mme, Ringsdorf sing "Raby." If all singers had as much get-up as Mme. Ringsdorf, there would be a different story to tell.

During the strenuous days of war we wrote little protest against the Wilsonian method of treating political offenders. We said that by putting Eugene V. Debs in the peutientiary we were only driving that element of society, who, right or wrong, did not see things as the majority then saw them, to acts of desperation far worse than the speeches of Debs could pos-sibly do. Lord Northeliffe, in speaking about the mistaken policy of the Irish government, which issued a proclamation in November, 1919, suppressing the Sinn Fein movement and kindred organizations through Ireland, said that this order was undoubtedly the gravest blunder of the administration of the Irish affairs. Until the administration of the first administration of the that time there had been no serious political outrage in Ireland. "But the action of the outrage in Ireland. government," says the distinguished Britisner, "had the effect of transferring power from the moderate section of Sinn Fein, whom that action had rendered largely inarticulate the extremists, whom it had endowed with a new authority. The result was soon apparent. At the close of 1919 acts of violence had become more common and public opinion, both in Ireland and in this country, had been shocked by the daring attempt on the life of the viceroy which so fortunately miscarried. In the new year the campaign of violence assumed very serious proportions. In February a curfew order was put into force in the Irish capital.

was put into force in the Irish capital. At the end of March more than 100 police barracks were burned in one night."

Our oldtime chautauqua radical preacher, lecturer and author, Bouck White, has been getting a lot more publicity of the questionable variety. He got in dutch for burning the American flag at a time when even the thieves were uitra patriotic and now he has made a muss of trying to convert a simple made a muss of trying to convert a simple little French girl into a revolutionist—when the maid thought that she was marrying him to be his wife. Bouck White has many elements of greatness in his make-up. He is a sort of likable fellow but he lacks in that great thing, that simple thing we call tact. Do you remember Dr. Frederick Vining.

tionize the world? He has broken out again in a new spot. He is now pastor of the First Congregational Church at Boise, Idaho. He is now lambasting the intolerance of the Americans because there is an overwhelming sentiment in California against the further influx of Japanese into their State. He said:
"I have noticed the intolerance of Americans in my travels. In Massachusetts
they struggle with a Canadian problem, I have noticed the intolerance of Americans in my travels. In Massachusetts are struggle with a Canadian problem, Texas with a Mexican, New York is the Jews and California the Japanese." he Idaho Statesman said: "Dr. Fisher paid tribute to the Irish, the Mormons and to come Morgantham, the Ambassador to Turcans in struggle they s... Texas Henry Morganthau, the Ambassador to Tur-key, who is a Jew." Will lecturers ever learn to cut out cheap generalities and stick to fundamentals? The Japenese are circulating Dr. Fisher's arguments. Such generalities as Dr. Fisher's arguments. Such generalities as the reverend sprung on his people without con-sultation or advice is not the way to get at a remedy for this problem.

Harry J. Loose, Chicago patrolman for a umber of years and now lecturing on the number of years and now lecturing on the Redpath Seven-Day Chautauqua Circuit, was discharged from the Chicago police force May 24. Cause: Absence from duty without leave. Charges were preferred against him by the Civil Service Commission stating that he was absent without permission from April 28 to May 6. He was suspended May 7. His chautauqua lecture subject is, "Crime—Its Cause, Practice and Prevention." He carries all kinds of burgles tools to show how it is done. Stat. burglar tools to show how it is done. Steating time off from duty to tell chautauqua audiences how criminals work must be profitable. But it is not especially popular when one gets caught at it. Harry can now become a pro-fessional lecturer and give his time exclusively to this subject, illustrating it with lessons from his own experience.

Howard Russell, the well-known Canadian baritone soloist, is appearing under the management of White & Myers Chantauqua this season. Mr. Russell is presenting Russell's Scottish Revue, which is meeting with success on the Southern Circuit.

Ellen Kinsman Mann

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MAGIC AND MAGICIANS



York City.

"Dorny's book, "Trix and Chatter," is full of solid meat for the live magician," says J. P. Ornson.

It has been said that Roy Sampson, business manager for Richards, the wizard, will prob-ably pilot the new La Follette show.

Prederik the Great will be with one of the tig shows for the new season, presenting an occult performance delux as a special feature.

According to Thurston, Hindu feats are not half as mystifying or magical as many of those employed by American and European conjurers.

A splendid act of magic, illusions with singing and dancing, is the word from Buffulo, N. Y., on the recent showing at the Olympic Theater there of the Mystic Hanson and His Maids as headliners.

Ray Hartman (Yong Tong, Chinese magician) has nearly completed work on special settings and apparatus to be used in his road show that will hit the trail with the windup of the warm weather period. 1

"The Skull of Ibicus" and the "Talking Tea Kettle" have been added to the magical list of W. W. Durbin for the theater in his home at Kenton, O., where he gives black art en-tertainments for charity.

+ J. P. Ornson, the Bison City magician, at-tempted several of his lately designed tricks recently at a church entertainment in Sheldon, They went over big and will be used in his next season's program.

An alleged magician proved so dexterous in an Atlantic City restaurant the other day when he made a \$20 bill, borrowed from a diner, change into one valued only at 100 cents, that his "trick" landed him in jail.

Reports from Martinka & Company, Inc., Reports from Martinas & Company, inc., Poole Bros.', Hornmann Magic Company and the Zelo Magic Company, New York dealers, on sales of new apparatus and material foretell big things in this field for the 1921-'22 season.

Chas. Pender, magi. and ventrilequist whose feature is "the floating lady," is about to exit until cool weather returns. His season of club and courch engagements in Eric County, N. Y., was profitable and paved the way for season becklere. ty, N. Y., was prof for repeat bookings.

"This is our third week under canvas. Can accommodate 1,500 people at a performance. Business is wonderful, in fact, capacity here in Hayaesville, La., the new oil town and we are going to hold over for another week." This from the show of Travelutte.

a few mystics and fans, unable attend the seventeenth annual banquet of the S. A. M., held recently in New York, have written the department telling how they enjoyed the lengthy account of the "doings" which appeared on page S in The Billboard of June 11.

The Mysterious Hathaways (Ellery and Lea) are summering at their beautiful cottage at Kalamazoo, Mich., after enjoying a successful season as a special feature with the Great Blackstone show is which they presented the fllusion, "The Witch, the Sailor and the En-

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Maharajah is appearing in a big mystery show chanted Monkey." They will be found in vaudet Starlight Park, according to word from New ville, commencing in fall, with new illusions.

Prince Samri Samus, the Persian crystal seer, will open his big road show early in the fail for a tour of the Western States, we are told. Among the company members will be Hindoos, Persians and Chinese. The Prince's production will include imported effects from the Orien and offer something new in the mental and magic line, according to plans.

Felix Herrman and Ia Petite Gladys, while playing at the Garrick Theater, Norristown, Pa., visited the Rubin & Cherry Shows, taking par-ticuar interest in William J. Hilliar's Spookthe limit in beauty and entertaining quality.

Robert Houdin, of France, is considered the father of modern magle. He was a watchmaker and showed an aptitude for mechanical work in repairing automatons. He became a magician and introduced modern methods with simple paraphernalia and evening dress and was the inventor of many illusions and methods of magical tricks. Houdin also is accredited with being the inventor of second sight. +

Automobile makers and others in the city of Detroit had no complaint to offer during the past fortnight on want of mysterious entertain-ment. Among those to appear there recently were Hope Eden and Frescott and Van Hoven at the Temple Theater; Jansen, illusionist, at LaSalle Gardens; Rigolletta Bros., Miles Theater; La Follette, Colonial Theater; Rosini, Or-pheum Theater; Raymond, Palace Gardens, and Brookhart at the Columbia Theater.

With a company of eleven people Meliso will With a company of eleven people Meliso will open his magic show under canvas in Indiana next week, according to word to the department. He started singly with a mind reading act about a year ago, it is said, and now has a well equipped attraction. Eight illusions and a large supply of small magic are to be among the offerings. A publicity department rivaling some of those on older com-panies is also to'd of. Ralph Patterson is to essist in sleights.

This week marks the Great La Folette's sixty-fifth week of play as headline act on the Loew Circuit, His tour ends in July. For the 1921-22 ason he will have a big time road show season he will have a big time road show on the order of the Great Lafayette, it is said, embracing lighting changes, modern magic and his original Chinese act with Rush Ling Toy. He will be backed with Western capital, according to report, and will carry a full car of special scenery and properties. Baltimore and about the middle of September are hinted as the opening stand and time.

Richards, the wizard, and his show of a thou-sand wonders is still doing a big business on the Butterfield Circuit, according to word from Michigan. The organization's roster: Roy Sampson, business manager; Chas. W. Burch, advance agent; A. T. H. Dempsey, secretary; Jay Klink, assistant: William Gable, master Carr. Clarence Kullifa and Billy Van, assistants: Leslie Vaughn, live stock keeper; Miss Crystal Williams, principal lady; Miss Delaine Carr, Clarence Kullila tants: Leslie Vaugha,

Chalmers, dancer; Misses Fernada Klink and Bessie Carr, assistants.

+

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Up in the New England States Frank Lane, Up in the New England States Frank Lane, the talkative trickster, is demonstrating the fact that a two-people show can make money. The other half of the attraction is Jack Kenney. a jazz violinist and comedian. As "America's youngest professional magician" Lane provides a snappy half hour program. Present bookings run until the early part of July. After a short rest period he will begin a play in the Cape Cod section that will wind up around Christmas and is to be followed by ten weeks on the Loew Time around New York.

+ +

Thurman, the great, who, we are told, has long been a feature of the better class movie houses in Ohio and Indiana, and his company houses in Ohio and Indiana, and his company of mystics are appearing with the K. G. Barkoot Shows as a feature attraction. The telepathic worker is said to have a wonderful personality and the attraction is drawing large andiences of the better class. The press matter states: "Thurman and members of his company appear in beautiful and costly Hindu robes and their novel setting of an ancient Egyptian Palace interior makes for an air of mystery fully in keeping with the baffling performance which affords a peep into the past, present and future."

In our mail bag we found this from Mock Sad Alli: "As most of my years have been put in as a magleian and, having read 'Billyboy' for the last twenty years, I enjoy the magle page, especially, each week. I have found it good policy to play in the 'sticks' for the most part. This writing finds me in Ozark, Ark., or the Dublinsky Show. Describe Wood my on the Dubinsky Show. Derothy Wood, my wife, is with me. She is doing leads and I am hardling general business. I feature with magic and mindreading. As the missus also is capable of doing singing specialties we seem to be a pretty useful team on any show. We are 100 per cent Equity—not only the wife and I but the whole show. and I, but the whole show."

He also tells about a device of his creation for crystal gazers which, it is said, is being used successfully by several leaders in this line. In conclusion he expresses regret for the loss suffered by Alexander and states: "But Alexander is a live "wire" and, I am sure, will have another show ready to open when the season starts if Floyd Thayer has to stay up o' nights to make one for him."

An evidence of the esteem in which Walter E. and Mrs. Floyd are held in their home town of Chelsea, Mass., was evidenced on May 12, last, the date of Mr. Floyd's sixtleth birthday, when The Evening Record of that place run a three-fourths column-story, with individual cuts of the duo, on its editorial page. in celebration of the event. Some excerpts: "Early in the seventics Walter E. Floyd, who was born in this city, witnessed a performance of magic by Prof. Harrington and decided then of magic by Prof. Harrington and decided then and there that he, too, would be a wizard. He made his public debut here in April, 1882. He was one of the first members of the 5. A. M. For the past thirty years he has traveled extensively, visiting every State in the Union many times, also through Old Mexico and Canada. Prof. Floyd married Miss Mohala Robinson, of Chelsea. She has proved an Invaluable assistant, appearing in all the best known filusions and has established an enviable reputation for herself as 'Mohala, the Mind Reader.' The on the road most of the time, the Floyds maintain a home here. At present they are under contract for several years with leading chautauqua and lyceum bureaus."

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overy birthday of the year if you wish. Special r for Carnival Workers and Mind Readers. LE YE, care Franklin Hotel, Worcester, Mass.

EXHIBITION OF NEGRO LITERATURE

An exhibition of Negro art and literature will be presented at the 135th street branch of the New York public library during the month of August. This should be of especial month of August. This should be of especial interest to the profession and the slack period that pevalls during the month will permit many writers, directors, producers and studious actors to avail themselves of the opportunity to know better the letters of the race.

As a prelude to the exhibition, it is suggested As a pretate to that when in New York the actor drop into the Young Book Exchange, 135 West 135th street and browse about some. You will come away greatly impressed with the literary prog-

ress of the race.

There you will find many books hitherto unknown to you, and books of immeasurable value. A thousand copies of the Gilpin play,

The Emperor Jones," are on the shelf.

Arthur A. Shomberg and Dr. Martin
of New York, Mr. Bolivar of Philadelphia. Mr. Martin Washington and Mr. Plaatje of Slaughter of Washington and Mr. Thattje London and South Africa, are some of the collectors of international reputation whose col-lections are expected to be represented in the London and

G. Dill, of the Crisis, is the director with Miss Elizabeth Frazier as assistant. Miss Ernestine Rose is the chairman of the general

committee. George Young is treasurer.
Others on the committee are Arthur Schomberg, B. H. Lewis, G. W. Abbot, Dr. C. Martin, R. Bruce, Mrs. Maude Hall, Mrs. tin. R. Bruce, Mrs. Maude Hall. Mrs. Emily Downing, Mr. Russell, W. O. Thomp-son and Louise Latimer.

The committee expresses its desire to ebtain the assistance of the performer in securing theatrical literature and in disclosing valuable publications and manuscripts that may have come to their notice while traveling. that may have

The personnel of the committee commands public confidence, and Mr. Young has always placed the books on his shelves available to the performer for reference when preparing

BALTIMORE HAS NEW \$150,000 FILM AND THEATRICAL CORP.

E. B. Taylor, the Baltimore banker; C. H. Jenkins and some close associates have or-ganized the Dunbar Film and Theatrical Co-with a capitalization of \$150.000, A. W. Caulk is the secretary-treasurer and C. F. Vodery is in charge of the photography. The office is at 505 North Caroline street. Negotiations for talent, contracts made and

inquiries from the concern to trade journals all indicate that the company is going to oper-

all indicate that the company is going to operate on a most aggressive policy.

While less than two months old, the company owns and has ready for release a number of films, among them being "The Fighting Fifteenth Colored Regiment," "The Southern and general educational films "The Negro Rice Farmer" and "Negro Logging in Louisiana."

any is well financed and contemrehensive program of releases of the better type.

ARROW MUSIC PUB. CO., INC.

Buring Billy King's four weeks his company "One Love Is Like used six Arrow publications. a Bubble," was featured two weeks with an Arrow staff member, Chas, Burnette, singing from box. By popular request copies of "Bub-bles's were sold one week and about 1,000 copies in round numbers were sold. On May 28 a ball was given at Montclair, N. J., cailed the Bubble Ball, at which entertainers from

EVELYN ELLIS



Miss Ellis is the clever little leading lady with one of the groups of Lafayette Players.

—Photo by Baker Studio, New York.

The Colored Actor. Actress And Musician Of America.

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the Arrow Company were requested to sing "Love Is Like a Bubble" and sell the copies to meet the demand of the public.

"Pying With the Blues," by Morgan and Henderson and published by the Arrow, was released three months ago on the player rolls by National Piano Co., Grand Rapids, Mich.

F. H. Henderson, as staff writer for the Arrow and recording manager for The Pace Phonograph Co., at this writing, is recording several Arrow songs, "Love Is Like a Bubble," "My Cup." "Dying With the Blues," "Every Mammy Loves Her Chile" and "I Miss You Most of All."

The Arrow made a liberal donation in cash (aside from services) to the Child's Weifare

Arrangements are being made between W. Astor Morgan and Billy King where Morgan will write the musical setting including lyrics and music for King's Big Show, "Miss Peaceth" cock," for next season,

A REAL ELEPHANT TRAINER

Chase Cole, in his fifth year with the same boss, Andrew Downey, owner of the Walter L. Main Show, is one of the few modest fel-lows who is not given to talk; but is quietly making good at caring for three elephants. Before joining Mr. Hownie, who by the way gives our boys a chance at anything they can do, Cole was with the Sella-Floto Show for two years. His brother Ike, also a "Bull" man, is with Col. Caldwell's show in Australia.

"OUR BOYS OVER THERE"

Being Well Advertised

play of three tests, a dug-out and over a hundred allied flags are provided. The ticket sellers and takers are dressed

as Red Cross nurses and the ushers in overseas uniforms, A trench is built into the entrance. Six windows in the vicinity of the theater are filled with war trophy displays

A prolog is presented, utilizing four people with a camp setting. John Wade is in charge. The first run was at the Royal, Philadelphia.

NATIONAL ASSOCIATION OF NEGRO MUSICIANS

The convention of the National Association of Negro Musicians will take place in Nashville, Tenn., July 26, 27, 28. The widespread inter-

est indicates a large attendance.

May other prisons and
Many locals are financing the attendance of cheered by similar treats.

large delegations by giving dances and con-

certs with most promising results.

The New York Local gave its affair June 19 at St. Mark's Hall, under the direction of Opens New Rayo Theater in Richmond

David R. Martin, president.
Dorothy Hendrickson, Reginald R. Bean,
Herbert Allen, Daisy Tapley and David H.
Johnson are the officers of the local.

BOMBAY GIRLS IN THE SOUTH

Frank & Walker's Bombay Girls, with a jazz band under the direction of I. C. Puggsley, are booked solid and delivering performances that please in the Southern territory. The show carries twenty people.

Ethel Walker is the leading lady, with R.

Lee playing opposite har. D. Scott is principal comedian and Daisy Lee, soubret. Willie and Clifton Drake and Jimmie Jones are dancers.

Bertha May Saunders, Margarette Beckett. Lucy May Johnson, Mary Hicks, Viola Roberts, Elizabeth Howell, Mabel Jones, Christine Mor-gan, Nelson Green, Lewis Dandridge and Jer-The Comet Film Exchange is presenting a Elizabeth Howell, Mabel Jones, Christine Morseries of government war pictures, the first of gan, Nelson Green, Lewis Dandridge and Jerwhich is "Our Boys Over There." The presentation is being done in style. A lobby dissisted the producer and director.

HERE AND THERE AMONG THE FOLKS

Race Fride should prompt every exhibitor catering to a colored audience to use the Negro News Service Reel now being offered by a colored picture producing company. This is no ad; just The Page's approval of something to help the race to greater respect for itself because of more knowledge of race accomplish.

Frenchy Elmore of the Crescent, well known cause of more knowledge of race accomplish-

Sylvester Russel, of The Chicago Star, and J. B. Davidson, of The Washington Tribune, have been made honorary members of the Col-ored Actors' Union. Six theatrical writers have been so honored.

The Page is advised that the name "Ed-wards and Edwards" is the name of no less than fourteen colored teams. Some distinction and likewise some confusion.

Roy White's "Stylish Steppers," with Clar-ence Foster and Bobby Powell are doing nicely in the Dudley houses. Their route is in The illboard route columns.

H. O. Ward and his twelve-piece Jazz orchestra, the attraction at the Audobon Ball Room, New York, during the past winter are now at Luna Park, Coney Island.

The Boston Jazz Band is picking up compliments in the province of Ontario, Can.

Simms and Warfield are probably two of the most versatile of our group in the business. \$1,250 midnight show at the Grand in Shreve-They write songs and acts. Are strong draws port, La. Excellent business conditions seem in vaudeville, are singing on the records and (Continued on page 59)

Frenchy Elmore of the Crescent, well known "friend in need" to many of the bunch, is operating the vaudeville show at Happyland Park in New York.

Anderson and Goines are getting good press notices in lowa.

The Seminoles are with the Walter L. Main Circus for the summer and contracted to go back with Jack Reid's "Record Breakers" in burlesque next season.

Anita Bush has closed her company and is now doing a team act in vaudeville with George Alexander. Inability to keep the desired stand-ard of talent is the reason assigned. The team is on the T. O. B. A.

Leon Long writes that he has met Prince Almonia, The Silas Green Company and Ulyses the Great in the West Virginia ter-ritory. He reports that each of the shows is good and doing a good business.

Odell Rawlinson and wife joined the Harvey Greater Minstrels at Port Jervis, N. Y., on June 5.

Drake & Walker's "Bombay Girls" did a

COLORED ACTORS' DAY COMING SOON NOTICE THE COLORED ACTORS' UNION

has instituted a more to have every colored theatre playing raudeville to give the entire day's receipts of a special day to the fund for the erection of a HOME. The arrangement was effected by S. H. Dudley with all of the managers present at the last meeting of the T. O. B. A. All colored acts are requested to send in their membership applications before the big day. Address BOOTS HOPE, Acting Secretary, 1223 Seventh Ave., N. W., Washington, D. C. BOOTS HOPE, Acting Secretary, 1223 Seventh Ave., N. W., Washington, D. G. South St., at 12th. Playing high-class Vaudeville, Novelties, Musical Comedy, Road Shows. John 7. Gibson, Sole Owner-Directing Mgr., Philadelphia, P. a.

PRISONERS APPRECIATE CONCERT

The following expression of appreciation for the concert given the prisoners of the Virginia State Prison by the Williams Lodge Band is State Prizon ... self-explanatory: "Richmond, May 31, 1921.

"Editor of Our Page,

"Hear Sir—I do hope you will allow in-mates and myself to thank Rev. Scott Bur-rell and Prof. J. Lewis Peters and his most grand Williams Lodge, I. B. P. O. E. W. Band for the two hours' concert played in our prison yard May 29.
"Everyone of us more than appreciated the

Everyone of us more than appreciated the great honor from such christlike friends. That band is the talk of this prison. They do not know how much sunshine came in with that band. There is nothing we would love more than that harmony again. Oh, what harmony: We would gladly miss a meal to hear the band again.

"Prof. Peters is hard to beat as a conductor and he eats up a cornet We have their promise to hear them again. May God bless these new friends of ours, is what all the

"George Byrd, 13881."

May other prisons and their inmates be

QUINTARD MILLER

The Quintard Miller Co, opened the New Rayo Theater at Richmond, Va., on May 25, and was so successful that it was held for three weeks. Theresa Brooks and Lulu Whitby, the leading ladies, have made a most distinct impression upon the town, both professionally nd personally. Miss Brooks, who been highly complimented, has been the guest of several prominent citizens.

Johnnie Hudgins, who joined after the close of his season in burlesque, and B. B. Joyner, who, while in New York, subscribed to The Billboard's standard of decent comedy, are reaping a big reward of laughs earned without smut.

These Miller boys are sure one family of

THE COLORED COMEDY COMPANY

Adds Band and Orchestra

The Colored Comedy Company, presented by Prof. M. H. Phillips and H. Hawthorne is still in Texas.

The company is offering a repertoire of vaude-ville, musical comedies, melo and comedy dram-It has been quite successful in selecting material that continues to meet the satisfaction and demand of the most analytical and discerning patrons. A band has been added and the orchestra has been increased.

WILL MARION COOK RECORDING

During the week of June 6, Will Marion Cook, engaged in the remarkable task of re-cording his "I'll Be Ready" and "Brazillian Butterfly," by W. H. Tyers on five different records and a piano roll for as many different companies. The demand for his instrumental work was so great that the companies lost sight of competition and were glad to be included when he indicated his willingness to record.

NEW YORK MINSTRELS IN THE MIDDLE WEST

The Frank H. Young New York Minstrels are reported to be drawing a full tent daily in Ohio, West Virginia and Kentucky towns.

The attraction is an unusually big one, carrying no less than eighty people. Two bands

are put into the daily parade. Claiborn White is handling the business end of things.

CHARLES GILPIN

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Vol. XXXIII.

Editorial Comment

Rusiness moved ahead again last week. Showmen may not notice much difference, but the fact remains that as the days go by conditions are improv-ing. Taken month by month the difference is appreciable, and not only can be seen, but felt.

Unemployment again decreased and the State Savings Bank Association of New York reported that depositors in bright and brilliant producers want a these institutions managed to put into closed door—want tariff legislation that the savings banks of New York State during the first quarter of the present year \$41,357,796 more than they with-drew during the same three months. The figures are so significant that John H. Pulleyn, president of the Savings Bank Association, asserts that the "orgy of spending following on the heels of the war is over," and that the of thousands of dollars' worth of Euro-

people are settling down to pre-war

days. actual amount," says the announcement, "deposited in the 142 savings banks in the State during the three-month period was \$279,461,256, while the total amount withdrawn was \$238,103,460, making the excess of deposits over withdrawals \$41,357,796.

'The amount due depositors on April 1 was \$2,574,560,350, an increase January 1, 1921, of \$41,907,839, including some quarterly dividends."

Notwithstanding "the current business depression" we hear so much of, individual debit accounts in the nation, reported to the Government, indicated for last week a business volume increase of 17 per cent over week before. A pleasant feature, also, of this news is that increase was unirsal, including even the district of Pittsburg.

The sudden and early advent of summer should induce a still better showing soon. Retail buying can hardly fail to experience a decided advance in activity

view. If there is doubt in any person's mind about the tremendous re-

brilliant, our great American motion picture magnates are deliberately in-viting and provoking all Europe to bar many millions of dollars of American pictures.

the American motion picture is a striking example of an industry grown great without the aid of and without developing great men-in profusion at any rate.

It is a little early to begin to talk about the autumn season and the South, but inasmuch as showmen know only that the fall in the price of cotton—from 43 cents to less than 12 has been exceptionally severe, they should know that after the recent conference between the War Finance Corporation and cotton trade representatives it was announced that the corporation was now prepared to finance cotton exports on any of several attractive plans, and that \$1,600,000 had been advanced against actual exports. That is good news, and must be credactivity. ited to the energy of Eugene Meyer, There is no reason to take a gloomy director of the corporation. There are reports of other loans pending, and the son's mind about the tremendous re- corporation may yet succeed in accom-serve purchasing power of America let plishing a great deal more than the

QUESTIONS AND ANSWERS

Brix-(1) There is a Springfield in thirty-two States, States, viz.: Arkansas, Colorado, Florida, Georgia, Idaho, Indiana, Illinois, Kentucky, Louisiana, Maine, Maryland, Massachusetta, Michigan, Minnesota, Missouri, Nebraska, New Michigan, Minnesota, Missouri, Neuraska, New Hampshire, New Jersey, New York, North Carolina, Ohio, Oregon, Pennsylvania, South Carolina, South Dakota, Tennessee, Texas, Ver-mont, Virginia, Washington, West Virginia and

Middletowns, Manchesters and Mariona are almost as numerous.

Performer-(1) We hold no brief for the Performer—(1) We hold no brief for the Shuberts. They are not invading vaudeville for their health. It is strictly a commercial undertaking with them and they may be trusted to evolve a machine as ruthlessly efficient as the one now in existence—even more so if they are capable of it. (2) We think their competition will raise the salaries of all the drawing cards and real artists. Near-artists, alsonans, pull-players and diluters will not necessity. ing cards and real artists. Near-artists, also-rans, pull-players and diluters will not necessarily be benefited.

A. B. A.—(1) His biographers are agreed and his letters attest that Booth knew much of Betterton and admired him greatly. (2) Thomas Betterton and admired him greatly. (2) Thomas Betterton. (3) He was born in London in 1635, the son of an under-cook to King Charles I, apprenticed to a bookseller, made his debut in 1660 at the Cockpit, in Drury Lane. He became the most popular actor and doubtless the greatest of his day. The blamelessness the greatest of his day. The blamelessness of his life was conspicuous in an age and profession notoricus for dissolute habits. He married an actress—Mary Saunderson—in 1662—an admirable actress. The union was a happy and enduring one. Betterton died in 1710 and his wife two years later.

F. X O'N-Yes. Motion pictures do cau F. X O'N—Yes. Motion pictures do cause eye strain. But normal eyes are not greatly affected by the "flicker." The latest authoritative opinion on this subject is found in the report of a committee appointed by the Illuminating Engineers' Society of England to inquire into the matter, which was published last month in The British Medical Journal. The committee finds that the chief strain on the eyes comes from the pictures being shown. the eyes comes from the pictures being shown too high up, so that the eyes of the spectators in the front rows have to be raised.

It recommends that the height of a picture on the screen be such that the angle formed by lines from the center of the top and the center of the bottom to the eye of a spectator in front row be not greater than 35 degrees. In many of the London cinemas the angle exceeds 60 degrees.

NEW THEATERS

Work on the new theater to be built at Palmyra, Mo., by local capital will begin soon and when completed will run photoplays.

A new picture theater with a seating capacity of about 2,000 is projected for Baltimore, on North avenue, east of Pennsylvania. Otto G. Simonson is the architect.

The building formerly occupied by the Cheeves Bros. Bos Company of Mexia, Tex., has been leased and about \$10,000 will be spent in con-verting it into a theater.

Freidman Brothers plan to build another movie use on Wabasha street, between 7th and 8th. Paul, Minn. The structure will cost about

A new theater to cost a half million dellars projected for Michigan and 11th streets, osciand, Ill. When completed it will be leased to a prominent theatrical firm.

Work on Ponchatoula's (La.) new movie theater will commence at an early date. Bernard Anthony, owner of the Ideal Theater at Hammond, La., is the promoter and will spend \$7,000 on the building.

According to report, Anderson & Ande former proprietors of the Strand Theater, War-ren, Minn., will build a new \$30,000 theater in Detroit, Minn., and will have it ready to open about September 1.

Glenolden, Del., will have a fine new audi-to-lum with a seating espacity of 500, to cost shout \$20,000. The structure will be coulpsed for legitimate entertainments and motion ple-

In the Belmont street section of Columbia Heights. Washington, D. C., the Allan E. Walker Investment Company plans to erect a picture theater to be known as the Belmont, with seating capacity of 1,500. R. S. Beresford is the architect.

OUR NEW FALL SPECIAL ISSUE

The "PARK, FAIR AND CONEY ISLAND SPECIAL ISSUE" of last week demonstrated the fact that it is needed.

It will be regularly issued annually in the future, but the unwieldly name will be changed to the "SUMMER SPECIAL."

The change in name does not mean that its character or object will be altered. Neither will be. The change is in name only.

The next special will be a new departure-an experiment.

It will be called the "FALL SPECIAL."

In a way it will be the counterpart of our "Spring Special," but designed to signalize the opening of the indoor season.

It will afford local managers an opportunity to announce very widely (on account of augmented circulation) the policy, or any change of policy, for such theater or theaters as they control, without advance in rates.

It will provide opportunity for exhibitors to advertise for orchestras, concert artists and extra attractions.

It will be an excellent medium for the privilege man desiring to cure indoor privileges for the fall and winter season on the one hand, and house owners desiring to let, sell or share them on the other hand.

Managers of companies will be able to find houses and theater managers companies by recourse to its special service.

Scenic artists, costumers, ticket printers, property makers, play brokers, curtain contractors and supply men generally will find the 18,000 extra circulation (practically all of which will be forced—mailed as sample copies in an aggressive subscription-getting campaign) of real intrinsic worth.

It will be issued August 2, dated August 6,

The last form carrying advertising will close Sunday at midnight, July 31.

It is confidently predicted that the Fall Special will very soon outstrip its spring counterpart.

full of prosperous looking people or try to hire a summer cottage.

The business acumen and foresight of our motion picture magnates is five months hence are not at all bad. graphically illustrated by their wild panic over the success of a couple of Every now and then, in and about German films.

"On to Washington," "Keep them out." "Bar them," they shout frantically, and straightway set about obtaining a 60 per cent ad valorem duty.

America is now supplying about 90 per cent of the films used in England, France, Italy and Germany. Our exports run high in the millions. Our imports low in the thousands. Yet these will surely and certainly provoke re-taliatory measures not only in the countries named, but in Spain and Portugal, where, owing to the fact that their wines are barred, they are eagerly looking for ways and means to get back at us.

In order to keep out a few hundreds

and watch the swarms of automobiles moderate, above previous expectation. Germany will commence buying soon

now. Her action will stimulate England and France. The price will advance and exports will be resumed.

A show's prospects in Dixie four and

Every now and then, in and about New York, "a smoker" is raided, the entertainment stopped and the dancing girls arrested and fined.

This is commendable as far as it

ing course was never mapped out. If the agents of the Anti-Vice Society did their full duty, they would they have got to say foreign.

America is now specific. heavily fined.

But the arch-culprit in this offense is the "promoter."

Let the Anti-Vice Society land a few of these low panderers and it will do more toward the abating of the evil than any other course they could possibly adopt.

A stock company, which will be known as the Wade Amusement Company, has been formed at Mexia, Tex., and will build and equip a number of theaters in this State. A new theater will be built at Mexia at once. It will be modern thruout. The Citizen Theater is used at the present time for the showing of pictures.

LIONEL ATWILL'S STANDARD ENGLISH

By WINDSOR P. DAGGETT

was no great clash between bring and contest States usage except in case of actors who had obviously dropped in from around the corner or in case of actors who had had come to America, Cockney, to be gentlemen of London on the American stage. It was easy London on the American stage. It was easy reading that American actors played abroad and that British actors played in New York. Which side of the pond the star came from and which side of the pond the cast came from was seldom a point of great moment. If the speech was mixed, it was often hard to tell where the mixture began and where it stopped. where the mixture began and where it stopped. Was it British? Was it United States? And so the question came: What language does the American actor speak? It was a hard ques-tion, and it is not answered yet. And

Speaking of language, the question is not so hard. It is the question of dialect that bothers. The longer one considers the subbethers. The longer of the better the British meter speaks English, that the American actor speaks English, that once and for all there speaks English. that the American actor who is not especially American, and so the job settles down to finding out what pronunciations these actors use and where they get their form of

Then came the holidays, when Lionel At-will opened in "Deburau" The writer always had a weakness for clowns, for sentiment, for period plays. He fell for "Deburau," the play, and fell harde. He fell for Atwill, the actor, and fell harder.

actor, and fell harder.

Here was a voice that one could hear for ever and not grow weary. It had no edge, it was sincere, it was sensitive to feeling. It grew in significance. Here was a reader who knew the movement of lines. Here was a pronunciation that didn't come from around the corner. Where did it come from? Who was Lionel Atwill?

Word came that he was British, that he had haved with Frances Starr, that he had been in America a few years. More tickets for "Deburau." This theatergoer was just a the-"Deburau." This theatergoer was just a the-ater goer. He could like a thing and be foolish about it. Friends were hurried to the Forty-fourth Street Theater to hear the best spoken English on the New York stage. Here was a performer who had an actor's English all worked out. To be sure there were prononciations that an American would not necessify use at the breakfast table, but they were pronunciations an American would hear without protest and without any thought of "difference." Furthermore, the pronunciations had the character of intellect and training. The individual sounds had finish that was not 'difference." finical. They suggested at once solidarity of person and excellence of mind.

The play was easy to study. It threw a Hampart to the leading actor. It had delib-action, it had aloofness from contempotary life and realism. Its libretto fitted words tary life and realism. Its libretto fitted words to voice. One needn't strain to listen or stuff his ears to shut it out. Mr. Atwill's tone and his ears to shut it out. Mr. Atwill's tone and speech carried to any part of the theater. In a front seat there was no loudness. In a "heaven" sent, there was no loss. A lady slightly deaf once neighbored with me near the Beiasco ceiling. She told me Mr. Atwill was the only actor who could afford her the luxury of a cheap seat. She usually had to sit forward in the orchestra. To this play she could come often, for she could hear Mr. Atwill in any part of the house.

Other plays were interesting, other actors

Other plays were interesting, other actors good, but no other actor's speech seemed to come so completely from a blue sky as Mr. Atwill's. Back to Belasco, more "heaven" and more orchestra. And then back to the dressing room.

I am trying to locate your speech, Mr. At-

will. Where were you born and brought up?"
"I was born in London, and went to school
there," said the actor. "That is where my
parents live and where I got all my early training."

But what is your speech, what locality does It represent?"

"I hope it doesn't represent any locality." was the prompt reply. "But you're a Londoner. Is your speech British English?"

"No," said Mr. Atwill. "I don't consider "No," said Mr. Atwill. I use kind. I that I speak British dialect of any kind. I never tried to talk like my school mates. I never tried to talk like a university under-graduate. From my earliest interest in the 210 W. 44th St., NEW YORK.

THERE were a good many British actors stage, I knew that my choice was to play down Broadway. That was evident the standard or romantic parts. In such work I whole season. Their pronunciation as a would have no occasion to play British types, rule was no great clash between British and United of British types. Does that answer your questions as the standard or romantic parts. In such work I would have no occasion to play British types, and so I studiensly nimed to avoid the dialects was no great clash between British and United

"That is first rate, but what is your speech, where is it spoken?"

"I don't know as I ever found a name for it. It is not spoken by any one class. It is spoken by individuals everywhere, I believe, in England and out."

you consider that you speak Standard

"Yes, that's the word, Standard English. Nothing would please me more than to feel that I speak what m'ght be called a pure, that I speak what might be called a standard English, a pronunciation that pass as speech currency round the world. I have never thought this out before, but in my travel, which has been extensive, I have always found what is well named Standard English, I have met Englishmen in London, and didn't know they were British. I have met Australians in Melbourne, and didn't know they were Australians. I have met Amer York and didn't know Americans. They spoke a language that passes anywhere. That is my ideal."
"Does it fit the stage?" I asked.

"Always in standard and classic drama. London audience and London critics are offended at anything else in big parts. They won't stand for Piccadilly dialect or university undergraduate dialect or for any class dialect to en-croach on standard drama. An Edwin Booth, a Forbes-Robertson, a John McCullough, a Sir Henry Irving, would be scored immediately if a local dialect crept into his pronunciation

on your speech fits London and New York?"

"Yes, in such a part as I am playing this Understand that a Lond ouldn't tolerate me playing the Piccadilly gen-eman. My speech wouldn't be true to London tleman. types. But in the part I am now playing, I believe the London critics would accept my speech and pronunciation in the same way that New York accepts it."

THESE were the reflections of a British actor in America. To see if some other British actor would offer any disagreement, I stepped over to "Peg o' My Heart" to see "Jerry" who is Mr. A. E. Matthews.

I asked him to explain why there was such Ference between his speech and Mr.

In asking the question I hinter
Matthews that to my ear his sp ear his speech sounded somewhat ultra-British as compared Mr. Atwill's.

The interesting point is that Mr. Matthews The interesting point is that Mr. Matthews was quite discomforted to be told that his speech was ultra-British. He asked very pointedly if I really thought it was noticeable. In the back of his head, Mr. Matthews seemed to share some of Mr. Atwill's feeling about dialect, and he was disturbed to be told his treach was somewhat markedly British. These speech was somewhat markedly British. There was no answer from Mr. Matthews. The ques-tion seemed almost to phase him at first, for

can, Mr. Matthews had no desire to speak any-thing but an English that would pass unnoticed. far that I can locate, Perhaps something Mr. Matthews was interested in the subject and will show later." delightfully frank. He soon smiled as he prepared to tell a joke on himself to illustrate that he had been reminded of his speech once be
"Not a thing," said the Detective. "His fore. He went to Macy's Department Store in good faith to buy a pair of socks.

He made his wants known in his most gentlemanly manner. A girl from Brooklyn be-bind the counter said, "What's that, mister? Where did you come from? Oh, I know. Wait a minute. I'll get a girl to wait on you. Mary, Mary," she called across the aisle, "come over here and wait on your country-man."

When Mary arrived, she proved to be a late aport from the North of Scotland.

import from the North of Scotland,

Mr. Matthews continued to say of himself
that he had never changed his manner of
speech in the parts he played. He played
juveniles, and was usually cast as a shy and
and considerate English conflavors was over self-conscious English gentleman was expected to speak with some of the affectations

Yet, it continued to be apparent that Mr. Matthews was a little disappointed in the rethat his speech in the dressing room

I suggested that the American audience appeared to note very little difference between English actors and American actors playing in the same company, and in this connection referred to the trio in Mr. Arliss' company, trio where an American actress (Olive Wi Waring and Mr. Keightley) without raising any question as to English speech. Mr. Matthews had just seen the play. "That is so," he remarked. "Is Miss Windham an American actress? It didn't occur to me at the time." plays opposite two Englishmen

There is no saying that there is no difference there is no saying that there is no difference between these British and American actors playing opposite in the same play. Mr. Waring on occasion will give to a line a particularly British intonation which Miss Windham would But this seems to be a thing he aims to avoid.

TIIIs detour only strengthened my faith in Atwill, I concluded that I had become an Atwill "fan." The day I took my desk at "The Billboard" office I resolved to keep my mouth shut about the Belasco Theater, lest I immediately break down the front I had put on as a straight-laced critic. Then I saw Le Roy Operti's Launcelot Gobbo, and reflected what a terrible thing it is to be a Launcelot Gobbo, or a coward. My conscience told me to tell the world that Lionel Atwill spoke good English. "Call a specialist," said my Gobbo. conscience.

I knew the Chief Speech Detective in the United States of America well enough to ask him to the theater. The Detective isn't a dramatic critic, which was all the better. He is just a British scholar who has lived all over the world, and who has awed persons now and again by telling them nearly their whole life history and ancestry by their pro-Detective and told him I had discovered some-thing—a Broadway actor who spoke good Engwho spoke good Eng-h, "pure English." exemplary English. Would he go?

The Detective sat in a front seat. He didn't know anything about the show except that he was to find the actor with good speech. By the end of the first act he had picked his man. "I suppose you are interested in the man who plays the clown" he remarked, "I wouldn't in an American theater, talking to an Ameri-know that he is an Englishman, unless you

"Not a thing," said the Detective. "His speech is good. There is nothing Regional abo it. It doesn't give me any idea what pa of the world he comes from. And that the way it should be," continued the Dete tive, breaking his calm. "Why should the And that is ve, breaking his calm. "Why should these cople remind us of their home town, or their State, or their whereabouts at all, when they come on the stage. We want the ideas, we want the characters in the play. We want the artist, not the actor's private life."

The Detective was pretty good natured. I don't believe he cared so much for the play. He didn't even notice that Margot Kelly is fond of her hair, but he watched every last actor with interest. He noticed little points here and there, but admitted that the speech of the cast as a whole was fairly even, especially among the older actors. He went far as to say that he wouldn't know wi side of the pond the actors came from.

I suggested that the French was not entire-y uniform. "It's not bad," smiled the De-I suggested that the land of the Dely uniform. "It's not bad," smiled the Detective. "I wish the colleges could do as well. This French is admirable compared to what you will hear from the college students." Then the curtain rose again.

The Detective didn't get fidgety till the third act. Then he got excited about a youthful-looking member of the company. He

ful-looking member of the company. He whispered some confidential things about bad disagreeable, most terrible dipthongs in the words "try," "fy" and "find." "No company ought to have such pronunciations in it." said the Detective. "You say the management has taken special pains with the French. Why shouldn't an American theater take as muca pains with its English. The younger actors need to be taught their lessons."

The last act went smoothly, and the Detec tive grew warm with enthusiasm. "Your man made a good record," he said. "I admire your choice. He speaks good English, I watched closely, but there wasn't a word that gave him away. The young woman—the Camille woman—speaks well, too. I wouldn't venure to guess whether she is English or American."

WAS entertaining the Detective on his way to the train, when he stopped me abruptly on my pronunciation of the word "parents."
"Look here," he said, "how are you pronouncing that word? In the unstressed syllable g that word? In the unstressed syllable ou used the short e as in met. In Standard nglish the second syllable has the obscure e as in novel. Your New English pronunciation sounds very well, but it is Regional."
"Regional," thought I, on the way home. "It
must be that my pronunciation is good United
States. The Detective simply meant that I was not talking standard Southern English. Happy thought. I will put this to the test by consulting my new Webster's Collegiate Dictionary."

But my beloved Webster was against me. What the Detective had called Standard, was indeed the pronunciation of Webster's Interindeed the pronunciation of Webster's Inter-national. My pronunciation wasn't even men-tioned in this Unitel States dictionary of 1921. Have I always been a rube," thought I, or am I just a little behind the times?"

I climbed to the top shelf and took down the I climbed to the top snell and took down the old family Webster's Dictionary, edited by William A Wheeler in 1877. My pronunciation was there, in bold type, and what is more, this Webster of 1877 didn't have a single reference to the so-called obscurd e sound. The case is that Webster had dropped its New Neglish proposalistics recover than 1 and 1. English pronunciation sooner than I had. 1638 is that Webster made this change abut guess is that Webster made this change abut ten years ago. The Detective had served me a good turn. Even the Detective had his personal friends who, by special request, re-mind him of his own Regional lapses. This little incident has significance. It goes

This little incident has significance. It goes to show that the fittle of Webster's New International Dictionary means what is says. The term, International Dictionary, seems to recognize that there is one English language. It seems to suggest that International pronunciations increase rather than decrease. It seems to discover what all thoughtful students of the leavener discover, that modern dents of the language discover, that modern means of rapid communication, that the spread of universal literature, and that the standard-izing of common school and higher education, tend to break down Regional dialects. It seems to prove that when we drop one Regional dialect we do not necessarily pick up another Regional dialect. We may, if we choose, speak a dialect that is not Regional but Standard.

That is what Mr. Atwill meant when he said he had talked with Englishmen in Lon-

don and didn't know they were Englishmen, he had talked with Australians in Melbourne and didn't know they were Australians, and with Americans in New York, and didn't know

Look thru the Letter List in this issue. There may be a eletter advertised for you.

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THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

Burlesque and Musical Comedy 2e WORD, CASH (First Line and Name Black Type) le WORD, CASH (Set in Small Type) (Ne Adv. Less Than 25c)

AT LIBERTY—FOR MUSICAL COMEDY, REP. or stock, PRINCESS ZEONA LA ROSE, with Singing, Dancing Specialty. Change for week stand. Planist, can lead orchestra; A. F. of M. State salary first letter or wire. Permanent address, 1123 Nevada Ave., Bufte, Mont.

WANTED TO GET INTO MUSICAL COMEDY starting this fall; blackface and straights; good singers; willing to work hard; some experience. Address HAROLD FULKERSON, 514 9th St., Elkhart, Indiana. jun25

Circus and Carnival

20 WORD, CASH (First Line and Name Black Type) to WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

ADVERTISING BANNER MAN-SOLICIT AND paint own banners; prefer small show, double more in band; state best proposition. ED EROWN, Box 545, Clarksburg, West Virginia.

AT LIBERTY FOR 10-IN-1 SHOW-FIVE PEO-T LIBERTY FOR 10-18-1 Showld great reple: Magician, fire eater, world great rescape and illusionist and electric chair; smi escape and musionist and electric chair; small-est contortionist, mind reading and Buddha. Will take a 10-in-1 if everything in it to go with what I have. Carry every kind of act that makes a 10-in-1 go. Can join a society cir-cuses with other act. Ground tumbling traps by four people. ED WOOD, Box 71, Parker, Arkansas.

PIT SHOW AT LIBERTY—I AM FRAMING nice little show; will book with carnival; I am a reliable showman; make my openings; managers let me hear from you. HENRY J. BLAKE, P. O. Box 518, Oakland, Cal.

A YOUNG JEWISH MAN of very neat appearance; good for any counter work in any circus or carnyal. Will work on any basis. Will come at once. Address MR. LOUIS E. GOLDENBERG, 6318 Kenwood Ave., Chicago, Illinois.

BOSS CANVASMAN of long experience to handle canvas of reliable show. State highest in first. A. C. ABENROTH, care Thomson & Co., 2nd and Sycamore Sta, Cinchnati, Ohio. junis

Colored Performers

WORD, CASH (First Line and Name Black Type) to WORD, CASH (Set in Small Type) (No Adv. Less Than 250)

PIANIST—COLORED LADY; EXPERIENCED; reliable; desires position with first-class working orchestra in New York; vaudeville acts rehearsed a specialty; a good library. Write or phone. MISS L. FIELDS, 176 E. 77th St., New York City, Rhinelander 3437.

AT LIBERTY—A young Colored Female Impersonator.

Dancing artist, Want to join a partner in vaudeville, playing big time houses only, or a first-class
musical comedy show at once. Some of my dances
are: Orlentai Jazz, Cleopatra Whirl, Spanish Jazz,
Ezyptian Jazz, Peacock of the Nile, Chinese Jazz and
many others. All of my dances are sure-fire and a
headline. I am also good in straight makeup and a
great singer as well as dancer. I am just going in
vauderille. Hare been working with musical comedy
shows, so I haven't my costumes yet, but will get
them after joining. Must have ticket in advance,
R. A. JOHNSON, 1115 E. 4th St., Ft. Worth, Texas.

LADY PIANIST—Colored; desires position June 1 in moving picture show. Small town preferred. Re-liable. Address PIANIST, R. 3, Box 62 I, Houston,

PIANIST—Colored; experienced on plant, or cabaret don't read; salary reasonable, Wire ticket. JOE WILLIAMS, 924 Tancahau St., Corpus Christi, Tex.

Dramatic Artists

30 WORD, CASH (First Line Large Black Type)
20 WORD, CASH (First Line and Name Black Type)
10 WORD, CASH (Set in Small Type)
(No Adv. Less Than 250)

AT LIBERTY—JUVENILES AND LIGHT COM-edy; singing, talking specialties; height, 5½ ft.; weight, 127. PRICE MARKWELL, Robin-son, Illinois.

THOROUGHLY EXPERIENCED DRAMATIC Woman; stock, rep. or one-piece, age, 24. HAZEL YORK, General Delivery, Eigin, Illinois.

comedian specialties; age, 35: 5 ft. 4; 125 lbs.; woman for characters, gen. bus.; age 25; 5 ft. 7; 130 lbs.; two double specialties if desired; excellent wardrobe; experienced. AT LIBERTY-FOR STOCK OR TENT REP.; cellent wardrobe; experienced; Equity; join once. ACTOR, 204 Fifth Ave., McKeesport, nnsylvania.

YOUNG MAN, SINGER, 23; OPEN FOR stock or road; sings and dances; anxious more experience. ARTHUR MILLER, 612 Stuyvesant Ave., Irvington, New Jersey.

Miscellaneous

20 WORD, CASH (First Line and Name Black Type) to WORD, CASH (Set in Small Type) (No Adv. Less Than 250)

A-1 Orchestra, Four Men, Pi-

aro, violin, C and Eb sox., drums with xylophone; open for location; dance, dafeteria, cabaret or theatre; first-class; all reliable; please state all. RALPH F. HIGGINS, Gen. Del., Euffalo, New York.

Am Ready To Join Out on athletic show; 6 years' experience as athletic show manager and wrestler and talker; weight, 148 lbs.; salary or percentage basis; all letters will be answered promptly. FARMER RICE, Gen. Del., Greenville, Michigan.

At Liberty, Animated Cartoon-

ist and movie photographer with equipment; first-class man with 6 years' experience; state salary in your first letter. Address 6, W., care Billboard Pub. Co., Cincinnati, Ohio.

At Liberty-Henry A. Moore,

the man with 2 real hearts; designate your clreuit and make your proposition. Address HENRY A. MOORE, Cookeville, Tenn.

Wanted Situation by Smart

young, experienced contrabassist; at liberty.
ALBERT CLE3G, 622 16th St., East, Minneapolis, Minnesota.

AT LIPERTY JUNE 18—MINDREADING ACT for nearby New York clubs, etc. MIND-READER, care Billboard, N. Y. C. jun25

VALET, EFFICIENT, SEEKS POSITION WITH first-class actor; theatrical experience. PORT-WAY, 422 W. 150th St., Phone Andubon 94, New York.

M. P. Operators

20 WORD, CASH (First Line and Name Black Type)
10 WORD, CASH (Set in Small Type)
(No Adv. Less Than 250)

A-1 PROJECTIONIST—EXPERIENCED, RE-liable and get results; go anywhere; Powers' preferred; best reference; write or wire; state all. A. A. McLEAN, 114½ N. Walnut St., Grand Island, Nebraska.

LOOK—AN EXPERT PROJECTIONIST WANTS position in either Virginia, Maryland or Delaware; will devote time to exhibitor's interest; single; no bad habits. Write salary limit and list of equipment. COTTAGE 810, Jenkins Road, Dahlgren, Virginia.

PROJECTIONIST OF LONG EXPERIENCE ON all equipment desires permanent position; non-union, but will join; prefer West-go anywhere; no ticket required. GLENN SMITH, Essex Hotel, Kansas City, Missourl.

at liberty now; can report at once; not mem-ber of union, but willing to join; experienced; good references furnished. Address S. B. CARLTON, Three Forks, Logan County, West

A-1 OPERATOR—Desires permanent position; capa-ble handling, any equipment; locate anywhera, State all in first letter. I. E. ROUCH, Macomb, Illinois.

AT LIBERTY—A-No. 1 Moving Picture Operator, Must have work. State all in first letter. Address THE OPERATOR, care Opera House, Americus, Ga. Junia

AT LIBERTY—Projectionist; handle any equipment, Guarantee A-1 work. Repair any machines, Ten years' experience, Address N. E. Y., Box 757 Bease-mer, Michigan,

MOTION PICTURE OPERATOR wishes steady pos tion at once; five years' experience; can run any nachine; nonunion; locate anywhere; salary your est. Write or wire. HAROLD POPE, Dierks, Ark.

MOTION PICTURE OPERATOR AT LIBERTY—
Will locate anywhere; elght years' experience;
capable handling all equipments; reliable and permanent; age, 26; state salary. Write or wire,
HENRY WARNER, 2110 A. E. College Ave., St.
Louis, Missourl.

Musicians

3e WORD, CASH (First Line Large Black Type) 2e WORD, CASH (First Line and Name Black Τype) 1e WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 Cellist At Liberty, Thoroughly experienced; union. Address R. O. CELLIST, Billboard, Cincinnati.

A-1 Cellist and Pianist At Liberty; thoroughly experienced; union. Address T. K. CELLIST, Billboard, Cincinnati.

At Liberty, Good Flutist. Address L. J. LORENZEN, 310 Arch St., Fremont, Ohlo.

(Continued on Page 52)

When BABSON makes a statement like the following it is significant—significant not only to merchants, manufacturers, jobbers and business men, but to showmen as well.

"Business will be called 'quiet,' but in many lines there should be some improvement. If you have weathered the storm of the past seven months you can take courage! At this stage of depression the main problem is selling. Cut down your production expenses as far as you can, do without further expansion in new buildings and equipment, but don't skimp on your selling appropriations. Now is the time to use that reserve fund which was set aside during the fat years! Later in the depression area we shall come to the point where you should increase your plant, but this summer-increase your advertising! Take the aggressive course. There will be considerable business; the firm which goes after it will be the one to get it! ROGER W. BABSON,

April 12, 1921.

Babson's Statistical Organization."

Babson says: "There will be considerable business." We say there is now. All during the lean months The Billboard has increased its circulation. But we did not do it by waiting—by marking time. We went after it. We advertised. Take a tip from Babson.

At Liberty—Clarinet, Theater, etc. 7. LAUGHLIN, 610 Franklin St., Eli bart, Indiana.

Cellist Desires Immediate En-

gagement; present theatre closing; fin tone; handle any grade music; go any of if you have a good position to offer. CIAN, 825 Monroe St., Topeka, Kansas. MUSI.

Clarinetist At Liberty, Band and orchestra; use one clarinet in orchestra; Keith's and Loew's experience. CLARINETIST, 1303 Republic St., Cincinnati, Ohio.

First-Class Theater Organist

desires engagement; thoroughly trained musician; experienced picture player; reliable, punctual, conscientious worker; union; handle all makes; splendid library; state hours, organ make and size; good salary essential. Wire or write ARTHUR EDWARD JONES, Box 194, Portsmouth, Virginia.

Flutist Desires Engagement. Address TONI, care Billboard, Cincinnati.

Viola, Double Tenor Saxo-

phone (cello parts), at liberty for movies or summer hotel engagement; age, 30; single; union: experienced; go anywhere. Address "YIOLA," 2119 First St., N. W., Washington, D. C.

A-1 BARITONE AND BASS FOR SUMMER engagement, after June 15th; age, 21 and 22; reliable; references; none but reliable offers considered. FLOYD AND RUSSELL, Empire Theatre, Maryville, Missouri.

A-1 CORNET-A. F. OF M.; WOULD LIKE TO I LENDENNIE, R. No. 2, Blytheville, Ark.

A-1 LADY VIOLINIST LEADER; LARGE library; capable, experienced; desire position library; espable, experienced; desire position in first-class moving picture theatre. Address IBOBEL YOUNGERMAN, 401 N. 2d St., Hamil-june2

A-1 TRUMPET AT LIBERTY JUNE 18TH— Experienced and thoroughly routined; pictures preferred. Address RALPH B. PALMATIER. Strand Theatre, Syracuse, New York.

A-1 TRUMPET AT LIBERTY—EXPERIENCED in best theatres. union. V. S. HUNTER, Gen. Del., Topeka, Kansas.

A-1 VIOLINIST AT LIBERTY-ATTRACTIVE tone and good technique. Especially good tone and good technique. Especially good for cafe. Experienced and union. Go anywhere; will travel. FRANCIS VAN RAALTE, 5518 Cabanne, St. Louis, Missouri.

AT LIBERTY—A-1 LADY DOUBLE BASS wishes position hotel, pictures or summer resort. Write or wire FULLETTE MONSSON, 601 Ann St., Parkersburg, West Virginia. jun18

AT LIBERTY-BBb BASS; PRINTER; TROUPE or locate, JAMES SPERRY, Sherman Hotel, Rock Island, Illinois. jun18

AT LIBERTY JUNE 13-CLARINETIST; EX perienced in all lines; a good orchestra pre-ferred. Write P. M. SELVAGGI, 133 714 St.. Parkersburg, West Virginia. junio

AT LIBERTY AFTER JULY 30-A-1 VIOLIN-ist; orchestra leader; much, large and beauti-ful library; cue pictures perfectly; union; na-bluff. LOUIS MONSSON, Strand Theater, 601 Ann St., Parkersburg, W. Virginia. juni8

AT LIBERTY - RUSSIAN ACCORDIONIST: for solo engagement; recitals, concerts, etc Address A. A. IVANOFF, 102 East Seventh St. New York City. jun25

AT LIBERTY SEPT. 30, 1921, TROMBONE Player; union; wants job; dance, theatre or hotel. Address PHIL J. WRIGHT, 23 Scottwood Ave., Elmira Heights, New York. july9

AT LIBERTY—A:1 VIOLINIST. FIRST TIME in years. Have exceptionally large library of music. Can cue pictures. If necessary can furnish orchestra for first-class theatre or resort. Wire ELMER ARCH, 413 E. 8th St., Waterloo, Iowa.

AT LIBERTY-DRUMMER; BELLS AND MA-AT LIBERTY—DRUMMER; BELLS AND Machine tympanis. Past season one of Minneapolis best picture houses. Prefer picture house using at least eight men. No jazz or hokum. The better stuff you play the better I'll like the job. Ticket if too far. Salary your limit. Address DRUMMER, Rogers, Nebraska.

AT LIBERTY JULY 1ST-SPLENDID MOVIE
Organis, young man; five years' experience
in playing pictures; excellent library; A. F. of
M. Desire to locate permanently. Good organ
and good salary necessary. Address ORGANIST,
616 E. Franklin St., Richmond, Virginia.

T LIBERTY—VIOLIN LEADER; UNION; experienced in all branches. Have excellent brary. Prefer picture bouse featuring high-lass music. MAHLON M. SAXTON, Director rpheum Theatre, Topeka, Kansas. jun25

AT LIBERTY—A.1 TRAP DRUMMER; BELLS, tympani, xylophone soloist; twelve Years' experience concert, vaudeville, jazz. Position with good organization. Salary for real ability and experience. Location only. Age, 32. A. F. of M. RAY WILSON, 706 N. Saginaw St., Flint, Michigan.

AT LIBERTY-BARITONE PLAYER, JOIN at cace. Ship instrument for ticket. ASH-TON, 604 W. Bay St., Jacksonville, Florida.

AT LIBERTY-DRUMMER 11 YEARS' VAUDEville experience; play tympani, etc.; can also double violin. Address EARL L. GORE, Vera Apt. No. 5, N. Fifteenth and Illinois Sts., Indi-anapolis, Indiana.

AT LIBERTY—EXPERIENCED LADY TRAP drummer; theater preferred; A. F. of M. DRUMMER, 196 Adams St., Dorchester, Mass.

AT LIBERTY-JAZZ PIANIST; WILL WORK N. Y. C., Coney Island, Rockaway or nearby, LOUIS SCHAEFER, 636 E. 170th St., New York City.

AT LIBERTY AFTER JUNE 10-BOBBIE Mc.
Adoo, A-1 snare drummer; for circus, Also
do hanner painting. Address ENOXVILLE, do ban

AT LIBERTY-ORGANIST; FIRST-CLASS AND thoroughly experienced; expert in cuing pic-tures; prefer alternating with orchestra; state make of organ, highest colors make of organ, highest salary and all particulars. Address DWIGHT E. WELLINGTON, General Delivery, Minneapolis, Minnesota. AT LIBERTY—CORNET; B. & O., CARNIVAL or Rep. Show; state highest; need ticket; young and reliable; A. F. of M. Address CORNET, Howard, Kanass.

AT LIBERTY — CORNET PLAYER; TEN years' experience in Keith vaudeville and pic-turem. FELIX M. SANDERS, 21 Bolling Brook St., Petersburg, Virginia.

AT LIBERTY-UNION CELLIST; EXPERI-enced all lines; double trumpet. Address W. M., 821 S. 3rd, Louisville, Kentucky. jun25

AT LIBERTY — EXPERIENCED LEADER, June 18th, theatre closing for summer; have large library of musle; can furnish best of reference; prefer South or West; a gentleman and a musician; reliable managers only need and a musician; reliable managers only answer; I expect same from you as you ex from me. J. ROGER LYTTON, Box Connellsville, Pennsylvania.

ATTENTION-CELEBRATED PIANO ACCOMpanist and soloist is available immediately just completed full season's tour of the principal cities of the U.S. and Canada with the greatest violinist in the world (Fradkin, formerly concert master of the Boston Symphony Orchettral, Address or telephone SAMUEL SHANKMAN, 611 West 180th St., Apt. 2, New York City.

FEATURE DANCE VIOLINIST — DOUBLE banjo and sing; A. F. of M.; young, congenial, good dresser; can put pep in dance; with one combination past seven years; only top salary and high-class organization considered; go anywhere; prefer Cuba, Canada, California, Florida. FORREST NAVE, 511 South Rock Island, El Reno, Oklahoma.

FEATURE XYLOPHONIST AND DRUMMER-Syncopation supreme both on drums and xylo; farge repertoire solos including 2nd Hungarian Rhapsody, glay slide song whistle, double tumpet are piano; geod reider; great faker; yo ng fine appearance; at liberty due to vaudeville act closing. BOX 59, Biliboard, New York.

FLUTE PICCOLO—WIDE EXPERIENCE; WILL locate or travel; theater reducing orchestra; age 27; ten years' experience. Wire FLUTIST, Orpheum Theater, Topeka, Kansas.

FRENCH HORN AT LIBERTY—UNION: eighteen years of experience band and or-chestra; age 32; troupe or locate; state all in first letter. Address HILDE LINDOR, Waite Park, Minnesota.

ORGANIST AT LIBERTY JUNE 18—SATIS-faction as picture organist guaranteed. LOUIS CULLING Princess Theatre, Boone Ia.

SAXOFHONIST WITH EXPERIENCE IN all classes of theaters, concert orchestras and bands of Chicago or of national reputation, upon being released from a first-class theater during the summer months desires a theater or first-class summer resort engagement. Can read from all parts but no jazz will be considered; use alto and baritone saxophone; member of A. F. of M. MUSICIAN, 5933 S. Green St., Chicago, Ill.

TROMBONE—THOROLY EXPERIENCED AND competent in highest grade vaudeville and picture theater work; young, reliable, union; will accept only first-class engagement. W. ED WHITESEL, North River, Virginia.

TRUMPET—THOROLY EXPERIENCED vaudeville and pictures; competent musician; young, reliable, union; desire first-class engagement. Address BOLLE, care Billboard, New York City.

VIOLINIST-EXPERIENCED CONCERT AND : have good tone; library; union; re-eferred. VIOLINIST, 320 W. 96th St.,

WANTED — CONNECTION WITH PICTURE house that uses plane and considers music a second feature; have studied abroad and have played with such attractions as Lyman H. Howe, Birth of a Nation, Way Down East. Century Opera Company, etc.; location permanent; \$3,000 library. Age, 25. Address "SOLOIST," care The Billboard, Cincinnati.

YOUNG LADY, COLLEGE GRADUATE, GOOD Oklahoma.

A-1 CELLIST—Doubling on saxophone (b flat): at liberty for aucomer engagement; state full particulers in first instance. A. B., care Bill-board, Chkago, Illinois.

A-1 FLUTIST, sight reader, nice tone, reliable, with best of references, wants engagement in high-class movies or hotel; New York State or Virginia preferred. Address MELODICO, care Billboard.

A-1 VIOLINIST AND PIANIST—For dance orchestra only. Male; young and reliable; experienced. Tickets? Yes. Must take us both. Go anywhers. PIANIST, 103 E. Adams, Pittsburg, Kansas.

AT LIBERTY—Two weeks' notice; Organist, Planist (not pipe organ); moving pictures; playing alone preferred. Address MUSICIAN, 2718 Glenmore Ave., Dormont, Pittsburgh, Pennsylvania.

AT LIBERTY—A-1 Clarinetist, for theater or dance; will so any place for right job on very short o-tice; experienced; young; A. F. M. C. H. BUGE. 3640 Cottage Grore Ave., Chicago, Illinois.

AT LIBERTY—Xylophone Soloist, for dance orchestra, picture theatre, cafe, etc. Handle heavy numbers and up to the times with all popular music. Use four hammers as easily as two on popular music, Kindly allow short time for answers. En route in vaudeville, BAY WILSON, 706 N. Saginaw St., Flint, Michigan.

AT LIBERTY—Thoroughly experienced Flute and Piccolo wishes permanent position. Is fine reader, strictly reliable and plays best standard muck. Pic-ture bouse preferred. Address MUSICIAN, 318 date St., Lozansport, Indian

CLARINETIST AT LIBERTY—Band and orchestra. Use one clarinet in orchestra. Reith's and Low's experience. CLARINETIST, 1303 Republic St., Cincinnati, Ohio.

CORNETIST—Troupe or theatre orchestra loc Band Leader; few heavies and characters quired. Address "CORNETIST," \$68 West Ave., Oklahoma City, Oklahoma.

PIPE ORGANIST AND PIANIST for pictures only. Play alone (male, 37). Great improviser, well experienced and thoroughly reliable. Highly recommended. Cue pictures perfectly. Handle any make of or any go anywhere for steady position. South preferred. All letters answered. State hours and best salary. GEORGE, care The Billboard, Cinchnati.

TROMBONE—A good one; tone, experience, execution; jazz. Want permanent engagement; locate or travel; 5 years in Keth house. G. M., care The Billiboard, Chennatt.

VIOLINIST—Age, 27; have library; movies or dances.
Will accept any light work, VIOLINIST, 522 25th
St., Rock Island, Illinois,

VIOLINIST AT LIBERTY—Experienced in all lines. Union. Age, 27. Have library for cusing movies. No grind wanted. Wire or write all particulars. Vi-OLINIST, Box 1462, Great Falls, Montana. junis

THE RIDDLE OF THE THEATERS

MANCHESTER (ENGLAND) GUARDIAN

It is not easy to balance the often-repeated statements of theatrical managers of London that nine shows out of ten are losing money with the fact that the playhouses are never left standing empty. Dramatic enterprise is continually cited as the road to ruin, but the road is always exercised.

crowded.

One must, of course, allow for exaggeration on the part of the managers, since most business men tend to emphasize the rough luck that robs them of their deserts. But theater rents are still exorbitant and theaters fairly empty. A prospective lessee would be very fortunate indeed to get a well-situated house of average capacity for less than £350 a week, and he would probably have to pay something nearer £500. Situation, tradition and an atmosphere of good luck make all the difference, and for a large theater on a good site the rent would go higher. Yet the majority of seats are still at pre-war prices, and all the expenses of production are very high. And the public is holding its spending hand.

Why, then, do the lessees still face the risk? Partly because there is something about a theater, as about a newspaper, which lifts it out of the ordinary commercial rut. It brings a great deal of publicity and gives a manager a status with a large section of society. A gamble will always attract, and it is still possible, if luck and taste go together, to make a handsome profit. A very important part is that to lose money in London is not to lose it altogether. The manager who controls the touring rights of a comparative failure may recome himself in the country.

London is not to lose it altogether. The manager who controls the touring rights of a comparative failure may recoup himself in the country, and it is often considered worth while to run a play with half-full houses in order to announce it as "the great success which ran for 150 nights at such-and-such a theater.

With not more than half a dozen plays in London contriving to cover weekly expenses (one of them the Lyceum melodrama and another—which shall be nameless—almost the worst play ever written) a plan is coming furter into favor of housing two plays in one theater and thus halving for each the enormous burden of theater rent. At the St. James, where "Polly With a Past" is doing what business the strike inconveniences and summer evenings will allow, "Emma," a new light comedy by Herbert Thomas, has just been produced for matinees only.

The play does not explain its reason for existing until the last act,

edy by Herbert Thomas, has just been produced for matinees only. The play does not explain its reason for existing until the last act, and until that time no amount of guessing brings one nearer the mark. A rich lady, Lady Emma, falls in love with a provincial actor and proposes marriage to him, the scene being the balcony of his lodging "after the show." He accepts her and she becomes furiously jealous and doesn't think he cares for her at all and breaks it off (acts I and II—neither high comedy nor low comedy, fantasy nor farce). Then in act III, a court scene, the actor sues her for breach of promise.

The dull first two acts explain themselves as nothing but a preparation for this—a scene that is continuously amusing for something over half an hour. A heavy price—but what play in the world is too bad to be redeemed by a happy last act? The author as counsel by a happy last act?

AT LIBERTY—A-1 DRUMMER; PLAYS 80ME xylophones; union; full line of traps; prefer medium-sized picture house in Middle West; plenty of picture experience; 18. Write, don't wire. Address ROBERT ROUSE, 428 W. Cedar St. Kalamagoo, Michigan. St., Kalamazoo, Michigan.

AT LIBERTY-ORGANIST OF WIDE EXPE rience; unequaled library, dependable and competent; union; my proficiency commands a substantial salary and requires a good organ. What have you to offer? Address THE "PRO-FESSOR," 144 West Fed. St., Youngstown, O.

AT LIBERTY FOR SUMMER-REAL BARItone; recital, light opera, lyceum, chautau qua experience; play piano and am good mu sician. EDWARD P. RICHARDSON, Gen Del., Chicago, Illinois.

AT LIBERTY—A. F. OF M.; BARITONE AND Trombonist; slide or valve; prefer tab., pic-ture, vaudeville or resort. Please pay own wires or write; also play trap drums. H. L. CARPENTER, 806 Withers St., Lynchburg, Va.

AT LIBERTY—DRUMMER; FIFTEEN YEARS' experience, all lines; bells, xylophone; full line, and play them; location preferred, but not essential; experienced in exploiting feature pictures; can furnish A-1 violinist, side man. C. W. LYON, 1704 S. 7th, Harlan, lows.

DRUMMER AT LIBERTY — HAVE FOUR octave xylophone and play it; experienced in all lines. Address DRUMMER, 929 Murry St., Alexandria, Louisiana. EXPERIENCED DRUMMER AT LIBERTY— Drume, bells, xylophone; join at once. BOX 256, Streator, Illinois.

EXPERIENCED ORGANIST AT LIBERTY— Prefer location in Wisconsin or Illinois. Address ORGANIST, care Billboard, Cincinnati, Ohio.

EXCEPTIONAL VIOLINIST-(AMERICAN) Four seasons first violinish—(A SERICAN)
Four seasons first violinish Boston conservatory orchestra; theater or hotel engagement in
South only; union man; married; very dependable; age, 29. Will wire references and all
tog parties interested; wire only; join immediately. Address VIOLINIST, 1523 Union St.,
Brunswick, Georgia.

EXPERIENCED VIOLIN LEADER AT LIB-erty; pictures only; will consider side man vaudeville; big library; A. F. of M. Wire VIO-LINIST, 416 S. Sixth St., Paducah, Kentucky.

4 to 6-PIECE OBCHESTRA AT LIBERTY—High-class. Cue pictures. Real fibrary Schirmer's Ga-laxy, etc. State all. HICH'S ORCHESTRA, Box 51, Hastings, Nebraska.

Parks and Fairs

2s WORD, CASH (First Line and Name Black Type) 1s WORD, CASH (Set in Small Type) (No Adv. Less Than 25s)

Balloonist and High Diver

now booking season 1921; two big sensational free attracticas performed by one man; balloon ascensions accompanied be parachute descent; high dive made from lofty 95-foot ladders; ladders beautifully illuminated with electric lights for night performances; wardrobe and rigging the best; references, terms and full particulars furnished on request; parks, fairs, celebrations, C. A. CHANDLER, 1221 Newman St., Indianapolis, Indiana.

AERONAUTICAL ACT: DAY AND NIGHT EX-hibitions: something different, thrilling and practical; can book fairs, parks, conventions, etc., as a free attraction, or operate individual-ly as complete show to paid admissions; pub-licity man and fire thousand collars needed for etc., as a free attraction to paid admissions; ly ss complete show to paid admissions; leity mas and five thousand dollars needed equipment. Address ORIGINATOR, P. O. 1241, Columbus, Ohio.

AFRIAL STONES—THREE HIGH-CLASS FREE acts; lady and gent; double tight wire, break-away ladder and fast trapeze acts; write for terms. 105 N. NELSON ROAD, Columbus, O. jun18

AT LIBERTY — SENSATIONAL, THRILLING knife throwing as practiced by Astec Indian sun worshipers; also aerial illusion. Write or wire. CHEF ZAT ZAMS & CO., care Biliboard Publishing Co., Crilly Bidg., Chicago, Illinois, buly 23

AT LIBERTY—FOR 4TH JULY AND OTHER celebrations, Marvelous Bon-Homme, 2 big acts for free attractions. Mr. Committee, if you want free acts that will please the public write at once. Address J. W. BON-HOMME, Box 175, Altamont, Kansas.

AT LIBERTY FOR 4TH JULY-TWO REAL free acts, trapeze and acrobatic; roller skating, a new act. For terms JOHNNY DOVE, Box 332, Moweaqua, Illinois.

balloon ascensions and parachute drops; three balloons; lady and gent riders; balloon races a specialty, using the latest patent balloon hold-downs. All inquiries by mail or wire given prompt attention, E. C. THURMAN, Balloonist, 410 E. Walnut St., Indianapolis, Indiana. Telephone, Main 7094. BALLOONIST-NOW BOOKING BEASON 1921:

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HARRY GRIFFIN TRIO—Sensational Tight-Wirk Runners, Dancers, Leapers; hig attraction for parks fairs, celebrations, etc. Address 1301 Grattar Street, St. Louis, Missouri.

I SWIM Mississippi, etc., in army uniform, heavy underclothes, trousers, shirt, cost, sweater, over-cost, shoes around neck, with feet and knest ided and hands tied behind back. Other stunts. BOX 561, Salem, Jowa.

 PIANIST—Desires position in orchestra;
 and location only; must give week's notice,
 LADY PIANIST, care The Biliboard, News
 jul2 LADY-

PARKS, FAIRS AND CELEBRATIONS—Three Fra-ture Acts: Slack Wire, Comedy Balaucing and Lady Cannon Ball Act. Fourth of July open. SUZI-NETTA AND CLARK, 281 Franklin St., Springfield, Ohio.

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Experienced Pianist, All Lines,

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J. LaPIERRE, Gen. Del., Springfield, Mo.

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TWO FUNNY MONOLOGS—Two sure-fire Hokum Comedy Songa. Fifty Cents. Positive winners. LARRY POWERS, Billboard, Cincinnati. juni3 (Continued on page 54)

PUBLIC DEFENDER MOVEMENT RECEIVES FRESH IMPETUS

The movement to establish the office of Public Defender to represent

The movement to establish the office of Public Defender to represent indigent accused persons has received fresh impetus by the recent passage of a Statewide Public Defender Bill by the California Legislature. The Bill provides for the election of a Public Defender in each county and city of California, after the approval of the local Board of Supervisors. This law will shortly be effective in nine counties in California, which includes all the big centers of population in that State.

It is important to note that this Statewide legislation was passed after eight years' successful demonstration of the efficiency and economy of the office of Public Defender in Los Angeles, and that there was a very insistent demand by the principal civic organizations in San Francisco for the enactment of the new law.

A vigorous effort will be made at the next session of the New York Legislature to establish the office of Public Defender in various counties of this State, and there is reason to believe that the proposed Bill will receive the support of numerous civic bodies.

"The old idea that the State can do no wrong is no longer regarded as sound by those who are giving thoughtful consideration to our criminal court system," says Mayer C. Goldman. "Public Defense is essential to protect the legal rights of those who by reason of poverty are unable to protect themselves. Voluntary legal aid or charitable intervention fail to meet the issue. The 'presumption of innocence' requires the State to defend as well as prosecute. The present system of 'assigned counsel' is fundamentally wrong from any angle.

"The Public Defender will promote justice, save expense, facilitate the disposition of criminal cases and give a real sigificance to the doctrine of 'equality before the law.'"

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PIANIST-LEADER; A. F. OF M.; READ fake, transpose, arrange, improvise and compose; twelve years' experience; vaudeville, pictures, musical comedy, dramatic or dance; desires permanent position; if you can't offer union contract and scale don't answer this ad; age, 28; married, settled, competent and reliable. P. H. FORSYTHE, Victoria Hotel, Oklahoma City, Oklahoma.

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AT LIBERTY ON ACCOUNT OF THEATER closing—A real plane player with years of experience in vaudeville, tabs., movies and dance work capable of leading. If you can't pay good salacy for goods delivered don't waste your time or mine; the first real offer gets me; join on wire; union. KARL A. SAPP, 1410 North Canal St., Sharpsburg, Pennsylvania.

AT LIBERTY JUNE 18-A-1 PIANIST, AGE 21 four years experience vaudeville and pictures; nion; would like engagement in theater, hotel r summer resort. Address JAMES LAWLER, R., New Garrick Theater, Fond du Lac, Wis-

PIANO PLAYER WISHES POSITION WITH orchestra, theater or dance; good sight reader; years of experience; must be permanent and best salary; A. F. of M.; age, 24. LOUISE GREER, Judsonia, Arkansas.

Vaudeville Artists

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At Liberty, Jack Ford, the Acknowledged crack club swinger of the world lectrical and silver club swinging; beautiful stage setting; silver and jeweled; hav my own moving picture of myself in action of 1.2 minutes as prelude to act; vaudevine of picture houses; sea shore preferred. Address JACK FORD, 294 Market St., Paterson, N. &

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AT LIBERTY—ATTRACTIVE YOUNG COU-ple wish to break into show business. Man plays guitar, steel guitar, mandolin and ukelele. Wife to learn Hula Dancing. STEEL GUITAR, 602 N. 13th St., Philadelphia, Pennsylvania.

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ATTRACTIONS WANTED—For Labor Day Cele-bration, District No. 14, United Mine Workers, and all other Crawford County Unions will participate, Write M. V. TUBBS, Secretary, 115 North Chero-kee Street, Girard, Kansas.

CARNIVALS, CIRCUS SHOWS, MERRY-GO-ROUNDS—I have a good spot. Write WM. B. SULLIVAN, Athens, Ohio.

FOURTH OF JULY CELEBRATION at Douglais, Kan. We are wanting a troupe of Acrobata, Jap-anese preferred, for outdoor performance; also Con-cessions for merry-go-rounds, Ferris wheel, etc. R W. HOLCOMB, Secy.

HAVE OPEN DATES for Independent Road Brand new stage. New cooling system in Three to four days a week have open. SPLICHAL, Empress Theatre, Bancroft, Neb.

THE AMERICAN LEGION. of Hollywood, Kan., wants to hear from good Carnival Companies. Give hear from good Carnival Companies. Give BAST, Post Commander.

WANTED FOR SOLDIERS', SAILORS' AND MA-RINES' REUNION, Mammoth Springs, Ark, Aug 8th-13th: Shows, Rides and Attractions: auspices American Legion Fost. B. E. STERLING, Sec.

WANTED—Self-sustaining Private Shows for four days and nights. Picnic from July 1st to July tth, 1921, at Deril's Promenade Park, Ottawa County, Oklahoma, 7 miles southwest of Baxter Springs Kan. O. S. HAMPTON, Owner and Manager, R. F. D. No. 2, Box 55a, Baxter Springs, Ransas.

WANTED—First-class carnival, with two or more rides, for Tri-County Fair at Nixon, Texas, Nov. 10th, 11th and 12th. No second-rate shows wanted. A. L. McKEAN, Chairman Committee, Nixon, Tex-

WANTED AT ONCE—Small Dog, Pony and Monkey Circus, for small carnival, with good towns, for the balance of the season. Will consider company with or without tent. BOX 386, Williamsport, Pa.

WANTED TWO OR THREE SHOWS for the Fourth of July Celebration, 4th and 5th, Houlton, Me. I can also place you for the celebration at Woodstock, N. B., July 12th and 18th, I can place you for the Carlbou, Houlton and Woodstock fairs. Address A. MALCOLM, Fort Fairfield, Maine.

WANTED—Park Attraction. Wanted for the whole season, Bathing Beach, Dancing Pavillon and Betrauant on hand; electric light and water on place, Apply for concessions; new city of 100,000. MOHAWK SWIMMING SCHOOL, Scotia, New York, puly 2

WANTED FOR FOURTH OF JULY CELEBRATION
—Shows, Concessions and Attractions, FLECTRIO
PARK, R. M. Murphy, DeKalb, Illinois.

WANTED FOR 4TH OF JULY CELEBRATION— METTY-GO-ROUND, Rides, Attractions, etc.; on per-centage. Hurry. Write JOSEPH ARCHER, Sect., Merrillan, Wisconsin. jun25

WANTED-Merry-Go-Round, from June 28th to July 5th, for Firemen's Carnival; state best rental of percentage terms and give description. Write W. E. GRUBB, Bangor, Pennsylvania.

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A 20-WORD ADVERTISEMENT IN 100 MAGA-ZINES for \$1.00. CONNECTICUT AGENTS SUP-PLY, 50 Fulton, Bridgeport, Connecticut.

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United States."

This is a statement of fact necessary to be fully realized, but its depressing significance fades before the positive conclusion of the head of the reserve bank that there certainly no longer is any apprehension whatever of any general financial trouble.

This encouraging view is indorsed in the opinion of Waldo Newcomer, president of the National Exchange Bank of Baltimore, who finds that the basic physical condition of the railroads of the Atlantic Coast is extremely lavorable, and that labor problems now present the only serious difficulties, but gradually are being composed. On the whole he prophesies the imminent advent of an era of exceptional business and industrial prosperity.

These conclusions of expert observers should encourage every citizen to assist the impulse of all business to keep on the up grade.—CINCINNATI ENQUIRER.

ON THE UP GRADE

Extreme optimism sometimes may lead to disappointment, perhaps to disaster, but pessimism leads nowhere—it stops dead still, rusts, rots. Reasonable faith is healthful and helpful. That sort of faith has been a big factor during the severe period of economic readjustment covering the last twelve months. It now enables Governor Harding, of the Federal Reserve Bank, to declare that all the economic signs of the times increasingly are hopeful.

Addressing a meeting of business men at Atlanta a few days ago, he said: "We are heading toward recuperation, but we should not expect normal conditions until there is further progress toward restoring the cost of the war, which is a sum greater than the wealth of the United States."

This is a statement of fact necessary to be fully realized, but its

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W. Assault.

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jun18

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Concessions Wanted S WORD, CASH. NO ADV. LESS THAN 25e.

BIG JULY 4TH CELEBRATION—To be held on Old New London Fair Recreation Grounds, New Lo-don, O., Monday, July 4th, 1921. Contracts for Concessions solicited. This announcement offers the largest attractions ever staged on these grounds. Ad-dress O. CRITTENDEN, Ashland, Ohlo.

CONCESSIONS FOR SALE AND RENT—"Joyland," at Beach, Kcansburg, N. J. Season till Labor Day, Have Duck Pond with live duck. Can use African Dodger. No spindle or strong game, Wheels O. K. Wire or write CHRISTENSEN, 38 Highland Ave., Kcansburg, New Jersey.

ENGAGE OUR MERRY-GO-ROUND for your Indi-ana and Illinois picnies and homocomings. LEW WAXELL, Frankfort, Indiana. jun25

ORCHESTRAS touring New England States having open dates write. Have large summer dance hall. Salary or percentage. W. R. MAURICETTE, Dover, New Hampshire.

PRIVILEGES—Shows, Rides, Concessions and good free acts; June 16-19; Bristow, Okla.; ball clubs; monster celebration. BRISTOW BALL CLUB. ju25

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WANTED—Clean Concessions for big American Le-gion Fourth of July Celebration. No gambling de-vices. Write WALLACE POST NO. 1, Vermillon, South Dakota.

WANTED—Acts and Concessions, for American Legion, Grand Fourth of July Celebration, Glison-burg, Ohio, THE AMERICAN LEGION, P. H. Tierney, Adjutant, 300 W. Stevenson St., Gibson-burg, Ohio,

Costumes, Wardrobes and Uniforms

(USED) FOR SALE—WANTED TO BUY 30 WORD, CASH. NO ADV. LESS THAN 25c.

EVENING GOWNS, \$4.00, \$6.00, \$8.00 each, any number; Chorus Dresses, \$3.00, \$1.00, \$5.00, \$6.00 each, in sets of 4, 6, 8, 10, 12 to set. Deposit with order, balance C, O. D. THE SHEPPARD STUDIO, 468 E. 31st St., Chicago, Illinois.

HAVE SIX EXPERIENCED THEATRICAL COSTUME SEAMSTRENSES and Designers engaged on account of my costume business—booming so successfully. Therefore, I'm prepared to make to order reasonably—any costume desired. Secure my prices. Enclose stamp. State wants. 1 costume, or any Broadway production. RICTON.

COSTUMES FOR SALE—Three sots Short Sateen Chorus Dresses; six to set; \$30 takes all; new bargain, ED LEHMAN, 1311 Vine St., Cincinnati, Ohio.

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SIX SETS NEW CHORUS WARDROBE, five to set bargain. AMY LEE, Gen Del., Greensboro, N. C.

bargain. AMY LEE, Gen Del., Greensboro, N. C.

PICK OUT WHAT YOU WANT OF THE FOLLOWING, send me money order, I'll mail package
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Satin Clown, \$6; solid white ruffled Clown, \$5; new
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Bloomers, 40c; Corsets, 50c, white cotton Tights, \$1;
new, \$2; Shirts, \$2; silk, \$3.50; Stage Pumps, \$1,
\$1.50; new silk Hoop Soubrette Dress, \$3; new Chorus
Wardrobe, \$5 a set; Head Bands, 10c and 50c;
Flowered Garlands, 50c; photos, 6 in line, 30c;
Hawaiians, Orientals or Leatards, \$4; Cooch Costumes, \$2; silk Bally Cape, \$6; blue velour Stage
Coat, \$10; Glipsy Costume, \$6; big stock Soubrette
Dresses, \$3, \$6; silk and satin Eve, Gowns, like new,
\$7; Prima Donna Gowns, \$7; Soubrette Norelty Parts
Suits, \$2 and \$5; Fancy Soubrette Norelty Parts
Suits, \$2 and \$5; Fancy Soubrette Norelty Parts
\$2, some at \$1; Jap, like new, Kimonos,
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wants—that's my line, RICTON, 529 W, 8th, Cin-

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DON'T PAY ENORMOUS PRICES FOR FORM-ULAS-We furnish them free. The best mail or-ULAS—We furnish them free. The best mail or der and business magazine in America. Sample copy free. EVERYBODY'S BUSINESS DIGEST, Mem-phis, Tennessee, jun23

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TO GET THE MONEY you must have our Pocket
Metal 6½-inch Flashlight, complete with two-cell
Batteries, Sells \$1.50 to \$2.00, Your price, 25% cash
with order: 100, \$70.00; 50, 35.60; 25, \$19.00; 10,
\$8.00. HOWARD CRANFILL CO., South Bend, Ind.
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WHEELS AND CHARTS—Any combination made to order. 20-inch Wheel, 2 sides, \$20.00; 24-in., 2 sides, \$25.00; 28-in., 2 sides, \$30.00. All Wheels equipped with patented roller bearings, which cannot fall out; instantly reversed without trouble; heavy brass pegs are cemented. Wheel receives 7 coats paint and varnish; gold stripes, silver letters, all hand work (no stencils). The most perfect and truest Wheel on the market at any price, and the biggest flash you ever saw for the money. Prices for Straight Charts, 10c per number; Clover Charts, 25c per clover. Best grade leatherette cloth, 25c per running foot extra. To introduce my work will make you one Chart free with each Wheel order. A. De-LANDRY, 1121 North Dearborn St., Chicago, III.

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ARMBRUSTER FOLDING ORGAN, fine tone, \$15.00; Chicago Typewriter, \$10.00; Exans Add-a-Ball Game, \$5.00; Haif Lady Illusion (new), \$30.00. Mil.T ROBBINS, Petersburg, Illinois.

BALLOONS, Parachutes, Inflators, Cutoffs, Rope Ladders for plane changing, Special Chutes for aeroplanes, THOMPSON BROS, BALLOON CO., aeroplanes, TH Aurora, Illinois

BAND MEN, ATTENTION—For sale: 38 Suits, mushroom color, trimmed in black; best condition; sell in bulk only; price right. SPANGLER, Fairmount Park, Bed Llon, Fa.

COMPLETE HINDOO CRYSTAL-GAZING OUTFIT: costume most elaborate; long, red satin robe, gold span-les, striped silk bloomes, cream silk vest, gold trimmed; just made over new head turban, shoes; all fixed to work; wires, taps and phones; enough for three acts; chanteng bag, stage dressing, full set silk velour chair covers, Oriental table covers, makeup box, wired; over one hundred one-sheets; everything ready to connect up and go to work. Secret included. Just invested \$2,000.00 in new outfit complete; \$100.00 takes all; \$50 down, balance C, O, D, Address RAJAH RABOID, per Miscellaneous Route List.

(Continued on Page 56)

STAGE JOKES ON WIVES

By FAY KING

Not long ago I was back of the stage at a vaudeville theater waiting for a pal, and I observed that there was a notice posted warning all performers playing at that theater to cut out jokes concerning nationalities and religions, as they do not wish any of their patrons of-

tionalities and religions, as they do not wish any of their patrons offended.

That's as it should be, and I am also in favor of some manager being big and fine enough to add to such a notice a warning that no bean-brained monologists can walk out on his stage and pull patter that insults and belittles women—especially wives.

I sometimes wish we had the old days back again when an audience threw eggs and bad fruit at actors they didn't like. I'd paste every pale-faced flunkie that prances out and shoots off a lung full of contaminating comic contempt of women.

Audiences, in big cities especially, have become so refined and proper, and educated to the etiquet of the theater, that they laugh when they think it's expected of them, and applaud because they feel ashamed to let a bum performer walk off the stage without a hand. A wise wing bird knows just how to keep one foot out on the stage and swing back for another round of dying applause, which he doesn't deserve, and puts himself over. They call that showmanship—I call it nerve.

The first manager who bars any disrespectful references to wives The first manager who bars any disrespectful references to wives and marriage on his stage will do more to help what's the matter with matrimony than a dozen pulpit pumpers, because the theater reaches the kind of people who need to have ideals and standards made for them and want music and laughter with their sermons.

A good comedian can be funny without befouling so sacred a subject as a wife, who after all is the same sweetheart they idealized in songs.

in songs.

in songs.

And the fat woman and the homely woman, must she forever be insulted and ridiculed, when we all know in our heart of hearts she makes the best wife and mother in the world because she is so unselfish, she's so thoughtful of others, she let's herself grow fat or fade.

Must she sit in an audience and suffer humiliation while some pinhead performer stands up and makes remarks unworthy of any real man? Wives and marriage must not be sullied for the sake of a smile. I'm sorry for a man who hasn't any more to do in life!

OFF WITH 'EM!—that's my verdict.

For one I refuse ever to applaud such.

For one, I refuse ever to applaud such. I'm not old— I am not married.

am not fat. But I know what I mean, and I mean it.—NEW YORK EVENING JOURNAL. *************************************

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READ THIS—Do you know, by my stating, in Ward-robe Column, weekly, like this. Send me your trunks, wardrobe and scenery; anything; I'll send you a M. O. for same. That above is read and acted on by over 100 performers and managers cery week, and I buy all sent me, Over a wagon or truck-load of costumes every week, and that I must sell as much or I wouldn't be a success. Well, if you know it, and you know my name's RICTON, why it's all right. know it, and it's all right.

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WARDROBE TRUNK-Will trade for a 16x16 sleep-ing tent; advise make and condition. C. G. MOR-ROW, 405 Carter St., Kokomo, Indiana. jun18

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ORIGINAL SNAKE OIL—World's greatest painkiller; wonderful for rheumalten, sprains, aches of all kinds. Made for 2c, sell for 25c, Guaranteed Formu-la, 50c. Catalog free. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago, aug6

PRECIOUS STONES (Imitations)—Wonderful discovery, Gold, Rubles, Pearl, 3 Formulas, 50c, KLUGH BROS., Ridgway, Pennsylvania.

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REMARKABLE DISCOVERY—Positively removes tat-toos, coal marks, moles Safe, sure, simple pro-ceas. The oricinal formula since 1918. Formulas \$1.00, HARDING CO., 142 Dearborn St., Philadeiphia.

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BUY YOUR MUTOSCOPE REELS AND MUTO-SCOPE PARTS direct from the manufacturer, the only one in the United States and the largest real concern in the world, and save for yourself the jobbers' profit. INTERNATIONAL MUTOSCOPE REEL CO., 157 Sixth St., Hoboken, N. J. july9

DAYDARK ÖNE-MINUTE CAMERA (Little in perfect working order. A bargain for F. H. HEMMING, 151, Ctark Mills, New Y

DIETZ CANDY FLOSS AND POP CORN MACHINE
Combined in trailer; only used two weeks;
\$250.00; too and all complete, Write GEORGE
ALDERMAN, 301 West Main St., Collingville,
limits

ELECTRIC RAZOR SHARPFNING MACHINE— Practically new; guaranteed; at half original cost, Has motor attachment. J. P. REDINGTON, Scran-ton, Pennsylvania. juli2

ELECTRIC LIGHT PLANTS (portable) for microre microses and general illuminating picture purposes and general illuminating; also full line of generators, rheostats, switches, instru-ments; Ford front end power attachment, to run your show, State fully requirementa, THOMPSON BROS., 85 Lecust St., Aurora, Illinois.

ELECTRIC TATTOOING OUTFIT, \$75.00, BARK-ER, \$49 S. Clinton St., Carthage, New York,

ELECTRICAL STAGE EFFECTS—Clouds, ripples, firs, waterfalls, spotlights, stereopticon, rheostats, studio lights, condensers, lenses. NEWTON, 309. West 15th St., New York.

FIVE HUNDRED YARDS Battleship Linoleum and Cork Carpet, Government surplus, at prices fully half retail. Perfect goods. J. P. REDINGTON, Scranton, Pennsylvania. Jul2

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FOR SALE—Buter-Kist Popcorn and Peanut Ma-chine. A-1 condition. E. BLAIR, 75 Worthen St., Lowell, Massachusetts. juni8

FOR SALE—Wardrobe Trunk; cost \$80.00; quick sale \$20,00 deposit, C. G. MORROW, 405 Carter St., Kokomo, Indiana.

POR SALE—One Sanisco Ice Cream Sandwich Macchine, used one day; model E, latest improved
cons \$150.00; also 800.000 cream Waters, cost \$25.00.
Will take one hundred and the waters cost \$25.00.
Will take one hundred and the water of the country of the latest of the country of t

FOR SALE—A 20-number P. C. Blanket Wheel, with pans (25 to 1); used once; cost \$19.00, will sacri-flee at \$10.00. Address S. S. JONES, 6146 Green-wood Avenue, Chicago.

POR SALE-Electric Horse Clipping Machine, with motor, 3 sets of knives. Cost \$125.00; used once Sell for \$90.00. 1180 W, Broad St., Columbus, Ohio

FOR SALE—Joseffy Rapping Hand, Talking Skull.
Works anywhere with spectators surrounding same.
Spirit Paintings, Pigeon Catch, Sucker Pigeon Vanish,
White's Production and Vanishing Rabbit Box. Professional Apparatus. Price and complete description
for stamp, C. A. RODGER, Ogdensburg, N. Y. jun25

FOR SALE—480 Theatre Seats, two Machines, two Screens, one large Electric Plane, 6 Gundlach Lenses. Address BOX 234, Bristol, Tennessee,

FOR SALE—Hamburger Stand, in Al Fresco Park; \$500 rent included; act quick, T. A. V., 108 N. Adams St., Peoria, Illinois.

FOR SALE—Portable Dance Floor, 40x50; in A-shape. P. O. Box 154, Hamilton, Ohio.

FOUR BOX BALL ALLEYS—Complete; elegant con-dition; one hundred and twenty-five dollars; F. O. B. car or boat; a bit bargain at double the price. Hurry. Address GILROY, South Haven, Michigan.

KEWPIE DOLL MOULDS FOR SALE-Write to F. H. MOWRY, Blairsville, Pennsylvania.

LIFE SIZE OIL PAINTING of Rajah Rabold, Hin-doo crystal gazer; positively brand new; \$30, cash; worth \$75. Address RAJAH RABOID. See Miscel-laneous Routes.

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3 Automatic Phonographs (Edison), cost \$150.00
sell for \$350.00 each; in good running order, Automatic Plano, runs by electricity; paid \$600.00, sell for \$150.00 a AMUSEMENT ARCADE, 241½ Lisbot St., Lewiston, Maine.

MINUTE BLACK AND WHITE POSTAL AND BUT-TON CAMERA—Brand new; cost \$40.00, sell for \$22.00, 1180 W. Broad St., Columbus, Ohio.

NATIONAL PENNY SLOT SCALES, \$25.00; Mills Scale, \$30.00; Ball Gum Machines, \$4.00, HAL C. MOUDY, Danville, Illinois. july 2

PENNY SLOT SCALES CHEAP. HAWES, 1137 Vine St., Philadelphia.

PRACTICALLY NEW 20x20 KHAKI TOP-First \$100.00. All complete. AMOS PACKER, 321 Saginaw St., St. Louis, Michigan.

REBUILT MACHINE BARGAINS—Scales, \$20.00
Music Machines, \$21.00; Punchers, Litters, Mutobope Picture Machine and recis, 40 Arcade Machines,
Devers, Owl, Pucks, Baseballs, Little Dreams, Target Fractice, etc. List free. ADAMS NOVELTY CO.,
June; Massachusetts.

BEGINA MUSIC CABINET, large, nickel in slot 12 27-inch tune diaka. Cost \$400.00; sell \$75.00 GEO. SCHULZ, Calumet, Michigan.

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SANISCO ICE CREAM SANDWICH MACHINE— Long Crispette outfits, Kingery Corn Poppers, Cop-per Candy Kettles, Sugar Purf Waffe, Hamburger Trunk, Concession Tents, Games, Trunks for sale and wanted. "Write me what you want to buy or sell." OLD SHOWMAN, 1227 W. College, Philadelphia, 92

SCENERY OF AN UP-TO-DATE OPERA HOUSE—Complete outfit; at a big sacrifice. Drops from \$10 up; four Asbestos Boothe, standard makes; guarateed; at money-saving prices. J. P. REDINGTON, Stranton, Pennsylvania,

SHOOTING GALLERY—Four Winchester Guns 8x10 Counter Tent, Box Ball Alley, 42 ft.; thre Slot Machines; all in good condition. First orde achines; all in good condition. First ordel is outh for \$225. Money order or certified B. H. WILLIAMS, 78 S. Main St., Galena

SHOOTING GALLERY FOR SALE CHEAP—Built condition. In operation at present time. G. HAG-ELMAN, 1918 N. Camac St., Philadelphia,

SLIDES-Colored for lectures and illustrated entertainments; also pen and ink work. STEHLBY 153 Clinton Awe., New Bochelle, New York. july

SLOT MACHINES—Bargains. Price list. SIMING-TON, 2541 Larimer, Denver, Colorado, juli'

TON, 2541 Larimer, Denver, Colorado.

SLOT MACHINE PRICES SMASHED—We have caused everybody to drop their prijes, and we are following with another cut for your fenefit and bringing the prices back to earth. Write for our illustrated and descriptive list of the best money-getters and trade boosters built. We have all styles and makes, Mills O. K. Vendera, floor and counter style; Deweys, Check Boys, Catile Centaur, Jack Pots and other styles, Jennings or Industry Novelty, O. K. Venders, and many other styles and makes too numerous to mention. We buy, sell, lease, exchange at repair machines of all kinds. Let us know your wants and we will save you money in the most up-to-date machine shop for this class of work. Just a few more Sales Board Assortment left. No duplicate orders filled for merchandise, as stock is limited. Send your orders now for any size, ranging from 1,000 to 3,000 holes. We reserve the right to refund money on deposit if size of board wanted is not in stock. Address P. O. BOX No, 178, N. S. Station, Pittsburgh, Pennsylvania.

SMALL TENT, without poles, for sale; good condition; suit small concessionaire. Price, five dollars. A. LOMBARD, 604 West 135th Street, New

THEATRICAL PEOPLE wanting to save money send for list of rebuilt Wardrobe Trunks and new returns that are equal of any made at 25% less. REDINGTON CO., Scranton, Pennsylvania.

TRUNK FULL Stare, Street Clothing, \$25.00. All Tuxedos, Full Dress, Prince Alberts. Duplicatin Derices. "BOLLYN," 1716 North La Salle, Chicago (Will also trade.)

2 SIMPLEX MOVING PICTURE MACHINES, complete, for sale. Used only one month. Address MR. PETER FUHS, 3700 N. Hermitage Ave., Chicago, Illinois.

5 BRAND NEW MUTOSCOPES—Never been oper-ated. Electric Motor, solid oak; cost new, \$100. One or all, \$80 each. RISTAU LAND CO., Kau-kauna, Wisconsin.

50 TRIPLEX THREE-BALL COLOB BOULETTE SLOT MACHINES-Run a short time. Cost new \$50. One or all for \$30 each. B.J. LOPAS, Forest Junction, Wisconsin.

20 BEAM PLATFORM SLOT SCALES, overhauled, repainted, oxidized, like new; only \$23 each, Order sample and you will buy more. RISTAU LAND CO., Kaukauna, Wisconsin. jun23

3,000 OPERA CHAIRS—Steel and cast frame; me junk; some good as new and guaranteed. No matter what you want in this line get quotations and save half. J. P. REDINGTON, Scranton, Pa. julys

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In WORD, CASH. NO AD. LESS THAN 25c.

RICTON'S ROOMS—When in Cincinnati, Ohio, houses, Call 529 W, 8th St., or West 3106-L.

Help Wanted

30 WORD, CASH. NO ADV. LESS THAN 250.

AMATEUR ACROBATS AND CLOWNS—Get started

CLAUDE MELNOTTE wants People for Med. Platplay banjo, guitar will get first consideration. Address DR. P. L. HAGLER, No. 2 Womder Workers, Hart, Michigan.

DETECTIVES EARN BIG MONEY—Travel. Excelent opportunity. Fascinating work. Experience unnecessary. Particulars free, Write AMERICAN DETECTIVE SYSTEM, 1968 Broadway, New York.

HELP WANTED—Male: golendid clerical work op-portunity; spare or whole time; no canvassing; good money. CHAUTAUQUA BUSINESS BUILDERS, Jamestown, New York.

"A ROYAL DIVORCE"

England's Deathless Haroldbellwrightic and a Wistful, Touching Reference to the Theater Royal by the Literary Editor of The Manchester Guardian

At a holiday season perhaps we should look for holiday books. But what are holiday books? I have known people to go away with very solid stuff, thinking that leisure and quiet and country airs would help them thru it. I have done it myself, and then ransacked the hotel library or seized upon the paper-backed novel left by the last lodger. You cannot bend a stiff book to your will by the consciousness of rural pleasures, and when you pack your books you had best be honest with yourself.

brary or seized upon the paper-backed novel left by the last lodger. You cannot bend a stiff book to your will by the consciousness of rural pleasures, and when you pack your books you had best be honest with yourself.

Perhaps the case of holiday plays is simpler, the, of course, the run of a play must take holidays and all in its stride. But in Manchester, for instance, at certain seasons there is an implicit demand, and this, it seems, is being met at the Theater Royal by the seventieth visit to our city of "A Royal Divorce." It is the most successful historical play that ever was, or so we are told, and you can believe that Royalty and Divorce make a telling combination. I once saw the play, or part of it—for I confess to a difficulty in sticking it out. Is it by Wills? Good gracious! Is it by Wills? Or does one wrong that eminent Victorian? Anyhow it has an audience, and even an hereditary audience. Can it beat the classics on their own ground? Will it become a classic? Can an inferior article persist forever by virtue of its appeal to persistent interiority? Are royalties (I mean pecuniary ones) still going on, or is it free, like Shakespeare?

I don't think that the aristocracy goes much to "A Boyal Divorce." I doubt whether it is a prime favorite with the proletariat. It is supported, I think, by the lower-middle class. I don't think there is any lower-middle Defense League. It is not necessary, for the best defense is its gigantic interlia. It does not thus trends the should be should defending itself, it does not strike. Just free for the should be s

MAN FOR DRAMATIC SKETCHES, preferably Mu-sician; Lyceum. Send photographs. PARKER FENNELLY, 840 Lakeside Place, Chicago, Illinois.

TWO YOUNG MEN WANTED AT ONCE who can do Jew or Wop; must be first-class; to Join my company for vaudeville on 50-50 basis. I want fellows that will stick and work hard with me to an end in order to work ourselves up. Write, stating all about yourselves. Send photos.

Care The Billiboard, New York.

WANTED—B. F. that plays hand or guitar, or Team. Small med. show. State salary and what you do. W. E. PHILLIPS, B. No. 1. Smithville, Mo. Telegrams to Farrelview, Missouri. jun18

WANTED A YOUNG, courageous Trick Bicycle Bider, also Top Mounter, also Handstand Head Balancer, bar and ring work; for big sensation act; full information, lowest salary first letter. K. L., care The Billboard, New York.

WANTED-A Palmist, for season 1921, at Barleys Beach. No gyp. Address F. G. BYEBLY, 167 Prospect St., Phoenixville, Pennsylvania.

WANT MAGICIAN—I have \$150.00 to organize small magic show to play tanks. Would consider magician-manager, with small town show experience to take entire charge on percentage and manage same. Those in New York City or nearby write. Address HARRY LEVY, 1969 Richmond Terrace, Port Bichmond, Staten Island, New York.

WANTED—Singers for solo and quartette work. Pro-fer experienced men with trained voices. Want Tenor that sings good high C and does it easy. Lead and Baritone. Must have good voices of sing-range. If you can't deliver the goods don't answer. PAUL A. BAKER, 906 West 6th St., Bloomington, Indians.

WANTED—Lady Fortune Teller at once. Legitimate readings. Have switable building, Blue Grass Park, Lexincton, SAUER BROS, 228 Band Ave, Lexington, Kentucky.

WANTED-Light weight young woman; to learn rings, I will teach. FRANK TIERNEY, Gen. Del., Cincinnati, Ohio.

WANTED MEDICINE PERFORMERS for Portman Enterprises, No. 1 Show. To a real blackface Comedian I can offer an except position; Banjo Players, Guitars, Singers Comedy In acts. Platform Show, through Northern Michigan also uso teams for other shows. Come on and flat with me. Address CLAUDE MELNOTTE, Wonder Worker, Gen. Del., Muskegon, Michigan.

WANTED MIDDLE AGED LADY Plane Player give description of self. FRED R. ARCHELA Gen. Del., Minneapolls, Minnesota.

WANTED-Girl, for iron-jaw; season all booked. Wire ADELAIDE BORBINS, care Max Lowen-stein, 1579 Broadway, New York City.

WANTED FOR MED. SHOW, under canvas: Blackface Comedian; also one Novelty Act; can use one good, oldtime Med. Trouper; state all you can and will do. Address J. WESTURNER, Gen. Del., Clarington, Ohio.

WANTED, MEDICINE MEN, for street work. We put up a complete line; is carried in drug stored. It repeats, Prices right; good territory open, Let us hear from you. SA-TAN-IC MEDICINE CO., Wichita, Kansas,

WANTED GIRL—Small size; not over 113 lbs., from 18 to 25 years old, to assist me in my magic act; work year round. Ticket? Yes, if I know you. BOZIWICK, THE MAGICIAN, week June 13, Kane, Pa.; week June 20, St. Mary, Pa.

WANTED—Medicine Performers, Plano Player, Musical Team or Trio, Woman for Acts (must be able to change for two weeks). All performers who worked for me previously write. This is the best equipped platform abow ever sprums. Five more weeks in Scranton, Pa., then work West. Tell all in first letter. Act quick. HABOLD L WOODS, care Westminster Hotel, Scranton, Pennsylvania.

WANTED—A-1 Singing and Dancing Comedian and Novelty Man, Skotch Teams that can and will change strong for a week. Don't answer this ad unless you can fill the bill. This is a reliable med. company. Wire or write your lowest salary, as it's sure, GAY BILLINGS, Tent Show, New Bostoa,

WANTED—Song Composer, who is able to put good melody and plano arrangement to any kind of poem. The right man can make big money. Write for further particulars. NATIONAL SONG PUBLISH-ERS, 625 Diversey Parkway, Chicago.

WANTED—Strong Bally for summer resort. Can use small Band, colored or white; one with plenty of noise to attract people from across street. Full particulars first letter. No ticket. CHRISTENSEN, 38 Highland Ava., Keansburg, New Jersey.

WANTED—Girl Acrobat to understand for a couple of tricks. Act now working. I furnish wardrobe. Transportation. Write or wire salary. NOVELTY. Billboard Office, New York.

WANTED Lady or Man for ring and trap act. Or good amateur for vaudeville and faira. JOHN JESKE, General Delivery, Milwaukee, Wisconsin.

WANTED—Girl Singer for Vaudeville Act now working. Must be able to tryout in Chicago. Address C. L. W., care Billboard, Chicago.

WANTED-Young Lady to work ball game, perience required. Canada in five weeks. G. MORI, Billboard, Cincinnati, Ohio.

WANTED-People who are interested in Vaudeville, to read my ad under "luxuretions." WM. BLAKELEY.

WANTED-Young Men to train for novelty vaude ville acts. JOE TRENDALL, Box 54, East Wind sor, New York.

AMATEURS—Can use experienced Wagon Show Peo-ple in all branches. Best accommodations. Show opens first of month, stays out all winter. Don't be afraid to write, and be reasonable. D. BAILARD. Rear 711 Collinsville Ave., East St. Louis, Illinois.

WANTED-Lady Balloon Bider. LOUIS BUSH, 322 Washington Ave., Newport, Kentucky.

Young Man-Must be experienced and live wire, to operate Games, Itoli Down, Talley Ball and Pau Game, in New York amusement resort. Best pay and good treatment. Don't answer unless you can deliver the goods. Only people in and around New York answer. Write at once, Address BOX 72, care Billboard, New York.

YOUNG LADY TYPIST to assist in perform Experience unnecessary. Must be young and pr Good chance for beginner. Send small "photo." Experience unnecessary. Must be young and of Good chance for beginner. Send small "photo, week stands with recognized company. Address GAB, care Billboard Pub. Co., Cincinnati. Ohl

CO-OPERATION AND ART

Independent Theater Groups Are Planning Several Interesting Campaigns for Next Season

By BURNS MANTLE

We have the announcements of two co-operative theater organizations in hand—those of the Theater Guild, which is preparing for its new season's work even before it has completed that of the present, and the Repertory Theater, a sort of half-brother of the Guild, which proposes to work independently of the parent organization next winter. The Provincetown Players are yet to be heard from, but they will unquestionably continue their experimental productions in Macdougal street, which means that there will be at least three active groups of play-producing independents in the field in 1921-'22.

The Repertory group, which is the newest, was inspired, we assume, by the success of the Theater Guild, just as the organization of the Guild grew out of the early success and later failure of the Washington Square

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grew out of the early success and later failure of the Washington Square Players.

The organizers, who include Augustin Duncan, Margaret Wycherley, Rollo Peters, Barry Macollum, Harman MacGregor, Whitford Kane and Angelta McCahill, were directly or indirectly associated with the Guild's productions of the two St. John Ervine plays, "John Ferguson" and "Jane Clegg." Deciding there was room for another similar organization, they banded together and produced "Mixed Marriage" at the Bramhall Blaybourg completely instifying their faith in themselves by the artistic

"Jane Clegg." Deciding there was room for another similar organization, they banded together and produced "Mixed Marriage" at the Bramhall Playhouse, completely justifying their faith in themselves by the artistic success achieved.

They had a pussy-wants-a-corner time of it finding theaters for "Mixed Marriage," but they managed to play it for something over 100 performances before it was withdrawn. Which gave them courage to proceed. Now they write us that they have been offered from twelve to sixteen weeks at a Broadway theater each season for the next five years; that they purpose to accept the offer, and that they will produce at least five new plays in that time, trying them first on tour and bringing them into New York just after the holidays each year. Which will be lovely if the man who has promised the theater is able to deliver it, and the Repertory folk are able to find the plays they will need to fill it.

There is much hope for the theater, and more particularly for the drama, in these newer co-operative group movements. Much more hope than there used to be when the organizers were mostly amateurs who were long on ambition but wofully short on talent. Among other things for which a long-suffering playgoing public can thank the Theater Guild is its complete success in putting the amateur uplifter in his place.

Now if some one will do a little effective missionary work with the Provincetown group—which really means more to the American dramatist and the American play than all the others combined—we can approach the new season with more hope for and more interest in the radicals of the theater than we ever had before.—NEW YORK MAIL.

......

FOR SALE—New Spirit Seance, Comedy Magic Act, Animated Drawing Illusion, Handcuff Act, Mail Bag, Pillory Escape, Cabinet, Mind Reading Act, Second Sight Act, Magician's Outfit, Tables, Trunk, Musical Funnels, and many other bargains, Lists for stamp, GEO, A. RICE, Auburn, N. Y. june 28

BOWER'S FORTUNE TELLING OUT: TT-Complete, with costume and extra material. Ready to use. Cost \$65.00. Brand new. \$35.00 takes it. HEANEY MAGIC CO., Berlin, Wisconsin.

MAGIC TRICK BOOKS, Trick Cards and Novelties for selling purposes, Shimmle Dolls, Dim. Cards X-Ray Tubes, etc. Lowest wholesale prices and samples, 10c. SYLVIAN'S MAGIC SHOP, 178 Eddy Providence, Rhode Island.

BOWER'S FORTUNE TELLING OUTFIT—Complete costumes, chemicals, extra photos to take in \$120.00. Great bargain. \$35.00 for outfit. Cost \$70.00. Write or wire. Money refunded if not satisfactory. HEANEY MAGIC CO., Berlin, Wisconsin.

ORGAN PIPES, Kellar Growth, Production Cabinet, Vanishing Phonograph, lot Magic and Illusions ZELO, 198 West 89th, New York.

Help Wanted-Musicians

30 WORD, CASH. NO ADV. LESS THAN 250.

WANTED—Drummer with tymps. Flute, String Basa.
Thirty-five per week; three shows, seven days; pictures, vaudeville. Must be A-1. E. S. EMERSON.
Jefferson Theatre, Jefferson City, Missouri. juni8

WANTED—Planists, Organists; learn pipe theater playing; exceptional opportunity; pos Address THEATRE, care The Billboard, New City.

WANTED—Small troups genuine Hawaiians, two men and two women preferred; must be thorough by competent in Hawaiian music, singing and dancing, BOX 366, Williamsport, Pannsylvania.

WANTED-Experienced Cellist, Clarinetist; for mov-ing picture theatre orchestra; reference. Address GEORGE KILLIUS, Lyric Theatre, Springfield, Ill.

WANTED. A LIVE-WIRB NEGRO MINSTREL, with good band, for Fourth of July celebration; 8,000 people expected. Will also book other attractions. Communicate with T. COVER JOHNSON, Sect., Narrows, Virginia.

WANTED—Cornet, Slide Trombons and Drummer, other Musicians answer; wire or write, BAND-MASTER, S. W. Brundage Shows' Concert Band, Norfolk, Nebraska, June 12th to 18th.

Instructions and Plans to WORD, CASH. NO ADV. LESS THAN 250.

NOTICES

Advertisements under this head must be confined to instructions and Plans only, either printed, written or in book form. No ads accepted that offer articles for sale.

ACBOBATS. GYMNASTS. CLOWNS—Instructions and exclusive routines for all class Acrobatic and Clown Acts for a small fee. Result of years of actual experience. Get my set of instructions on Advanced Ground Tumbling, explaining 25 of the most difficult feats, such as Berrannies, Rudolphs, Full Twisters, etc.; also an easy method of learning. Instructions complete for special price, \$1.90. Clowning for Clowns, my latest reanuscript of clown arrangements, ten Walkarounds and two Big Stops. Use for Chown Alley or your Novelty Act Price, \$1.00. Amateurs, get on my advisory list and save your time and money by getting honest advice and instructions for starting right. JINGLE HAMMOND, 257 Novion, Pontac, Michigan. Jun18

"BECOME A LIGHTNING TRICK CARTOONIST"

"BECOME A LIGHTNING TRICK CARTOONIST"

"Entertain in vaudeville, at a clubs, fairs, etc.
Send \$1.00 for 23 Comic Trick Drawinss, with patter and instructions by a professional cartoonist,
BALDA ART SERVICE, Oshkosh, Wis. Bimer Odel,
Tawas City, Mich., writes: "Received drawinss the
other day. They cost me a dollar, but I wouldn't
take fre for them now." Doth Palmer, Cleveland,
Oho, writes: "Your stuff is very clever and goes over
well." S. J. Edwards, Terarkans, Tex., writes:
"Comic Trick Drawings received and are great. You
ortainly give a man something for his money."

BE AN ENTERTAINER—Go on the stage. My course of Instructions will tell you how to enter vaudeville. Free advice to anyone interested in a stage career. Write to me today. WM. BLAKELEY, Box 24, Station B, Brooklyn, New York.

BE A MAN OF MYSTERY!—Entertain in vaude-ville. Command large salary. Complete Instruc-tions for eight of the most bailing, mysterious acts ever produced, only \$2.00. Guaranteed. T. LEWIS, Lothalr, Kentucky.

BOOKKEEPING QUICKLY LEARNED—Pocket size, Loos leaves written up to give you the idea of the different accounts. Samples of other sizes. Some-thing new, and three self-siling Fourtain Pens, \$1. L. HETZ, 302 E. 233 St., New York City.

CHALK TALK COURSE, 25c. ROBERT MORAN, 506 E. Michigan Street, Michigan City, Indiana

GET RID OF PIMPLES and all Facial Eruptions without using sairca, cintments or medicines of any kind. Nature's way. Instructions, \$1.00 (cash). WILLIAM CURTIN, 557 Greenwich St., New York. un18

GET MY NEW SPIRIT LIGHTS-Coat and vest removed to show no apparatus used. Hands wired to chair, yet these spirit lights come and go. Easy to do, hard to detect. Price, \$2.00, GEISEL, 330 lish St., Toledo, Ohlo.

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HOW WOULD YOU LIKE TO RECEIVE 100 or more letters daily, each containing a dime? Nearly all profit: Fascinating, legitimate, sure. You can do it—anywhere. Let us tell you more about it. Write COOVER, Box 492, El Paso, Texas.

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Cards with directions. Price for all, \$1.00. Send
Cash or post office money order. Address P. O. ROX
7. Station B, New York City. Offer good any time.
7. Station B, New York City.

LEARN TO MAKE CHEMICAL OIL POBTRAITS in one night, Instructions, Formulas, List of Ma-terials, etc., \$1.00. ROBERT MORAN, 506 E. Mich-gan St., Michigan City, Indians.

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Magical Apparatus FOR SALE
(Nearly New and Cut Priced)
3e WORD, CASH. NO ADV. LESS THAN 25e

CRYSTAL GAZING ACT COMPLETE. This is winner and you can present a fine act for theatre, vaudeville, side-show and parior. 25 pages of instructions and patter. Apparatus, including Crystal, 316.00. IREANEY MAGIC CO., Berlin, Wisconsin. Big catalog free.

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TALKING BUDDHA (THAYER)—Beautiful, carved of wood encrusted with brilliants and rubies. Talks from mouth in loud tone or whisper. Great attraction for theatre, store abow, pit or other attraction. Complete and ready to work, with all instructions and patter. Cost \$200,00. Used twice. £190,00 takes it, HEANEY MAGIC CO., Berlin, Wisconsin. We buy, sell, trade Magic, Illusions and Show Goods. Catalog tree. rubies, rubies, rest attraction ction. Com-tions and cs it.

PAIR DROPS, Vanishing Lamp (apparatus, table), Talking Skull (table folding), Vase, etc.; two Tri-pod Tables, Magic. O. K. bargains, Offer cash, Select quick, HELBIG, Lynchburg, Virginia.

PATRIOTIC SCREEN ILLUSION (Heaney's), \$6.00
Oals Double Trunk Escape, \$25.00; Dore Pan
\$2.00; Tap Box, \$3.00; Spirit Bolt, \$3.00; lots of
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Stamp for particulars. CHENTER, 403 N. State

STRAIT-JACKET FOR UPSIDE-DOWN ESCAPE
IN MIDAIR—Sensational feature attraction. Complete instructions and leg straps. Used but a bar-gain. \$20,00. Write or wire. HEANEY MAGIC CO., Berlin, Wisconsin. We buy, sell and trade. Big catalog and list free.

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A. E. COUTURIER TRUMPET, just like new. Has been used 2½ months, Silver plated and bell. Will take \$70.00 cash. JOHN TREBOT, 4355 W. Thomas St., Chicago, Illinois.

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Eb BARITONE SAXOPHONE, Buescher, sadin silver finish, gold bell, low pitch, in fine plush case, brand new, complete; worth \$200. If interested make me an offer. J. CLATUS SCHAFER, Poseyville, 19-dians.

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AZZ DRUM OUTFIT—Bargain. Want Xylophone. Write HURLBURT, Mann Pl., Elgin, Illinois.

LITTLE THEATRICAL PIANO—Only three feet, even inches high; player can look over top; weight 384 pounds; two men can carry. Tone equals Baby Grand. Discount to profession. BAKER-LOCK.
WOOD MFG. COMPANY, Kansas City, Missouri.

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SAXOPHONE—B-Fiat Tenor; first \$50.00 takes t; guaranteed perfect, condition; sacrificing; reason, am now playing pipe organ. CHARLIE GARBER, Mount Joy, Pennsylvania.

WURLITZER 153 DUPLEX BAND OBGAN, new last September; molor, shafting, music; perfect condi-tion; guarantee. Cost \$1,975; sell reasonably. HAR-VEY, 209 Ashland Ave., Bloomfield, N. J. junis

Partners Wanted for Acts (NO INVESTMENT)

S. WORD, CASH. NO ADV. LESS THAN 250.

A-1 TOPMOUNTER for hand-to-hand work, sober and reliable, wishes to join recognized partner with good business ability. Address ATHLETE, Billboard, Cincinnat. Onto.

ATTRACTIVE YOUNG LADY to 'n Comedian as Partner for Vaudevillo Act. Not c.er 5 ft., 5 ts., Pleaty of work. 50-50 basis. Write, giving phone. H. Y., care Billboard, New York.

CAPABLE, ATTRACTIVE AND YOUNG BOY PARTNER for refined Song-Dance Act, Must have blig-time bookings and be especially good dancer. Give all information. BETTY M., care Billboard, Cheinnatt, Ohio.

COLORED PERFORMER, male or female, as Part-ner for Novelty Dancing Act. Triflers save stamps. DE BONITTO, 250 West 53rd St., New York City, 1918

PARTNER WANTED—For hand-balancing or astial ring act. One doing another act preferred. Split 50-50. Tell all in first. BALPH LE HARWOOD, Equilibrist, care Billboard, Cincinnati, Ohio.

PARTNER-Man, Singer, to join lady, fifty-fifty, in vaudeville. Photo returned. Address E. K., Bill-

WANTED-Lady Partner, for vaudeville act. Earnest amateurs considered. Address JOE KERNELL, Biliboard, Chicago

WANTED—Girl, to join young man in vaudeville act.
No experience needed. JACK EDWARDS, care
Billboard, New York,

WANTED—Lady or Gent (of good habits) Partner, One with recognized book act. Need partner to give me time to make changes. Singing and dancing act. Also good Planist. Photos exchanged. Give full particulars in first letter. Permaneut address, ZILIME LA ROSE, 1123 Nevada Ave., Butte, Mont.

WANTED GIRL—Not over 5 ft.; for vaudeville act; experience not necessary; splendid opportunity state full details. J. C. BRADLEY, 557 Greenexperience not n state full details. wich St., New York. HAVE YOUR TYPEWRITING DONE BY AN EX-pert, at reasonable rates. Manuscripts, Scenarios, Song Poems, Business Letters, etc. MOORE, 327 Edgecombe Avenue, New York City.

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FRANK MANNING (Frank E. Curts))—Address WANTED—IMPORTANT, Box 1723, Atlanta, Ga.

NOTICE-Mr. J. D. Trone: Please write Mrs. Pearl (Continued on Page 58)

In Answering Classified Ads, Please Mention The Billboard.

City.

COOLO DRINK POWDERS-All fruit flavors. CARL GARNER CO., 11 St. Mary St., Dayton, O. jun25

ELECTRIC HEATERS—For rheumatism, poor cir-culation and cold feet. Belts, \$3.00; insoles, \$1.50 heel plates, \$1.00. Postpaid. Satisfaction guaran-teed or money refunded. WM. P. BLAIB, Ypsilanti.

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BICTON, LAST WEEK, SOLD 529 W. 8th and 122
Shillito Place; cleared \$1,100 on both deals; have
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twice in two months. \$100.00 reward if above untrue. BICTON.

true, RICTON.

SOMETHING NEW-Pitchmen, Demonstrators and Agents: liquid silverplate; rubs on and off and loaves any metal silverplated. Sample, 50 cents; back if not satisfied, respecting on the market. SPECIALTY SALES SERVICE, 105 W. Monroe St., Salte 412, Chicago.

STOP DARNING—Toeraps prevent holes; comfortable, sanitary. Send 25c, size hose. MUTUAL CO., 9 William, Orange, New Jersey.

PROPITIATION AND ART

The error that art should be cheerful is a tenacious one. It is held everywhere by persons of a certain cast of mind. But in America it slips even into the lower sorts of criticism, seeking to veil its real character under such words as "depressing," "painful," "unnecessary." It has, in fact, nothing to do with any exercise of the critical faculty, but is related to that coil of ancient propitatory superstitions which caused the Greeks to call the furies "gentle creatures" and impels even civilized people in their weaker moments to knock on wood. Its genuine tho carefully screened significance is: Absit omen! The presence of tragedy in literature or art inspires the primitive-minded with a direct and personal fear. They have an obscure notion that misfortune is "catching," like numps or measles; that to contemplate it is to be somehow in danger of incurring it. They are convinced that the proverbial ostrich actually became invisible. From that conviction there have arisen in America, as everyone knows, powerful and widespread religious cults. To substitute bland and rosy concepts for harsh and troublesome realities seems to many thousands of people an effectual way of guarding themselves from contact with a world which they believe in their hearts to be a jumble of accidents, wherein lightning can be averted not by a rod but by a formula.

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FOR SALE—Concessions of all kinds at Willow Beach. A natural lake front, sandy beach, 3.000 ft. Only place of its kind within 600 miles. New and Only place of its kind within 600 miles. New a very popular. Booze heads and trouble makers he away. Address P. O. BOX 284, Little Rock, Ark

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(DRAMATIC, MUSICAL AND DANCING) to WORD, CASH. NO ADV. LESS THAN 25c.

NOTICE!

Ne advertising copy accorded for insertion under "Schools" that refers to instructions by mail or any Training and Coaching taught by mail, no ads of acts or plays written. The copy must be strictly confined to Schools or Studios and refer to Dramatic Art, Music and Dancing Taught in the Studio.

BRIGGS' SUCCESSFUL METHOD OF MODERN STAGE TRAINING prepares you for Vaudeville or Musical Comedy in a short time. Singing and Novelty Stage Dancing taught. An opening guaranteed to all No failures. BRIGGS' BOOKING EXCHANGE, 819-22 Lyon & Healy Bidg., Chicage, Illinois, july?

HARVEY THOMAS STAGE SCHOOL and Theatrical Agency for Professionals and Beginners, 59 East Agency for Professionals and Beginners, 59 East Burners, 1988, Rooms 316-320, Phones, Wabash 2094 or 3567, Chicago, Illinois

THOMAS STAGE SCHOOL—Dancing, Buck and Wing, Soft Shoe, Eccentric, etc. Vaudeville Acts written. Dramatic Sketches coached. An able staff of instructors to take care of every want. Four rehearsal rooms. Partners furnished; talented people in all likes put on the stage. See HARVEY THOMAS (20 years on stage), 59 E. Van Buren St., Office 316, Chicago, Illinois. Phone, Wabash 2394.

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ATTENTION! FOR SALE-Zulu and Arkansaw Kids for ball-throwing games. Made of heavy No. 8 -throwing games. Made of heavy No. 8 new wool hair, flashy and durable, \$11 the I for circulars for other styles, ½ deposit TAYLOR'S GAME SHOP, Columbia City,

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BANNERS—One-Ring Circus, brand new, with arclentrance, \$40; Athletic Show Banners, good flash \$40; Pictorial Snake Banner, \$30; Side-Show Banners, \$18. cach; Tents, Set Spindles, Hand Striker JACK KLINE, 1451 Broadway, Room 210, New York

BOYER STYLE KHAKI DRAMATIC TENT, 80x136 like new; Pit Show Top, 30x100, khaki, like new ékufi0 White Top only; small size Misc. Tests, Rid-ing Devices, Crary Houses, Walk Through Shows Single Pit Show Attractions, Moving Air Rifle Shoot-ing Gallery, Mutoscopes, Candy Race Tracks, Bal-joon and Chutes, Iliuslona, Novelty Musical Instru-ments, Band Organs, Scenery and Banners, Cushmir-ments, Band Organs, Scenery and Banners, Cushmir-Single Pit Show Attractions, Moving Air Rine Shooting Gallery, Mutoscopes, Candy Race Tracks, Batloon and Chutes, Illusions, Novelty Musical Instruments, Band Orrans, Scennery and Banners, Cusiman Portable Light Plant, Other used Show Property tou long to list. Write us your wants in detail, We do not issue a catalogue, as stock is changing daily. Manufacturers of everything for outdoor and indoor showmen. Best equipment and best mechanics. Oddest, and most reliable house of its kind in America, Bullt on a policy of delivering the goods at all times. Send for circular of our exclusive, top moneyacting Dolls. We buy and sell anything in the show business. Address our nearest office, WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Mo., or 2033 N. Broadway, Los Angeles, Cal.

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PLATFORM SHOW, portable, made out of fir lumber, light and easy to handle; size, 16x16; pit, 9x9 ft.; good for snakes; cost \$200 to build; in new condition; price, \$75. MURPHY, 315 S. Broadway, 8t. Louis.

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FOR SALE—Mechanical City, in A-1 condition, as-aembled on wagon, which measures 8 feet by 18 feet when closed, and measures 14 ft. by 24 ft. can assure anyone a profitable season. For further mation write MR. VITO DINCOGNITO, 518 N. ne Ave., Chicago, Illinoia.

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FOR SALE—200 ft, 8-oz., 9-ft, Side Wall, Proscen-ium striped duck; fits 60 top, 18-ft, opening. Pow-et's 6, mazda equipped, 32-volt motor attached. All good. \$125.00 takes all. Sell any part, MGR, TENT SHOW, Liberty, North Carolina.

FEATURE ATTRACTION—For Single Pit, 5 or 10-in-1 Pit Show. The newest Haif Lady Illusion. Can be shown in ordinary pit and examined on all 4 sides. Easily handled. Comes complete. Packed in shipping case, ready to work. Handsomely decorated with electric lights and wiring. Price, \$100-00. Haif cash, balance C. O. D. CHESTER A. LAMB, care Detroit Bird Store, 829 Michigan Ave., Detroit, Mich. Jun18

FOR SALE—Set Spindle, a good joint; set of logs, box of supers, 3 gross sium; \$20.00. Two Swinger Pins, \$2.00; set of ten Pins, \$3.00. Deposit, C. G. MORROW, 405 Carter St., Kokomo, Indiana. jun18

HIGH STRIKER, in good condition, \$15.00; P. C. Wheels, \$4.00 cach; Pitcloths, 4x28 feet, \$3.00 cach; 2x25 Fancy Trimmings, \$3; Mit Camp Banner, 8x10 feet, like new, \$10; Munmies, Handcuffs, Drums and other Show Property cheap. MURPHY, 315 8. Broadway, St. Louis, Missouri.

FOR SALE, CHEAP-Merry-Go-Round, in good run-ning order. This machine is in Canada. Owner, WM. BELL, R, 2, Box 190D, Long Beach, California juni8

INTERIOR DYE CYCLORAMA, 15x42 ft; doors left, riter, green wall, brown woodwork. Price, \$30.0

swell, finished with finsly red sun bordera. Awning and Bally Curtains to match. 10-03. Khaki Tops, 7-02. Walls. Price, \$32.00. Ball Game Hoods, same style, \$24.00. Good second-hand Hoods, \$18.00. Kids and Cats, \$7.00 doz. Lot of good Stores, most any kind you want. We buy anything used in the show biz. Tell us what you need and sell us what you don't need. RAY SHOW PROPERTY EX., 1945 North Broadway, St. Louis, Missouri.

PIT ATTRACTION-30 War Relics, 1 new 6x15 Ban ner, in box; first M. O. for \$75.00 gets a bar gain. CHARLIE DIETZ, R-4, Box 75, Seguin

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PICTURE THEATRE—Excellent location in Akron modern building; new equipment; 5-year lease sail-dar grind; exceptional profits in normal times and doing good business now. Forced to sacrifice for cost of equipment, about \$10.000, Terms. For details address P. O. BOX 675, Akron, Ohio.

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PICTURE SHOW, also Style 33 Wurlitzer Orchestra 1500 North Washington, Saginaw, Mich. junii

Theatrical Printing

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ARTISTICALLY PRINTED STATIONERY-Letter heads, Envelopes, Cards, \$3.00 per 1.000; \$2.00 for heads, Envelopes, Cards, \$3.00 per 1.000; \$2.00 for 00, Heralds, Tonighters, cheap. Quick service. Samples, 10c. PARAMOUNT SHOW PRINT, 56 South Third, Philadelphia.

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(CAPITAL INVESTMENT)
40 WORD, CASH. NO ADV. LESS THAN 250.

LADY PARTNER, with \$500.00 cash, to travel splendid proposition to investigate. PARTNER care The Billboard, Cincinnati.

PARTNER with ability and some stage experience for original vaudeville act with well-known mu-alcal artist. Must invest some money. State ful particulars, what you can and will do. Address F J. LaPIERRE, General Delivery, Springfield, Mo.

WANTED-Partner with auto. Circuit stock. Small, safe investment. MISS FREDDIE ST. CLAIR, care Gen. Del., Lorain, Ohlo,

WANTED—A financial Partner for well-known Stock Company; woman star. Do not answer unless you have the money and mean business. Address L. S., care Billboard, Cincinnati, Ohio,

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NYTHING LIKE TENTS—30x60, 10-foot Side Wall; Carbide Light, Layout Pins, Sledges, Puller, I will uy. D. BALLARD, 711 Collinsville Are., East St.

ANYTHING PERTAINING TO OR USED IN THE SHOW BUNINESS—No matter where you are incated, we will buy your against a will buy your cated. We will buy you and most reliable and process. Longest established and most reliable and process. Longest established and most reliable and process dealers in successful and water than the process of the process

ELIESCO PARK, Santo Domingo, wants Films, Comedies, Animai Films, Adventure, popular amusement park stuff, used Films, Must be chesp, ELISEO ESPAILLAT, Owner, 246 Fulton St., Brock-lyn, New York.

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FALL AND WINTER SEASON 1921, Ellesco Park, Santo Domingo, wants Novelties, Toys, Dolls, Bal-Santo Domingo, wants Novelties, Toys, Dolls, Balloons, Candy, everything for amusement part ELISEO ESPAILLAT, Owner, 246 Fulton St., Brook lyn, New York.

OLD SHOWMAN'S STORAGE WAREHOUSE, 1227'
W. College Are., Philadelphia, Pa., buys Candy
Floss Machines, Copper Candy Kettles, Popcorn, Peanut or Crispette Machines, Concession Tops and
Frames, anything pertaining to show, carnival or concession business. Write what you want to buy or
jun25
sell.

SEND IT TO UNCLE LL/YD if you wish to dispose of any old gold, slive; platinum, watches, dismonds, magneto points, jewelry or faise teeth. Send it by mail or express to me. I send you the cash at once and hold your goods subject to your approval. LLOYD REINERY, 331 W. DeLeon St., Ottawa.

TWENTY-THREE Islue Uniform Coats and Caps Light weight, new or second hand. A. C. BENJA-MIN, Secy., Margaretville, New York.

WANTED-Aga Illusion, Circus Seats, Lights, Tents for cash. MILT ROBBINS, Petersburg, Illinois. WANTED-Punch and Judy Outfit. State p as to what you have and cash price. WILLIAMS, 2720 Park, St. Louis, Missouri.

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WANTED TO BUY-Glass Laughing Mirrors
BROWNING AMUSEMENT CO., Riverview Park,
julyi

WANTED JOB LOTS-Anything for rummage sale CLIFFORD, 1716 No. Lasalle (Apt. 1st), Chicago

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BLISS OXY-ACETYLENE and Oxy-Hydrocet Lights for projection. The only gaslight that rivals elec-tricity. No oxone nor ether. Best grade Pastils S. A. BLISS LIGHT CO., 1329 N. Glen Oak Ave., Pe-jun18

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of accidents, wherein lightning can be averted not by a rod but by a formula.

The wonder, things being as they are, is not that popular plays, stories, pictures and tunes are fatuously cheerful, but that any other sort of art is tolerated at all. Most minds nurse a residuum of the superstition that things can be mastered not by comprehension but by magic, and all desire to avert evil from themselves. It is for this reason, not for any aesthetic one which, by comparison, is negligible, that the success of certain recent books and plays among us has been so heartening a symptom. To seek to control life thru a knowledge of it is the first sign of a civilized temper. To be dissatisfied with glamorous catchwords and glossy surfaces and easy ways to health and happiness is the beginning of wisdom. And in order to control life it must be raised into an object of the reflective consciousness thru art. Whether such art be idealistic or naturalistic in method matters little. "Medea" and "Lear" are as veracious as "Mme. Bovary" or "Esther Waters." The only art which is futile is that which, whatever its form, tampers with the essential character of man and his world, substituting accident for casuality and deliberate cheerfulness for the sober tones of truth.

The humblest critic, moreover, tempted to yield to the propitiatory superstition he shares with the public, should be given pause by even such slight knowledge of the history of literature and art as he may be supposed to possess. Upon no cosmic theory does man travel toward a conventionally cheerful goal. Homer's great hero amid the shades envies the wretched hind in his master's field; Paradise is lost in Milton's poem; Faust's ultimate salvation was achieved thru no earthly happiness and brought him no mortal content. There is no smile on the countenance of Michelangelo's Moses or Rodin's Adam; Beethoven passes from gloom and tumult to a solemn serenity. He never touches cheerfulness upon that path. To understand the circumstances of mortality, to know what such

8-12 CONCESSION TENT, Khaki, with awning and frame complete, used week, \$75; 2 Tops, 8x10 khaki, no walls, never used, \$25 each; Ball Game Hood, first-class, \$30; Herschell High Striker, complete, \$50; Train Track, new, \$35; large Fiber Trunk, \$10. Half with order, DANIEL CARRAY, Tuckahoe, New Jersey.

TENT, 20x19, 7-ft. slde wall; good for full Season; whout poles, \$45; with poles, \$50, 16x16 Concession Tent, 9-ft. wall, all 12-oz, no frame, in fine condition, \$40. MURPHY, 315 S. Broadway, St.

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A WONDERFULLY TUNEFUL SONG, "My Girl Divine." A peppy for trot, just completed; Manu-script and Exclusive Rights for sale. MOORE, 327 Edgecombe Avenue, New York City.

"DREAMING OF YOU," a real waits ballad, 30c postpaid. SOUTHEHN MUSIC PUB. CO., 31c Boyle Bidg., Little Rock, Arkansas.

GREAT COMEDY NOVELTY SONG. "I Have Corns;" Builders, rejected, now success; Corner Stone to Tip Top, 20c. More orchestrations received; 25c, professional programme; both 30c. Another winner. "They Gave You a Heart of Gold." 15c. SOVEREIGN COMPANY, 160 Sycamore, Buffalo, New York.

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FIVE BILL HARTS-Three Pairbanks, Features;

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HART, MIN, FAIRBANKS, TALMADGE, STEW ART, CHAPLIN, ARBUCKLE, GUINAN-500 recl Features, Serials, Westerns, Comedies, Wooderfur Assortment, Great bargains, Lists, EXCEL FEA-TURE SERVICE, Alloons, Pennsylvania.

HELEN HOLMES RAILROAD REELS, \$5; Ham and Bud Comedies, \$7; Billy Rhodes Comedies, \$15; Fatty Arbuckle, \$15; Charlie Chaplin, \$20; Features, \$3 to \$10 a reel; Drama and Western, \$3 a reel. RAY, 326 Fifth Avenue, New York.

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will sell for \$150,00 cash. Shipment C. O. D., with
prictige of inspection, provided deposit is made to
cover shipping charges. ROMELL MOTION PICTURE CO., 115 E. 6th St., Cincinnati, Ohio,

ALL MODELS of all makes of Moving Picture Machines at prices less than you can buy elsewhere; good rebuilt complete Machines for road or small town use as low as \$35.00; Compensares, Gas Making Outfits, Opera and Folding Chairs; Film for road men. We buy and e'll everything used by theatre and road men. WESTEIN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Mo.; 2027-33 No. Broadway, Los Angeles, California.

AMATEUR MOTION PICTURE CAMERA-In excellent condition, with tripod, margines, fin and with fine F-2.9 lens; \$50.00 cash takes the ow Will ship C. O. D., privilege of inspection, provi deposit, covering shipping charges, is made. ROME PICTURE COMPANY, \$15 E. 6th St., Cincium Onto.

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FOB SALE-Picture Show Tent, 40x70; Power's Machine; Electric Piano, 100 Folding Chairs; lengths Blue Seats. Price, \$275. Big bargain. A dress Picture Show, Cortland, Ohio.

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PICTURE MACHINES, \$10.00 up. Bliss Lights Power's Magazines, Films, Stereopticons. Vitascop Head, \$20.00. Stamp. FRED L. SMITH, Amster-Bliss Lights, cons. Vitascope ad, \$20.00. Stamp. m. New York.

MOTOR ATTACHMENTS for picture machines; new; patented; for Power Machines; \$3.00 each; for Edison, \$10.00, \$11.50; nickeiphated, heary bases, wide face, leilleal gears. 3-reel WAR Picture, \$35.00; new JAMES CHAMBLESS, Jasper, Alabama.

MOVING PICTURE MACHINES, \$20; Moving Pic-ture Cameras. \$20; Stereopticons, \$10; Acetylene ameras, \$20; Stereopticons, \$10; Acetylene s, \$150; Acetylene Lamps, \$150; Film Re-\$2; Supplies; catalogue. L. HETZ, 302 E. York.

POWER'S NO. 5, \$35; No. 6, \$100.00; Edison Ex Model, \$35; Typowriter, \$20 Lists, stamp HARRY WIKE, 408 Grant St., Ravenna, Ohio.

POWER'S 5 MACHINE—Complete, except stereout con, \$60 00; Perfector Gas Outfit, \$10.00; Rin Gas Outfit, \$15 00; Power's Rheostat, \$10.00; V Gas Outfit, \$15.00; Power's Rheostat, \$10.00; Mr. Reels of Film, at \$2.50 per reel; 1 Woods Drop, 14x20; \$10.00. OTTO K. RIDINGER, Floyd, Virginia.

ROAD SHOW MOVIE OUTFITS—Power's No. 5, \$65; Edison Exhibition, \$100; new Mechanism Edison "D." \$125; motor driven Suitcase Projector, \$135; National Projector, \$60. RAY, \$26 Fifth Arenue, New York.

WONDERFUL ASSORTMENT of rebuilt Equipment for immediate shipment. Six Power's 6A Motor Drive, three Power's No. 6 Hand Drive, one Simple Hand Drive, which would be shad or motor drive: Mercury Arc Rectifiers, Martin Rotary Converter, Cushman 60-volt, 40-h. p. 2-k. w. Electric Plant, complete; Wurlitzer Player Plano, Chairs, etc. 2,000 reels of Film, variety of subjects. All equipment complete; guaranteed excellent condition. With for pice list, MONARCH THEATRE SUPPLY CU., Dept. BC, 228 Union Ave., Memphis, Tennessee,

WRITE ME YOUR NEEDS on new or second-hand Machines and Supplies Bergain for quick sale, H. B. JOHNSTON, 538 S. Dearborn St., Chicago, jun25

Wanted To Buy M. P. Accessories - Films Se WORD, CASH. NO ADV. LESS THAN 250.

FOR SALE-Heavy Tripod, Tilt and Panorama, \$78.

M. GORDON, 1005 Mallers Bldg., Chicago, Ill.

NEGATIVES, also Nance O'Nell, Frank Keenan, Lillian Gish, Mae Marsh and other Fratures "Domber and Son" Write H ANELBANK, 13 Irring Place, New York City.

CAN USE ANY MAKE OF SERIALS, Features, 2-Reel Hart and Tom Mix, Chaplins, 1-Reel Comedies for export. Stand examination. Use 100 Reels monthly cheap. Also Machines, Chairs, Tents, Orans, Electric Bells and Chimes and all kinds of Games, Send lists and net price quickly. A. J. BRIGHT, care B. B., New York.

WILL BUY Chaplins, Keystones, Westerns and Magic Film subject to examination, if good condition GEO. BARNARD, Delaplaine, Virginia.

HERE AND THERE AMONG THE

(Continued from page 45)

to prevail in that State, among the colored people especially.

Reynolds and Jones are on the Dudley Time, ousy and rooting for the C. A. U.

Bertha Forbes, of Airship and Forbes, has fully recovered from a throat operation and the team is doing its variety dances with the Sparks Circus, now in the New England States.

"Please Don't Tickle Me. Babe." is the title

of a new fox trot number by Q. Roscoe Snow-den, room 306 Gayety Theater Bldg., New York, The song has been accorded almost instant approval, and is already contracted for

The "Great Clemo," acrobat and contor-tionist, is at his home in Richmond, Va., resting and visiting with the profession as it passes thru the city

Little Eddie Green, of burlesque fame, did single at the Gibson, Philadelphia, the last

Rico, the great Basso, is the principal, and of his songs are being featured.

The Bellevue Hotel, 2578 East 40th street, Cleveland, Ohio, is the newest addition to our list. Fifty rooms, 20 with bath are available.

GARRICK SCHOOL

At Metropolitan, Philadelphia

Philadelphia, June 7.—A gorgeous pageant of spectacular scenes, "King Solomon's Court" and Biblical interpretations was given last Thursday night at the Metropolitan Opera Louse by the Garrick Dramatic School, assisted y members of various churches thruout the ity. Every scene was wonderfully presented with musical accompaniment by an excellent large orchestra.

The entire production, settings and situa tions were produced by the untiring efforts of Mr. Alenzo Jackson, principal of the school, and to whom the highest compliments should be extended. The affair was held for the hene at of "The Philadelphia Association for the fit of "The Philadelphia Association for the Protection of Colored Women," and nearly every seat in the vast opera house was taken. It was voted a huge success both artistically and financially.

JACK SHAEFFER COMPANY

Joins the Rocco Exposition Shows

On May 21 Jack Shaeffer and nine members of his Georgia Minstrels closed with the Metro-politan Shows at Bellevue, Ky., and jumped

MR. HACKETT IN PARIS

Shakespeare has been no stranger to the French stage since French critics early in the last century liberated themselves from the prejudices of Voltaire. Long before Francols Hugo made the best translation in the sixties and Victor Hugo wrote his dithyrambic volume on the poet, Shakespeare's principal tragedies had become familiar. James K. Hackett, presenting "Macbeth" at the Odeon with an English company and in the English tongue, follows in the footsteps of other famous actors. In 1827 Paris was treated to such a galaxy of stars as has seldom appeared in any city. Kemble, Macready and Edmund Kean gave "Hamlet." "Othello," "Richard III" and "The Merchant of Venice," while others of contemporary note enacted "Romeo' and Juliet" and "Lear." Representations of the plays in French have been numerous, tho many of the French adaptations would be regarded as altogether too free in English-speaking lands. This was the case with Dumas' "Hamlet." It was the case with a French version of "Romeo and Juliet" produced last year in Parls—even the title was altered—and pronounced by English critics to be anything but Shakespeare.

Mr. Hackett will need all the encouragement that President Harding's felicitations and the keen interest of England and the United States afford. The French are not fond of "Macbeth," as they are in a measure fond of "Romeo and Juliet," which Berlioz and Gounod set to music, and Rostand made the groundwork for "Les Romanesques." The Anglo-Saxon mode of acting Shakespeare is too realistic for the French, just as Sarah Bernhardt's Lady Macbeth and Mounet-Sully's Hamlet failed to please most Anglo-Saxons. The French expect more declamation than Mr. Hackett has probably given. New York audiences had an unusually appealing example of the French mode of acting Shakespeare in the rendition of "Twelfth Night" here by the Vieux Colombier Company during the war. It was a delightful performance but the shortcomings of French actors as Toby and Sir Andrew Aguecheek illustrated some of the differences between G

week of May to tremendous success. He is engaged on several new songs soon to be ready.

Queen Dora, whose artistic temperament could not co-ordinate with that of Mamie Smith, closed with the record Blues queen in Chicago and is now at No. 5 East ! 9th street.

tor and instructor, was seriously wounded by a hold-up man one evening, the last of May, in New York. He will recover.

Sam Patterson and his versatile five are rest ing in New York after a busy winter.

The Rico Record Co., 2137 Seventh avenue, N. Y., is releasing a series of operatic records.

The concern and its artists are colored. Puerzo

350 miles to join the C. S. Rocco Shows at Beckley, W. Va. The reason assigned for the change is that

the people do not care to play thru the State of Ohio. This, however, may be regarded as being probably the diplomatic reason. how we are advised that the group did not act unfair, but left a good Plant, Show on the attraction they left.

DIXIE FLYER MINSTRELS

Lockhart and Gertrude are the features of the Dixie Flyer Minstrels, a company of twenty people with band and orchestra that joined the Gloth Greater Shows at Verona, Pa., opening April 23.

In spite of unfavorable weather conditions, this twenty-car attraction is reported to have done nice business in that State.

WANTED FOR WILSON'S MINSTRELS COLORED PERFORMERS

HERBERT'S GREATER MINSTRELS -WANT For COMING SEASON-

Musicians, Cornets, Trombone, Altos, First and Second Violin, must double Horn; Comedians, Quartette Voices, Harmony Singing. Disorganizers, save stamps. Answer. Minot, North Dakota. Show there June 22.

MAMIE SMITH

Flies High in Kansas City

Mamie Smith and her Jazz Hounds played the Century Theater, Kansas City, to a \$2.75 top the week of June 5, under the auspices Bennie Butler, theatrical editor of

A publicity stunt to introduce "The Dangerous Blues" was pulled off on the opening day when Mamie and her sponsor airplaned over gerous Blues" the colored section of the city and tossed fifty envelopes containing five dollars each and 150 containing copies of the song.

aThis advertising and the gameness to put a colored artist in a big house at such a top places Bennie in the class of real publicity promoters without regard to race.

MICHEAUX TO PRODUCE IN N. Y.

The better studio possibilities, together with the fact that the screen artists of the race are available in greater numbers in the big city and disinclined to leave, has prompted the Micheaux Film Corporation to make its future tions in the vicinity of New York. Micheaux will, as heretofore, supervise the pro-ductions. He will therefore be obliged to spend most of his time in the East.

The distribution and financial offices will con-

tinue in Chicago under the supervision of Swan Micheaux, the secretary-treasurer. Chas. Hen-son, formerly with the Quality Amusement Co., has been added to the staff as traveling auditor.

Work on the feature story "Deceit" com-nenced at the Esste Studio, New York, June 5. This will be followed by a program that will require six months to complete.

"ORIGINAL RAGS" JOINS CIRCUS

Canton, O., June 8 .- Arthur Wollege, widely Canton, U., June S.—Ar'hur Wollege, widely known colored vaudeville performer, who recently closed a severa weeks' tour of Sun Time, has joined the colored minstrel troupe of the John Robinson Circus side show. He joined the circus troupe at New Castle, Pa., and will continue as a feature of the show until the season closes, Wollege does a monology and sings extensorance with the season closes. log and sings extemporaneously about peothe best entertainers of his race," W. H. Mc-Falrand, manager of the side show, told The Billboard representative. "I am fortunate to have him again on my show. He was a fea-ture of my minstrel troupe for several years and left me in 1908 to enter vaudeville." He does a single in vaudeville.

PROJECT FOR COLORED PEOPLE

General contract for the construction of a theater exclusively for the colored race has been given to the John S. Hyers Company by the architect, George A. McCabe, who estimates the improvement will cost \$100,000. It will be a one and two story structure on a plot of eleven lots at the northeast corner of plot of eleven lots at the northeast corner of Lenox avenue and One Hundred and Forty-second street, New York. It is to be built for the Finnerty Construction & Holding Company, which bought the site from the Emigrant Savings Bank and leased the theater at gross rentals aggregating close to a million dollars from the plans to the S. W. S. Amuse-meet Converse T. T. T. Stube, Stube presidents ment Company, J. J. Fred Stube, president.

EARLE IN BASEBALL

Harry J. Earle, erstwhile of Alexander and Earle, has for the time at least abandoned the The Green Boblins Baseball team, a traveling aggregation with home office at Waterloo,

Harry says it is a fast team, far superior to the C. V. B. A., which, he says, may be good for amatuers. He wants to buy Tabor and Green for his outfield.

The Plant Show with the Greater Sheesley ows quit at Dubuque, Iowa, on May 21.

ACTORS' EQUITY ASSN.

(Continued from page 23)

Edward Marcus, Mascot Moskovina, Shirley Man, Robert K. Matsu, J. K. Milikaa, John K. Milikas, Florence Murphy, Walter L. Potts, Clara Preston, Billie Rector, Harry Rose, Char-lotte Russell, Ann Sands, Robert J. Sherman, G. Walter Silliman, Horton L. Stevens, Lysle F. l'albot, Charlotte Temple, Margaret Valdi, Vic-

Members Without Vote (Junior Members): J. Guy Bollinger, Kathryn Hall, Adele Van, Cooper Vaughn.

CHICAGO OFFICE

Regular Members: Charlotte Burgh, Blanche M. Cunningham, Irene Daniel, Harry D. Devitt, Mary Ellis, Allen Fisher, Josephine Hall, Clif-ford F. O'Bryan, Ferne Ross, Robert F. Stevens, E. H. Willard.

MOTION PICTURE SECTION

Regular Members: Marita Bohm, Gladye Les-lie, Steve McNally, Nella E. Robinson,



ROUTES IN ADVAN

Managers and performers are respectfully requested to contribute their dates to this department. Houses must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

When no date is given the week of June 13-18 is to be supplied.

Abbott, Arthur, & Co. (Novelty) Topeka, Kan., 16-18.; (Hamilton Skydome) St. Louis 20-22. Adams & Gerbue (Palace) Brooklyn 16-18. Adler, Lolya, & Co. (Majestic) Chicago. Adolpho (Boulevard) New York 16-18. Adonis & Dog (Pantages) Saskatoon, Can.; (Pantages) Edmonton 20-25. Adrian (Empire) Full River, Mass. Aleko & Co. (Pantages) Spokane; (Pantages) Scattle 20-25. Allanson (Puntages) Oakland, Cal.; (Pantages) Los Angeles 20-25. Allen & Moore (Pvincess) San Antonio, Tex., 16-18. Allen, Geo., Co. (Miles) Cleveland.

Allen, Geo., Co. (Miles) Cleveland.
Alton & Allen (Palace) New Haven, Conn., 16-18,
Ambles Press

18. Ambier Bros., Three (Pantages) Tacoma, Wash.; (Pantages) Portland 20-25. Ames & Winthrop (Keith) Washington. Amoros & Obey (Pantages) Spokane; (Pantages) Seattle 20-25. Anderson & Golnes (Cecil) Mason City, Ia., 16-18; (Empress) Omaha, Neb., 20-22. Anderson & Burt (Flatbush) Brooklyn. Anderson & Graves (Palace) Milwaukee. Anger & Adelon (Garden) Kanazs City 16-18.

18.
Anthony & Marcello (Lincoln Park) Worcester,
Mass.
Apple Blossom Time (Pantages) Dallas, Tex.
Ardell, Franklin, & Girls (State-Lake) Chicago.
Arliss, Anita, & Co. (Pantages) Edmonton,
Can.; (Pantages) Calgary 20-25.

Armstrong & Downey (Lyceum) Pittsburg.
Armstrong, Bill (Pantages) San Francisco 20-

old, Jack & Eva (Liberty) Oklaboma City

Arnold, Jack & Eva (Liberty) Oklaboma City 16-18.

Arnold & Lambert (Bushwick) Brooklyn.

Ash & Hyams (Palace) Milwaukee; (State-Lake) Chicago 20-25.

Austin, Ralph. & Dave Seed (Poll) Bridgeport,

Conn., 16-18.

Availon Trio (Pantages) Minnespolls, (Pantages) Winnipeg 20-25.

Avey & O'Nell (Reith) Philadelphia,

Baggett & Sheldon (Pantages) Winnipeg, Can.,

(Pantages) Sasiatoon 20-25.

Bailey & Cowan (State-Lake) Chicago 20-25.

Bailey & Rogers (Orpheum) Boston.

Baldwin, Blair & Co. (Miles) Detroit,

Bandit. The (Pantages) Edmonton, Can.;

(Pantages) Calgary 20-25.

Barnold's Dogs (Strand) Washington.

Barrett & Cuncen (Prince) Houston, Tex., 16-18.

Barry, Lydia (Regent) New York.

Barry, Lydia (Regent) New York.

Barry & Whitledge (Orpheum) Vancouver, Can.; (Orpheum) Scattle 20-25. Barrymore, Ethel, & Co. (Palace) New York. Bartlett, Emith, & Sherry (Loew) Hamilton,

Barrymore, Ethel, & Co. (Palace) New York.
Bartlett, Smith, & Sherry (Loew) Hamilton,
Cani.
Barton & Sparling (Pantages) Tacoma, Wash.;
(Pantages) Portland 20-25.
Beattle & Blome (Loew) London, Can.
Beck & Stillwell (Kedzie) Chicago 16-18; (Palace) Milwaukee 20-25.
Bedini's Dogs & Horses (Pantages) Memphis.
Beers, Lee (Davis) Pittsburg.
Beggs, Lee, & Co. (Hipp.) Baltimore.
Bellew Four (Columbia) St. Louis 20-22,
Bender & Herr (Pantages) Seattle; (Pantages) Vancouver 20-25.
Bennington & Scott (Hamilton Skydome) St.
Louis 16-18; (Columbia) St. Louis, Mo., 20-22.
Bernard, Lillian (Lefferson) New York.
Bernard, Bobby, & Co. (Temple) Detroit.
Big Jim (Poll) Worcester, Mass., 16-18.
Bigleow & Clinton (Orpheum) Quincy, Ill., 16-18.
Billy & Moran (Loew) Windsor, Can.
Black & O'Donnell (Greeley Sq.) New York 16-18.
Blondell, Ed, & Co. (Pantages) Seattle; (Pantages) Vancouver 20-25.
Blossom & Keith Strand) Davion. O., 16-18.

18. dondell, Ed, & Co. (Pantages) Seattle; (Pantages) Vancouver 20-25, lossoms (Keith Strand) Dayton, O., 16-18.

Blue Cloud & Winona (Lincoln Sq.) New York 16-18.

16-18.

Bobbe & Nelson (Davis) Pittsburg.

Bobs, Three (Orpheum) Brooklyn.

Boeck, Al (Rags) (Luna Park) Cleveland, O.

Bolger Bros. (Grand) St. Louis 20-25.

Bollinger & Reynolds (Empire) Fall River,

Mass.

Mass.
Bonconi, Maleta, & Co. (Liberty) Cleveland.
Bond, Berry, & Co. (Fulton) Brooklyn 16-18.
Bonnar, Dianna (Pantages) Los Angeles; (Savoy) San Diego 20-25.
Bonner & Power (Poli) Waterbury, Conn., 16-

oth & Nina (Orpheum) Vancouver, Can., 20-

25.

Bothwell, Clifford (Savoy) San Diego, Cal.; (Hoyt) Long Beach 20-25.

Boyd & King (Emery) Providence, R. I. Bradley & Ardine (Orpheum) Portland, Ore.; (Orpheum) San Francisco 20-25.

Brava, Lola, & Co. (Garden) Kansas City 16-18.

Brennan, Joe (Grand) St. Louis; (Washington)

18.

Brennan, Joe (Grand) St. Louis; (Washington)
Belleville, Ill., 23-25.

Bronson & Baldwin (State-Lake) Chicago 20-25.
Bronson & Edwards (Majestic) Chicago 20-25.
Brooks, Alan, & Co. (Majestic) Chicago 20-25.
Brooks, & Brown (Hislto) Elgin, Ill., 16-18.
Brower, Walter (Regent) Detroit.
Brown, Frank (Orpheum) San Francisco.
Brown, A. Seymour, & Co. (Plaza) Bridgeport,
Conn., 13-18.

Real Hair, Irish, Jew or Dutch Comedian, the famous German Import Character Wies, \$1.60 each, by mail; Negre, 30; Negress, \$1.00; Soubrette, \$2.00, each hair; Dotton Tights, \$1.00; Silkalene Tights, \$2.00; Hair Mustache or Chin, 25c each. Catal. free. G. KLIP-PERT, 48 Cooper Square, New York.

Browning, Joe (Orpheum) Denver.
Browning & Davies (Pantages) Memphis.
Brown's Dogs (Loew) Ottawa, Can.
Bubbles (Orpheum) Seattle. (Orpheum) Portland 20-25.
Buds, Five Musical (Jefferson) Dallas, Tex., 16-

18.
Burke, Johnny (Majestic) Chicago; (State-Lake) Chicago 20-25.
Burke, Mabel, Co. (Orpheum) Brooklyn.
Burke & Burke (Crescent) New Orleans 16-18.

18, urns Bros. (Maryland) Baltimore. urns & Freda (Poli) Scranton, Pa., 16-18, ushman & Bayne (Davis) Pit'sburg. utler & Parker (Orpheum) Oakland, Cal. utters, Charles & Mayme (Pantages) Portla

Ore.

Buzzell & Parker (Bushwick) Brooklyn.

Buzzin Around (Loew) Toronto.

Byron & Haig (Orpheum) Vancouver, Can., 20-

25, Calvin & Klaiss (Poli) Wilkes-Barre, Pa., 16-18, Cameo Giris (Novelty) Topeka, Kan., 16-18, Cameron Sisters (Royai) New York, Camille Trio (Henderson) Coney Island, N. Y. Campbell, Craig (Keith) Portland, Me. Capps Family (Empress) Denver.

Ce Dora (Orpheum) Seattle; (Orpheum) Portland, 20-25, Candel Control Cont

land 20-25, handon Trio (Pantages) San Francisco; (Pan-tages) Oakland 20-25, hapelle & Stenette (Orpheum) Boston, hapins, The (Palace) Springfield, Mass., 16-18.

man & Ring (Delancey St.) New York 18-

ase & LaTour (Miles) Cleveland. nester & Warren (Poli) Wilkes-Barre, Pa., 16-18.

Curson Sisters (Orpheum) Los Angeles, Paly, Vinie (Bushwick) Brooklyn, Dauce Originalities (Metropolitan) Brooklyn 16-

ancing Chicks, Four (Poll) Worcester, Mass

20-22.
Dause Fantasies (Keith) Portland, Me.
Dare Bros. (Grand) St. Louis.
Davey, Dancing (Pantages) Spokane 20-25.
Daveys, Two (McVicker) Chicago.
Davis & Chadwick (Lincoln Sq.) New York 16-

18.
D. D. H. (Far Rockaway) Brooklyn.
DeLyons, Evelyn, & Co. (Keith) Philadelphia.
DeMaric Five (Vendome) Nusiville 16-18.
DeMichelle Bros. (Orpheum) Ogden, Utah; (Empress) Denver 20-25.
Dealbert & Morton (Liberty) Oklahoma City 16-

18. Penn, Rod & Emma (Riverside) New York, Delmott, Al, & Nan (Palace) Springfield, Mass., 16-18.

16-18.

Demarest & Collette (Palace) New York.

Dennis Sisters, Three (Henderson) Coney Island,
N. Y.

Densmore Sisters & Lou Howland (Empress)
Omaha, Neb., 16-18; (Liberty) Lincoln 20-22,
Deslys Girls, Three (Partiages) Minneapolis;
(Pantages) Winnipeg 20-25,
Devoe & Statzer (Boro Park) Brooklyn,
Dewitt, Burns & Dewitt (Keith) Toledo, 0., 16-18.

Dillon & Parker (Keith)

18. Donovan & Lee (Orpheum) San Francisco, Deolev, Temmy (Bijeu) Birmingham 18-18. Doraldina (Hipp.) Baltimore.

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NAME.

WEEK	THEATER	CITY	STATE
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Childs, Jennette (Kedzie) Chicago, Ill., 16-18. Chisholm & Breen (Lincoln Sq.) New York 16-Choy Ling Hee Troupe (Grand) St. Louis 20-Cigianne Troupe (Pantages) Butte, Mont., 18-

21.
Claire & Atwood (Pantages) Los Angeles; (Savoy) San Diego 20-25.
Clare, Rose (Orpheum) Portland, Ore.; (Orpheum) San Francisco 20-25.
Clark, Wilfrid, & Co. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 20-25.
Clark, Johnny, & Co. (Delancey St.) New York 16-18.
Classes, Edith & Born (Francisco)

asper, Edith, & Boys (Temple) Detroit. ayton & Lennie (Ramona Park) Grand Rapids,

Mich.
Cleveland & Dowry (Pantages) Vancouver,
Can., (Pantages) Victoria 20-25.
Clifford, Jack, & Fid Johnston (Palace) Rockford, Ill., 16-18.
Clifford, Larry, Trio (Palace) Springfield, Mass.,
16-18.
Cliffon & Spartan (Loew) Montreal.

Clifton & Spartan (Loew) Montreal.
Clifton, Bessie (Columbia) St. Louis, Mo., 2022; (Hamilton Skydome) St. Louis 23-25.
Cole, Judson (Pantages) Saskatoon, Cau.;
(Pantages) Edmonton 20-25.
Coleman & Goetz (Pantages) Los Angeles; (Savoy) San Diego 20-25.
Comer, Larry (State-Lake) Chicago.
Conchas, Paul, Jr. (Pantages) Toronto,
Connelly & Francis (Orpheum) Oakland, Cal.
Connors & Boyne (Jeffersen) Dallas, Tex., 1618.
Conrad, Ed & Rirdia (Orpheum) Modeland.

Conrad, Ed & Birdie (Orpheum) Madison, Wis. 16-18; (Mujestic) Chicago 20-25. Conway & Weir (Grand) Alton, Ill., 12-16.

Conway & Weir (Grand) Alton, Ill., 12-16.
Cooper & Ricardo (Fulton) Brooklyn 16-18.
Copper City Four (Globe) Kansas City 16-18;
(Novelty) Topeka, Kan., 20-22.
Corbin, Virginia Lee (Orpheum) Madison, Wis.,
16-18. (Rialto) Elgin, Ill., 20-22.
Cornell, Leona, & Zilpy (Keith) Syracuse,
Correll Sisters (Warwick) Brooklyn.
Creecert Comedy Four (Avenue B) New York
16-18. Brooklyn.

16-18. Crisis, The (Bijou) Birmingham 16-18. Cronins, Dancing (American) New York

uch, Clay (Pantages) Calgary, Can. Crutchfeld, Will (Keith) Philadelphia. Cummings, Rafph (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 20-25,

Dyer, Hubert, & Co. (Washington) Granite City, Ill., 10-18; (Orpheum) Quincy 23-25; (Orpheum) Galesburg 23-25; El Cota (Keith) Toledo, O., 16-18. El Rey Sisters (Orpheum) Denver. Ector & Dena (Lyceum) Pittsburg. Edwards, Ormsby, & Dougherty (Keith) Syra-cuse, N. Y.

wards, Ormsby, & Dougherty (Keith) Syra-cuse, N. Y.
let, Maude, & Co. (Pantages) Toronto, Can.;
(Miles) Cleveland 20-25.
more, Gus, & Co. (Pantages) Edmonton, Can.;
(Pantages) Calgary 20-25.
vidge, June (Orpheum) San Francisco,
mbs & Alton (Empress) Denver.
mery Quintet (Loew) Ottawa, Can. E

Engle & Marshall (Savoy) San Biego, Cal., (Hoyt) Long Beach 20-25,
Equillo Bros. (Hipp.) Baltimore.
Ernie & Ernie (Capitol) Hartford, Conn., 16-18.
Evans, Mero & Evans (Kings) St. Louis 16-18;
State) Indianapolis 20-22; (Loew) Dayton 23-25

Everest's Monkeys (State-Lake) Chicago, Fagan, Noodles, & Co. (Pantages) Butte, Mont., Fagan, Noodles, & Co. (Pantages) Butte, Mont., 18-21. Fall of Eve (Orpheum) Denver. Falls, Archie, & Gertle (Poll) Waterbury, Conn., 13-18.

Fantinos, Four (Orpheum) New York 16-18. Fein & Tennyson (Jefferson) Dallas, Tex., 16-

Pelix & Fisher (Hipp.) Cleveland. Fenner, Walter , & Co. (Garden) Ransas City 16-18.

Fern, Bigelow & Co. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 20-25. Ferro & Coulter (Orpheum) Waco, Tex., 16-18. ickle Follies (Columbia) St. Louis 23-25. isher's Circus (Regent) Detroit.

Fitzgerald & Anderson (Olympic) Buffalo; (Family) Rochester 20-22; (Majestic) Hornell 23-25.
Five of Clubs (Pantages) San Francisco; (Pantages) Oakland 20-25.
Folette, Pearl, & Wicks (Loew) Toronto.
Fonda, Mabel, Trio (Jefferson) New York,
Fortune Queen (Prince) Houston, Tex., 10-18.

18.
Foster & Seamon (Delance; St.) New York
16-18.
Four of Us (Grand) St. Louis (Hamilton) Skydome) St. Louis, Mo., 23-25,
Fox & Barton (Avenue B) New York 16-18,
Fox & Sarno (Orpheum) Onkland, Cal.
Fox, Harry, & Co. (Maryland) Baltimore.

ZANGAR

Chicks, Four (Poli) Worcester, Mass.,

Mande, Revue (Columbia) St. Louis

Mande, Revue (Columbia) St. Louis

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orians, Dancing (Keith) Syracuse, N. Y., oro, Grace (Palace) Rockford, Iil., 16-18, otson (Davis) Pittaburg, ougherty, Frances (Poli) Bridgeport, Cons., 16-18.

16-18. & Runin Sisters (Kings) St. Louis.
Dewning & Runin Sisters (Kings) St. Louis.
Du Bois, Wilfred (Orpheum) Seattle; (Oppheum 20-25.
DuTiel & Covrey (National) New York 16-18.
Duell & Woody (Bijou) Birmingham 16-18.
Duflett, Bruce, & Co. (Orpheum) Ogden, Utah;
(Empress) Denver 20-25.
Duncan & Carroll (Orpheum) Los Angeles 20-25.
Duncan, Sammy (Orpheum) Ogden, Utah; (Empress) Denver 20-25.
Dunlay & Merrill (Fountain Ferry Park) Louisville.

Duval & Little (Poli) Bridgeport, Conn., 16-

ville.
Duval & Little (Poli) Bridgeport, Conn., 1818.
Francis & Wilson (Strand) Washington.
Francis, Richard (Pantages) Winnipeg, Can.;
(Pantages) Saskatoon 20-25.
Francis & Kennedy (Orpheum) Vancouver, Can.;
(Orpheum) Seattle 20-25.
Francis & Day (Grand) Atlanta 16-18.
Franklin, Charles, & Co. (Davis) Pittsburg.
Franklya, Irene (Orpheum) Los Angeles.
Franklya, Irene (Orpheum) Los Angeles.
Franklya, Irene (Orpheum) Los Angeles.
Franklya, Grand) Atlanta 16-18.
Franklya, Irene (Orpheum) Est Louis
16-18; (Orpheum) Salesburg, III., 20-22; (Orpheum) Galesburg, III., 20-22; (Orpheum) Quincy 23-25.
Freddy, Silvers & Fuller (McVicker) Chicago, Friganzs, Trixie (Orpheum) Portland, Ore.;
(Orpheum) San Francisco 20-25.
Frisco, Sig (Orpheum) Brooklyn.
Fulton & Rice (Ramona Park) Grand Rapids,
Mich,
Fulton, Chas, M.: Bicknell, Ind.
Gallevini Sisters (Pantages) Victoria, Can.;
(Pantages) Calgary 20-25.
Gallini & Co. (Pantages) Edmonton, Can.;
(Pantages) Calgary 20-25.
Gallowsy & Garrette (Prince) Houston, Tex.,
16-18.
Gallowsy & Garrette (Prince) Houston, Tex.,
Gallowsy & Garrette (Prince) Houston, Tex.,
Gallowsy & Garrette (Prince) Houston, Tex.,

Galloway & Garnette (Prince) Houston, Tex., 10-18.

Galloway & Garrette (Prince) Houston, Tex., 16-18; (Princess-San Antonio 20-22.

Gardner & Aubrey (Poll) Seranton, Pa., 17-18.

Gardner, Grant (Majestic) Chicago 20-25.

Gascoignes, Royal (Palace) New York.

Gaudschmidts, The (Pantages) Dallas, Tex.

Gazton, Wm., & Co. (Royal) New York.

Gay Little Home (Pantages) Spokane 20-25.

Gill. Charles, & Co. (Pantages) Tacoma, Wash.;

(Pantages) Portland 20-25.

Gills of Altitude, Doc Ellet, mgr.: (Pantages)

Toronto; (Miles) Cleveland 20-25.

Girls of Altitude (Regent) Detroit.

Glecsons, The, & Houlihan (Miller) Milwaukee;

(Rialto) Chicago 20-25.

Golden Bird. The (Hamilton Skydome) St.

Louis 16-18; (Grand) St. Louis 20-25.

Golde & Ward (Orpheum) Ecoton.

Gordon & Day (Empress) Deaver.

Gordon & Day (Empress) Deaver.

Gordon & Healy (Princess) San Antonio, Tex., 18-18.

Gordon, Kitty, & Co. (Orpheum) Brooklya.

16-18.
Gordon, Kitty, & Co. (Orpheum) Brooklyn.
Gordon's Circus (Temple) Detroit.
Gossips, Four (State-Lake) Chicago.
Grady, James, & Co. (Loew) Montreal.
Grant, Sidney (Orpheum) Los Angeles 20-25.
Graves, Geo. L., & Co. (Empress) Omaha. Neb.,
16-18; (Novelty) Topeks, Kan., 23-25.
Gray, Roger, & Co. (Bijon) New Haven, Coma.,
13-18.
Green & LaFall (Pantages) Taccom.

13-18.
Green & LaFell (Pantages) Tacoma, Wash.;
(Pantages) Portland 20-25.
Greene, Gene (Palace) Rockford, Hl., 16-18;
(State Lake) Chicago 20-25.
Greenwich Villagers (Pantages) Caigary, Can.
Gregory, Jack, Trio (Loew) Hamilton, Can.
Grey, Jack & Marie (Miles) Cleveland.
Grey & Askin (Pantages) Oakland, Cal.; (Pantages) Los Angeles 20-25.
Gygl & Vadle (Orpheum) Los Angeles 13-25.
Gypsy Trio (Loew) Hamilton, Can.

Vancouver 20-25. Hall, Paul, & Georgia (Orpheum) New York

Hall, Paul, & Georgia (Orpheum) New York 16-18. Hamild, George, Troupe (Puntages) Memphis. Hamilton, Martha (Pantages) Victoria, Can., (Pantages) Tacoma 20-25. Hamilton, Walton (Princess) San Antonio, Tex., 16-18.

Hamlin & Mack (Savoy) San Diego, Cal.; (Hoyt) Long Beach 20-25. Hammer, Toto, & Co. (Casino) San Francisco 12-15. Ha

Harmony Land (Pantages) Calgary, Can. Harmony Kids, Three (Pantages) Portland,

Harmony Kids, Three (Pantages) Portland, Ore.

Harrah, Roy, & Co. (Auditorium) Quebec, Can.

Harris, Chas., & Co. (Alhambra) New York.

Harrison, Benny (Pantages) San Francisco; (Pantages) Oakland 20-25.

Hart, Wagner & Eltis (Majestic) Bloomington, Ill., 16-18; (Orpheum) Quincy 20-22; (Orpheum) Galesburg 23-25.

Hart, Leroy & Mabel (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 20-25.

Hart Lieroy & Mabel (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 20-25.

Hart Sisters (Palace) Milwaukee.

Harvey, Lou, & Grace (American) New York 16-18.

Harvey DeVora Trio (Loew) Ottawa, Can.

Havthorne & Cook (Warwick) Brooklyn.

Hayden, Goodwin & Rowe (Columbia) St. Louis 16-18.

Hayes, Grace (Pantages) San Francisco 20-25.

Hayes, Grace (Pantages) San Francisco 20-25.

Hayes, Grace (Pantages) San Francisco 20-25.

Hayes & Lloyd (Pantages) Calgary, Can.

Hayes, Brent (Hlpp.) Cleveland.

Hayes, Mary, Co. (Riverside) New York.

Heart of the Mountains (Victoria) New York

16-18.

Helena, Edith (Boro Park) Brooklyn.

Henlere, Hershel (Riverside) New York.

Henshaw, Bobby, & Co. (Pantages) Minneapolis;

(Pantages) Winnipeg 20-25.

Henshaw & Avery (American) New York 18
18.

Herbert, Hugh, & Co. (Orpheum) Los Angeles 20-25.

Herberts, The (Poli) Scranton, Pa., 16-18. Herline, Lillian (Royal) New York.

Herman & Shirley (Ramona Park) Grand Rapids, Mich.

Hatt, Eimest (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 20-25.

Hibbitt & Maile (Orpheum) Salt Lake City.

Hickman Bros. (Savey) San Diego, Cal.; (Hoyt)

Long Beach 20-25.

Hill. Ed (Liberty) Cleveland.

Hill & Roe (Loew) Knoxville, Tenn., 16-18.

Hill & Ackerman (American) New York.

Holbson & Beatty (Keith) Philadelphia.

Hofman, Lew (Warwick) Brooklyn.

Hollis Sisters (Pantages) Spokane; (Pantages)

Seattle 20-25.

Horlick & Sarempa Sisters (Palace) New York.

House of David Band (Empress) Denver.

Howard & Lewis (Delancey St.) New York 16-18. Howard & Craddock (Boulevard) New York 16-18. ard's, Joe, Revue (Far Rockaway) Brook-Howard's, Joe, Revue (Far Rockaway) Brooklyn.

Howards, Flying (Vendome) Nashville 16-18.

Huber, Chad & Monte (Pantages) Seattle; (Pantages) Vancouver 20-25.

Hudson, Rert E. (Star) Mequon, Wis.

Hufford, Nick (Palace) Milwaukee; (Hamilton Shydome) St. Louis 23-25.

Hughes, Duo (Auditorium) Quebec, Can.

Humphrey, Doris, Dancers (Poli) Bridgeport, Conn., 16-18.

Hurleys, The (Loew) Windsor, Can.

Hymack (Keith) Philadelphia,

Imperial Quintet (Pantages) Toronto,

Ja-Da Trio (Grand) St. Louis 20-25.

Japanese Romance (Pantages) Seattle; (Pantages) Vancouver 20-25.

Jarvis Revue (Pantages) Minneapolis; (Pantages) Winnipeg 20-25.

Jarvis Rob, & Co. (Majestic) Paterson, N. J.

Jarvis, Bob, & Co. (Majestic) Paterson, N. J.

Jarvis, Bacques (Metropolitan) London, Eng.,

27-July 2. tages) scauces (Metropolitan) London, comm. Jean & Jacques (Metropolitan) London, 27-July 2.

Jean & Valjean (Garden) Kansas City 16-18.

Jed's Vacation (Paninges) Los Angeles; (Savoy) San Diego 20-25.

Jenny, Joe, Trio (Keith) Indianapolis 16-18; (Strand) Dayton, O., 20-22; (Keith) Toledo 22-98. rome & Albright (Poll) Wilkesbarre, Pa., 16-18. Jeone & Albright (Polity Victoria) Petrolt;
16-18.

Jim Jam Comedy Four (Columbia) Detrolt;
(Olympic) Buffalo 20-25.

Johnson, Cole, & Gibson (Metropolitan) Brooklyn 16-18.

Jones & Jones (Pantages) Oakland, Cal.; (Pantages) Los Angeles 20-25.

Jose, Little (Auditorium) Quebec, Can.

Jevee, Jack (Palace) New York.

Juhas, Frank, & Co. (Crescent) New Orleans
16-18. Johns, Frank, & Co. (Crescent) New Oricans 16-18, Kahne, Harry (State-Lake) Chicago 20-25. Kajiyama (Orpheum) Brooklyn. Kaie & Indetta (Orpheum) Galesburg, Ill., 18-18.
Kaliz, Arman, & Co. (Hipp.) Cleveland.
Kauffman, Walter (Loew) Dayton, O.
Ksy, Dolly (Fordham) New York.
Kee, Tem, Four (Strand) Washington.
Keefe & Lillian (Greeley Sq.) New York 16-Kellam & O'Dare (Murray) Richmond, Ind., 16-18; (Majestic) Chicago 20-25.
Kellam & O'Dare (Murray) Richmond, Ind., 16-18; (Majestic) Chicago 20-25.
Keller, Ethel, & Chums (Novelty) Topeka, Kan., 16-18.
Kelly & Pollock (Boro Park) Brooklyn.
Kelly, Tom (Pantages) Dallas, Tex.
Kelso & Lee (Grand) Atlanta 16-18.
Kelsos & Lee (Grand) Atlanta 16-18.
Keltons, Three (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 20-25.
Kennedy, Jack, & Co. (Riverside) New York.
Kennedy, Francis (Orpheum) San Francisco.
Kenny, Mason, & Scholl (Palace) Brooklyn 16-18.
Keno, Fables & Warner (Canll) 18.

Keno, Pables & Wagner (Cecil) Mason City,
In., 16-18; (Empress) Omaha, Neb., 20-22.
(Idberty) Lincoln, Neb., 23-25.
Kent, Wm., & Co. (Hipp.) Cleveland.
Kerr & Ensirn (National) New York 16-18.
Kervilles, The (Keith) Portland, Me.
King & Wise (Fountain Ferry Park) Louisville,
King, Gene, & Katherine (Loew) Memphis 1618. Ring, Gene, & Katheriae (Loew) Memphis 16-18.

King Bres. (Avenue B) New York 16-18.

Kinkaid, Billy (Loew) Toronto.

Kitaro, Japs (Victoria) New York 16-18.

Kinkaid, Billy (Loew) Toronto.

Kitaro, Japs (Victoria) New York 16-18.

Kinner & Reaney (Orpheum) Seattle; (Orpheum)

Portland 20-25.

Kliee, Mel (Fordham) New York.

Kline & Herman (Keith) Portland, Me.

Kneeland & Powers (Hipp.) Baltimore.

Kress. Rose, Duo (Grand) St. Louis; (Hamilton Skydome) St. Louis 20-22; (Columbia) St.

Louis 23-26.

Kuhn. Kurt & Edith (Pantages) Toronto.

La Bergere, Elsie (Riverside) New York.

La Bibbianita (Keith) Washington.

La Porta & Beekman (Orpheum) Brooklyn.

LaFollette & Co. (Emplre) Fall River, Mass.

La Marr, Harry (Poli) Worcester, Mass., 16-18.

La Petite, Jennie, & Co. (Grand) St. Louis 20-25.

LaTemple & Co. (Grand) Atlanta 16-18.

LaToska, Phil (Pantages) Victoria, Can.; (Pantages) Tacoma 20-25.

Lachman Sisters (Fountain Ferry Park) Louisville.

Ladellas, Two (Greeley Sq.) New York 16-18.

Langdons, The (Orpheum) Los Angeles.

Laurie, Joe, Jr. (Orpheum) Madison, Wis., 16-18.

LeGrobs, Three (Pantages) Saskatoon, Can.

Levy, Ethel, Trio (Victoria) New York 16-18, Lewis & Norton (Keith) Syracuse, N. Y. Liberty Girls (Pantages) Los Angeles; (Savoy) San Diego 20-29,

San Diego 20-25. Link & Phillips (Liberty) Oklahoma City 16-

18,
Linn, Ren (Strand) Washington,
Little Nap (Pantages) Spokane 20-25,
Lloyd, Arthur (Loew) Hoboken, N. J.
Lloyd, Alice (Majestic) Chicago,
Lloyds, Casting (Princess) San Antonio, Tel.,
18-18.

Maria (Coliseum) New York.

Lone Star Four (Bijon) Birmingham 16-18.
Long Tack Sam (Pantages) Butte, Mont., 18-21.
Lordon Sisters (Carroll) New York 16-18.
Lorraine & Crawford (Fordham) New York.
Love Shop (Pantages) Victoria, Cal.; (Pantages) Tacoma 20-25.
Lucas, Jimmy & Co., (State-Lake) Chicago.
Lucas & Inez (Majestic) Chicago.
Lucas, Lucien (Majestic) Bloomington, Ill., 16-18; (Orpheum) Quincy 20-22; (Orpheum)
Galesburg 23-25.
Lutjens, Hugo (Pantages) Portland, Ore.
Lydel & Macey (Keith) Washington.
Lyde, Jack (Loew) Windsor, Can.
Lyde, Jack (Loew) Windsor, Can.
Lyna & Loraye (Grand) St. Louis 20-25.
Lyna & Howland (Henderson) Coney Island, N.
Y.
McCoy & Walton (Loew) Ottawa Can. McCoy & Walton (Loew) Ottawa, Can.
McCullough, Carl (Orpheum) Vancouver; (Orpheum) Seattle 20-25.
McDevitt, Kelly & Quinn (Hamilton) New Tork,
McDonough, Ethel (Hamilton) New York,
McDonough, Ethel (Hamilton) New York,
McFarland Sisters (Palace) New York,
McFarlane, Geo. (Alhambra) New York,
McHarlyres, The (Miles) Cleveland,
McKenzle Sisters (Palace) New Haven, Conn.,
16-18.
McLain's Hawaiians (Columbia) St. Louis 1718. McLallen & Carson (Palace) Rockford, Ill., 16-18,
MeMahon & Adelaide (Greeley Sq.) New York
16-18.
MeMillan, Lida, & Co. (Pantages) Minneapolis;
(Pantages) Winnipeg 20-25.
Mack & Williams (Pantages) Minneapolis;
(Pantages) Winnipeg 20-25.
Mack & Williams (Pantages) Winnipeg 20-25.
Nana, Mile (Davis) Pittsburg
Nathan, Joe, & Clara (Boulevard) New York
Vicker) Chicago 20-25. 16.18.
McMillan, Lida, & Co. (Pantages) Minneapolis;
(Pantages) Winnipeg 20-25.
Mack & Williams (Pantages) Vancouver, Can.;
(Pantages) Victoria 20-25.
Macks, Skating (Loew) D., yton, O., 16-18; (Mc-Vicker) Chicago 20-25.
Mahoney, Will (Palace) Springfield, Mass., 16-18. Mak

Monarchs, Minstrel (American) New York 16-18. Monte & Parti (Fulton) Brooklyn 16-18. Montgomery, Marshall (Boro Park) Brooklyn. Moody & Duncan (Keith Strand) Dayton, O., 16-18. 5-18.

polight (Keith) Syracuse, N. Y.

pre, G. W. (Lyceum) Pittsburg.

pre, Geo. Austin (Orpheum) Vancouver, Can., core & Shy (Grand) St. Louis; (Hamilton Skydome) St. Louis 20-22; (Columbia) St. Louis 23-25.

23-25.

Moore, Walter, Trio (Warwick) Brooklyn.

Moretti, Helen (Miles) Detroit.

Morgan, Gene (Grand) Athanta 16-18.

Morton, Geo. (Victoria) New York 16-18.

Morton & Glass (Orpheum) Los Angeles.

Muldoon, Franklin & Rose (Henderson) Coney

Island, N. Y.

Muller & Stanley (Maryland) Baltimore.

Murdock, Lou & Peul (Bushwick) Brooklyn.

Murdock & Kennedy (Pantages) Winnipeg,

Cas.: (Pantages) Saskatoon 20-25.

Murphy & Lockmar (Locy) Hamilton Can.

Murphy & Lockmar (Loew) Hamilton, Can.
Murphy & White (State-Lake) Chicago,
Murray Girls (Majestic) Chicago; (State-Lake)
Chicago 20-25.

Murray & Lane (Emery) Providence,
Musical Bits (Capitol) Hartford, Conn., 16-18,
Mystic Hanson Trio (Lincoln Sq.) New York
16-18.
Mystic Melody Maids (Pantages) Saskatoon,
Can.; (Pantages) Edmenton 20-25.

ncks, Skating (Loew) D.yton, O., 16-18; (Mc-Vicker) Chicago 20-25, 20-25

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portunities that you need and are looking for.

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Mammy (Avenue B) New York 16-18. Mandeil, Wm., & Co. (Fordham) New York Mang & Snyder (Orpheum) Vancouver, 20-25.
Mantell & Co. (Orpheum) Oakland, Cal.
Marco & Co. (Princess) San Antonio,
16-18. 16-18.
Margot & Francols (Orpheum) Boston.
Marguerite & Alvarez (State-Lake) Chicago.
Marmein Sisters, & Schooler (Orpheum) San
Francisco.
Marshall, Edward (Orpheum) Vancouver, Can.,
20-25. 20-25.
Mattelis, Three (Emery) Providence.
Martin & Moore (Hipp.) Cleveland.
Martin, Chas. (Delancey St.) New York 16-18.
Mason, Harry. & Co. (McVicker) Chicago.
Mason & Bailey (Pantages) Saskatoon, Can.;
(Pantages) Edmonton 20-25.
Matthews & Ayres (Orpheum) Portland, Orc..
(Orpheum) San Francisco 20-25.
Mattus & Young (Dlancey St.) New York 1618. axwell Quintette (Greeley Sq.) New York 16-18. Maxwell Quintette (Greeley Sq.) New York 16-18.

May, Viola, & Giris (Cross Kers) Philadelphia 20-22; (Broadway) Philadelphia 23-25.
Mayer, Lottie, & Co. (Savoy) San Diego, Cal.; (Hoyt) Long Beach 20-25.
Melvinle & Rule (Orpheum) Seattle; (Orpheum) Portland 20-25.
Melvin, Joe (Palace) Milwaukee; (Rialto) Elgin, III., 23-25.
Melvin Bros., Three (Palace) Rockford, III., 16-18.
Merry Makers (Plaza) Worcester, Mass., I3-18.
Mijaries, The (Orpheum) Denver.
Millar, Jess'e (Orpheum) Galesburg, III., 20-22; (Orpheum) Quincy 23-25.
Miller, Arthur, & Girls (Maryland) Baltimore.
Miller, Isabelle, & Co. (Columbia) St. Louis 16-18.
Miller, Billy, & Cleft (Orpheum) Seattle. (Orpheum) 18.
Miller, Billy, & Girli (Orpheum) Seattle; (Orpheum) Portland 20-25. pheum) Portland 20-25.
Millikin, Bob (Keith) Indianapolis 16-18; (Keith) Dayton, O., 20-22; (Keith) Toledo 23-25.
Mixtures (Loew) Memphis 16-18.

Norman & Jeanette (National) New York 16-13. 13.
Norraine, Nada (Empire) Fall River, Mass.
Northworth, Ned, & Co. (Majestie) Chicago 20-25.
Norton, Ruby (Hipp.) Cleveland.
Norton & Nicholson (Orpheum) San Francisco.
Norton & Wilson (Loew) London. Can.
Not Yet, Marie (Pantages) San Francisco 20-25. O'Meers, Josie (Davis) Pittsburg.
O'Neill Sisters (Loew) Dayton, O.
Olcott, Chas., & Mary Ann (State-Lake) Chicago. Olive & Mack (Grand) St. Louis 20-25. Oliver, Belle (Empress) Denver. On Fifth Avenue (Orpheum) San Francisco 13-25.

25.
Ort, & Hager (Milos) Cleveland.
Ortons, Four (Orpheum) Allentown, Pa., 16-18..
Osterman, Jack (Royal) New York.
Paldrons, Four (Pantages) Salt Lake City (Orpheum) Ogden 20-25.
Palo & Palet (Royal) New York. Palo & Palet (Royal) New York.

Paramount Four (Pantages) San Francisco; (Pantages) Oakland 20-25.

Patricola (Henderson) Coney Island, N. Y.

Patricola & Mason (Orpheum) Brooklyn.

Paulin, Thomas (State) Memphis 20-25.

Payne Children (Liberty) Lincoln, Neb., 16-18.

Payton & Ward (Pantages) Los Angeles; (Savoy) San Diego 20-25.

Pearl, Beulah (McVicker) Chicago.

Pearls of Pekin (Pantages) Spokane. (Pantages) Seattle 20-25.

Pedrick & DeVere (Fulton) Brooklyn 16-18.
Peerless Trio (Pantages) Memphis.
Perry & Peppino (Pantages) Spokane 20-25.
Pep-o-Mint Revue (Liberty) Cleveland.
Peters & LeBuff (Kings) St. Louis.
Phillips & Ebby (Loew) Knoxville, Tenn., 16-

18, Phillips, Evelyn (Palace) Brooklyn 16-18. Phillips, Mabel (Loew) Montreal. Pielert & Scofield (Orpheum) San Francisco. Pilcer & Douglas (Henderson) Coney Island, N. Y.

Pink Toes, Thirty (Orpheum) Madison, Wis., 16-18; (Palace) Milwaukee 20-25.
Polly, Chas. & Helen (Washington) Belleville, Ill., 20-22; (Hamiton Skydome) St. Louis, Mo., 23-25.
Poster's Pierrots (Pantages) Vancouver, Can.; (Pantages) Victoria 20-25.
Powers & Wallace (Palace) Milwaukee 20-25.
Powers, Marsh & Delmete (Loew's Yonge St., Toronto, Can., 20-25.
Prediction (Pantages) Spokane 20-25.

Powers, Marsh & Delmere (Loew's Yonge St.)
Tronto, Can., 20-25.
Prediction (Pantages) Spokane 20-25.
Profitering (Poll) Waterbury, Conn., 16-18.
Prosper & Moret (Majestie) Chicago.
Quinn, Jack, & Teddy (DeLauntriss Band)
Steubenville, O.
Race & Edge (Liberty) Cleveland.
Rahn & Beck (Pantages) Memphis.
Rand & Gould (Loew) Montreal.
Randal', Geo., & Co. (Orpheum) Waco, Tex., 16-18.

16-18

16-18.
Raymond, Hip (Loew) Memphis 16-18.
Raymonde, Larry (Majestic) San Antonio, Tex.
Rectors, The (Orpheum) Vancouver, Can.; (Orpheum) Seattle 20-25.
Redford & Winchester (Auditorium) Quebec,

Redford & Winenesse.

Can.

Reed & Lucy (Orpheum) Waco, Tex., 16-18.

Regals, Three (Grand) St. Louis; (Washington)

Belleville, Ill., 23-25; (Columbia) St. Louis,

Mo., 23-25.

Reiley, Robert, & Co. (Poli) Scranton, Pa.,

16-18.

Particle Wilmington, N. C.; Charlotte 20-25.

ivo: Wilmington, N. C.; Charlotte 20-25. solds, Jimmy (Lincoln Sq.) New York 16-

nehart & Duff (Orpheum) Ogden, Utah; (Emess) Denver 20-25.

Rhinehart & Duff (Orpheum) Ogden, Utan; (Empress) Denver 20-25.
Rhoda & Crampton (Pantages) Victoria, Can.; (Pantages) Tacoma 20-25.
Rialto's Look (Keith) Boston,
Rice Pudding (Ramona Park) Grand Rapids,
Mich.

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Highest Aerial Act in the worst. Two other Big Acts. Special one-sheet Lithographs. For time, terms and particulars address STHEEL ROBIN-SON, 202 South State St., Chicago, Illinois.

Rickard, Albert (Orpheum) Boston.

Rigdon Dancers (Pantages) Tacoma, Wash.;

(Pantages) Portland 20-25.

Ring, Flo (American) New York 16-18.

Rising Generation, The (Grand) St. Louis; (Rialto) Elgin, Ill., 23-25.

Roach & McCurdy (Grand) St. Louis; (Washington) Belleville, Ill., 20-22; (Columbia) St. Louis, Mo., 23-25.

Roberts, Joe (Pantages) Vancouver, Can.; (Pantages) Victoria 20-25.

Robinson & Pierce (Garden) Kansas City 16-18.

Roberta, Joe (Pantages) vancouver, Can., (tantages) Victoria 20-25.
Robinson & Pierce (Garden) Kansas City 16-18.
Roder & Dean (Loew) Hoboken, N. J.
Roeber & Golj (Loew) London, Can.
Rogers & Reanett (Loew) Hoboken, N. J.
Romaine, Homer (Orpheum) Portland, Otc.;
(Orpheum) San Francisco 20-25.
Romanos, Three (Orpheum) Oaklard, Cal.
Romas Troupe (Fultor) Brooklyn 16-18.
Rome & Gaut (Keith) Washington.
Rosaires, The (Pantages) Salt Lake City; (Orpheum) Ogden 20-25.
Rose, Ellis & Rose (Orpheum) Ogden, Utah;
(Empress) Denver 20-25.
Rosen, Jimmy, & Co. (Loew) Memphis 16-18.
Rosa, Eddie (Hamilton) New York.
Roth, Dave (Keith) Fhiladelphia.
Rottack & Miller (Cecil) Mason City, Ia., 16-18;
(Empress) Omaha, Neb., 20-22; (Liberty)
Lincoln 23-25.
Rowland & Mechan (Pantages) Toronto.
Royal Trio (Crescent) New Orleans 16-18.
Royal's Elephants (Orpheum) Ogden, Utah;
(Empress) Denver 20-25.
Roye, Ruth (Palace) New York.
Rubetown Follies (Liberty) Oklahoma City 16-18.
Ruby, Lillian (Pantages) Tacoma, Wash.; (Pan-

Ruby, Lillian (Pantages) Tacoma, Wash.; (Pantages) Seattle 20-25.
Rucker & Winfred (Lyceum) Pittsburg.
Rudinoff (Metropolitan) Brooklyn 16-18.
Russell, Martha, & Co. (Loew) Hamilton.
Byan & Mack (Emery) Providence.

yan & Munn (Orpheum) Boston, yan, Maud (Keith) Toledo, O., 16-18, ale, Chie (Orpheum) Brooklyn, ulti, Elizabeth, & Co. (Greeley Sq.) New York Sampsell, Leonhardt Co. (Pantages) Dallas, Tex.

Tex.
Sampson & Douglas (Orpheum) Oakland, Cal.
Samson & Delila (Majestic) Chicago 20-25.
Samuels, Rae (Orpheum) Los Angeles 13-25.
Samuels, Maurice, & Co. (American) New York

16-18.
Santley & Sawyer (Keith) Philadelphia.
Santrey, Henry & Band (Keith) Washington.
Sapirstein, David (Orpheum) Los Angeles.
Saxton & Farrell (Orpheum) Galeaburg, Ill.,
20-22; (Orpheum) Quincy 23-25.
Schyler, Elsie & Co. (Empress) Omaha, Neb.,

23.25. Seabury, Wm. Revue (Flatbush) Brooklyn. Seeley, Blossom, & Co. (Orpheum) Denver. Seidell, Paul & Spottie (Orpheum) Quincy, 16-

olni & Grovini (Henderson) Coney Island.

N. Y.
Senna & Stevens (Loew) Toronto.
Shattucks, The (Pantages) Butte, Mont., 18-21.
Shaw, Lillian (Alhambra) New York,
Shaw & Lee (American) New York 16-18.
Shaw, Leila, & Co. (Keith) Portland, Me.
Shaw's Circus (Hoyt) Long Beach, Cal., (Pantages) Salt Lake City 20-25.
Sheidon & Dailey (Hamilton Skydome) St. Louis
16-18.

Sheldon & Dailey (Hamilton Skydome) St. Louis
16-18.

Sherman & Plerce (Liberty) Cleveland.

Shirley, Rita (Crescent) New Orleans 16-18.

Simmons, Danny (Globe) Kansas City 16-18.

(Novelty) Topeka, Kan., 20-22.

Singer's Midgets (Orpheum) Oakland, Cal.;

(Orpheum) Los Angeles 20-25.

Skelly & Heit Revue (McVicker) Chicago,

Smitlets Sisters (Miles) Detroit.

Smith, Tom, & Co. (Majestic) Chicago.

Smith, Peter J. (Arneridun) Enid, Ok.; (Palace)

Oklahoma City 20-25.

Smith, Ben (Keith) Syracuse, N. Y.

Sobel & Weber (Loew) Memphis 16-18.

Solar, Willie (Boro Park) Brooklyn.

Sosman & Sloan (Pantages) Salt Lake City;

(Orpheum) Ogden 20-25.

Sparks, Alexander, & Co. (Orpheum) New York

16-18.

Speck, Trix & Harvey (Vendome) Nashville 16
49.

Springtime Frivolities (Pantages) Winnipeg,

Can. (Pantages) Saskatoon 20-25.

d9.
Springtime Frivolities (Pantages) Winnipeg,
Can.; (Pantages) Saskatoon 20-25.
Staley & Birbeck (Pantages) San Francisco;
(Pantages) Oakland 20-25.
Stanley, Alleen (State-Lake) Chicago.
Stanley & Caffrey (Poli) Worcester, Mass., 1618.

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Stanton, Val & Ernie (Keith) Boston.
Stedman, Al & Fannie (Jeffersen) New York.
Stein & Smith (Pantages) Butte, Mont., 18-21.
Steppe & Lancaster (Loew) Hoboken, N. J.
Sterling Saxophone Four (Pantages) Dallas,
Tex

& Moyer Sisters (Orpheum) Waco, Tex.,

16-18.
Story & Clark (Capitol) Harctord, Wato, Fex.,
Straight (Kings) St. Louis.
Strain Sisters (Hoyt) Long Beach, Cal.; (Pantages) Sait Lake City 20-25.
Stryker, Hal (Prince) Houston, Tex., 16-18.
Stutz Bros. (Orpheum) Waco, Tex., 16-18.
Sullivan & Mack (Crescent) New Orleans 1618.

18.
Sully & Houghton (Far Rockaway) Brooklyn.
Sultan (Orpheum) Los Angeles.
Summertime (Orpheum) Portland, Ore.; (Orpheum) San Francisco 20-25.
Swayne, G. Gordon, & Co. (Orpheum) New York 16-18.
Sweeney & Rooney (Capitol) Hartford, Conn., 16-38.

Tale of Three Cities (Murray) Richmond, Ind., 16-18.

Tracy, Palmer & Tracy (Pantages) Portland, Ore.

Volunteers, The (Palace) Milwaukee.
Waiman & Berry (Orpheum) Madison, Wis., 1618; (Rialto) Elgin, Ill., 23-25.
Walsh, Billy, Trio (Poli) Waterbury, Conn.,
16-18.

Walsh & Bentley (Loew) Dayton, O. Walsh & Edwards (Maryland) Baltimore, Walton, Buddy (Orpheum) Denver.
Walton, Burt (Orpheum) New York 16-18.
Ward & Wilson (Vendome) Nashville 16-18.

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Tanguay, Eva (Pantages) Edmonton, Can., (Pantages) Calgary 20-25.

Tannen, Julius (Temple) Detroit.

Taylor & Frances (Riaito) Eigin, Ill., 16-18.

Tempest & Sunshine (Riverside) New York.

Temples Four (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 20-25.

Terry, Frank (Coliseum) New York.

Weber Girls, Three (Palace) Springfield, Mass., 16-18.

Wells, Virginia & West (Miles) Detroit.

Wells, Virginia & West (Miles) Detroit.

Wells, Virginia & West (Miles) Detroit.

Wells, Urginia & West (Miles) Detroit.

Wells, Harry, & Chums (Emery) Providence.

Weston, Celia, & Cd. (Hipp.) Raltimore.

Wells, Urginia & West (Miles) Detroit.

Wells, Harry, & Chums (Emery) Providence.

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Wells, Harry, & Chums (Emery) Providence.

Weston, Celia, & Cd. (Hipp.) Raltimore.

Whitie, Black, & Useless (Loew) Montreal.

Whitie, Black, & Undersindy (Palace) Williams & Wolfus (Majestic) Chicago: Palac West, Harry, & Chums (Emery) Providence.
Weston, Celia, & Có. (Hipp.) Baltimore.
Weston, Celia, & Có. (Hipp.) Baltimore.
Wheeler, Bert & Betty (Palace) Milwaukee,
Whirl of Variety (Lyceum) Pittsburg.
White, Black, & Useless (Loew) Montreal.
Whiting & Burt (Alhambra) New York,
Wilcox, Frank, & Co. (Keith) Boston,
Wilhat Troupe (Globe) Kansas City 16-18;
(Novelty) Topeka, Kan., 20-22.
Williams & Wolfus (Majestic) Chicago; (Palace) Milwaukee 20-25.
Williams & Howard (Grand) St. Louis 20-25.
Williams & Howard (Grand) St. Louis 20-25.
Wilson & Harrington (National) New York
18-18.

1d-18.
Wilson & Keily (Poli) Bridgeport, Conn., 16-18.
Wilson, Jack, Co. (Orpheum) Brooklyn.
Wilson Girls, Three (Avenue B) New York 1618.

18.
Wilsons, The (Palace) New Haven, Conn., 16-18.
Wilsons Brothers (Orpheum) Salt Lake City.
Wise, Tom, & Co. (Orpheum) Vancouver, Can., 20-25.
Wender Girl (Metropelitan) Brooklyn 16-18.
Worden Bros. (Palace) Rockford, Ill., 16-18; (Rlaito) Elgin 20-22.
Work & Mack (Jefferson) Dallas, Tex., 16-18.

Wright & Wilson (Bijou) Birmingham 16-18.
Wyoming Trio (Miles) Cleveland.
Xochitl (Pantages) Portland, Ore.

Ward, Solly, & Co. (Keith) Philadelphia.
Wardell & Doncourt (Victoria) New York 1618.
Warren & O'Brien (Palace) Springfield, Mass.,
16-18.
Waters, Hopkins, & Churchill (Jefferson) Dallas,
Tex., 16-18.

Waters, Hopkins, & Collegum) New York

Warden (Collegum) New York

Young, Margaret (Keith) Syracuse, N. Y.
Young & Wheeler (Orpheum) Seattle; (Orpheum) Portland 20-25.

OUTDOOR FREE ACTS

Performers and managers of outdoor acts are requested to send in their routes for publication in this column to reach Cincinnati office by Saturday morning. Permanent addresses will not be published free of charge.

Barlow, Emma & Co.: (Sylvan Dells Park) Cresco, Ia., 13-18.

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Hugo, Capt. E. H., High Diver: (Riverview Fark) Des Moines, Ia., 13-18.
 Knetzger, Juggling: Hoopeston, Ill., 13-18.
 Legare, Lionel, Spiral Tower: (State Firemen's Tournament) Whitewater, Wis., 13-18; (Reunion) Siloam Springs, Ark., 20-25.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

MORNING TO INSURE PUBLICATION.)

Bab, with Helen Hayes: (Blackstone) Chicago April 19, indef.

Bat, The: (Princess) Chicago Dec. 26, indef. Bat, The (Morosco) New York, indef. Biff, Bing, Bang: (Ambassador) New York June 6, indef.

Broadway Whirl (Times Square) New York, June 8, indef.

Broken Wing: (48th St.) New York Nov. 29, indef.

Chatterton, Buth, Chem.

Broken Wing: (48th St.) New York Nov. 29, indef.
Chatterton, Ruth, Chas. Frohman, Inc., mgrs.:
(Columbia) San Francisco 6-25.
First Year, The: (Little) New York Oct. 20, indef.
Chost Between, with Arthur Byron: (39th St.)
New York March 22, indef.
Gold Diggers, with Ina Claire, David Belasco, mgr.: (Lyceum) New York until June 18.
Gold: (Frazee) New York May 23, indef.
Green Goddess, The, with Geo. Arliss: (Booth)
New York Jan. 18, indef.
Hello, Rufus. Leon Long, gen mgr.: Lester,
W. Va., 17; Eccles 18.
Honeydew: (Casino) New York May 16, indef.
Irene: (Vanderbilt) New York Nov. 18-June 18.
Just Married: (Shubert) New York April 27, indef.
LaMarr, Harry, Co.: Rayne, La., 13-25.

Irene: (Vanderbill) New York Nov. 18-June 18.
Just Married: (Shubert) New York April 27,
indef.
LaMarr, Harry, Co.: Rayne, La., 13-25,
Ladles' Night: (Eltinge) New York, indef.
Last Waltz, The: (Century) New York, indef.
Last Waltz, The: (Century) New York, indef.
Lightnin', with Frank Bacon, John L. Golden,
mgr.: (Galety) New York, indef.
Liliom: (Fulton) New York, indef.
Liliom: (Fulton) New York, April 20, Indef.
Love Birds, with Rooney & Bent: (Apollo) New
York March 14, indef.
Mary; (Colonial) Chicago April 3, indef.
Mary; (Colonial) Chicago April 3, indef.
Mary, George M. Cohan, mgr.: (Garrick)
Philadelphia May 2, indef.
Mennest Man in the World: (Cohan's Grand)
Chicago May 2, indef.
Mr. Pim Passes By: (Garrick) New York April
18, indef.
Nr. Pim Passes By: (Garrick) New York April
18, indef.
Nice People, with Francine Larrimore: (Klaw)
New York Feb. 28, indef.
Nothing But the Truth: (Dramatic Club of W.
Va. Univ.): Sallem, N. J., 15; Glenside, Pa.,
16; Ambler 17; Selleraville 18; Souderton 20;
Westwood, N. J., 21; Amenia 22; Collinsville,
Conn., 24.
Passing Show: (Apollo) Chicago May 30, indef.
Peg of My Heart, with Laurette Taylor: (Powers') Chicago May 30, indef.
Robin Hood: (Illinois) Chicago May 29, indef.
Robin Hood: (Illinois) Chicago May 29, indef.
Robin Hood: (Bindois) Chicago May 29, indef.
Romance, with Doris Keane: (Garrick) Chicago
May 30, indef.
Sally, with Marilyn Miller and Leon Errol:
(New Amsterdam) New York Dec. 21, indef.
Smarter Set, H. D. Collius, mgr.: (Lafayette)
New York 13-25.

def.
Smarter Set, H. D. Collius, mgr.: (Lafayette)
New York 13-25.
Smooth as Silk, with Taylor Holmes: (Cort)
Chleago May 8, indef.
Snapshots of 1921: (Selwya) New York May 30,
indef.

indef.

Sign on the Door, with Marjorie Rambeau:
(Woods) Chicago May 23, indef.
Sun-Kist, with Fanchon & Marco, A. L. Bernstein, gen. mgr.: (Globe) New York May 23, indef.

Sweetheart Shop: (Olympic) Chicago June 12, indef.

indef.
Tavern, The, with George M. Cohan: (Hudson)
New York May 23, indef.
The O'Brien Girl, George M. Cohan, mgr.:
(Tremont) Boston May 2, indef.
Two Little Girls in Blue: (Geo. M. Cohan)
New York May 3, Indef.
Tyranny of Love: (Cort) New York May 2,
indef.

indef.
Uncle Tom's Cabin (Stetson's), Hoxle Green,
mgr.: Pocatello, Id., 22; Idaho Falls 25;
Butte, Mont., 27.
Up in the Clouds, Jos. M. Gaites, mgr.: (Wilbur) Boston June 6, Indef.
Whirl of New York (Winter Garden) New York,
June 13, indef.

CONCERT & OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Fox, Franklin, Singers: Elgin, Ill., May 16, indef.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

All-Star Review, Morris H. Luther, mgr.: (Casino) Ottawa, Ont., Can., May 23, indef. Bence's, Bert, Hello Girls; (Airdome) Miami, Fla., 13-25.

Bence's, Bert, Hello Girls; (Airdome) Miami, Fla., 13-25, Brown's, Mary, Tropical Maids; (American) Enid, Ok., 13-18; (Palace) Oklaboma City 20-25, Cortel Tab. Stock Co. (Arcade) Brownsville, Fa., indef. Crawford's Bon Ton Revue; (Grand) Minot, N. D., June 6, Indef. Gilbert's, Art, Review; (Grand) Morgantown, W. Va., 13-18, Girls of Fashion, Pierce Richardson, mgr.; (Cicardies Cafe) St. Louis, Mo., May 16, Indef. Greer & Lawler's Pioneer Girls; Phoenix, Ariz., Greer & Lawler's Pioneer Girls; Phoenix, Ariz.

Corpheum) Seattle 20-25.

THE MILLION-DOLLAR ACT. Now booking his indef. ferer & Lawler's Pioneer Girls: Phoenix, Ariz., now booking his min the world who walked a wire through the clouds. Address care The Bilboard, Chrismati, O. 18.

THE ROEHS Friple Revolving Cycling Sensation. Open for Parks and Fairs. At present Hampyland Park. New York.

THE ROEHS Friple Revolving Cycling Sensation. Open for Parks and Fairs. At present Hampyland Park. New York.

City. Address care The Bilboard. New York.

Lunn, Daredevil: (Gloth Expo. Shows) E. Carnegie, Pa., 13-18.

Cork's, Max, Dogs (Orpheum) Vancouver, Can., 13-25.

Cork's, Max, Dogs (Orpheum) Vancouver, Can., 13-25.

THE MILLION-DOLLAR ACT. Now booking his fined. Price & Lawler's Pioneer Girls: Phoenix, Ariz., man in the world who walked a wire through the clouds. Address care The Bilboard. Criminati, O. Wiehlta, Fan., 13-25.

Hurley's Oh. Listen City. Strand, Newport News, Va., 13-18.

Hurley's Oh, Say Girls, Fred Hurley, mgr.: (Clifford) Urbans, O., 12-25.

J., 13-25.

J., 13-25.

Cork's, Max, Dogs (Orpheum) Vancouver, Can., 13-18.

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Kute Kicking Kiddies, Billy Berning, mgr.:
(Lola) Terre Haute, Ind., May 29, indef.
Loeb, Sam, Mus. Com. Co.: (Gem) Little Rock,
Ark., indef.
Lord, Jack, Musical Comedy Co.: (Millard Hotel) Omaha, Neb., May 9, indef.
Right Now, Girls, The, Raynor Lebr, mgr.:
(Fair) Amarillo, Tex., June 6, indef.
Sancy Baby, E. B. Coleman, mgr.: (Court)
Breckenridge, Tex., 13-18,
Wills Musical Comedy Co., Fred Frazer, mgr.:
(Hunts) Haddon Heights, N. J., May 2, indef.

BURLESQUE

Peek-a Boo (Columbia) New York, May 16, in-def.

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PER-MANENT ADDRESSES WILL NOT BE PUB-LISHED FREE OF CHARGE.)

obott, Ruth, & Orch., T. R. Vaughn, mgr.: Owensboro, Ky., 16-18; Wheeling, W. Va., 20

Alpetre's: Larksville, Pa., 13-18.
American Quintet: (Alamo) Louisville, Ky.,

Boston Jazz Band, C. Austin Potter, mgr.: (Tent City Hotel) Lake Simcoe, Ont., Can., June 13, indef.
Brigodoe's Novelty Orch.: (Luna Park) Charleston, W. Va., indef.
Broderick's Orch.: (Midway Pārk) Lake Chautauqua, Jamestown, N. Y., indef.
Brocks', C. S.: Jefferson, Ia., 13-18.
DeCola's, L. J.: Sterling, Ill., 13-18.
Decola's, G.: Milwaukee, Wis., 13-18.
Engelman's Dance Orch.: (Manhattan Beach) Ceder Rapids, Ia., indef.
Fingerhut's, John: Kittanning, Pa., 13-18.
Fink's, F. Howard: Chiston, Ia., 13-18.
Furgale's, E. Falanga, mgr.: Bergen, N. J., 13-18.
Fuller's Fox-Trot Five, Ed Makins, mgr.: (Terrace Garden Inn) Appleton, Wis., indef. Hartzell's Novelty Five: (Langren Hotel) Asheville, N. C., May 9, indef. Leapresen's, C. H.: Logansport, Ind., 13-18.
Knoll's, A. H.: Coronado Beach, Cal., until Sept. 5.
Langdon's Dance Orchestra, Harold Hartiey, mgr.: (Brooklawn) Bridgeport, Conn., indef. McSparron's: Kankakee, Ill., 13-18.
Mohnsen's Novelty Orch., W. C. Mohnsen, mgr.: (Watch Tower Inn) Rock Island, Ill., indef. Neel's, Carl: North East, Md., 13-18; Elkton 20-25.
Orley's Entertainers: (Mountain Park) Roanoke, 13-18.

25.
Original Mississippi Six: Canton, Miss., 13-18.
Oxley's Entertainers: (Mountain Park) Roanoke,
Va., until Sept. 15.
Prentiss', Park B.: Green Bay, Wis., 13-18.
Saxy's Florida Five: (Tybee Beach_Hotel) Tybee Island, Savannah, Ga., until Sept. 10.
Serenaders of Pa., Thorbahn & Kemp, mgrs.:
Lynchburg, Va., 15: Monroe, N. C., 16: Florence, S. C., 17; Columbia 18; Newburn, N.
C. 20.

Lynchburg, Va., 12, Columbia 18; Newburn, N. C., 20, Smith's Harmony Boys: (Casino Pavilion) Mansfield, O., indef. Smith's Syncopaters: (Lake View Pavilion) Lake View, O., indef. Star's, Leo: Centerville, Ia., 13-18; Milan, Mo., 20.25.

20.25.
Stowell's, Harry C., Orch.: (Thousand Island House) Alexandria, N. Y., June 12-Sept. I.
Synco Novelty Boys' Orchestra: (Arington Co.)
Wray, Col., 13-18; Ft. Morgan 20-25.
University Serenaders, R. DeWitt, mgr.: (The Ridgeway) Philadelphia May 20, indef.
Victor's, John F.: (Ruby) Breckenridge, Tex., indef.

We'demeyer Saxophone Orch.: Chapel Hill, N. C., 15-17; Lexington, Va., 18-22.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

lbee Stock Co.: Providence, R. I., indef. lcazar Players: (Alcazar) San Francisco, in-def. Ball, Jack, 2, indef. Jack, Stock Co.: Wheeling, W. Va., May

Ball, Jack, Stock Co.: Wheeling, W. Va., May 2, indef. Bonstelle, Jessle, Stock Co.: (Garrick) Detroit, Mich., indef. Bonstelle, Jessle, Stock Co.: (Garrick) Detroit, Mich., indef. Brownell, Mabel, Stock Co.: (Victory) Dayton, O., April 18, indef. Burgess, Hazele, Players: (Orpheum) Nashville, Tenn., May 9, indef. Burgess, Hazele, Players: (Orpheum) Nashville, Tenn., May 9, indef. Burgess, Hazele, Players: (Grand) Joliet, Ill., May 23, indef. Chase-Lister Co.: Avoca. Ia., 13-18, Chicago Stock Co. Charles H. Rosskam, mgr.: (Lakemont Park) Altoona, Pa., June 6-Sept. 4. Emplre Stock Co.: Jacksonville, Fla., indef. Fales, Charles T., Stock Co.: Chitenango, N. Y., May 2, indef. Elitch Gardens Stock Co.: Chitenango, N. Y., May 2, indef. Faseett Players: (Harmanus Bleecker Hall) Albany, N. Y., April 18, indef. Fortes Players: (Grand) Trenton, N. J., May 30, indef. Hawk, Earl, Stock Co.: Kingsport, Tenn., 13-19.

Golden Players: (Grand) Trenton, ... 30, indef. 30, indef. Hawk, Earl, Stock Co.: Kingsport, Tenn., 13-

18.
Holborn-Davies Stock Co., Mae Davies, mgr.:
Oakland, Ill., 13-18.
Horne Stock Co.: (Idora Park) Youngstown,
O., May 30, indef.
Jefferson Theater Stock Co.: Portland, Me.,
indef

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MAC'S GREATER SHOWS

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Anderson's, C. W.: East Palestine, O., 13-18.
Bennett's, Aroas E., Tar Heel Syncopators: Keith Stock Co.: (Keith) Columbus, O., indef.
Winston-Salem, N. C., 14-16; High Point 17; Knickerbocker Players: (Empire) Spracuse, N. Y., March 28, Indef.

Saliel Stock Co.: (Keith) Columbus, O., indef.
Knickerbocker Players: (Empire) Spracuse, N. Y., March 28, Indef.

LaSalie Stock Co.: (Armory) Binghamton, N. Kell's, Leslie E., Comedians, under canvas, G. L. Kenyon, mgr.: Battlefield, Mo., 13-18; Cleveland, O., May 30, indef.

Lewis, Jack X., Players: Charlotte, N. C., indef.

Lewis, Gene-Olga Worth Co.: (Cycle Park)

Month of the Verly, the Great, & Co.: Sault Ste. Marle, Ont., Can., 13-18; Sault Ste. Marle, Ont., Can., 13-18;

22, indef. New Garrick Players: (New Garrick) St. Paul,

with the state of the state of

pheum 9, indef Orpheum indef. m Players Stock Co.: Montreal, Can.,

indef.

Pa., indef.

Pa., indef.

Pheum Stock Co.: Germantown, Philadelphia,
Pa., indef.

Pheum Players: Duluth, Minn., May 23, indef.

ickert Stock Co., Clint Dodson, mgr.: (Ma
jestic) Birmingham, Ala., May 3, indef.

il Players: (Palace) Hartford, Conn., May

16, indef.

oli Players: (Court Sa V Section 19) 0

layers: (Court Sq.) Springfield, Mass., 16, indef. tock Co.: Bridgeport, Comp.

y 16, inder. Stock Co.: Bridgeport, Conn., inder. ess Players: (Brandels) Omaha, Neb., indef.

Quinn Pep Players: (Dreamland) Buckeye Lake, O., indef.

Quinn Pep Players: (Dreamland) Buckeye Lake, O., Indef.
Robins Players, Edward H. Robins, dir.: (Royal Alexandra) Toronto, Can., May 9, indef. Somerville Theater Players: (Somerville) Boston, Mass., indef.
Strand Theater Stock Co.: San Diego, Cal., Indef.
Strong, Elwin, Attractions: Hartington, Neb., 43-18; Albion 20-25,
United Southern Stock Co., C. D. Peruchi, mgr.: (Strand) Mobile, Ala., May 9, indef.
Walker, Stuart, Players: (Shubert-Murat) Indianapolis, Ind., May 2, indef.
Wilkes Players: (Deuham) Denver, Col., indef. Woodward Players: (Woodward) Spokane, Wash., Aug. 28, indef.
Westchester Players: Mt. Vernon, N. Y., indef. Young, Earl, Players: Traverse City, Mich., indef.

MISCELLANEOUS (ROUTED FOR THIS COLUMN SHOULT TEACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Jefferson Theater Stock Co.: Portland, Me., Adams, James, Floating Theater: North East, Indef., Relly, Gregory, Stock Co.: (English) Indianapolis, Ind., April 11, indef.

Adams, James, Floating Theater: North East, Md., 13-18; Elkton 20-25.
Coyle's, E. R., Museum: East St. Louis, Ill., 13-18.

Domingo's Musical Extravaganza: Mountain
Grove, Mo., 15; Monett 16-18.
French's Floating Theater, J. W. Menke, mgr.:
Caseyville, Ky., 15; Cave in Rock, Ill., 16;
Elizabethtown 17; Golconda 18.
Gibert's, R. A., Hypnotic Show, under canvas:
Grovin, Ky., 13-18.

Barnett & Schutz Greater Shows; Galatia, Ill.,
13-18.

Beadles & Epstine Shows: Carbondale, Pa., 1318.

Bishop United Shows: Smith Center, Kan., 1319.

Grovin, Ky., 13-18.

Cleveland, O., May 30, indef.

Lewis, Jack X., Players: Charlotte, N. C., indef.

Lewis, Gene-Olga Worth Co.: (Cycle Park)
Dallas, Tex., May 15, indef.

Liberty Players: Dayton, O., indef.

Littringer, Al, Stock Co.: (Hershey Park)
Hershey, Pa., June 20-September 10.

Lyric Stock Co. (Lyric) Allentown, Pa., March 29, indef.

McLaughlin, Robert, Co.: (Ohlo) Cleveland May 16, indef.

MacLean, Pauline, Players: (Celeron Park)
Jameatown, N. Y., May 30, indef.

Marks, May Bell, Stock Co., R. W. Marks, mgr.: (Red Cedar) Christies Lake, Ont., Can., May 1, indef.

Metropolitan Players, Leo F. Harrison, mgr.: (Majestic) Chillicothe, O., June 5, indef.

Metropolitan Players, Leo F. Harrison, mgr.: (Majestic) Chillicothe, O., June 5, indef.

Metropolitan Players, Leo F. Harrison, mgr.: (Majestic) Chillicothe, O., June 5, indef.

Metropolitan Players, Co.: (Morosco) Los Angeles, Cal., indef.

Metropolitan Players: (New Garrick) St. Paul.

Metropolitan Players, Co.: (Morosco) Los Angeles, Cal., indef.

Metropolitan Play

18-25. Richards the Wizard, Ralph Richards, mgr.: (Regent Strand) Lansing, Mich., 12-18; (Ma-jestic) Port Huron 20-25. Turtle, Wm. C., Magician: Waterloo, Ia., 18-19.

White's, Roy, Stylish Steppers; (Hipp.) Richmond. Vs., 13-18; (Empire) Lynchburg 20-Wing's Baby Joe Show: Olyphant, Pa., 13-18; Wilkes-Barre 20-25.

CIRCUS AND WILD WEST

Christy Bros.': Like Andes, S. D., 15; Wagner 16; Scotland 17; Elk Point 18; Sioux City, Ia., 19.
Cole Bros.', E. H. Jones, mgr.: Brunswick, Me., 16; Wiscasset 16; Bath 17; Lisbon 18.
Gentry Bros.': Hazard, Ky., 15; Beattyville 16;
Versailles 17.
Great Aiton Shows, Thos. Aiton, mgr.: Wilkinsburg, Pa., 15; Braddock 16; Homesucan 17; Bessemer 18; Sharpsburg 20; McKees Rocks 21; Beaver Ave., Pittsburg 22-24.
Hagenbeck-Wallace: South Bend, Ind., 15; Hammond 16; Jollet, Ill., 17; Aurora 18.
Honest Bill Shows: Shattuck, Ok., 15; Arnett 16; Higgins, Tex., 17; Glazier 18; Canadian 20; Mami 21; Mobeetle 22; Wheeler 23; Shamzock 24; McLean 25.
Howe's Great London: Rainy River, Ont., Can., 15; Fort Francis 16; Virginia, Minn., 17; Superior, Wis., 18.
Main, Walter L.: Massena, N. Y., 15; Gouverneur 16; Oswego 17; Auburn 18.
Rhoda Royal: Wausau, Wis., 15; Marshfield 16; Black River Falls 17; Eau Claire 18.
Ringling Bros. & Barnum & Bailey Combined: Besten, Mass., 13-18.
Robinson, John: Cobourg, Ont., Can., 15; Peterboro 16; Midland 17; Orillia 18; Toronto

oinsen, John: Cobourg, Ont., Can., Peterboro 16; Midland 17; Orillia 18; Toro

19-20.
Sells-Floto: Bangor, Me., 15; Danforth 16; Woodstock, N. B., Can., 17; Fredericton 18.
Spatks: Keene, N. H., 15; Nashua 16; Dover 17; Sanford, Me., 18; Rockland 20.
Wallace, B. L., Motorized: Gosport, Ind., 15; Spencer 16; Worthington 17; Linton 18.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

American Shows, Kirk Allen, mgr.: Boley, k., 13-18. Ok., 13-18.
American Progressive Show, Glenn Miller, mgr.:
Pineville, Ky., 13-25.
Anderson-Srader Shows: Casper, Wy., 13-18;
Thermopolis 20-25.

Barkoot, K. G., Shows: Tiffin, O., 13-18; To-ledo, O., 20-July 2. Barnett & Schutz Greater Shows: Galatia, Ill.,

13-18.

Beadles & Epstine Shows: Carbondale, Pa., 13-18.

Bruce Greater Shows, J. H. Bruce, mgr.: Wilsonville, Ill., 13-18.
Brundage, S. W., Shows: Norfolk, Neb., 13-18.
Brund Greater Shows: East Palestine, O., 13-18.
Campbell, H. W., Shows: E. St. Louis, Ill., 13-15.

Clark's, Billie, Broadway Shows: Hazelton,

Clark 8, Dillie, Pa., 13-18.
Coley's Greater Shows, W. R. Coley, mgr.: Colmar, Ky., 13-18.
Corey, E. S., Greater Shows: Hooversville, Pa., 13-18.

Corey, E. S., Greater Shows: Hooversville, Pa., 13-18.
Cramer's United Shows: Minersville, Pa., 13-18: Tower City 20-25.
Cronin, J. L., Shows: Sandusky, O., 13-18.
Cumberland Amusement Co.; Cleaton, Ky., 13-18; Beech Creek 20-25.
DeKreko Brox.' Shows: Magnolia, Tex., 13-18; Palestine 20-25.
Diamond Amusement Co.: Goldthwaite. Tex., 13-18; Sun Saba 20-25.
Diamond Amusement Co.: Goldthwaite. Tex., 13-18; Sun Saba 20-25.
Foley Foley Shows: Olyphant, Pa., 13-18.
Evans, Ed A., Shows: Whate Hall, Ill., 13-18.
Fairly, Noble C., Shows: Jerseyville, Ill., 13-18.
Famous Standard Shows: Thayer, Mo., 13-18.
Fashion Plate Shows, Weider & Fields, mgrs.: Murray City, O., 13-18; Athens 20-25.
Fields, J. C., Shows: Lanark, Ill., 13-18; Dundee 20-25.
Freed, H. T., Expo.: Milwaukee, Wis., 13-18.
Gerard's Greater Shows: Woonsocket, B. L., 13-18.

Gloth's Greater Shows, Robt, Gloth, mgr.: Steu-benville, O., 13-18.

benville, O., 13-18.
Gloth's Expo. Shows, Jos. Gloth, mgr.: Allegheny City, Pittsburg, Pa., 13-18.
Gold Medal Shows: Jefferson, Ia., 13-18.
Great White Way Shows: Menasha, Wis, 13-

18.

18.
Great Middle West Shows, H. T. Pierson, mgr.:
Cudaby, Wis., 13-18.
Great Buckeye Shows: Cambridge, O., 13-18.
Greater Alamo Shows: (Wortham, Waugh &
Hofer's): Kewanee, Ill., 13-18; Davenport,

Greater Blackye Shows: (Wortham, Waugh & Hofer's): Kewanee, Ill., 13-18; Davenport, Ia., 20-25.

Hansher Bros.' Attractions: Whitewater, Wis., 15-18; Fond du Lac 21-27.

Hasson Bros.' Shows: Brownsville, Pa., 13-18; Charlerol 20-25.

Heins Bros.' Shows: Centerville, Ia., 13-18; Milan, Mo., 20-25.

Heth, L. J., Shows: Milwaukee, Wis., 13-18.

Holtkamp Expo, Shows: Girard, Kan., 13-18; Siloam Springs, Ark., 20-25.

Hoss-Hay's United Shows: Conneaut, O., 13-18; Erie, Pa., 20-25.

Hunter, Harry C., Shows: Yukon, Pa., 13-15; Harmony 16-18.

Harmony 16-18.

Isler Greater Shows, Louis Isler, mgr.: Fonda, Ia., 13-18.

Jones, Johnny J., Expo.: Bradford, Pa., 13-18; E. Liverpool, O., 20-25.

Kehoe & Davis Shows: Sterling, Ill., 13-18.

Kennedy, Con. T., Shows: Belvidere, Ill., 13-18.

Kline, Johnny J., Shows: Carlton Hill, N. J., 13-18. 13-18. cutse Greater Shows: Muncie, Ind., 13-18. Grou, Steve, Shows: Luzerne, Pa., 13-18. emon & McCart Show: Manhattan, Kan., 13-

Leggette, C. R., Shows: Syracuse, Kan., 13-

Loos, J. George, Shows: Marshalltown, Ia., 18-18. Macy's, J. A., Expo. Shows: Layland, W. Va., 13-18.

CROUTES FOR THIS COLUMN SHOULD REACH
THE CINCINNATI OFFICE BY SATURDAY
MORNING TO INSURE PUBLICATION.)

Atterbury Bros.' Wagon Show: Hub City,
Wis., 20; Yuba 21; LaFarge 22; Rockton 23;
Ontario 24; Cashton 25.

Barnes', Al G.: Swift Current, Sask., Can., 15;
Moose Jaw 16; Estevan 17; Brandon, Man.,
18.
Campbell, Bailey & Hutchinson: Wayland, Ky.,
15; Shelby 16; Look Out 17; Dungannon, Va.,
18.
Christy Bros.': Like Andes, S. D., 15; Wagner
16; Scotland 17; Elk Point 18; Sioux City,
Michael Amusement Co.: Bull Gap. Tenn.

Pa., 13-18.

Mitchell Amusement Co.: Bull Gap, Tenn.,
13-18; Jefferson City 20-25.

Morris & Castle Shows: Linton, Ind., 13-18.

Murphy, A. H., Shows: Ansted, W. Va., 13-18,
Naill, Capt. C. W., Shows: Ferriday, La.,
12-18

Old Kentucky Shows: Beards Fork, W. Va., 13-18. coole Shows; Holly, Col., 13-18.

Poole Shows: Holly, Col., 13-18.

Rainbow Amusement Co., A. C. Iverson, mgr.:

Russell, Mina., 13-18; Lake Wilson 20-22.

Rejsa, Ashard Shows: McGregor, Ia., 13-18.

Reics, Nat, Shows: Clinton, Ia., 13-18.

Rocco Expe. Shows: Bud. W. Va., 13-18.

Rubin & Cherry Shows: (15th & Oregon Ave.)

Philadelphia, Pa., 13-18.

Ruppel Greater Shows: E. Rutherford, N. J.,

13-18.

13-18.
Scott's C. D., Greater Shows: North Fork, W. Va., 13-18.
Siegrist-Silbom Shows: Kankakee, Ill., 13-18.
Smith Greater Shows: Hinton, W. Va., 13-18.
Snapp Bros.' Shows: Green Bay, Wis., 13-18.
Sol's United Shows: Dixon, Ill., 13-18.
Spencer, Sam. Shows: Kane, Pa., 13-18.
Star Light Shows, John Steblar, mgr.: Kulpmont, Pa., 13-18.
Torrens, W. J., United Shows: London, O., 13-18; Marion 20-25.
Vermelte's Greater Shows: Porfland, Ind., 13-

Vermelto's Greater Shows: Portland, Ind., 13-18; Piqua, O., 20-25. Vittum's, C. A., Shows: Lees Summit, Mo., 13-18.

18.
Wade & May Shows: Sturgis, Mich., 13-18;
Monroe 20-25.
Wallace Rros.' Shows: Monessen, Pa., 13-18.
Wallace Midway Attractions: North Baltimore,
O., 13-18; Willard 20-25.
World at Home & Polack Bros.' Combined: Logansport, Ind., 13-18.
World's Fair Shows: Burr Oak, Ill., 13-18.
Worldm's World's Best Shows: Cheyenne, Wyo.,
13-18.

ddman & Pollie Expo. Shows: Parkersburg. W. Va., 13-18; Huntington 20-25. Ze

ADDITIONAL ROUTES ON **PAGE 120**

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HONEST BILL

Faring Better Than Expected

Manager Newton Carrying Fifty People, One Hundred Head of Stock and Many Performing Animals

Honest Bill Newton, owner and manager of the Honest Bill Circus, opened his season at Ada, Ok., March 25 and 26, giving two performances each day to turnsway houses. Up to the present time he has found business beyond expectations. The show has traveled more than 1,200 miles, giving two performances at each stand. Only three afternoon shows have been lost on account of weather. Mr. Newton is carcying fifty people, one hundred head of draft shock, twenty performing ponies, two dog acts, two elephants, five camels, two zebras, five lions, two tigers, cage of monkeys, two elks, two buffaloes and three wagon cages of smaller animals. Mr. Newton informs us that if he fluds the rest of the season as good in business as he experienced the first part, he will comic out next year with a much larger and better show.

cess as he experienced the first part, he will come out next year with a nuch larger and letter show.

Big show program: Grand Entree, entire outgany mounted, and animals in line, also on cages; No. 1, tiding does on pooles; No. 4, singing and caneing clowns; No. 3, four-long statuary and posing rct; No. 4, Nora dodges, awinging ladder; No. 5, airplane clowns, at Roe and Pee Wee; No. 6, B. Dearo, slack wire; No. 7, talking clowns, Dearo and Roe; No. 8, flying rings and dislocation, W. Whitson, No. 10, Fat Roe, with troupe of trained dogs; No. 11, Honest Bill Newton and Cupid, the honey with human intelligence; No. 12, the Hodges, double trapeze; No. 13, Dearo, flying ingle trapeze, thirty-foot cutaway; No. 14, Nora Hodges and Whitlark, double contortion; No. 15, Honest Bill Newton, eight-pony army battalion drill; No. 16, Flying Hodges, comedy revolving ladder; No. 16, Flying Hodges, comedy revolving ladder; No. 16, Flying Hodges, ground tumbling and hand balancing; No. 20, double January act.

dumbling and hand balancing; No. 20, double January act.

Concert: Reproduction of the Days of the Golden West (2) real contest and bucking horses secured at Ft. Worth Rodeo), featuring Montana Red, Crazy Sonke and others; Texas Slockem, Chief Eagle, Montana Bud and Colorado Earl, riders and repers; Rabe DeFrance, May McCloy, Bess Daniels and Effe Clark, cowgirls.

Executive ataff: Honey Dill North States.

girls. Executive staff: Honest Bill Newton, owner and manager; Mrs. Honest Bill Newton, secretary and treasurer; Fat Roe, equestrian director; Pee Wee Stevens, producing clown; Bill Bryan, musical director; Clyde Newton, boss canvasman; Prof. Canningham, animals; Abe Ables, chief electrician; Happy Noles, boss hoatler; Al Bryan, privileges. The advance includes Jockey E. Day, general agent; Jack Creighton, 24-hour man; Curley Oates, Steve O'Donald and Jack Wilson, billposters; Governor Black, reserves and banners.

PERFORMER HAS FALL

Chicago, June 8.—Miss Claude La Pearl, fly-ing trapeze performer with the Rhoda Royal Circus, which showed in Evanston, Ill., yester-day, fell from a bar during the act. Her injuries are said to be not serious.

EVANS BROS,' SHOW

Closes Season at Lower Lake, Cal.

Evans Bros,' Motorized Trained Animal Exhibition and Feature Film Show Combined brought the 1921 season to a Close at Lower Lake, Cal., June 1, making the run direct to San Francisco. While the little show could not have gotten worse than an even break as a whole on the season it was thought best to come in, as conditions are bad. The show consisted of one two-ton truck, two light four-

wheel trailers, cages (the truck doubles baggage on the road, office on the lot). The performance included a feature film and four animal acts. Most of the property has been sold, while the truck will be put into express service in San Francisco. The show will not go out again and marks the retirement of one of California's best known small town shows. All of which is according to Manager P. H. Evans himself.

ENCOUNTERS DIFFICULTIES

Watertown, N. Y., June 10.—All sorts of trouble marked the tour of the John Robinson Circus thru this part of the State last week.

When the show hit Watertown there arrived simultaneously Sheriff E. W. Ingram, of Gloversville, Fulton County, N. Y., armed with a warrant for the arrest of a ticket seller with the show, charging that he shortchanged a couple in Gloversville of \$52. Arthur Gibson, the head ticket seller, who hails from Peru, Ind., was questioned by the sheriff and denied all knowledge of the affair, saying he did not work on the night in question. The Gloversville couple came here later and positively identified Gibson as the man who sold them tickets. Later they said they could not be positive it was him. The Gloversville couple then looked over the ticket sellers, but could not pick out the man who sold them the tickets. This affair had just quieted down when four war veterans, who had been selling novelties in the streets of the cities where the circus management, who wanted to give free rein to the regular circus vendors. Before the show left for Ogdensburg to stop sales by these vendors.

SEEKING F. W. PRESTON

SEEKING F. W. PRESTON

Snake King, importer and shipper of Mexican snakes, wild animals and parrots, of Brownsville, Tex., is circularizing a band bill, offering to pay \$50 reward for information leading to the arrest of his former bookkeeper, F. W. Preston, who sometime uses the urmes of F. W. Brown and — Davis. Preston was last seen in Brownsville on or about April 8, he says.

seen in Brownsville on or about april of hesays.

Mr. King describes Preston as a stenderly built man, apparently between 30 and 35; five feet, five inches in height; weighs about 130, and walks with a quick step. He has brown hair, rather thick and which he wears at a long, wavy length. He has small blue-gray eyes and a prominent aquiline nose.

A warrant for Preston's arrest is held by the sheriff of Cameron County, Mr. King further states.

CIRCUS PARADES

Ruled Unlawful in Downtown Streets of Detroit, Mich.

Detroit, June 10.—Circus and other advertiseing parades, including the carrying of hands or musical outfits on trucks, are in violation of an ordinance when within the three-mile circle, Clarence E. Wilcox, corporation counsel, ruled last week. Police say such advertising in downtown streets blocks traffic needlessly. On ordinance pending in council would prevent the use of large advertising signs on vehicles.

JESUS ARTIGAS TO EUROPE

Jesus Artigas, manager of the Santos & Artigas firm, well-known showmen of Cuba, has left Havana for Europe. Mr. Artigas will stop for a while in New York arranging the bookings of the American acts for the coming season of the Santos & Artigas Circus in Cuba. From New York he will proceed to England, France, Germany, Italy and Spain, searching for acts and attractions for the circus and the Payret and Capitolio theaters, the latter Havana's (Cuba) newest and first American style theater.

BEATTY A CHICAGO VISITOR

Chicago, June 10 —Joseph W. Beatty, side-show manager on the Rhoda Royal Circus, was a Chicago visitor this week. Mr. Beatty was the guest of his daughter, Dorothy, toe dancer, who, with her partner, Adolph Blome, is tour-ing Loew Time. All were Billboard callers.

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SNAKES

Fixed to handle, 50c per pound. Why pay Morel PAN-AMERICAN SNAKE FARM, Laredo, Texas.

CIRCUS WAR RECALLED

Fort Plain, N. Y., June 9.—The appearance here today of the Walter L. Main Circus brought to mind the hot circus war of years ago between the show and the Ringling's. It was on the occasion of the first trip East of the Ringling Show and their first clash with Main. The Main Circus agents were first in and had contracted for everything in signt, even getting shutout cortracts with the newspapers by using all the available space, taking whole page ads, thus crowding out the other show, as neither paper had the facilities or help to get out a supplement. The Ringlings were forced to put up temporary billboards on the roofs of the buildings and canvassed the sides of most of the brick walls. Both shows had men in the city for two weeks watching the paper. Harvey Diefendorf, editor of The Free Press, and this morning that for the first and only time he got out a special edition of the paper and it was filled entirely with Ringling stories and ads. The postmaster refused to accept it as second-class matter and a one-cent stamp was placed on every copy. It cost the Ringlings several hundred dollars, but it is said was a paying expedient. While both shows did good business, drawing people from fifty miles, it is declared by the newspaper man that the Ringlings had a little the best of the fight. The folks here remembered here since the warfare, it's reputation get it a lig crowd at the afternoon show and a very fair house at night.

COLE BROS.' SHOWS

Cole Bros.' Shows have been enjoying fine business thru New York and Massachusetts, under the management of E. H. Jones, according to weed from Fred Leslie. Mr. Jones has one of the best circus hands on the road, under the leadership of Prof. Antony Esposito. Mr. Leslie further states. Included in the band are George Starch, Dominick Frante. Attilio Mancini, Joseph Boufmo, John Resta, Mancolm Lamantia, Emilio Manro, A. Pulles, Joseph Mangeria, Joseph Lustre, Nick Armads, Salvatore Plaii, Francis Valardi, Joseph Pavone and Arthur Manilli.

QUICK DELIVERIES ON

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CHINESE BASKETS, ALUMINUM WARE, SHIMMIE DOLLS, BLANKETS, ELECTRIC CAMEL LAMPS and DOLLS.

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CHICAGO, ILL.

GEORGE J. PILKINTON, Treesurer

UNDER THE MARQUEE

By CIRCUS SOLLY

Gil Robinson is spending the summer at Atlantic City.

Earl Shipley is the mail agent on the Sells-

Walter L. Main Circus charges sixty cents general admission.

Some circuses are dressed on the lot just as their managers are in many instances.

John Metz has closed his pit show with Walter L. Main Circus and left that organization

The Hagenbeck-Wallace Circus is billed for ockford, 111., June 20. The show is also oderlined for Preeport, 111.

At least helf a hundred circus men of prom-inence will attend the Dempsey-Carpentier bout in Jersey City, N. J., July 2.

R. L. Atterbury, of Atterbury Bros.' Wagon Shows, reports business good. LaDue, contectionist and clown, joined recently.

Charles Levesque, better known as Frenchy, writes that he is at home (Berlin, N. H.), working in the billposting plant there.

This is the season of the year when the head of the family sternly resolves that it is his duty to take the children to the circus.

We are told that the Motorized Circus will positively take the road from Washingon, D. C., in 1922. Innovations galore are promised.

Arthur Waterman and Al Heinaman, with Ten-in-one Show, are with the Williams Stand-ard Shows. Both are oldtime circus men.

Leahy Brothers, comedy ring gymnasts, closed with Lincoln Bros. Circus at Amesbury, Mass., and joined the Hi Henry Minstrels. They are featuring the famous Buck Leahy trick.

May Wirth and family are making the hit of their career with Walter L. Main Circus. Phil Wirth is voted a real riding clown par ex-cellence and steadily improving in his work.

Charlie Kilpatrick was among the visitors to the Rhoda Royal Circus at Maywood and Evanston, Ill., June 6 and 7, respectively. "Kill" says the circus did a good business at both places.

The Al G. Barnes Circus played to capacity crowds at Butte, Mont., altho the evening show was marred by bad weather. The people who took is the show were joud in their praise of the animal acts and it will find a bigger wel-come there next year.

No less a personage than Mr. Charles Ring-ling himself is responsible for the statement that Ringling Brothers & Barnum & Bsiley Circus will not go to the Pacific Coast this season. This should set at rest all reports to the con-trary rotwithstanding.

Frank (Doc) Stuart, press agent for the Howe show, is landing much space for his show. In forty-nine stands played this season, "Doc"

Successors to The Bolte Mfg. Co.

Portable Circus Lights, Beacons, Blow Torches, Gasoline
Lanterns, Mantles and Hollow Wire Systems, Etc.

Willie C. Clark and wife, foot jugglers and double and single trapeze artists, are doing incely with the Mighty Hang Shows. Clark and Ross, high stilt walking, are also proving a good number with that show.

2100 Larrabee Street, CHICAGO, ILLINOIS

SHOW and CARNIVAL TENTS

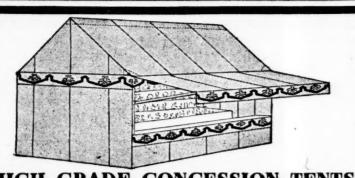
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1 COMBINATION CA ., 2 COMPARTMENT CARS
Located at ou yards in Atlanta, Ga.

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Weatherproof Materials, Attractive Trimmings, Thorough Workmanship

THE NEW YORK TENT & TARPAULIN CO., 388 Atlantic Ave., SHOW TENT SPECIALISTS

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28 E. Randolph St., CHICAGO.

has had thirty-nine two-column front page stories, besides fifteen box stories and indents, also two Δ. P. and one U. P. stories.

Thomas Aiton and A. C. Nelson have put out a dog and pony fone-ring circus, known as the Great Aiton Shows, to play the smaller towns and city lots. The show carries fourteen head of ponies, ten dogs, eight-piece band and eight circus acts and travels in two cars, according to Mr. Aiton.

J. C. Wodetsky, assistant manager Keystone Exposition Shows (Carolval), served his apprenticeship in the circus world as a local contractor, press agent, twenty-four-hour man and car manager, as well as press work back. An entertaining offer recently may bring J. C. back to the fold next year.

The Waiter L. Main Circus packed, jammed and turned 'em away for a real fact at the night show in Yonkers, N. Y., and scored hig business at both performances the next day in Poughkeepsie, the town made famous in vandeville by Charles Grapewin's sketches. He was a circus performer once.

The Ringling-Barnum Show has a barber shop for the animals on the show. It is on wheels and is enclosed with polished brass bars. It is patronized by the trained kions and tigers that are this season the feature of the big wild animal acts. Frank Howland is the boss barber. Howland was formerly connected with a number of African exploration parties.

The Messrs. Ringling Brothers are still undecided as to their parade. It is practically impossible to give a pageant owing to the many additions made to the show this year. The wild animal shows added have meant the addition of quite a number of wagons that must be hauled back and forth night and morning. There is a possibility, however, of giving a parade later on.

When the Sells-Floto Circus paraded in Boston May 31 Joe Thayer noticed Harry Watson, Jr., of the old clown team of Bickel and Watson (who was playing at Kelth's), take off his hat and salute the clown band atop the big red wagon. If memory serves us right, Harry and his partner were the originators of the cloven band in the parade away back with the Original Walter L. Main Show.

Among those of the show world who visited the Waiter L. Main Circus at Yookers from New York City were: Earl Burgess, Dan O'Brien, Waiter Shannon, Jack Cousins, Peter Rogers, Frank Haley, Marvelous Melville, Louis E. Cooke, Mr. and Mrs. Walter K. Sibley, George H. Degnon, James M. Hathaway, Frank Wirth, Mr. and Mys. Ainsley Lambert, Julio Lurio (of Havana, Cuba), and Alfred Nelson, John Stahl and J. A. Jackson of The Billboard staff.

James Harvey (Jim LaRue) writes: "Having been in the circus business for thirty years with the Barnum & Balley, Adam Forepaugh and other big shows, I would like to give special mention to the Flying Floyds, an act I had never heard of until I saw them perform (Continued on page 67)

SIMPLE PROBLEM

If you buy a "BAKER" BIG TOP, DRAMATIC TENT, COOK HOUSE, CONCESSION TENT, MAIN ENTRANCE, SWING TOP-you will get a tent that we know will please you as to durability and appearance. Have you seen the "BAKER" PALACE MARQUEE?

Write about it.

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AMERICA'S BIGGEST BIG TENT HOUSE.

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KANSAS CITY, MISSOURI

SOUTHPORT HAS A HOME-MADE CIRCUS

By MARTHA CANDLER

A genuinely good time "was had by all" at the real home-made circus recently devised by the people of Southport, N. C. When the doors were thrown open on the night the circus took place, the interior of the Community Club presented the effect of a real sawdustring, with trapezes, trained animals and clowns. Hawkers hawked peanuts and popcorn. The side shows embraced all the wonders of the Siamese Twins, Mr. and Mrs. Tom Thumb; the Wild Man of Borneo, the Charmer, the Tattoed Man and the Fat Woman. Fortune tellers held forth in booths nearby while the orchestra was swelled for the occasion by snare and trap drums borrowed from Fort Caswell.

The eleven fifteen-minute stants gave a real

Fort Caswell.

The eleven fifteen-minute stunts gave a real opportunity for home talent to disport itself "in the ring." All of Southport thrilled when Nitchevo, the Man with Iron Muscles, wrenched in two with bare hands two pieces of heavy steel chain made from tinfoll; broke into bits a huge iron boit—of carbon; lifted mammoth fuggling balls, and finally "muscled out" a 10,000-pound weight made of an empty paste board box. No less thrilling was Winsome Winnie, the wire walker.

Karcless Kate, the bareback rider, challenged

Winnie, the wire walker.

Kareless Kate, the bareback rider, challenged admiration as she curvetted fearlessly around, never for a moment losing control of her fiery steed—made of beaver board. "Mr. Berg's harmonious sextet" got more music out of a half dozen ten-cent combs than anyone knew was in them, doing dancing and marching stunts, simultaneously. Four grotesque dwarfs, down on the bill as the "Peculiar Pixies," made a great hit with their dancing, their bodies foreshortened by pillow cases worn over their heads and their arms elongated by broom handles with gloved hands at the ends. The Juggling June Eugs gave one of the most fantastic and ingenious acts of the whole circus, the dark hall being lighted for it only by the blazing balls of alcohol-soaked asbestos fastened to their Indian Clubs.

"But the trained animals were a whiz," the andlesse agreed.

tened to their Indian Clubs.

"But the trained animals were a whiz," the audience agreed, and the "animals" themselves thought they did pretty well. There was a funny little begging monkey, a sniffing white rabbit, a frog and a cinnamon bear that obediently laid down and rolled over, played dead and gracefully kissed his trainer. To the people on to the secret of the animal's identity, the baboon boxing match was "a scream." But Southport sat back in its chair and roared with laughter at the comical syncopated rhythm produced under the skin of the dancing giraffe, with the best team work the front and back "legs" seemed able to manage.

People went home still laughing pleased

People went home still laughing, pleased with the success of the show. It had been exactly one week before circus night that they had held the meeting in the Community Club to talk the thing over and see if they could "pull it off." At that meeting a chairman was appointed, with committees on advertising, refreshments, decorations, costumes, music, entertainment and side shows. The local Community Service treasury was enriched by \$75, and the Community Club, by a costume wardrobe as remarkable for its variety as for its general character. All of Southport, moreover, was enriched by having got together in such a splendid spirit of co-operation. Leading citizens, school teachers, debutantes and day laborers were all included among the hith-

MAE OLLIE



TENI

TUCKER DUCK & RUBBER CO. FT. SMITH, ARK.

PYTHON SNAKES, 9 to 17 feet. BOA CONSTRICTOR SNAKES, 5 to 10 feet. RINGTAIL MONKEYS. RHESUS MONKEYS - BABOONS. GIANT ANT BEARS (Great Attraction) LOUIS RUHE, 351 Bowery, NEW YORK

WANTED! WANTED! FOR HOWE'S GREAT LONDON CIRCUS A VAN AMBURG'S TRAINED WILD ANIMALS

PRODUCING CLOWN WITH PROPS. FEMALE IMPERSONATOR. CLOWNS THAT PLAY MU-SICAL INSTRUMENTS PREFERRED. ADDRESS ALL MAIL AS PER ROUTE-Winniges, Manifeba, June 18th-18th; Rainy River, Ont., June 18th; Fort Francis, Ont., June 18th; Vir-ginia, Minn., June 17th; Superior, Wis., June 18th; Duiuth, Minn., June 19th.

Sparks Circus Wants Musicians

AlB CALLIOPE PLAYER to play with Band. Must be sight reader. No transposition on this instrument. Experienced Alto for Big Show Band. Also Eb Clarinet. Those that whole before write again. Pleased to hear from Men on other instruments. Dover, N. H., June 17; Sanford, Me., 18; Rockland, Me., 20; Augusta, Me., 21; Lewiston, Me., 22; Rumford Falls, Me., 23; Madison, Me., 24; Belfast, Me., 25; Portland, Me., 27.

BASS, CORNET AND CLARINETS, ALSO LADY ACTS WANTED FOR GENTRY BRCS. SHOWS

HENRY KERN. Band Master,

ROUTE: Hazard, June 15; Beattyville, 16; Versailles, 17; Frankfort, 18; Cynthiana, 20; Winelester, 21; Paris, 22; all Kentucky.

Monkeys, Wild Animals, Birds and Pets

The finest specimens for Pit Shows, Carnivals, Circus or Zoos, Our reputation our bond. 10WA PET FARM, Rossiyn, Virginia. Dept. Ci.

IN EDMONTON, CAN.

Edmonton, Can., June S.—The Howe Great
London Shows did capacity business in Edmonton, Can., May 30-31. It is a nice clean show
all thru and mede a very favorable impression.

John F. Dusch's concert band is one of the
best ever brought into Canada, according to
the daily papers. Kenneth R. Waite and his
clowns got many laudia. The Howard sisters,
iron-jaw act, are good and very popular. The
Knight troupe of wire artists and Billy Langer,
Arthur Burson and Hap Hazard make one of the
prettiest numbers on the show. Joe Metcalf,
nssisted by Barnum, has one of the fastest acts
seen here. The menage act, featuring Hobb's
horses and "Missouri Giel," ridden by Frank B.
Meller, drew rounds of applause. Louis Roth,
Nelle Northrup and Hattle Gilfoyle are working the animals and making a big hit. Steinhauser, the props boss, with his thirty-five assistants, keeps the show going every minute.
Maud Hickey took sick in Scattle but returned
to work in Edmonton. Herman Hackensmith,
the wrestler who meets all commers; the Hamid
Arabs, Chas. Barry, who works a troupe of
educated pigs; Joe Greer and his 12 cowboys and
girls, are all-very popular. Ray Daily, who
has the side-show, is doing a wonderful business, well deserved. The parade is classyhorses, wagons, wardrobe, etc., all in the linear
shape, and with the eighteen cages of animals,
ten elephants, four bands, two calliopes and
fitty-four mountes people, is one of the best
that has visited Edmonton.

MRS. M. C. COOKSTON BLIND

MRS. M. C. COOKSTON BLIND

Mrs. M. C. Cookston, who trouped for many years with various circuses, and wild west shows with her husband, M. C. (Dock) Cookston, had the misfortune to lose the sight of her eyes, caused from hardening of the eye bells. While on a visit to San Antonio last November she suffered severe pains in ner head.

show."

HOWE SHOW PLEASED
IN EDMONTON, CAN.

Edmonton, Can., June S.—The Howe Great London Shows did capacity business in Edmonton, Can. May 30-31. It is a nice clean show all thru and made a very favorable impression. John F. Dusch's concert band is one of the best ever brought into Canada, according to

WALLACE MOTORIZED SHOWS

The Wallace Motorized Shows are now in their fifth week of continued success, not losing a stand, aithe encountering several severe wind and rain storms, according to Fred Delmont, press representative. The Lathans, aerial neveity artists, a recent acquisition to the big show program, are making good. The big top is 90 feet, with 30 and 40-feet middle pieces. The annex department is under the management of Ray Dick, and doing nicely. Harry Martin has charge of the big top, with Charles Smith, assistant. Shanty Mars Hall is in charge of the lighting system, Kokomo Red has the dressing room, with four assistants; Lloyd Dekeman is mechanic and in charge of transportation.

AL BUTLER IN CHICAGO

Chicago, June 9.—Al Butler, contracting agent for the Ringling Bros. and Barnum & Bailey Combined Shows, was a Rillboard caller today.

MAIN FIRST IN AUBURN, N. Y.

Auburn, N. Y., June 10.—Billposters for the Walter L. Main Circus, which plays Auburn on Saturday, June 18, were in the city June 4 covering display boards and available structures with paper. Auburn has not had a circus this season.

CIRCUS DAYS IN THE PAST

The following by George T. Brown, of New London, Coma., recently appeared in The New York Herald;

"The Lent Circus exhibited in my home town early in the spring of 1874. It was introduced to our credulous public as "The Great and Only New York Circus from Fourteenth Street, L. B. Lent, Director; W. H. McHugh & Oo., Proprietors." The bareback riders were headed by William H. Morgan and Carlotta De Berg. Then came the Novello Family, gymnasts, and the Tampier Brothers, equilibrists. George Telbot Shields, then recently arrived from Australia, rode with this aggregation, as did Martinho Lowande and a juvenile rider called Le Petit Toil.

Lowande and a juvenile rider called Le Petit Toni.

"It was not long before performers even more wonderful came to delight us. Louise Dockrill and Annie Carroll rode with Howe's London Circus, Frank Melville with Forepaugh's. Oaroline Rolland and Emma Stickney appeared with the D. W. Stone Circus, an organization of somewhat brief existence, with Robert Stickney was incomparable. One marveled at the non-chalance with which he executed the most difficult feats of horsemanship.

"And the beautiful Lawrence Sisters. Hattle and Jennie, 'Queens of the Air,' reckless and charming, has their double trapeze act been surpassed? I do not hink so. Among the famous clowns of this period were William E. Rurke and Johnny Patterson, 'the Rambler from Clarce,' favorites alike with the youngsters and grownups.

"An attraction that frequently played that."

Hurke and Johnny Patterson, 'the Rambler from Clare,' favorites alike with the youngaters and grownings.

"An attraction that frequently played thru this section of New England in the early '70s was the fill-fated John H. Murray Circus. Remarkable performing horses and ponies trained by Murray himself were usually a feature of this show. He was the first to present to circus audiences the thilling afterpiece about Dick Turpin's ride to York, in which one of Murray's favorite horses played the leading role of Black Bess.

"Murray always presented a company or excellent artists, but many misfortunes followed and overtook him, and finally he lost his entire circus property while on the way to the West Indies, whither he was journeying in the hone of hettering in the tropics the somewhat strain-si condition of his affais. Murray, however, was spared the fate of sharing a watery grave with his horses and ponies and he returned to his home in New York, where he died a few years later."

VISITS SELLS-FLOTO CIRCUS

Joe Thayer, Billboard representative at Lynn, Mass., visited the Sells-Floto Circus there June 6 and comments on it as follows: "After going to the dressing room" and paying my compliments to Herman Joseph, I went to the front door and met smiling Ed Hurley, general press agent. After looking over Manager McVulty's splendid side-show, I went into the big top. Never before have I seen such fine work on the wire as Miss Beeson's, and the equestrian act of 'The Hannafords. Another feature was six girls who worked in the center ring, doing Arab acrobatics. Then there was Aronson, who did one-hand jumps on a high pedestal. To write of all the features would require too much space. The excellent band under direction of Don Moatgomery, and the clowns led by Art Borella, deserve praise. The races are omitted this year, the show closing with a big Indian number. One of the biggest laughing hits of the show is the work of Freddie Biggs on the track, before the show, doing his female impersonation. The spread of canvas in every department seems to be new, and the attaches, both front and back, are gentlemanly and courteous. The show came to Lynn from Boston, where it had six days of real weather and excellent business."

JOHN ROBINSON CIRCUS

Pleased Ottawa (Ont.) Audiences

Ottawa, Can.. June 8.—The John Robinson Circus arrived in the city this morning in its usual powp and glory and to the anticipated delight of the younger folk. The parade, which it was rumored would be omitted this year, and delight of the younger folk. The parade, which it was rumored would be omitted this year, and which naturally caused much depression among the young element, proved all that was to be expected by them, being staged near noon hour. It made a very good appearance indeed. A notable feature of the John Robinson show this year is its number of girls in the various displays. The serial ballet in particular was spectacular. Good weather lent to the local success financially and a large attendance enjoyed itself to the full.

IN NEW ENGLAND STATES

Lynn, Mass., June 8.—It looks like a busy time for circuses in this section the next few weeks. Sells-Floto will be ahead of the Ringling-Barnum Shows in Lowell and Manchester by two weeks. The Cole Bros.' Show, a new one down this way, will make Ashburnham, Mass., June 11, the first circus there in mote than eight years. The Sparks Show has paper up in Concord, Newport and Claremont, N. H., and seems to be hustling to get into Maine ahead of the Cole Bros.' Show. The Sells-Floto Show also will make two or three Maine cities. The Sparks Show is playing seven stands in Vermont, said to be the first time in fifteen years it has played that State.

BILLED FOR ROCK ISLAND, ILL.

Rock Island, Ill., June 10.—The Hagenbeck-Wallace Shows have closed for a date here and the contract signed between the advance man and the city officials calls for a \$200 license fee and a hundred-dollar ground rental for June 27 on the show grounds north of Douglas Park.

LEAVES LINCOLN BROS! SHOW

C. P. Farrington, who has been general agent of the Lincoln Bros.' Circus, has closed with that show.



Mae Olife, who is a snake charmer with the Sells-Floto Chrus this season, Kas the reputation of passessing some of the handsomest wardrobe in circusdom. She also is the possessor of three huge snakes, the lougest of which measures thirty feet. This she handles at every show. Miss Ollie is the wife of Mel Burtis, a well-known showman, who is also connected with the official department of the Sells-Floto Circus this year. She has also been with the John Robinson and Yankee Robinson circuses.

THE CORRAL

By BOWDY WADDY

All communications to this column should sent direct to the Cincinnati office in order eliminate the delay of being forwarded.

We learn that Nellie Bradden is this season couping with a carnival company. There's a old-timer for you.

Anyone who has seen a prize list of the "St. Louis World's Championship Cowboys' Roundup" can attest to the fact that there was much
deep thought behind it before it got into the
printers' hands. Some prizes and well-proportioned, clear-cut, reasonable rules and no hesitancy or indicision about it, and so far as we
have any record \$3,000 is the largest prize
ever offered for buildogging, so buildoggers
should be plentiful at the big show.

There have been about twenty contests advertised in the advertising column this year so far on which no notes have been sent for this column. When we called attention to advertiseing the main points of these events we didn't mean that all the news of the contest would have to be paid advertising. Three of these appeared in the last issue—Livermore, Cal., July 2, 3 and 4: Las Vegas, N. M., July 4, 5 and 6, and Fort Morgan, Colo., July 4, 5, 6 and 7.

Jimmy Eskew has again separated himself from the carnival game and has his own show on the road in the Middle West. He writes: "A few lines to let the wild bunch know that I have the 'realist' wild west abow I have ever had, also some real people. Frank Meaney is chief of cowboys. Have twenty people and twenty-six head of stock. The show travels overland on five wagons and one in advance, with Chas. (Rube) Boyd as agent. Have been cut four weeks and haven't lost a performance, Had fine business and the show is welcome to return to the same stands."

A letter from Secretary G. M. Sparks, of the Prescott (Ariz.) Frontier Days, stated that contestants from various sections of the West were already (June 1) gathering for the big event there, July 2, 3, 4 and 5, and that the Prescott folks were predicting, from all indications, this year's contest to be the biggest in their history, both from points of attendance and number of real hands to take part. Mr. Sparkes also informed us that the "Way Out West" celebration held in Prescott recently, partly as a booster and in aid of raising funds for added prize money for the Frontier Days event, was a hummer and netted the assoclation a good sum.

From Fort Smith, Ark.—With a great bunch of top-notch hands gathered at Ft. Smith, the American Legion's First Annual Cownoys' Roundup, under the direction of Fog Hom Clancy and California Frank Hafiey looks at this writing (June 8) like a winner. The fact that Clancy and Hafiey slipped in on a date when there are no other big contests and that they are slipping free of charge from Ft. Smith to St. Louis all contestants' horses free of charge, has had a great deal to do with the mustering together of so many top hands. The American Legion and the business interests of Ft. Smith have thrown their unstinted co-operation into the project, and as it stands at the present writing nothing short of an avalanche of disasters could keep the undertaking from being a success.

James Crawford, Jr., writes: "I want to thank 'Sober Sam' thru your column for the recent comment on the Purcell (Ok.) Roundup. The fairness, speed and the hands that were here can be accredited to Rene Stone, of Purcell. Stone was the arena director of the Pauls Valley Roundup which was a success in every way, and where Tommy Grimes won the average prize in the steer roping and Hayden Rucker, of Roff, Ok., carrying away the majority of the goat-roping prizes. Other winners were as follows: Bronk Riding (with sandle)—Oklahoma Curley, first; Jack Brown, second; Jimmy Crawford, third. Bronk Riding (with surcingle)—Bud Ross, Jack Brown, Oklahoma Curley. Exhibition Rides—Maud Tarr, Rose Smith, Bonnie McCarrol, Bud Ross, Jack Brown, Jimmy Crawford and Earl Sparks. Bryan Roach and Buck Garrett were the judges. Rene Stone, who is an old-time hand, has a contest in view at Chickasha, for the latter part of June."

Guy Weadick writes as follows: "We finished a very successful vaudeville season of 34 weeks over the Orpheum and Keith Circuits in Chicago, May 22. I wish you would publish in your column that there is absolutely no truth in any report that I will be connected in any way, shape or form with any Frontier contest to be held in Chicago during the coming season. While it is true that I was offered a proposition regarding a celebration of that hature during my engagement at a Chicago theater, I did not accept. Several people informed me while I was in Chicago that they understood that I was to produce "The Stampede" there this summer. There is nothing to it. There may be a contest or a wild west show of some kind put on there, but I am in mo way interested in it—if there is As I have repeatedly explained, at any time I have a contest I will state full particulars regarding same over my own signature in your paper in the form of an advertisement, as has always been my former policy. I know mothing of what is going on in the contest business this season, outside of what I read in your valuable department. Mrs. Weadick and myself are sow on our ranch is the Northwest, where we will spend the summer, Wishing you and all the folks in the wild west business the best of luck."

TEN THOUSAND DOLLARS

IN PRIZE MONEY

CHEYENNE FRONTIER DAYS

CHEYENNE, WYOMING JULY 26-27-28-29, 1921

for the World's Championships in Broncho Busting, Steer Roping, Calf Roping, Bulldogging, and all the other sports of the range. Everything as advertised—All money paid same day it's won.

The Original and Greatest of Them All. WE WELCOME THE WORLD!

tinction. "Our dates every year are Tuesday to Fri-day, inclusive, of the last week in July. This year they fall on the 26th, 27th, 28th and 29th. We welcome the world. I enclose copy for an ad, which you will please insert in your earliest issue."

Dear Rowdy—Say, that bird down in Texas that you printed about not knowin' how much his prize wuz agoin' to be until he checked up the gate receipts, is simply follerin' the rules as laid down by a few others that are supposed to be "regulars." He won't git far. In fact none of them fellers that work on that line can put it over any more.

Is Bryan Roach quit bein' a contestant and gone into the promotin' end of it? That boy wus a good rider. That piece you had in about Theodore Sawyer, an old-time bronk rider, takin' poison out in Colorado don't sound right as to the name. Are you sure it ain't Thad Saunders that wuz meant? What in the name of Sam Hill ever happened to Johany and Tillie Baldwin? You never hear of them any more. Has Tex Austin quit the contest bizness? I don't see his advertisements about what he is goin' to pull off this year. Ain't Roscoe Bangdoin' any more bizness in the contest line? President Harding said we wuz goin' back to normalcy. Do you suppose that means that contests will soon be givin' \$250 first money in bronk ridin', an' a silver-mounted saddle? If judges, wages, hotel bills and expenses, arena bosses' wages and horse feed costs so much money, is that any reason that the prizes an' the money to advertise the contest (1)? If judges, wages, hotel bills and expenses, salaries for contracted exhibition performers, arena bosses' wages and horse feed costs so much money, is that any reason that the prizes an' the money to advertise the contest (?) is so little? It sure costs real coin to put on a contest right, but unless it is right they ain't goin' to be many real ones soon. Wuz talkin' to a feller the other day an' he told me he wuz an old contest "hand." Said he used to be "rub-down" man with Jess Willard years ago when he wuz with a wild west show. This bird is figurin' on puttin' out a wild west show as soon as two friends of his sell their automobiles so they can "bank-roll" the troupe. Says they have three good "spots" picked that ain't had a wild west show in two years. I'm expectin' to meet the owner of a poolroom here who used to troupe with Broncho John's wagon show. Maybe I'll git sum dope on lightin' up one of them camp fires. They say it's easy if you can git the wood.—SOBER SAM.

OLIVER AND LITTS

To Handle All Concessions During "Championship Cowboys' Round-Up" at St. Louis

St. Louis, June 8.—Chas. Oliver and G. W. Litts, two successful ride and concession promoters, who have been able thru their influence and lining up with the proper interests to play many choice lots to good business in St. Louis, have charge of the concessions of the St. Louis "World's Championship Cowboys' Roundup" which will be staged at Hanlan's l'ark, June 25 to July 4. It is understood that Messrs. Oliver and Litts have rented every available lot within walking distance of the big arena and will have a great array of concessions. It 's also understood that they were instrumental in lining up the roundup for St. Louis, but while this statement could not be verified, the announcement had hardly been made of the big event before they had all their lines in operation and had secured the handling of all concessions.

CHANGE OF LOCATION

For St. Louis World's Championship Cowboys' Roundup Into Heart of City Considered Good Stunt

From F. L. Babcock, publicity director of St. Louis, Mo., June 9.—With the changing the Cheyenne Frontier Days Committee: "In of the site of the arena for the St. Louis reply to an article in your issue of February "World's Championship Cowboys' Roundup"

26, under 'The Corral,' by Rowdy Waddy: We plan to make the Cheyenne Frontier Days a real competitive event this year, just as it always has been in the past. I enclose our circular of rules and conditions. You will note by it that we are offering \$10,000 in prize money, in addition to the magnificent trophies put up by the McAlpin and Waldorf hotels of New York, the John B. Stetson Company, the Union Pacific and many others.

"We never yet have failed to pay everything we advertised, and we do not propose to fail. Our contests are under the direct supervision of the Cheyenne Chamber of Commerce, which is backed by every leading business man of Cheyenne, and which does not propose to see anything of a shady or questionable nature pulled off.

"We welcome this opportunity to let whom we want on the question of fake frontier shows. We appreciate what you are doing to separate the real ones from the phonys and to let the public in on the distinction.

"Our dates every year are Tuesday to Friday, inclusive, of the last week in July, This year they fail on the 26th, 27th, 28th and 29th, we welcome the world. I enclose copy for an

UNDER THE MARQUEE

(Continued from page 65)

for the Moose Exposition at Hamilton, O. They do a flying return act, with a lady catching the men on a swinging trapeze. Their act is dressed well, and all are good performers. At last we have more artists like Ernest Clarkonian, Alfredo Codona and Charles Siegrist."

With reference to the death of Fred Pickard, of the Pickard Bros. bar performers, Frank Leopold writes: "Fred was a good fellow and first-class bar performer, I having worked with him as Leopold and Marletta in 1893 with the Kidder & Cary Shows. The following people were with the show: Chas. Kidder and O. S. Cary, proprietors; John Winters, of Irwin Shows, manager: Wm. Main (Walter Main's father), John Foster, Harry Black of Black Bros. Shows, Johnson, contortionist: Max Hugo, Mile, Amie, slack wire; John Earl and wife, concert people; Madam Cleo, snake charmer."

Joe Thayer, Billboard representative, visited the Lombard & Hathaway one-ring (wagon) show at Everetf, Mass., May 23, and again at Malden, May 26. George Manchester is manager. Beverly, Mass., had three shows billed to play there, all inside of one week. Part of the circus lot at Salem lies almost in Beverly. The Sells-Floto Circus played it June 7. The Lombard & Hathaway Show played Beverly June 2, and before it got off the lot the next morning the first wagon of Lincoln Bros. Circus arrived. General Agent C. P. Farrington of the Lincoln Show did some great billing, in spite of the fact that the Sells Floto paper was up in all his towns.

Dr. Alfred R. Crain, of Richfield Springs, N. X., submits the following to Soily: "Being the wedding anniversary June 1, we celebrated by going over to Utica to visit the John Robinson Circus. It was an ideal day, an immense audience was present and a marvelous and high-class performance was given. Not one sign of vulgarity throuot, but clean and wholesome to the end, with one of the snappiest bands I ever listened to. I classed hands with 'Pop' McFarand for the first time in eighteen years. He is the same 'Mac,' unchangeable to the end. He is 61 and I 64. George Moyer avers that both are still kids. I did not prescribe, as all were healthy and happy with the big outfit. The writer regrets that Jerry Mugivan did not book more stands in New York State where 'fans' could see a circus which has climbed up many points as a famous show."

BOSS HOSTLER ON MAIN SHOW

New York, June 11.—One of the big features of the Walter L. Main Show is the attractiveness of the horses, consequently a visit to the horse tent revealed its cause in George Lyles, for George has a crew of hostlers always at work on his horses which included 7-6s. 1-8 and 3-4s, to say nothing of the other stock under his care. 'Tis said that George is some veterinary, which probably accounts for the well-conditioned horses on the show.

CHARLEY BRAY DIES

Eau Claire, Wis., June S.—Charley Bray, who has been in the show business for nineteen years, died here May 29 after an illness of eight weeks with pneumonia, following an operation. He was home on a visit. Mr. Bray, besides being with the Dollar Troupe for a number of years, had played many seasons with Ringling Bros. and other circuses, as well as alone and with partners in vandeville. He is survived by his wife, Gladys Bray, a mother and two brothers.

MAIN HAPPENINGS

On the Walter L. Main Show

Mrs. Ogden was the chaperon of a part that took in Coney Island Sunday, May 2 Mr. and Mrs. Downie, Florence Forrester an Saliie Hughes, with Mrs. Joseph Good as the guest, also took in the sights. While the show was at Hicksville "Governor" Downie motore over to Oyster Pay and visited the grave of Theodore Roosevelt. Mrs. Helen Garrick, bet ter known as Helen Collier, a sister of William Collier, with her husband, were visitor at Hicksville, Mr. Garrick was in poor health and was wheeled into the big show in a invalid chair.

Joe Frost, with his silver whistle, is making

invalid chair.

Joe Frost, with his silver whistle, is making a big hit whistling with the big show band previous to the performance. Mrs. Java Cohelmade a flying trip to New York from Patchogue to pay Java, Jr., a visit. His friends around the show are all sorry to hear that Gardner Wilson, the former press agent, is ill at Montreal with typhoid fever and may have to return to his home at Bay City, Mich.

The thirty-five Elks with the show are planning a big outing to take place at Geneva, N. Y., at Cayuga Lake. A large class will be given the "works" when the show plays Medina, N. Y.

Sag Harbor I.

N. Y.

Sag Harbor, L. I., leoked mighty lonesome on the arrival of the train, but the day was an unexpectedly good one, the night house being capacity. Riverhead on Memorial Day was pretty near the banner day of the season, both afternoon and night houses being nearly capacity. Phil Wirth is now doing a principal riding act in the center ring and thinks nothing of making three and four somersaults in succession.

cession.

Southampton. L. I., June 1, saw fair matinee and a good house at night. W. M. Claggett, one of Joeh Billing's hustlers, who was taken down with appendicitis at Riverhead and left in the hospital there, was on the lot fully recovered from the operation and rejoined the "Yellow Peril" from here. Florence Forrester enjoyed a week end recently with Mrs. Joseph Good at Mrs. Good's daughter's summer residence at Flushing, L. I.

Patchogue, June 2, was bix, the matinea

Patchogue, June 2, was big, the matinee being nearly to capacity and the night crowd sat on straw. At the night performance, Madam Marantatte, once a famous rider, now a welathy resident of the city, attended the performance

(Continued on page 100)

NORTON'S FIRST ANNUAL TRI-STATE

PRE-HARVEST FESTIVAL

Not a motion picture nor a wild west show but a gigantic, historical, champion-ship, athletic contest for

Cowboys and Cowgirls

IN DARE-DEVIL

WESTERN SPORTS

Open to the World with Thousands of Dollars in CASH PRIZES

250 FRONTIER HORSES AND STEERS

fresh from the open ranges of the west, especially for this contest. Mailing list of 350 expert bulldoggers, broncho busters, trick riders, ropers, rubes, clowns, steer riders, Roman riders, auto-bull-doggers, experse riders and riders for wild horse races, representing the great ranches of the United States and Canada. Grand Free Parade and press riders and riders for wild horse races, representing the great ranches of the United States and Canada. Grand Free Parade and Revue, uptown, 1:30 p.m., first day. Same rules, and regulations as Pendleton Round-Up and Cheyenne Frontier Days. McAdoo said: "The Round-Up is the greatest show ever produced." Ernest Thompson Seton, naturalist, said: "Until you have seen Frontier Days, you have not seen America." Boosevelt, former rough riding cowboy himself, said; "This is bully. I am glad to see the true sports of the range reproduced in the East. The sport is clean, it is wholesome."

America's Most Gripping Sport.

PRICES: Main gate, \$1; children, 50c; rand stand, 50c; autos, 50c; quarter tretch, or bleachers, 35c. Tax included.

ELMWOOD DRIVING PARK NORTON, KANSAS

Three Wonderful Days and Nights

Tuesday, Wednesday, Thursday JUNE 21-22-23, 1921

BOZEMAN ROUNDUP, MONTANA AUGUST 3, 4, 5 AND 8. Watch for Prize List.

THE DIXIE SHOW

and two brothers.

Wants Clowns and Musicans that double, wife or small family preferred. Useful circus experience. This is a one-car shoon, playing one-week stands. Tell all ter. Good opening for few Concessions, sue? There may be a letter advertised for you.

J. FLOOD, Mount Airy, North Carolina. ne-car show, dog an Tell all in first let neessions, Address I



AMUSEMENTS and PRIVILEGES AT AND



WITH ITEMS OF INTEREST TO MUSICIANS

ASBURY PARK

pens With Large Attendance

ntertains Biggest Opening Day Crowds in Its History-Will Book Concert Stars This Season

Asbury Park, N. J., June 9.—Despite a reastening storm the city of Asbury Park bened its 1921 season to the largest crowd and ever assembled here on the opening day. The Waip under the management of Samuel rehibald was busy the entire day, as were so numerous other attractions, among which the Kentucky Derby, owned by Stanley mell. This game seemed to be the leading ttraction, alton possibly being tied with that if the Chester-Pollard balloon racer. E. V. Joanson is a newcomer in the concession game here this season. He has opened p next to the whip park with a roll-o-neer pd reports capacity business. Mr. Johnson omes here from Brandey Beach, where he as operated the bowling alleys for the past we seasons. William Newman has the Casino billiard Room again and anticipates another by season.

billiard Room again and anticipates another big season.
Gas Williams' big Palace opened up with the argest crowd seen, there in years. This is wr. Williams' first year as owner of this nopular annusement corner and has the most lashy merry-go-round, Perris wheel and amusement house on the Coast.

After spending a winter of work and over \$735,000 in new improvements, among which is the new roller coaster and ballroom. Manager Amell reports that the new steeplechase will open on June 30 sure.

Frederick Falkner, of the Falkner-Tyrol Productions, who has charge of the booking for the concert season at the Ocean Grove Auditorium, ounces that he will bring all the big a here this season, lacinding John Memack.

ELIESCO PARK

Amusement Resort in San Do-mingo-Expected To Open in August

Ellesco Park is a new park now almost completed at Sanjiago de los Cahalleros, Santo Domingo, which will have a drawing capacity of 100.000. Don Elizeo Espaillat, the owner, is now in New York booking concessions, with headquarters at 246 Fulton street. Brooking. The park will have a permanent industrial exposition and Woman's Congress of Achievement, where American manufacturers will show demonstrating plants for canning and preserving fruits, and all other lines of industry will be placed in a building covering over an acre. A swimming pool is being constructed, and the water from the Yaqui River will be filtered with a viclet ray process for the pool. The park is now used as a race track. It is expected that a formal opening of the park will take place Angust 16, which is the Santo Domingo Fourth of July.

Santiago has a population of 20,000 people and no other amusement, and draws from the Chao Valley by the railroad almost 100,000 beople weekly. It is stated that this park will be the only amusement park in the entire island, and the grounds cover over 20 acres.

Santiago is just five days from New York.

J. B. CROWLEY A VISITOR

J. E. Crowley, well-known park man, was a visitor to the home offices of The Billboard in Cincinnati a few days ago and had a pleasant that with the park editor. Mr. Crowley for many years conducted Luna Park, Charleston, W. Va., and he and his charming wife are well known to many showfolk who have played the park. Mr. Crowley has the reputation of being one of the squarest men in the amusement field. Perfermers playing his park always received the best of treatment and invariably went away great boosters for the park and its ent field. Performers playing his park always celved the best of treatment and invariably ent away great boosters for the park and its

manager.

Mr. Crowley no longer owns Luna Park or has any connection with it. He sold the resort this spring to S. A. Moore.

STEEPLECHASE PARK

New York, June 9.—The human pool table and rould'te wheel at George C. Tilyou's Steeple-chase Park, Coney Island, where the players become the spinning "balls," still continue to amuse the great crowds who visit the pavilion of fan. A visit to Steeplechase is not complete without a whirl in the wheel or on the table.

Now that the real bathing weather has arrived the mammeth surf pavilion at Steeple-chase is open and ready for a capacity crowd; 20,000 bathers can be accommodated during the day at Steeplechase, where the same price prevails during the entire season. New steam rooms, diving platforms and surf boats await the visitors this season.

For several weeks past great crowds have enjoyed a plunge in the pools and the management of the park is now arranging with the A. A. U. for a series of aquatic sports in which

the leading divers and swimmers of the country will compete. The events will be held during the evening, which will afford those who are employed during the afternoon an opportunity of competing in the various events. The swimming races will be held in the indoor pool, and as this is the largest pool in the country it is expected that many records will be broken.

LAKE HURON PARK

Like Little Coney Island

Like Little Coney Island

Lake Huron Park, the popular summer resort on Lake Huron on the outskirts of Sarnia, Ont., and directly across from Port Huron, Mich., will be the Mecca for thousands of pleasure seekers and excursionists this year.

J. A. Dalziel, general manager of the park, has under him a competent corps of assistants and as a result some noteworthy improvements have taken place or are under way. The besch and bath house have taken on the appearance of a small Coney Island. Conspicuous umbrellas planted along the beach and a brand new pier are among the new features noted.

The ridda are under the supervision of F. B. Humphrey, well-know showman. The lurge dance paylikon, which opened on May 18, has been drawing capacity crowds, partly because of the re-organized orchestra which plays under the name of the "All Night Rollickers." Concession tops are brand new and not only the midway but the entire park has a highly attractive appearance.

PARK CASHIER ROBBED

Kansas City, Mo., Jone S.—John T. McGuire, manager of Electric Park, was held up and robbed Monday as he was on his way to the bank with the park's Sunday receipts. The robbers escaped with \$7,000. McGuire, with James Downey, and Jack Gallagher, program concession man at the park, had just left the park in an automobile a few moments before the hold-up men appeared. As the car passed Thirtieth street a large motor car containing six men approached from the rear and forced the car in which McGuire was riding to the curb. McGuire and his companions were then covered with revolvers and ordered to hand over the day's receipts. Police threw out a dragnet for the robbers at once, but failed to find any trace of them.

A. Kromer, manager of Carsonia Park; vice-president, Wm. B. Rhoads; secretary, Jesse Carey; treasurer, Geo. L. Schad. The Board of Directors is composed of J. H. Newhouser, claiman; Adam Kendall, Frank Sisterline, Leman Katzeamoyer, Samuel Debrossi, Frank Westner, W. B. Silvermann, Andrew Lattz, Geo. L. Dilliphane and Wm. J. Kelly.

The publicity committee, named by President Kromer, is composed of E. M. Newell, chairman; Leonard Cooper, Roy James, John J. Cook, Aloysius Ruoff, William Hoezell and John Lynch. The music and special attractions committee has John Kendall as chairman.

Carsonia Park, which opened May 28, has been mistalled into the park by the installation of several new and novel amusement devices. There will be nuncrous plenies at the park and many out of town organizations have already booked dates.

"EVERYTHING NEW"

"EVERYTHING NEW"

At Midway Beach Park

Troy, N. Y., June 9.—With a motto of 'Everything New.' Midway Beach Park threw open its gates Decoration Day. The Albany Amusement Company, which was recently incorporated, has added a number of attractions and concessions, which should make the place more popular than it has been the past few y-ars. Among the features are a captive acropine and rough rider. Gregware's Marimbaphene Orchestra furnishes the music for dancing and a new \$10,000 organ does the same for roller skating. The park is somewhat handicapped by its location on the Hudson River between Albany and Troy. It cannot be reached handily except by boats, which leave the cities only once an hour.

once an hour.

Altro Park was formerly situated on the same site and after its destruction by fire Midway Beach was built up, but on a much smaller scale. The beach has not done so well since the opening of Mid City Park on the Troy road, the latter being far more secessible to residents of Troy and Albany. Howard J. Swartz is the general manager of Midway Beach.

SALTAIR STARTS SEASON

CARSONIA CONCESSIONERS'
ASSOCIATION ELECTS

Reading, Pa., June 8.—The Carsonia Park
Business Men's Association, composed of concessioners at the park, at a recent meeting elected officers for the year as follows: President, Wm.

Salt Lake City, Utah, June 9.—Saltair is open for the season. A feature of the opening was the first issue of the new publication of the resort, called "Saltair," and which is designed to keep park patrons informed in advance of the program for each week. So far attendance at the park has been excellent and the management expects to have the greatest officers for the year as follows: President, Wm.

ROLL-O-RACER

Suit will be entered against anyone infringing upon our patents.

ROLL-O-RACER CO., Inc., 225 Fifth Avenue, NEW YORK, N. Y.

SAN FRANCISCO, OCEAN BLUCK

240 by 600, TO LEASE FOR TEN YEARS FOR AMUSEMENT PURPOSES

to responsible parties. Three car lines pass property. Five-cent car fare to all parts of city. Rent, \$5,000 for first year. Cheapest proposition ever offered. H. NEWHOUSE, Kohl Building, San Francisco, Calif.

We can stop the leaks us how.

THE WORLD'S GREATEST LAUGHING RIDE "OVER THE FALLS"

OPERATING THROUGHOUT AMERICA. For complete information address our Executive Offices HE FALLS CO., INC., . . 1402 Lytton Bldg., CHICAGO. E. J. KILPATRICK, President. Telephone, Harrison 1506. OVER THE FALLS CO., INC.,

PUBLIC LIABILITY AND COMPENSATION CLARK T. BROWN, 55 John Street, New York City

The New Automatic "Loop-the-Loop" Game

for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays. Each Whirl-O-Ball Game is 3½x20

ft. and has an earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO. 34 East Georgia St., Indianapolis, Ind.

EXTENSIVE PLANS FOR NEW PARK AT NEW ORLEANS

New Orleans, June 11.—Plans for an extensive amusement park at West End involving the expenditure of three hundred thousand dollars is proposed by Commissioner Wilbert Black, and will be submitted to the commission council at the earliest possible moment. Mr. Black declared yesterday that at least three amusement companies were willing to discuss the matter with the city council and make the necessary investment if satisfactory terms could be reached. There is available for a site for an amusement park over eight acres of land in the rear of West End beyond the old shore line of the lake. Under Mr. Black's plan all buildings and concessions of the park would be of permanent construction, put up under the direction of the city engineer's office. One of the plans suggested is a large natatorium in addition to the usual amusement concessions. If Mr. Black's plans are carried out the new park will be one of the finest in the South.

CROWDS THRONG OAKS PARK

Promising Start Made by Portland Amusement Resort

Portland, Ore., June 8.—The Oaks amusement park, the Coney Island of the Western Coast, opened to the public last week. New concessions, new garlens, new amusement features pleased the immense crowds that througed the park. Six new animals have been added to the zeo. Everything about the park is spick and span in a new coat of paint. The feature of the amusement program is the Royal Hawaiian troupe Kaai-Awai-Publ. The policy of the park under Manager John F. Cordray will be to enter especialty to women and children and special effort will be made to entertain the picnic parties. Admission to the park will be free up to five in the afternoon, and after that the admission will be ten cents plus war tax.

COLUMBIA PARK BUYS DODGEM

New York, June 9.—Miss Berths Greenburg, representative of the Stochrer & Pratt Dodgem Corporation, announces that she has closed a sale with 9tto Aeschbach, one of the owners of Columbia Park, for a 20-car Dodgem. Mr. Aeschbach will commence work on his structure immediately, and will have a ride 50x120 feet, located in one of his most desirable locations in the park. The cars will be shipped from the Lawrence Factory June 14 and in all probability will be in operation by the latter part of June.

ability will be in operation by the latter pa-of June.

Mr. Aeschbach has had many persons apply for a Dedgem concession, Miss Greenburg states, but he is so impressed with the money-making possibilities of this wonderful ride that he has seen fit to buy this ride himself, according to Miss Greenburg.

"CANADA'S FAIRYLAND"

That's What They Call Grimsby Beach

Travelers who have been privileged to visit many of America's summer resorts pronounce Grimsby Beach, Canada, one of the fisest. Nestling in a large bay in the extreme southwestern portion of Lake Ontario, it is a beauty spot singularly favored by nature.

The beach opened May 21 on a rainy day and consequently the attendance was small, but along came May 24, Queen Victoria's b'rthday, and Canada's national holiday, with sunshine and warm breezes and everybody turned out Grimsby Beach has a fine hotel, Beach Ina. a large dancing pavilion, tenus courts, bowling greens and golf course. Bathing is, of course, the chief recreation, and attracts bundreds of visitors yearly.

"CHUTE THE PIGS"

Miss Margle Van Camp, who has charge of "Chute the Pigs," the latest and one of the most popular noveities at Lana Park, Coney Island, N. Y., keeps over 140 little pigs at the rear of the pig silde, according to Luna's publicity man. Miss Van Camp has the pigs sty fitted up as a little apartment with parlor, bedroom and bath, this also according to the publicity man, who wouldn't exaggerate for the world, and here they are taught to do their tricks and are bribed with a drink of milk from a bottle.

The publicity man also solemnly avers that two of the pigs are being taught to box six rounds, so we're expecting soon to see an announcement of a challenge to all and sundry little pigs for a six-round bout for the championship of little pigdom.

WANTED

WANTED

WANTED

Live wire Concessionaires, Rides that are money getters, Eli, Dodg'em, Whip, Roller Coaster, etc. 7 day park. Free admission. Drawing capacity, 100,000. Wire information.

JAMES J. BUTTRIDGE

CRESCENT PARK.

AMSTERDAM, N. Y.

WHITE CITY

Old Popular Features Retained and Sensational New Novelties Added

Chicago, June 10.—White City is as popular today as it was years ago with the amusement seeking public, for many were the thousands that passed thru its white arcade at So. Park avenue and 63rd street during the recent bot weather spell.

The Great White Way at this amusement park presents a beautiful spectacle at night to the beholder. Its great tower of light has a dash of color in it which distinguished it from anything of the kind to be found else where.

from anything of the kind to be found else' where.

All of the popular features operated last season have been retained and the new sensational novelties introduced. The park contains every kind of amusement device calculated to satisfy the varied requirements of the great mass of people in and about Chicago.

White City has long been famed for its great ballroom and casho. On the floors of these thousands of people dance nightly to the strains of music from the two orchestras. Travers' and Maxham's. Its large, airy roller rink is the only one of its kind in this country, and the only rink open in Chicago during the summer with a session every afternoon and evening to music by Maxham's Military Band.

Band.

The rides at White City are of practically every variety, coaster rides, water rides, whirling rides—and as great in number are its places of fun and mystery. Along the entire sides of the boardwalk which encircles the Terrace Garden are the innumerable concessions.

Terrace Garden offers an outdoor musical revue, the first edition, "Spring Frolics," of the 1901 book "Garden Follies." Its setting and gowns are a riot of color and flash. The cast contains nine principals and a handsome singing and dancing chorus. The revue this season has been staged by Jean Wentz. This season the usual cover charge has been done away with and a considerable reduction made in the prices of refreshments served.

White City is free to women and children every afternoon and evening except Sundays and holidays.

CEDAR-POINT-ON-LAKE-ERIE

Sandusky, O., June 10.—Cedar-Point-On-Lake Eric opens its season June 12. Everything is in readiness for the start, practically all of the employees having arrived. In all there will be close to 1,000 people employed at the resort.

resort. As many of the raliroads are to run excursions to the Point this season it is expected that there will be a larger influx of
visitors than there has been since the war, as
no excursions have been run for several years.
The beach here is one of the finest to be
found naywhere and there are no restrictions
on bathing suits. A new dance hall is being
constructed in the Coliseum building where there
are already two dancing floors. Amusement
features at the beach will be about the same
as last season, with perhaps some innovations.

ROCKAWAY BEACH ROCKETS

Rockaway Beach senson opened up with a old start on Decoration Day. The crowds emed to center on Steeplechase Walk and on a incline.

seemed to center on Steepers.

Sargut and Schwartz, with their six concessions, which were flashed the prettiest on the beach, had a record three days' business.

Jack Goode, on the Rainbow Dart game, was teen smoking an "El Producto" cigar after the big day.

Jack Goode, on the Rainbow Dart game, was seen smoking an "El Producto" cigar after the big day.

Al Turner the well-known Harlem middle-weight, is running the buckets on the walk. Al is also training for a fight in the near future at the Steeplechase A. A.

Bob Mapes, the Beau Brummel of the beach on the pan game, was counting them so fast that he missed a dime in the excitement.

Big Hearted Al Glasser, the assistant manager of the "Board Walk," is states that if the season continues to be as good as the start he will buy bimself an auto this fall.

Salami Sam. "The Million-Dollar Kid," is on the incline pan game. Sam is going into the Koeher butcher business this winter.

Pete Thomas, formerly of the Famous Players and Palisades Park, is in charge of several concessions.

ssions.

Sam Schwartz, one of the bosses, was seen by alking along the boardwalk singing "America by Love You."

The proof of whether this wonderful repeating ride is a success is that 90 per cent of purchasers have already sent in rush orders for more cars. Turn your wheel; "that's all;" no gears to shift. Structure can be built in one week. Cars shipped immediately. Address

DODGEM CORPORATION, LAWRENCE, MASS.

WANTED For PARK

Free Acts That Can Change

Communicate With Manager, LAGOON PARK, Salt Lake City, Utah.

DAMON-CHAPMAN CO.

234 Mill St., ROCHESTER, N. Y.

PINE GROVE PARK, Claremont, N. H.

Carnivals, Circuses, Tent Shows, Concessions, anything good playing on per ceut.
R. C. HEATH, Manager.

itay, the Frankfurter King, Feltman's only rival, is doing a thriving business. He is seen regularly in the Bank of Manhattan. Nathan Warsay, the Russian diplomat, is hidden between the big stands and they all cry, "Where is Nathan?"

Fred Thorpe and his partner, Charlie Ox, remarked that if his pan game don't go his rooming house will.

Max Cohen, the boy wonder, is collecting nickels so fast that he has two boys running to the bank all day for change. No wonder they all call him the Smiling Kid.

Sol Jacobs, the Scotch wizard, is on the yacht races.

sol Jacobs, the Scotch wizard, is on the yacht races.

Henry Wolf is doing fine on the pan game. Henry received a box of cigars and passed them on to the boys.

Jim McGlynn, the mayor of Rockaway, only smokes two cigars now instead of a dozen. It looks as the the horses arent running far form on his depty.

Matty Freund, on the bell heads, is doing nicely.

I Love You."

Casper Sargent, the other member of the firm is also always on the job with his big clear in his mouth.

Walter Brothers are on Steeplechase Walk catering to bathers and basket parties.

The Tokio house is serving all kinds of refreshments and is owned by Noiskjo.

Sid Kahn, of Coney Island, has written a new song entitled "I Wish I Was Back at Rock-away."

Al Herman, king of the Derby operators, has cut down on his chewing tobacco.—LARRY LANDERS.

Supplemental—We hear that our correspondent, Larry Landers, formerly of Coney Liventy.

Supplemental-We hear that our correspond-management is ent, Larry Landers, formerly of Coney Island, perous season.

is running an aerial Skill Ball game on the Steeplechase Boardwalk, furthermore that Larry is about to enter a matrimonial alliance with a well-known actress.

JEFFRIES AT RENDEZVOUS

Lloyd Jeffries, well-known ontdoor showman, is located at Atlantic City, N. J., for the summer as manager of the big fun house for Oscar C. Jurney, designer and builder of the park. Mr. Jeffries also states that he will be excursion manager for Mr. Jurney.

"And let me say tais park is a dream, and the most substantial ambemeat park ever constructed," says Mr. Jeffries. "Mr. Jurney sure has built a park that will not be equaled for many years to come. Nothing like it since the days of Fred Thompson and Skip Dundy."

RIVERVIEW PARK DOING WELL

Pittsburg, Pa., June 11.—C. L. Worthington, manager of Riverview Park at Elyrla, O., reports that park as doing a very nice business since the season opened on May 7, Decoration Day drawing exceptionally large crowds. Since last season the park has been put in trim condition, many new and entertaining devices having been added. From present prospects the management is sanguine of a brilliant and prosperous season.

A WOMAN HELPED TO MAKE HAPPYLAND

New York, June 10.—Mrs. S. F. Bryant, the mother-in-law of Dan Michaels, is the vice-president, and has the distinction of being the first investor in the stock of Happyland, the surprisingly successful park in New York's black belt.

black belt.

Mrs. Bryant is none of your inactive officials. On the contrary she is on the job every day. She attends all official meetings, supervises the thirty odd female employees of the park and finds time to operate an eating conces-

park and bugs time to operate he states sion.

C. E. Braun and W. C. Sculdt, the general concessionsires of the park, are already smiling at the profit possibilities of their venture. The park is already filled with concessions to the limit of its capacity with a waiting list of excellent attractions pleading for space. Most of the fellows on the ground are already "off the nut."

Irving Pether, for eight years a Palisades Park operator, has moved his weight-guessing scale info Happyland.

Theodore Jones has assembled a real band. He has Uric Hassel, a former "buddy" of his in the 367th Regt. bf "Buffaloes" in France. Stanley Elliott is another cornetist. The others are George Cargill, who came from Coney Island, and Lewis Evans, whose drums made him an attraction at Steeplechase Park. Pete Iorter came with his clarinet from the J. B. Cullen Minstrels. Amado Delos is of the famous 807 Pioneeg Infantry Band. These, with Kelly Ferris and F. Williams, make some band.

GOLDEN CITY PARK

New York, June 8.—For years past Canarsle has been a favori'e outing place for numerous natives of Brooklyn, New York City and adjacent towns, and it's safe to assume that it will become more than ever attractive during the present summer due to the enterprising Resenthal Brothers, who have opened up folden City Park in the heart of Canarsle with numerous riding devices and other amusements for the seekers of outdoor recreation.

Chief among the attractions are: Canarsle Nut College, conducted by Rosenthal Bros., assisted by Paul Metzer, manager, and Miss Johnson, cashier.

Down Niagara, conducted by Rosenthal Bros., assisted by George Morgan, manager, and Miss Johnson, cashier.

Swings, confucted by Rosenthal Bros., assisted by Sam Eisenberg, manager, and Miss Henk, cashier.

Relier Coaster, conducted by Rosenthal Bros., assisted by Man Bros.

cashier.
Roller Coaster, conducted by Rosenthal Bros., assisted by John Pitropher, manager, and Elizabeth Albrecht, cashier.
Whip, conducted by Rosenthal Bros., assisted by Mr. Stein.

by Mr. Stein.

Aeroplane Swings, conducted by Rosenthal
Pres., assisted by Jim Mears, manager, and
Miss Johnson, cashler.

Side-Shows, in charge of Charles Docen,
Auto Speedway, conducted by Kaufman Bros.
The Dancers, conducted by J. L. Rosenburg.
The Derby Racers, conducted by Kaufman
Bros.

The Bergy Races, conducted by Charles Palash, Carousels, conducted by Rosenthal Bros. Red Mill, conducted by Rosenthal Bros. Areade, conducted by Charles Palash, The Farmer Checker Champion, William Sack-

The Farmer Checker Champion, within Sack-nall.

Refreshment Stands No. 1 and 2, conducted by Charles Palash.

Baker's Famous Sea Food Parior, conducted by Charles Baker.

Dance Hall, conducted by Mr. Caser.

Ferris Wheel, conducted by J. Wax.

Outside attractions include the Ferris wheel, carousels and Casey's Sea Food Parior. The Brooklyn Rapid Transit lines are giving good service with thra trains right to the doors of Golden City in the heart of Canarsie. Last but not least, the Wilson avenue line is giving good service and helping the merchants of Canarsie.—H. J. SINKEN.

EXCELLENT SHOWING

Made at Lagoon Park, Ogden, Utah-New Devices Installed

Ogden, Utah, June 9.—Lagoon Park, midway between this city and Salt Lake City, had a most auspicious opening and Manager A. C. Christensen is proud of the showing the park has made so far this year. Many new amusement devices have been installed, among them the Lagoon Dip, a glant roller coaster a mile in length. A wading pool for children has been added besides the two pools already in service. Forty boats have been placed on the lagoon. A double midway will be a big feature of the amusement section.

SWING COLLAPSES

Hartford, Conn., June S.—Ten persons were hurt, three seriously, it is said, when a revolving swing collapsed at Capitol Park. The accident is said to have been caused by a bolt used to hold up a cross arm snapping while the apparatus was in motion. The swing was not moving at full speed at the time, it was said. F. W. Hurley of the Capitol Park management said that the spparatus of the swing was tested in the morning before the park was opened. Weights of 1,200 pounds were put in each car and everything appeared to be in excellent condition.

"When the bolt broke one of the cars skidded on the ground and one man ran into the arena enclosing the swing and grabbed the appartus, resulting in the damage to the other cars. Had the passengers remained colm, instead of attempting to jump out of the apparatus, the number of injured would have been materially decreased," be said.

NAN STERLING AT LUNA

Coney Island, N. Y., June 9.—Nan Sterling, who made such a tremendous success during her past season's engagement at the Winter Garden Passing Show of 1921, with her daring aerial act, has been signed up by the management of Luna Park to appear in their circus, together with Arthur Pryor's Band.

Miss Sterling was born in Brooklyn and spent many of her childhood days in the park and for three summers lived in one of the apartments within the park; so she was very happy on the opening night of her engagement when the oldest employee, who remembered her as a little girl, presented her with a large basket of roses.

Miss Sterling has already received contracts for a long South American tour, immediately her season at Luna Park closes, it is announced.

AMBITIOUS PLANS FOR CASINO AT MIAM!, FLA.

Fred St. John, who recently purchased the Casino and Ocean Side Inn, at Minmi, Fla., will soon sell his string of race horses, and with the proceeds buy cows for Broad Ripple Farms. He is setting out to make the casino the greatest place of entertainment on the Atlantic seaboard. To do this he is giving up horse racing. The dairy is to furnish milk to make ice cream for the casino.

Mr. St. John has extensive plans for the enlarging of the Casino in preparation for the winter season next year. He expects to have a classy revue from New York. The bills will be frequently changed.

CITY CONDUCTS PARK

Kingston, N. Y., June 10.—Kingston Point Park opened Decoration Day to big business. The park was formerly owned and operated by the Kingston City Railroad Company and when it gave it up the city took control. Concessioners pay a fee to the city, which just aims to clear expenses. Located on the west bank of the Hudson River where boats of the Day Line dock, and where a branch of the Ulster & Delaware Railroad ends, the resort naturally gets a strong play from tourists. There is a merry-go-round, shooting gallery, tin-type shop, pennylodeum, dance hall, restaurant and various small stands on the grounds, in addition to free sildes, swings, etc., for the kiddles, Band concerts are given Sunday afternoons. Street cars run from Kingston to the park.

WONDERLAND PARK OPENS

San Diego, June 9.—Wonderland Park at Ocean Beach reopened May 29, with crowds far surpassing the throngs which used to throng the place before it was closed seven years ago. The program was in charge of the American Legion and consisted of push ball contests, consisting of two teams of 100 sailors each, balloon ascension and dancing. The new cafe and plunge opened Sunday, June 5.

Coronado Tent City had the largest crowdever attending a Memorial Day at this popular resort; and the Silver Crescent amusement lane, the new amusement thorofare, was thronged with visitors.

AT LAKE SUPERIOR BEACH

Dulnth, Minn., June 8.—C. J. Burckhart, Jr., has arrived from Shreveport, La., here with rides and full equipment for Lake Superior Geach Park and is now ready for opening. A portable dance hall will be the main feature of the beach this season. Backhart and Hallock are managers of the beach. C J. Burckhart, St., and wife will arrive soon from Toledo, O.

FIRE IN WHITE CITY

Chicago, June 9.—Some excitement was caused in the neighborhood of White City a few days ago when fire broke out in a rubbish pile, and the fire department was summoned. The management informed The Billboard that one concession was burned and the damage was small. There were no patrons in the park at the time.

NEW CONCESSION BUILDING

Tamps, Fls., June S.—Plans for a concession building at St. Petersburg Beach, Fla., have been announced The structure will probably cost more than \$28,000. The building is to be U-shaped and two stories.

AMUSEMENT CASINO PLANNED

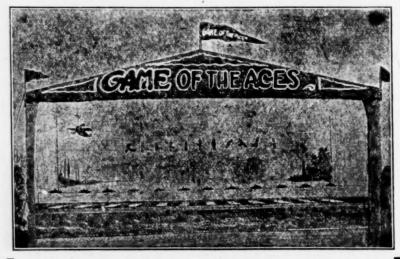
Work will commence shortly on the erection of a large casino at Merritt, Fla., by P. K. Gable. The structure will cover a wide acreage and will house a dancing pavilion, theater and other attractions arranged for the amusement of the public. It is to be called the "Merritt Casino."

LUNA PARK EXECUTIVE STAFF

The executive staff of Luna Park, Coney sland, N. Y., is as follows:
A. B. Wallace, general manager; Peter F. leyer, assistant manager and architect; Jack

A NEW CREATION A NEW INVENTION THE GAME OF THE A

OUTCLASSES THE ENTIRE CONCESSION WORLD



An AIR RAID by Sembing Acreptanes over Submarines. A concession of undisputed SKILL, thrilling and sensational to the players. Made portable or stationary, in three sizes: 10, 12 and 14 Acroplanes, respectively.

Each Ace (player) has full control of his propeller-driven aeroplans. The object is to drop a bomb from the aeroplane and sink a submarine—the first player to sink a submarine is the winner. NOTE—This is not a race; it is an AIR RAID. It is not the first figure over the line that wins, and yet the winner must be the first to sink a submarine. Two big features in one. A game that holds the racing spirit supreme and still gives the last fiver an opportunity to win.

The movement of the aeroplanes, the dropping of the bombs and the sinking of the submarines be seen from a distance. Attractive, Fascinating and impressive. A feature unexcelled in its wing power.

No holdups. No lines to entangle. No cog wheels to jam. No magnets to stick. No players need be limited or barred. The most perfect outfit in existence and proven a tremendous success.

Earning capacity of 12 seroplanes, at 15c a player, \$324.00 per hour. This is not an estimate. These figures are taken from actual earnings of the model.

Write for illustrated circular today. Do not wait. First come, first served.

THE J. G. MALOUF MFG. CO. U. S. and Foreign Patents applied for.

Phone 2959-J NIAGARA FALLS, N. Y

FOR SALE, FOREST AMUSEMENT PARK

New Brunswick, N. J. \$35,000.00 cash. Fully equipped going concern. open.) Good opportunity for an experienced party. Apply only to CHARLES MUTH (Owner), 1632 Columbia Avenue, - Philadelphia, Pa.

Valley, office staff; J. Schavel, Jr., auditor; O. J. Griesar, assistant treasurer; J. L. Kerr, man-Valley, once and treasurer; J. L. Kerr, manager of rides; L. H. Tower, purchasing agent; J. Solomon, chief electrician; John Guelfi, chief machinist; A. W. Leslie, superintendent; John F. Higgins, in charge of fire department; John Kelly, in charge of police department.

DIMPLE BEACH AND PARK

Columbia, Tenn., June 8.—Geo. L. Buchnau and John B. Gidcomb opened the Dimple Bathing Beach and Park on Sunday, June 5, to a fine crowd. The beach is located within two miles of Columbia and is one of the finest natural parks to be found in the State.

Band concerts are to be featured every night and Sunday afternoons, it is announced. A big celebration is being planned for the Fourth of July. Mr. Buchnau was formerly manager of one of the Crescent Amusement Company houses in Nashville.

THE OLLENDORFS TO CELEBRATE

New York, June 8.—Billie Ollendorf, The Billboard sales agent for parks in and around New York City, is inviting all his friends to his home, 911 Tiffany street, for Thursday eve-ning, June 16, to celebrate the 60th birthday of his mother.

ELITCH'S GARDENS

Denver, Colo., June 9.—Crowds of happy men, women and children have been enjoying the many beauties of Ellitch's Gardens since the recent opening. Everything has been newly repainted and redecorated, and many new rides have been installed. The dancing in the large Trocadero is enjoyed by thousands, with George Morrison's orchestra furnishing music.

LAKESIDE, DENVER

Denver, Colo., June 8.—There are some new and popular attractions at Lakeside Park this season. House of a Thousand and One Troubles, the Derby, the Pig Silde and the Whip are a few of them. There is a large new dance floor. The Casino dining room will open about June 11. There is roller skating each night at the large rink, which is doing a record breaking business.

CARLIN'S ARENA OPENS

Baltimore, Md., June 8.—With the opening of the open-air arena at Carlin's Park on June 4 for the presentation of "circo-variete" offerings an innovation in summer amusements was launched in this country. The stage, which is said to be the second largest in the country, conceding precedence only to the New York Hippodrome, has an opening of 53 feet, a depth of 60 feet an apron of 18 feet, an arch of 37% feet and a distance of 100 feet from

REST AMUSEMENT PARK

Fully equipped going concern. (Now experienced party. Apply only to much a vorance. — Philadelphia, Pa. will to wall. The seating capacity of the area is 3,000. The performance was worthy the project, which is 3,000. The performance was worthy the project, which the approval of summer amusement-seekers in the approval of summer amusement-seekers in a frort a feature sufficient to attract out-of-town visitors.

ARMSTRONG HAS "OVER THE FALLS"

New York, June S.—C. H. Armstrong, who operates an "Over the Falls" on Surf avenue, Concy Island, advises that he has closed a contract with the Luna Park Company to install at third "Over the Palls," and the Bowerty to install a tind "Over the Palls," and the Surface of the part three seasons at Corps and the Bowerty to install a tind "Over the Palls," and the Palls, and the Surface of the part three seasons at Corps and the Surface of the part three seasons at Corps and the Bowerty to install a tind "Over the Palls," and the Palls, and the Surface of the part three seasons at Corps and the Surface of the part three seasons at Corps and the Surface of the Surface of Hillerity Hull at Palls, and the Surface of the Surface of Hillerity Hull at Palls, and the Surface of Hillerity Hull at Palls, and the Surface of Hullerity Hull at Palls, and the Surface of Hullerity Hull at Palls, and the Surface of Hullerity Hull at Palls, and the West Easters of Hullerity Hull at Palls, and the West Easters of Hullerity Hull at Palls, and the West Easters of Hullerity Hull at Palls, and the West Easters of Hullerity Hull at Palls, and the West Easters of Hullerity Hull at Palls, and the West Easters of Hullerity Hull at Palls, and the West Easters of Hullerity Hull at Palls, and the West Easters of Hullerity Hull at Palls, and the West Easters of Hullerity Hull at Palls, and the West Easters, Mrs. J. M. Benson Shows; Mrs. Louis Berger, Mrs. T. C. Price, of Young town December of Hullerity Hull at Palls, and the will be have a pallying Johanson.

BUYS BOATING CONCESSION

CONEY ISLAND CHATTER

Jake Solomon has electrified Luna Park in a manner that proves him a witard capable of answering any and all questions on electricity. Joe King, formerly of the Joyland Indoor Circus, is now clowning in the big circus act

at Luna.

Jack Valley, who spent the winter in Florida, is back in the executive office of Manager Wallace at Luna.

is back in the executive office or manager Wal-lace at Luna.

Murray Fink is there on the job as second fare man on the Dragon's Gorge in Luna.

Charlle Brown, ye old time author and play-wright, is now 72 years of age, and an attache of Luna.

Malcom Barrett, after a successful season with "The Prince and the Pauper," has re-turned to Luna as manager of the Honeymoon Express.

turned to Luna as manager of the Honeymoon Express.

Ed (Splinter) Stark is making the openings at the front of Luna for the circus exhibition. Frances Jurney, daughter of Oscar C. Jurney, of Rendezvous Park, Atlantic City, and a party of friends, did full justice to every attraction in Luna on a recent visit.

una on a recent visit.
PAUL BERGFIELD SAYS
Sammie Spray is still doing his bit with Moe
Silberman's triangle ball game on Jones

S. Silversman.

Walk.

Billie Hamilton is ready to open his mechanical souvenir consellor as soon as the stand is fitted up for its reception.

OLENTANGY PARK

The vaudeville bill on the new open-air stage last week proved quite popular. Seats have been placed in front of the stage and the show is free. The Rainbow Onchestra accompained the performance and gave concerts between shows. Included in the vaudeville bill were Almond and Hazel in their novelty skating act, Williams and Lee in tumbling and comedy acrebatics, Cerino in a Euphonium solo, Hearts and Flowers in songs and dances, a quartet, and as the closing act the Portico Sisters in an aerial acrobate novelty.

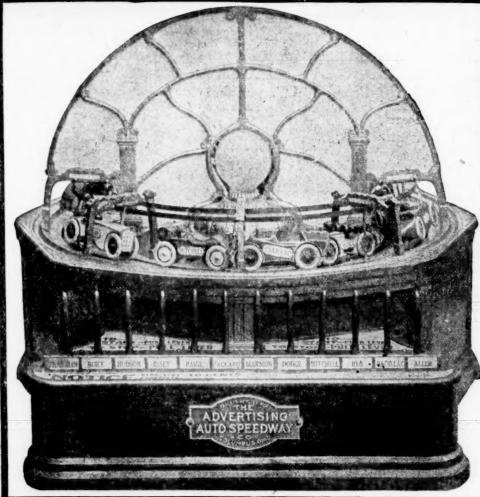
The jazz orchestra continues in the dance pavillon with the latest music. The children's playground is now ready for the kiddies and is already proving popular. All rides and concessions in the park are in full swing and getting excellent business, especially on Saturdays and Sundays.

PARK NOTES

Harlem Park, Rockford, Ill., opened the drawweek in June with Kayser's Orchestra as the feature musical Lct.
Capitol Park, Hartford, Conn., drew 30,000 people on its opening dsy. Business was big with the rides and concessions.
Northern Lakes Park, near Madison, Wis., comprising 8,000 acres of land and 2,000 acres of lakes, is going to be made into a State Park.
Dear Island, half a mile from Biloxi, Miss.

Park.

Dear Island, half a mile from Biloxi, Miss., is to be made into an up-to-date amusement park. Work has been started on a large partition.



LAST FRIDAY, immediately after reading our page advertisement in last week's Billboard

Through his Concession Manager, MR. BOB MORTON

Telegraphed Us That He Wanted FOR HIS FIVE SUMMER PARKS

Everybody knows MR. PARKER is the largest manufacturer of Amusement Devices in the world, and knows a wonderful proposition at a glance. 'Nuf Ced.

The Advertising Auto Speedway Co.

Room 82, Ruggery Building,

COLUMBUS, OHIO



XHIBITIONAL AVIATION Ballooning and Parachute Jumping

FOURTH OF JULY CELEBRATION

To Be Gala Event in Logan, W. Va.— L. D. Merrill To Offer Aerial Stunts

L. D. Merrill To Offer Aerial Stunts

L. D. Merrill, popular stunt flyer, has been engaged to again fly for the Fourth of July celebration at Logan, W. Va. In connection with a big program of attractions he will give, two flights there, one in the morning and one in the afternoon. Merrill made quite a hit with the people of the mountainous country on last Independence Day under the direction of F. E. Young. A carnival company, baseball game and fireworks will make up the day's program, and, according to Chairman Ralke, of the committee, the celebration this year will be on a par with anything held in the Virginias. The people of that section of the country are said to be in good financial condition and no expense is being spared to make this the biggest event in the history of Logan.

GIVE AERIAL CONCERT

Visitors at the Glenn D. Wicks Aviation Field, Utica, N. Y., Sunday afternoon, June 5, were treated to a novelty in the form of an aerial concert, Aviator Stewart J. Davies car-ried aloft his brother, Horace, a banjoist from



AFRICAN DIPS The Game that

got the money all season

Complete Outfit as Follows:

INCLUDING

Tank, Balls, Front Net and Carrying Trunk. Full instructions how to set up. Nothing beats it for Parks, Carnivals and Fairs.

WEIGHT, 175 LBS. PRICE, \$100.00 CASH.

F. O. B. CHICAGO.

Upon receipt of \$25.00 cash deposit we will ship outfit, balance C.O.D. subject to inspection.

COOLEY MFG. CO.

30 N. WESTERN AVE., - CHICAGO, ILL.

AT LIBERTY—For Entertainments, Parks, Storce, Shows, Street Mea, Medicine Doctora, High Pitch, Pit Show, Auction House etc. Lingerman, Philadelphia and vicinity, Address Lingerman, Ventioquist, 705 North 5th St., Philadelphia, Pa. Bell Phone, Market 15-84.

the Hotel Martin Orchestra, and Stephen Murtaugh, a saxophorist. The aviator rose to a height of 1,500 feet and throttled the motor, letting the machine glide slowly to earth. The crowd below was able to hear distinctly the strains of "Mammy" and "Make Believe" as they floated down from the skies above. The same performance was repeated over Knights of Columbus field. Altho the day was not a particularly good one for flying seventy people took short trips about the city in the plane."

LIEUT. D. EMERSON

To Give Stunt Entertainment at Coney Island, Cincinnati, July 2, 3 and 4

Charles G. Brooks and George A. Brooks, president and treasurer, respectively, of the Coney Island Company, have signed an agreement with Lieut, D. Emerson, of Chicago, assuring the appearance at Coney Island, Cincinnati, of the stunt acrobat July 2, 3 and 4. Ay representative of a motion picture weekly news service also arrived in Cincinnati last week to enter negotiations for "shooting" the maneuvers of Lieutenant Emerson, which will include wing walking, standing on the top wing while the plane double-loops and leap from one plane to another. A parachute leap will conclude the aerial entertainment, which will be given both afternoon and night. The night performance will be illuminated by means of special freworks.

BODY OF LAURA BROMWELL ARRIVES IN TOLEDO

Teledo, O., June 10.—Laura Bromwell, aviatrix, who was killed at Mitchell Field, Mineola, N. Y., June 5, when her machine crashed to the ground, was under contract to appear at the 1921 exhibitions of the Interstate Fair Association, Trenton, N. J., in September and October next. The body of Miss Bromwell arrived in Toledo today and was eggorted to an undertaking establishment by an aviator, who flew over the hearse. Services will be held here tomorrow afternoon and burial will be made in Florence, Ind., where the mother of the girl resides.

STUNTS AT EXPOSITION PARK

Evansville, Ind., June 9.—Contracts were closed on June 4 with F. E. Young (not incorporated), of Memphis, Tenn., with the Exposition Park management for the appearance of George ("T") Wright, sensational plane changer and aerial acrobat, on Sunday, June 12. and negotiations are under way to secure this feature attraction for each succeeding Sunday during June and for the Fourth of July celebration. Wright will give his exhibition of wing walking and acrobatics in connection

with the flights of Aviator I. D. Merrill on the opening date and the plane change, while blind-folded, on the following Sunday. Wright also performs many other stunts in front of the grand stand whilte blindfolded. Jacob H. Weber is the lessee and Hilbert W. English the manager of this popular resort.

WITH THE SKYSCRAPERS

The first airplane garage for the use of the air tourist has made its debut in a London suburb. Skilled mechanics under qualified engineers are employed to make repairs "while you wait."

"Daredevil" Jack Murphy was drowned at Salisbury Beach, Mass., Sunday, June 5, after giving an exhibition flight and parachute drop. His parachute apparently worked all right, but after he struck the water he was not see again. It is believed his home was in Haver-bill Mass.

The wedding of Mark M. Campbell, aerial daredevil, to Georgia V. Walker, of Saskatoon, Can., was solemnized in that city on June I, the culmination of a romance which began last summer. In all probability Mrs. Campbell will be schooled by her husband in the gentle art of fox-trotting out to the extreme tip of an airplane wing, taking a deep breath and launch off into space and other thrills of the exhibitional cloud explorers, inasmuch as she is in favor of the "sport." In this event they will be known as "The Flying Campbells," says "Mark."

Winds play nasty tricks sometimes and Alonzo Wilson, formerly of the U. S. Flying Spuadron, has many tales to relate regarding commuting from the sky under difficulties. At Oakley, O., Sunday afternoon, June 5. Daredevil Wilson made a parachute leap from Lieut. John Stewart's plane with the hope of delivering the ball that was to have started the game between the Oakleys and Ludlow White Sox. According to a witness Wilson made the leap near the Oakley shil park, but a strong wind carried the big "umbrella" one square beyond the Norwood ball park, several miles from his intended destination. Jenie Collins, a former English aviatrix, was to make a parachute leap at the Oakley baseball grounds Sunday, June 12.

PARK NOTES

(Continued from page 70)

(Continued from page 70)

If take on the appearance of a regolar amusement resort on a small scale.

You can't please 'em all. Atlantic City banned bare-legged bathers, But Somers Point, ten miles from Atlantic, welcomed them, Robert Crissey, Tz-year-old Mayor of Somers Point, issued a general invitation to bare-legged bathing girls in one-piece bathing suits to enjoy the city's beaches to their hearts' content, and the response was instantaneous. Now the women folk of Somers Point say they will allow nothing that won't "go" at Atlantic City. So there you are.

you are.

Edward F. Tilyou, general manager of George
C. Tilyou's Steeplechase Park at Coney Island,
N. Y., was host to 10,000 orphans on June 1.
Each youngster was given a colored balloon, was
taken thru the various shows, enjoyed the rides
and other attractions of the park, and in the

afternoon all sat down to a luncheon that all enjoyed to the full. And Mr. Tilyou, whose generosity made possible the day of joy for the kiddies, enjoyed it all as much as the youngsters.

PARK TO REOPEN

East Liverpool, O., June 9.—Following a conference here yesterday in which representatives of the Pennsylvania Raiiroad Company agreed to resume excursions to Rock Springs Park, Chester, W. Va., from cities in Pennsylvania, Ohio and West Virginia, announcemenc was made that steps would be taken at once to rebuild the park.

WARREN RESTING

Chicago, June 9.—E. A. Warren, who recently closed with the Morris & Castle Shows. was a Chicago visitor this week. Mr. Warren, who is stopping at the Planters Hotel, will rest a couple of weeks and be rendy to begin work again.

MENZEL IN CHICAGO

Chicago, June 9.—Budd Menzel, widely nown outdoor showman, who has the War kahibit on the Con T. Kennedy Shows, was a Chicago this week on business. Exhibit

BLESSINGER A VISITOR

Chicago, June 9.—E. G. Blessinger, general agent of the Mulholland Shows, arrived in Chicago this week from Lansing, Mich. The show is playing Port Huron, Mich., this week.

DUBUQUE GOOD FOR SHEESLEY

Dubuque, In., June 7.—Greater Sheesley Shows played to good business here last week. They had a good location in the Olinger Park Square and the shows were crowded most of the time they were open.

Always Uniform



ORANGE CIDER POWDER

One pound makes 20 gal. ONE DOLLAR.

A. B. MEWHINNEY CO., Terre Haute

Circle Swings Changed to Captive Aeroplanes Our Aeroplano receipts are from two to five those of Circle Swinga SEND for CIRCULAR. Captive Aeros quickly furnished. GARVEY & MER, Mfrs., 2087 Boston Road, New York City.



A Department Devoted to the Musical and Amusement End of

In Conjunction With Their Privileges and Concessions.



STUPENDOUS PROGRAM FOR THE MISSOURI STATE FAIR

State Legislature Appropriates \$150,000 for Centennial Celebration-Array of Entertainment Features Greatest Ever Assembled in Missouri-President Harding To Be Guest of Fair

Bedalin, Mo., June 10.—A total of \$98,220 North American Fireworks Company of Chinap International Experiments of the production and the second work of the production and the second works. The following per one hundred that the production of the production and the second works. The following the second works. See that the heat appropriated \$150,000 Total Report of the second works. The following the second works. Accordance to the second work of the second works. See the second work of the second works. The following the second works. The following the second work. Accordance to the second work of the second work. See the second work of the second work of the second work. The seed in the second work of the second work. The seed in the second work of the second work. The seed in the second work of the second work. The seed in the second work of the second work. The seed in the second work of the second work. The seed in the second work of the second work. The seed in the second work of the second work. The seed in the second work of the second work. The seed in the second work of the second work of the second work. The seed in the second work of the second work. The seed in the second work of the second work of the second work. The seed in the second work of the second work of the second work. The seed in the second work of the second work of the second work. The seed in the second work of the second work. The seed in the second work of the second work of the sec gust 8, and throws open the exposition gates, until midnight Saturday, August 20, when the exposition closes.

Grand Opening Day sees a big parade of offer regiments of Missouri National Guardsmen conducting the Governor of Missouri, Arthur M. Hyde; Lieut.-Gov, Hiram Lloyd and other State officials to the fair grounds, where members of the Governor's party will address the crowds in the Amphitheater and participate in the grand opening of the vast live stock and agricultural exhibits.

The Johnny J. Jones Exposition will feature the midway all during the first week. Johnny J. Jones is making his initial appearance in Missouri this year, and will undoubtedly prove very popular with the crowds. It is understood that he has added a number of new and novel rides to his shows which have never been seen here before.

The Sioux City Booking Offices have contracted for the following free acts to be presented twice daily the first week before the Amphitheater crowds: The Original Flying Wards—nine people: The Kimball Sisters, wire act—four people; the Roy Trio, iron jaw act—three people: Wilhat's Krazy Kar—two people, and Ebenezer, the famous Ham Tree Mule, ewith three people. This is the first time that any of these attractions have been seen in Sedalia.

Roy D, Smith has signed contracts with the

ple, and Ebenezer, the famous Ham Tree Mule, with three people. This is the first time that any of these attractions have been seen in Sedalia.

Roy D, Smith has signed contracts with the Centennial Commission for the appearance of the Dellamead Troupe, in seven poses, representing works of art of both ancient and modern sculptors; the Earle Sisters in high double flying ladder acts, Joe Kiljoy, a novelty comedy act, and the Ferris Wheel Girls, in acrial exhibitions and feats.

Mr. Smith will personally conduct his famous Royal Soctch Highlanders' Band, consisting of thirty pieces, and several noted instrumentalists and soloists during the entire first week. This is the first Scotch band to appear here in several years, and the centennial-fair management considers itself very lucky in securing such a famous band.

Contracts have been signed for the appearance of Ruth Law's Flying Circus, which will fly three times every day of the first week. This first flight will consist of Miss Law doing wing walking and other stunts, including jooping-the-loop standing on the top of the plane. In the second flight Louis James, dardevil plane jumper, changes from a racing auto to a low flying plane on the dirt track in front of the amphitheater, At night the circus will give another flight consisting of fancy flying and flreworks display on the plane.

The magnificent "Pageant of Missouri," which decicts in fifteen enisodes the development of Missouri from a frontier community to a great Sovereign State, will be given every night of the first week. J. Saunders Gordon, of the

1921 FAIRS THE BELL-THAZER TRIO

E CO. FAIR, Donnellson, Ia., Aug. 9-13. IENANDOAH FAIB ASS'N, Shenandoah, Ia., Aug. 16-19. JONES CO. FAIR, Monticello, Ia., Aug. 23-26. LINCOLN CO. FAIR, Merrill, Wis., Aug. 39-

Sept. 2.
KADER FAIR, EZkader, Ia., Sept. 6-9.
NTON CO. FAIR, Vinton, Ia., Sept. 12-16.
SK CO. FAIR, Ladyzmith, Wis., Sept. 20-23.
BTIN CO. FAIR, Fairmont, Minn., Sept. 20-

BABTON CO. FAIR, Great Bend, Kan., Oct. 4-8. Direction, BILLIE J. COLLINS
Associated Free Attractions, Mason City, Ia.

sourl's history is predicted for Wednesday, August 10, when President Harding arrives with his party. He will address the crowds in the amphitheater.

Congress recently authorized the United States Mint to coin 250,000 centennial half dollars in commemoration of the event. These coins, of the regular size and value, will hear on one side the State Seal of Misourl. On the other a pioneer's head appears and the words, "Missourl Centennial, 1821-1921." The design was made by Robert Aitkin, ol New York City, one of the most famous medalists and sculptors in the country. The coins will be issued as change at the admission gates of the exposition.

Prizes for special historical exhibits have been included in the premium list. A total of \$704 is being offered in prizes to owners of historical exhibits and pioneer relies to bringtheir relies to the exposition and exhibit them. A large assortment and variety of antiques has been assured.

The premiums in the speed department have been doubled, and the \$28,750 offered is proving a fine drawing card to owners of fast horses. The horse races come every afternoon of the second week. Sedalla boasts the best mile track in the West, and the visitors will see some real speed here this year. Noted Eastern horses are espected to be entered in the big mense events.

The Sedalia Chamber of Commerce is providing special resembations.

WANAMAKER AT THE HEAD

Has Accepted Honorary Chairmanship of Board of Directors of Phila-delphia Sesqui-Centennial

Philadelphia, June 11.—John Wanamaker has been chosen as Honorary Chairman of the Board of Directors of the Sesqui-Centennial Association, which plans to hold a world's fair in Philadelphia in 1828 to commemorate the birth of the nation in 1776.

Mr. Wanamaker also will be active head of a committee, which will visit President Harding, the United States Senate and House of Representatives to seek an appropriation and legislation necessary in the interest of the exposition. John Frederick Lewis, chairman of the committee which framed the charter and by-laws of the association, and Mayor Moore explained that the spirit of the plan was to bring all the nations of the world together in bonds of friendship, niming toward the goal of universal peace.

POSTPONES FIREWORKS BAN

Minneapolis youngsters will be able to buy fire-crackers this year, the City Council com-mittee on ordinances and legislation having decided not to press for further amendment of the fireworks ordinance until after the Fourth of July

FRED F. FIELD

Brockton (Mass.) Fair, known to the frotting and pacing fraternity as "The Lexington of the East," and to people everywhere as one of the greatest of all outdoor fairs, unless it be those sponsored and financed by State appropriations, has as its president Fred F. Field.

Mr. Field was born in Brockton and is a thoro Brocktonian, He is not only president of the Brockton Agricultural Society which puts on the Brockton Fair, but is president of the Brockton Chamber of Commerce and one of the prominent shoe manufacturers in the city of shoes. He has been several years an official of the National Association of Horse Shows and was the originator of the Brockton Fair Horse Show, one of the biggest outdoor Horse Shows in the world, although it is only a department of the big Brockton Fair.

He is the owner of Dutchland Farms, in Brockton, the home of a world-famous herd of Hoistein-Friesian cattle. Mr. Field has been a director in the Holstein-Friesian National Association and has several times declined to accept the presidency of that large organization. Holstein-Friesian cattle have been sold from the Dutchland Farms all over the world, as far away as Japan. Mr. Field is the oldest member in point of years of affiliation of the Ancient and Honorable Artillery Company of Boston. He is a member of the Brockton Commercial Club, Brockton Shoe Manufacturers' Association, Merchants' and Manufacturers' Association, Merchants' and Manufacturers' Association, Merchants' and Manufacturers' Association, Merchants' and Manufacturers' Club, and is a Knight of Pythias. He is the father of three children, who have the same characteristic energy and general love for outdoor aports, and the best of everything which makes life worth living, as their energetic father.

Fred Field, Jr., is a horse show exhibitors in all the leading shows.

This year will see the presentation of the third Brockton Fair since Mr. Field became its president. During that time the grounds have been changed from a rather unattractive area.

AND HIS FLYING CIRCUS

CHANGING PLANES IN MID-AIR OPEN FOR 4th OF JULY CELEBRATION

Also June and July engagements STRATFORD HOTEL, CHICAGO Wire!! Write!!

SOUTHEAST ARKANSAS FAIR

LARGEST FAIR IN STATE

OCTOBER 18, 19, 20, 21-DAY AND NIGHT

WANTED—Fire Rides and twenty-fire high-class Paid Attractions. All legitimate Concessions. Have contracted for over \$4,000.00 Grand Stand Attractions. Watch September Billboard. WESLEY CARROLL, Supt. of Privileges, Monticello, Arkansas.

McHENRY COUNTY FAIR

AUGUST 23, 24, 25 and 26, WOODSTOCK, ILL.

WANTED—Rides and Concessions. NO EXCLUSIVES. Write HOYT E. MORRIS, Secretary, Woodstock, Ill.

WANTED

A Few More Good Free Attractions for July 4th and Celebrations To Follow

WANTED-At all times, Vaudeville Acts. WESTERN BOOKING AGENCY, Suite 400-403 Culbertson Bldg., Oklahoma City, Oklahoma,



seventy-five acres, with buildings lacking a ther's care," to a veritable beauty spot in "father's care," to a veritable beauty ap the city, open to the public as a park and every building denoting prosperity and on the part of the association.

NEW KENSINGTON, PA. DAY AND DAY AND NIGHT FIRST ANNUAL FAIR AND RACE MEET

WEEK AUGUST 8 TO 14

THE ONLY FAIR ASSOCIATION IN THE WORLD HAVING APPROXIMATELY 1,500,000 POPULATION WITHIN A RADIUS OF FIFTY MILES.

Wants Shows and Concessions.

Can place anything that goes to make up a first-class attraction with real entertaining value. Lots of space. Good location. Estimated attendance, 200,000. Address all communications to

ALLEGHENY VALLEY FAIR & RACING ASSOCIATION, Room 229 Alter Bldg., New Kensington, Pa.

FOOD FAIR

Is One of Many Important Features of Brockton Fair -Horse Show Offers Large Premiums

Brockton, Mass., June 11.—More beautiful, more educational, for greater community uplift and betterment are the keynotes for the Brockton Fair of 1921, which will be held October 4, 5, 6 and 7. This is one of the big day and night shows of the country and in preparation for the offering of 1921 the management has added about ten acres of new land, joining the former fair grounds on the east side. The Brockton Fair grounds will now cover 85 acres, and preparations are in progress to convert the grounds into a veritable pleasure park for the people of greater Brockton every day in the year.

and preparations are in progress to convert the grounds into a veritable pleasure park for the people of greater Brockton every day in the year.

More particularly, the additional land just purchased will be used this year for the accommodation of those who motor to the Brockton Fair. It will be a mammoth auto parking area, in the center of which will be a handsome club house, on an elevation overlooking the entire grounds. Every convenience and courtesy will be for the accommodation of those who visit the fair by motor car and park their cars within the grounds. Special gates leading from the auto enclosure direct to the leading from the auto enclosure direct to the leading from the auto enclosure direct to the fair this year will be the greatest Food Fair in New England, in a building especially designed for that purpose. The Horse Show offers \$30,000 in premiums, including \$19,000 in early closing stakes. This is a Brockton innovation which is expected to revolutionize the big horse shows of the country. There are to be three judges to each elected from different horse show sections from this country and Canada. In the trotting and pacing department a \$40,000 program has been arranged, the best ever offered on a half-mile track. The early closing stakes have drawn entries from Michigan, Pennsylvania, New Jersey, Virginia and Canada, including several Grand Circuit stables. Ten more late closing events are sure to round out a list of horses rivaling those of the Grand Circuit.

The four principal breeds in the Dairy Show, Jerseys, Guernseys, Holsteins and Ayrshires, are to have milking Shorthorns added as a new feature of the Dairy Show. Prizes aggregating £1,500 are offered in each class. Prizes of \$50, \$25 and \$15 are offered for herdsmen of winning herds. The Poultry Show will be housed in a specially constructed building, giving much larger area than ever before available for the Brockton Fair Poultry Show being the biggest show of its kind in the East, A handsome pool and flying cage for aquatic fowl is

Bulloch County Fair Wants CLEAN UP-TO-DATE SHOW OCTOBER 18-22, 1921

ty Fair in Georgia. B. B. OLIFF, States-

Fair Secretaries: To Secure Airplane for Exhibition Flight

Advertising, etc., write R. G. HAZELTINE, 5010 Battmer Ave., St. Louig, Missouri.

STONE HARBOR DAY CELEBRATION, JULY 1-5 INC.

Stone Harbor, Cape May Co., N. J. "Wonder City by the Sea." Official opening new railroad via The Reading. New Fishing Pier and Yacht Club. Excursion trains both roads. 29,000 in radius five miles, exclusive of Wildwood and excursionists. Money spot. WANTED—Man with top, stage, etc., for Vaudeville and Pictures (remain balance season), good Ten-in-One, Athletic, Water Carnival and other clean Shows, independent or organized. Few more nonconflicting Concessions, Rides and Amusements, unformed Concert Band, 29 to 30 pieces; feature Free Act, Cook House. No gambling, All exclusives and billed like a circus for miles. Tell all in first, Acceptances wired. All letters answered. Auspiece Board of Trade and affiliated organizations. WILLIS ELLIOTT REYNOLDS, Chairman, 1316 Spring Garden, Philadelphia, Panssylvania.

WANTED RIDES AND SHOWS INDEPENDENCE COUNTY FAIR

October 18, 19, 20, 21, 22. J. RICH, Secy., Batesville, Ark.

CONCESSIONS WANTED

Legitimate Concessions of all kinds for Big Fourth of July Celebration, Bridgeport City Park, Bridgeport, Ill. Address J. C. WHITTAKER, JR.

FOURTH OF JULY CELEBRATION, Ridgeway, Mo.

WANTED-Free Acts, Concessions, Rides, etc. J. L. CHAMBERS, Secretary.

nstituting a very attractive carnival in it-

constituting a very attractive carnival in itself.

But these are only a few of the leading-features of the fair. There is the Auto Show, which invariably presents the choicest offerings in motor cars up to the minute. There is to be a manufacturing the famous Brockton shoes. Farm and dairy machinery will occupy a large area. Fruit, vegetables and flowers are to have a building by themselves, affording much greater accommodations and opportunities than ever before. The Firemen's Muster, which calls out the hand tubs from all over New England, and a few from outside, willhave a part of the new ground added this year. Sheep and Swine are to have new buildings, the former to be housed in rustic bungalows, secreted among the pines, adding to the decorative effects of the front side of the grounds.

Still further decorative effects are to be presented by foreign villages, where native customs and costumes as well as miniature native houses will lend color and harmony to the grounds. The Brockton fair has always led New England in exhibits of school gardening and Boy Scouts and Girl Scouts exhibits, in atbletics and vaudeville and in band concerts and outdoor singing, but this year all of these things will be decided improvements on the past.

For the evening shows the track will be

things will be decided improvements on the past.

For the evening shows the track will be lighted, and a ten-mile marathon, running races and other features will take place thereon. There will be three vandeville stages with continuous shows, plenty of music, and one of the big features will be a \$10,000 fireworks exhibit. It will be the third year for the Brockton Fair to have evening shows, and it accepts the challenges from everywhere in New England to give the best fireworks exhibit in New England each year.

The opportunities for the midway folk are invariably the best at Brockton Fair. They have not been forgotten in the general plan of rejuvenation and improvement. Sarles H. Pope, superintendent of concessions, will be given much additional ground to rent on account of this year's additions.

The whole fair grounds have been fitted with lawns, hedgeways and shrubbery and attractive gateway.

this year's additions.

The whole fair grounds have been fitted with lawns, hedgeways and shrubbery and attractive gateways. Fresident Harding is expected to attend the fair October 5th, which will be President's Day. The Brockton Fair has great expectations and has made great preparations, Last year's attendance exceeded 200,000 and, if the weather be kind, this year's attendance is expected to be much larger.

ARKANSAS VALLEY FAIR

To Have Many Improvements to Grounds and Buildings

Rockyford, Col., June 11.—Numerous improvements to grounds and buildings will be noted when the Arkansas Valley Fair opens here for a four-day session, August 30-Sept. 2. A month ago work was commenced, and already the changes are almost completed. One of the biggest improvements is the addition to the

grand stand, which is a quarter of a mile long, and gives a seating capacity of 10,000. Improvements on the grounds have cost about \$15,000 and have made the equipment very complete. New cement floors have been laid in the agricultural building, and in the poultry building. 20 racing stables have been added, new corrais are being constructed and new sanitary arrangements have been made.

The first day of the fair will, as usual, be observed as Watermelon Day, and the rest of the time will be devoted principally to the Wild West features and the exhibits. The premium list has been lengthened, and the total prize money this year will be about \$15,000, an increase of 20 per cent.

The Arkansas Valley Fair was first opened 30 years ago with the late Senator George W. Swink as president. The deed to the fair association stipulates that the first Monday in every September shall be observed as Watermelon Day. Senator Swink was identified with the fair for many years, and plans for the coming year include the erection of a new gate at the entrance to the grounds, which will be a memorial to him. Plans for the gate contemplate the expenditure of about \$20,000.

BUSINESS ACTIVITY

To Be Strikingly Shown in National Retail Merchants' Exhibition

That the country is due for a period of unexampled business prosperity and nationwide industrial activity is strikingly shown in the great variety of exhibits now being prepared for the National Retail Merchants' Exhibition to be held at the Hotel Imperial. New York City, July 18 to August 13.

In this exhibition nearly every character of business in the United States will be represented. The displays nearing completion furnish striking evidence of the confidence of national manufacturers in greatly improved markets when the fall season opens.

MANY FEATURES PLANNED FOR KLICKITAT CO. FAIR

Goldendale, Wash., June 9.—Dr. H. H. Hartley, secretary-manager for the thirteenth annual Klickitat County Fair to be held here October 5-8, is already getting plans under way for a big event. He has Wm. Olson out in the field looking after exhibits. A great deal of attention is to be devoted to this part of the fair, and more interest than usual is expected. In the line of entertainment numerous stunts will be pulled off in front of the grand stand between races each day, and it is promised that there will be something of interest going on all the time.

While the fair will not be a member of the Northwest Racing Association the races will be up to the standard and substantial purses will be offered. It is expected that the Indians will be here for a parade in native costume. There will also be a first-class carnival company, it is announced.

MANY SPECIAL EVENTS

Being Staged at West Michigan Sta Fair Grounds—Annual Fair Will Be a Winner

Grand Rapids, Mich., June 11.—Things are humming at the West Michigan State Fair grounds this season and it looks like the big five-day and night fair, September 19-23, will be the best ever held as both industrial and agricultural conditions are very favorable in this

the best ever held as both industrial and agricultural conditions are very favorable in this section.

A very successful four-day harness race meet closed June 2, and never were such thorobreds of the harness world represented as at this meet. The mile track, which is so popular with all speed enthusiasts, was in the pink of condition, and many of the ponies lowered their records by several "conds."

Ralph Hankinso. has contracted to furnish two big days of automobile racing on June 18 and 19, also his original auto polo teams and a flying circus, which will draw big crowds from all over the State. In July the contract has been let for the midwest dirt track one hundred mile championship auto race, which is creating unusual interest. The management is putting on these special activities in order to secure funds with which to make improvements and additions to the already beautiful premises. The premium list showing substantially increased premiums, will be off the press and ready for distribution the 15th of the month. The list this year is very attractive, wih many new features, and promises to bring exhibits in every department which will eclipse any showing ever made here before.

The big automobile show, commercial exhibition and display of farm implements and machinery, which is a feature of this fair, holds promise of being bigger than ever before as there is an unusual demand for space and contracts are being given for many new and novel exhibits.

Realizing the importance of furnishing the visitors with entertainment, as well as the educational and instructive features, the management has secured the very best possible program of attractions, which is headed by Ruth Law in her air act supreme, which will include night flying in fireworks—then for the feature entertainment of the evening there will be a gorgeous fireworks spectacle. There will be a gorgeous fireworks spectacle. There will be a tomobile racing and possibly a race between an airplane and automobile.

Contracts have been let to Vermelto's G

PAGEANT AT PIMLICO

Will Be Staged in Connection With the Baltimore Fashion Show

Baltimore, Md., June 8.—A pageant in connection with the Baltimore Fashion Show will be held at the Pimileo Race Track August 9 to 19. The Maryland Jockey Club, lessors of the track, have turned over the clubhouses and all the property to the show committee without charge, this being a generous contribution toward the effort Baltimore manufacturers and wholesalers are making to attract buyers to the city.

city. Details of the pageant have not yet been worked out, but it is announced that the feature will be staged on an elaborate scale. Alexander Leftwich, a stage director for Frohman in New York, will stage the show.

William B. Lalor is Chairman of the show Committee.

WANTED

ANNUAL CELEBRATION El Dorado Springs, Mo. JULY 19 and 20, 1921

High-class, Sensational Open Air Acts. State lowest price and require-ments first letter. Concession people, take notice. CHAS. P. RYAN, Secretary.

FOREIGN EXHIBITS

Will Be Shown at South Florida Fair-Mexican Exhibit Already Assured

Tampa, Fia., June 9.—Mexico will place an exhibit here in the fair next year, according to a letter received by W. G. Brorein, president of the South Florida Fair Association, from the office of President-General Alvaro Oorgon and another from the Mexican Consul here, declaring that the Mexican Republic has accepted the offer of the association and will prepare an exhibit. In the letter the Mexican president expressed himself as very much pleased with the success of the exhibit made in Tampa at the last fair.

expressed himself as very much pleased with the success of the exhibit made in Tampa at the last fair.

With the acceptance of Canada, P. T. Srieder, general manager of the fair association, is pleased with the good results obtained already this year. Invitations are being sent to a number of foreign countries and there are indications that early acceptances will be received from Spain and Holland, among others.

The Merican exhibit, which last year attracted so much attention, will this year, it is said, be practically twice as great. An exhaustive exhibit of resources and manufactured goods of the South will be brought here and additions will be made to the building used last year in order to house the big attraction.

Word has also been received from Canada accepting reservations for an exhibit these

traction.
Word has also been received from Canada accepting reservations for an exhibit three times the size shown at last year's fair. To the promoters of the Tampa Fair it was gratifying to learn that Canada classed the fair here as an international event, ranking with two other exhibitions in Chicago and Columbus, O.

FIREMEN'S TOURNAMENT

Will Be a Feature of Illinois State Fair

Preliminary plans for the annual tournament of the Illinois Firemen's Association, to be held in connection with the State Fair at Springfield, August 15 and 19, have been announced by Simon Kellermann, Jr., of Edwardsville, Ill., president of the State Firemen.

The tournament will open on Thursday, August 18, with a big street parade in Springfield. Prizes will be awarded to the best appearing delegations. A band contest will be conducted during the afternoon for prizes aggregating \$225, the bands being entered by various fire departments of the State.

Over \$2.500 in prizes has been arranged for the athletic contests for firemen, as well as a number of medals for exceptional feats. The State Fair has set aside a tract of ground, consisting of 80 acres, on which will be creeted a tented city for the accommodation of visiting firemen. Illinois is the first State fair to set three special days for contests for firemen. It was tried out last year and proved a great drawing card.

LOCKHART (TEX.) FAIR

LOCKHART (TEX.) FAIR

Lockhart, Tex., June 10.—Dates set for holding the annual Caldwell County Fair are November 10, 11 and 12. An enthusiastic meeting was held recently for discussion of the fair and election of officers. County Judge M. U. Smith was elected president, Walter W. Preston and Henry G. Stein vice-presidents and Henry W. Fielder secretary-treasurer.

eretary-treasurer.

It is stated that a contract has already been gned with a carnival company to furnish a lidway. It is probable that the fair will be eld near the public school building and the uditorium of the Woman's Park will be used or an exhibit hall.

COUNTY FAIR COMES BACK

Cottonwood Falls, Kan., To Have Old Time Fair Next Fall

Cottonwood Falls, Kan., June 9.—For the first time in nearly twenty years Chase County is to have a real oldtime county fair this year. It will be held some time next fail, the dates to be chosen later.

Years ago the County Fair, which used to be a big event, was dropped. For several years there has been some sentiment for re-establishing the fair, but not until this spring was the campaign taken up in earnest. A few weeks

Merry-Go-Round, Ferris Wheel, Shows and Concessions for Celebration July 4th. Has proven big money maker for concession men.

W. F. WEARY, Secy., Sac County Fair Assn., Sac City, Iowa.

WANTED

GOOD CARNIVAL and ATTRACTIONS For AMERICAN LEGION CARNIVAL and RACES AUG. 30--31st.

Only race meet and soldiers' reunion in Northwest Missouri this season. Attractions must be up to high standard. Do not care to waste time corresponding with small attractions. State all first letter, Quick reply wanted. Address C. A. ROSS, Albany, Mo.

WANTED THREE OR FOUR HIGH Fourth of July Celebration, Description and first letter, HUGH McCABTNEY, Cresson, Pa.





For Shows, Parks, Picnics, Ball Games, Dances, etc.

Orangeade, Lemonade, Grape Julep A POWDER, JUST ADD COLD WATER AND SUGAR

Price Only \$2.00 Per Pound Postpaid

Six One Pound packages for \$11.00 postpald.

A pound makes almost a barrel. You make 80c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make 30 large glasses, for 25c postpaid. Put up in one pound cans and 25c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.'s or checks.

CHARLES ORANGEADE CO., Madison St. at Kostner, CHICAGO.

JUNE FESTIVAL AND GOLDEN JUBILEE

Bucyrus, Ohio, June 20th to 25th, Inclusive.

This celebration is under the direction of the American Legion, Post No. 181. We are putting on our Festival and Golden Jubilee for the purpose of raising funds to build a club house. The Elks, Moose, Chamber of Commerce and the Rotary Club are co-operating with us. Bucyrus has pledged its financial support, which assures us that our June Festival and Golden Jubilee will "Go Over the Top." We have advertised this event here, there and everywhere.

We Have Booked All the Rides. Also Our Free Attractions.

DELICIOUS

POWDER

PLES ORANGEAD

> CONCESSIONS FOR SALE—Wheels,
> Soft Drinks, Ice Novelties, Lunch, Soft Drinks, Ice Cream, Fortune Tellers, Ball Games, Shooting Gallery. Write, wire or phone for space now. It's limited.

WANTED—One more Independent Show. Must be clean.

JUNE FESTIVAL American Legion, Bucyrus, Ohio.



THEY ALL SAY: "LET'S SEE IT" THE KANSAS STATE FAIR

HUTCHINSON, SEPT. 17th TO 23d

A. L. SPONSLER, Secretary; E. HUTTON, Superintendent of Concessions Concessionaires: A New Concession Plat Now Ready.

ago, under the supervision of Charles Sayre, a paper to secure fifty stockholders was circulated and so numerous were the citizens who wanted to become members that the number was increased to 199, and then to 150. The signers include the leading farmers of the county as well as substantial business men in all parts of the county, and the success of the fair seems assured.

rther announcements of plans for the fair be made later.

KASSON (MINN.) FAIR

Kasson, Minn., June 10.—Plans for the Dodge ounty Fair are well under way. Secretary uy S. Ellis announces that the list of free cts and attractions have rever before been qualed and that prospects are excellent for a ne race meeting here. Everything points to his being one of the best fairs in Southern linnesota.

nesota. he St. Paul Dispatch Flying Circus is the additional event for the last day of the

The Dodge County Fair is the oldest in Minnesota, Secretary Ellis states, and will celebrate its fiftieth anniversary this year. M. G. Smith is president of the association.

SHOWS SECURED FOR MORAVIA (N. Y.) FAIR

Moravia, N. Y., June 8.—Definite assurance that the Cayuga County Fair, to be held here early in September, will not be minus a midway, came today when Albert Morse, president of the association, announced that arrangements have been made with a number of shows, including one or two large carnival organizations playing the East.

Before the shows come to the local exposition they will be censored by a committee representing the fair association, Mr. Moore stated. Shows that fail to measure up to a high armsement standard will be banned; nothing but 100 per cent clean amusement will be tolerated.

SEDALIA RACES

Sedalia, Mo., June 9.—The Sedalia Racing Association has completed plans for horse racing at the State fair grounds on July 4, 5 and 6, and motor car and motorcycle races July 4 and 6. Prizes totaling \$5,500 are offered.

EL RENO ARRANGES FOR FAIR

El Reno, Ok., June 8.—Assurance having been given that Canadian County will have a county fair next fall by the successful outcome of the city election on the subject of the sale of a tract of 80 acres to raise funds for the construction of a fair building, the directors of the fair are going ahead with all necessary arrangements for the four-day show in September.

AMAZING NEEDLEWORK EXHIBIT

An exhibition of Old English needlework from the reign of Charles I to that of William and Mary opened June 6 at Dawson's Galleries, 9 East 56th street, New York City, and will

continue until June 29. The cellection, which comprises caskets, pictures, embroideries and unique examples of bead work, is the property of Arthur S. Davis of London. The work shown reveals the exquisite skill and amazing patience of the needleworkers of the period.

AUTO POLO

Booked by Many of the Large Fairs

Austin C. Wilson has booked many of the large fairs for his auto polo and auto racing, which are proving very popular with fair secretaries this year, as they proved to be sterling crowd-getters last season.

The big Mahoning County Fair, Canfield, O., which enjoyed the most successful year in its history in 1920, has decided to devote their last day to auto racing events, as the plan proved highly successful last year, and they have again contracted with Austin C. Wilson to present both auto polo and auto races.

The kiski Valley Fair at Apollo, Pa., also has contracted with Wilson to furnish auto races on August S and auto polo each day and night of its 1921 fair—August 3, 4, 5 and 6.

Wilson's auto races will feature the first day

and 6.
Wilson's auto races will feature the first day
of the Allegheny Valley Fair and Racing Association's initial fair at New Kensington, Pa.,
and auto polo will be a feature each day and
night. The dates of the fair are August 3 to
13, inclusive.

SPECIAL DAYS FOR KIRKSVILLE FAIR

Kirksville, Mo., June 11.—H. S. Swaney, in charge of the Adair County Fair, which will be held in this city September 5 to 8, inclusive, announces three special days.—Labor Day, September 5; Farmers' Day, September 6, and Americanization Day, September 7.

The Kirksville habor unions will hold a big celebration on the first day of the fair. Americanization Day will be an event in which all the partiotic and civic organizations will participate.

Mr. Swaney is busily proceed in lining up ar-

ticipate.

Mr. Swaney is busily engaged in lining up exhibitors for the fair and he expects to have an extensive and high-class representation of agricultural and home products exhibits. There will also be an excellent entertainment program, announcement of which will be made later.

BREAKING ALL RECORDS

J. Saunders Gordon, president of the North American Fireworks Co., Chicago, advises that the company's business for the coming Fourth of July is breaking all records, and that 23 States will be covered for celebrations with American Legion posts, etc., at that time. "Our fair business also is much better than last year," savs Mr. Gordon. "Arabian Nights" and "Battle of Juliand" are booked solid for the senson "Hawaiian Nights" still has a few open dates. the season "I few open dates.

Have you looked thru the Letter List in this is. sue? There may be a letter advertised for you.

EVERYBODY BOOSTING

For the Northeastern Wisconsin Fair-Night Fair Again Planned

Night Fair Again Planned

De Pere, Wis., June 10.—"We have every citizen of this community boosting for the fair and are experiencing no trouble in getting out a big premium list," says Herb J. Smith, secretary of the Northeastern Wisconsin Fair, which sounds exceedingly good and angurs well for the success of the fair.

There are 53 acres of land available for the fair grounds, about two-thirds of which is used for the fair proper and on which are located the race track, cattle buildings, sales and judging pavilions, exposition hall, poultry building, grand stand and other fair buildings. The other one-third is used as a parking space and tourists' camp. It has a beautiful grove of trees and, being situated on the banks of the Fox River, is a wonderfully attractive spot.

The fair is in charge of a live-wire bunch of officials. In addition to Mr. Smith, secretary, there are the following: President, S. E. Brown; vice-president, R. C. French; treasurer, Wm. A. Rather; supt. of privileges, Wm. S. Klaus; supt. of speed, Wm. Hope.

Lart year a dance pavilion was erected which proved to be very popular with the younger set, being crowded practically all the time. The county board has agreed to back the fair association with an additional 330,000 to be used this year for additional improvements, such as toilet facilities costing \$3,600, tripling the capacity of the grand stand, erecting larger poultry building, etc.

There will be \$15,000 in premiums, \$4,000 in purses for the races, \$3,000 in free attractions, and \$1600 in fireworks it is announced. There will also be an excellent midway. Last year a night show was tried for the first time and proved very successful. Plans are being made to have an even more elaborate night program this year.

BRANCHING OUT

ore Attractions and Larger Premiums Offered by Mt. Pleasant (Ia.) Fair

Mt. Pleasant, Ia., June 10.—C. H. Tribby, secretary of the Henry County Fair here, is making preparations to hold the biggest fair in the history of the association. Speaking of his plans he says: "We have, as I presume you know, the largest county fair in lowa. It has grown each year since its organization 24 years ago.

"We try-and succeed—each year to make it better and larger than the previous year. We have never yet failed. This year we are branching out anew, putting on more attractions, offering more money as premiums, and will draw the crowd from a larger territory.

"We will give four day and three full night programs. Good clean concessions always make

"We will give four day and three full night programs. Good clean concessions always make money at Mt. Pleasant fair, but gambling devices give us a wide berth."

Secretary Tribby states that prospects are good for a large field of horses and the association is adding all entrance fees to the purses, so that all the money goes back to the horsemen. Last year the attendance at the fair was 44,000. This year with good weather the estimate is placed at around \$50,000.

STAND BY YOUR FAIR!

There's always a spark of interest in "booster verse," good or bad. We ran across a bit that struck us as particularly good the other day, in The Sunspot, a live booster publication issued by the Chamber of Commerce of Phoenix, Ariz. It is entitled "Stand by Your Town."

The temptation to steal it was too strong to

Town."
The temptation to steal it was too strong to resist, so here it is, with only one change—fair substituted for town:
If you think your fair's the best,
Tell 'em so.
If you'd have her head the rest,
Help her grow.
When there's anything to do
Let the fellows count on you.
You'll feel bully when it's thru,
Don't you know?

If you're used to giving knocks,
Change your style;
Throw bouquets instead of rocks
For a while;
Let the other fellow roast,
Shun him as you would a ghost,
Meet his hammer with a boast
And a smile.

Wanted for JULY 2, 3, 4, 1921

y-Go-Bound, Ferris Wheel, or any other good s. Also want some Shows of merit. Free Acts ed. Address W. C. JENKINSON, Trenton, Mich.

BIG FREE ACTS AT LIBERTY

for Fourth of July and other Celebrations. MAB-VELOUS BON-HOMME. Special newspaper cuts, and I never disappoint. Always please the public. For terms address J. W. BON-HOMME, Box 175, Altamont, Kansas.

CONCESSIONS WANTED FOR BIG 4th OF JULY CELEBRATION

in this city. Doll Racks, Merry-Go-Round, Rides, etc. This will be a big money day. Write M. P. WELCH, Jonesboro, Arkansas.

COL HALL'S SHOWS Hatfield & Glenn, Mgra Have good booking for you. "CENTRAL AMUSE-MENT EXCHANGE." 208 Scott-Thompson Bidg., Ok-lahoma City, Oklahoma.

ATWOOD FALL FESTIVAL WANTS

tractions for its Big Carnival. Dates September. 29 and 30. Write CHAS. W. EBHARDT, At-

SPLENDID BUSINESS

Reported by Thearle-Duffield Fire-works Company

works Company

Chicago, June 10.—The Thearle-Duffield Fireworks Display Company is thinking of starting a school for optimists. The management
thinks it can communicate some of its own
cheerful outlook to almost anybody who will be
convinced by their own eyes. This firm has
already exceeded any previous year's business
and it keeps pouring in. The firm is now devoting considerable time to assisting the various fair secretaries who have contracted for
its displays. In fact, a statistical department
has been opened by this company to furnish information to fair secretaries especially adapted
to the territory from which each fair draws
its crowds. This department will be of great
convenience and benefit to the men interested
in its subject matter and compilations.

The Thearie-Duffield people shipped a full
car load of fireworks to Des Molnes, which was
used for the Shriners' display there June 14.
The State House grounds were used for the
display, the first time on record when such a
"agot" has been obtained.

LADY AVERIL TO APPEAR AT BIG ELKS' PAGEANT

Contracts have been arranged by Wallace Sackett, personal representative of Lady Agner Averil's summer concert tour, with Manager W. J. Collins, of the Elks' Pageant at Chippewa Falls, Wiss., for the prima donna's appearance there as "Joan of Arc" during pageant days, June 28 to July 2. Mr. Sackett states that Lady Averil is a most promising young artist of infinite variety, who is possessed of a remarkable mezzo-soprano voice. She has been connected with the Chicago Opera Company, the French Opera Company at New Orleans, and with the Boston English Opera Company. Since the closing of the opera season Lady Averil has been utilizing her time in sort of a post-graduate tutorship under the personal observation of Carl Craven in his studios in the Fine Arts in Chicago.

Mr. Sackett has also resumed his position with the Thearle-Duffield Fireworks Co. for the summer, which will in no way interfere with his business interests for Lady Averil.

TRANSFERRED TO STATE

TRANSFERRED TO STATE

Indianapolis, Ind., June 10.—Formal transfer of the property and buildings of the Indiana State Fair, worth at least a million and a half dollars, to the State of Indiana was made last week by the State Board of Agriculture. The management of the fair and the property will be in the hands of the new State board recently appointed by Gov. McCray.

The new board at its first meeting let contracts for a new agricultural and horticultural building to cost at least \$89,000. Other pains for the extension of the fair grounds and erection of additional buildings are being made. Preparations are being made for the greatest fair in the history of the State. Many novel exhibits and entertainment features have already been signed.

AMBOY, ILL.,

Aug. 16, 17, 18, 19, 1921

Day and Night Fair

You know Amboy. "Nuff Said." WILLIAM L.

Ontario Booking Office

ONTARIO BOOKING OFFICE,
36 Yonge Street Arcade, Toronto, Canada

WANTED

CONCESSIONS and MERRY-GO-ROUND

AT FERGUS FALLS, MINN., JULY 4, 5 AND 6. Expect to play to forty thousand people. Address ANT T. EAMES, Otter Tail County Pageant and Home-Coming Association, Fergus Falls, Minnesota.

CANDY MEN. ATTENTION-Rush! Rush! Rush! Do you know that the True Concessionaires are placand let us make your business grow. True incessionaires Co., 314 Indiana Avenue, N. W., ashington, D. C. Phone, Frank. 5152.

ICE CREAM CONES

PRICED \$2.75 TO \$3.50 A THOUSAND.

SPECIAL FOR CARNIVAL CONCESSIONS, FAIRS
AND PARKS, One-third cash required with all orders, balance C. O. D. EXCELSIOR CONE CO.,
2514 Summit St., Kanass City, Missouri.

BRADFORD, N H., AUG. 31-SEPT. 1, 2, 1921. New booking concessions. BRADFORD & NEWBURY FAIR ASSN., Dana N. Peaslee, Secretary.

BALLOON ASCENSIONS

trachute Leaps. Wanted, Triple Parachute leaper. ommitteemen, address PROF, CHAS, SWARTZ, Re-able, Humboldt. Tennessen.

who pays?

ERTAINLY not the public. You simply can't get people out on a rainy day.

But why should YOU stand the loss? Cover your estimated income or your expenses with Hartford Rain Insurance. Then let the Hartford pay for the rainy day losses.

Hartford policies protect against 1-10th or 2-10ths of an inch rain

during specified time.

Make sure of success! Apply early to get your protection in time. See the local Hartford Agent or write us.

Rain Insurance Department Hartford Fire Insurance Company Hartford, Connecticut



NEED SENSATIONAL ACTS FOR

WRITE, SENDING FULL DESCRIPTION. ETC.

LOUIS E. WALTERS AMUSEMENT AGENCY 232 TREMONT STREET BOSTON, MASS.

SEPTEMBER 6 TO 9

Riding Devices, good, clean Shows (no girl shows), legitimate Concessions. Troy, Pa., Fair is a Farmers' Fair. Good attendance. Write W. F. PALMER, Troy, Pa.

WANTED---Good Merry-Go-Round

for STUTSMAN COUNTY FAIR, Jamestown, N. D., June 29, 30 and July 1; BARNES COUNTY F. Valley City, N. D., July 5, 6, 7, 8. Send terms in first letter.

ANDREW HAAS, Secretary, Jamestown, North Dakota. 30 and July 1; BARNES COUNTY FAIR,

FAIR AND HOME-COMING WEEK, SULPHUR SPRINGS, ARKANSAS.

JULY 26, 27, 28, 29, 30, 1921.

WANTED—All kinds Concessions. For the benefit of city funds. Good, clean Shows, Ferris Wheel, Marry-Go-Round. Admission to park free. Privileges all to be let.

H. M. DONALDSON, City Mayor, Box 61.

TRI-CITY CELEBRATION

BIG RACE MEETING AND CELEBRATION

WANTED—Shows and Concessions of all kinds. Balloon Ascension wanted. Fairgrounds, July 2 and 4, Dayton, Ohio. Write J. H. CLARK, 409 Callahan Bank Bidg., Dayton, Ohio.

Wanted, Merry-Go-Round, Whip or Ferris Wheel for July 4th Celebration, Address all communications to AMERICAN LEGION, Charleston, Missouri.

FAIR NOTES

Plans are being made for a blg county fair at Baltic, S. D., next fall. County Agent H. J. Hamilton 29 busily engaged in lining up exhibits, and it looks like the fair will be a record breaker.

The Winnebago Fair Association, with offices at South Eeloit, Wis., has filed papers of dissolution. G. M. Taft is president and B. E. Skinner, secretary of the association.

The board of directors of the Saratoga County Agricultural Society, Saratoga, N. Y., has announced that plans are being formulated for a horse show on Thursday and Friday of fair week.

announced that plans are being formulated for a horse show on Thursday and Priday of fair week.

The farmers of Eric county, Pa., will hold a big Farmers' Field Day at the Eric county fair grounds, Eric, Pa., on June 25.

Horses valued at \$100,000, some of them well known on the racing circuits, were burned to death on June 5 when fire destroyed the stables at Winfromere Farm, Green Farms, Conn. The horses were owned by Edward T. Bedford, president of the Corn Products Refining Company.

Kansas City, Mo., has been selected as the place for holding the 1922 convention of the Holstein-Freisian Association of America.

Ruth Law and the International Auto Racing Association will give an exhibition at the Tri-State Fair grounds. Burlington, Ia., on June 18.

Theo. Hewes, the only man who makes a business of putting on big poultry exhibitions without organization, and assuming all risk himself, has taken on the Buffalo, N. Y. franchiae and will hold a big poultry show there January 11 to 15. Other poultry exhibitions arranged by Mr. Hewes include shows at the Coliseum, Chicago, December 6 to 11; Music Hall, Cincinnati, January 4 to 8, and Tomlinson Hall, Indianapolis, February S-12.

No fair will be held at Trinidad, Col., this year? by the Las Animas County Fair Association, it is announced.

The Galena, Ill., Fair has changed the dates present many advantages,

How many fair secretaries have made arrangements to assure the comfort of the women and children fair visitors this year? Such provision is a mark of the progressive fair.

D. Eugene Frey will manage the midway of the York County Fair, York, Pa., and will also have charge of all concessions. Mr. Frey has been elected corresponding secretary of the as-sociation, succeeding David G. Deardorff, re-signed.

Alf Levy, secretary of the McCracken County

sociation, succeeding David G. Deardorff, resigned.

Alf Levy, secretary of the McCracken County Fair, Paducah, Ky., advises that there will be no fair held this year.

Charles Gaylor, glant frog man, now in his tenth week with the Wade & May Shows, starts out on July 4 with his free act and has fourteen weeks of fairs and celebrations. He will appear at Dubois, Pa., July 4. Othere towns booked are: Shenango, Wis; Allegan, Mich.; La Salle, N. Y.; Bridgeport, Ill.; Escanaba and Marquette, Mich., and others.

The Zeldman & Pollie Shows have been booked for the Mariboro County Fair, Bennettsville, S. C., November 2, 3 and 4, Secretary B. L. Stanton advises.

MONTANÁ FIREMEN'S CON-VENTION

Havre, Mont., June 9.—The State Fire Convention will be held here early in August and the local department is making elaborate plans for the entertainment of the visiting firemen. The cup for the best department at the convention will be contested for again this year, and the Anaconda department, which won the prize last year, will have plenty of competition this year. Several outdoor acts will be pulled off, and a great crowd is looked for this fall by the local boosters.

ENLARGES GROUNDS

Sedalia, Mo., June 10.—Missouri State Fair Association has purchased a 15-acre tract adjoining the present grounds for a consideration of \$11,500. Another tract of ten acres was taken over for \$7,500.

When added to the fair grounds now in use the combined grounds of the Missouri State Fair will be among the largest in the country. Big plans are afoot to make the fair this year the greatest in the history of the annual State show and plenty of high-class attractions have been engaged.

TULSA ELECTRIAL EXPO.

Tulsa, Ok., June 8.—Preparations are being made by the electrical interests, assisted by the commercial association, to entertain more than fifty thousand visitor: for the electrical exposition to be staged here October 17 to 22. At the meeting of the association the following board of directors and officers were elected for the year, and they will be in charge of the big event: Erie Bottom, president, A. B. Dugger, vice-president, and W. H. Kelly, secretary-treasurer; Fred W. Insull, W. E. Page, R. C. Stueve, F. B DeShon and H. R. Dodge.

FLYING CIRCUS FOR DEVIL'S LAKE FAIR

Devil's Lake, N. D., June 9.—The Ramsey County Fair Association will make many improvements on the fair grounds this year. Plans have been completed for the new Woman's Building, which will encourage the women of this district to compete for prizes offered by the association for the various departments. The St. Paul Dispatch Flying Circus has been engaged for the big outside feature of the show this fail, and the officials are going to advertise the fair more extensively than ever. Arrangements are being made to take care of record-breaking crowds.

PROGRESS PAGEANT A SUCCESS

Albany, Park, Ill., June S.—The Pageant of Progress here was a huge success, and many thousands of spectators thronged the streets to take in the events. Louis E. Golan was in charge of the big show and made a good job of it. It is proposed to make the pageant a yearly affair.

ISSUES RAIN POLICY

New York, June 10.—The Home Fire Insurance of 95 V. Illiam street has announced its intention of issuing a new policy to cover rain. The company has over 3,500 agents scattered thruout the country and State that they feel sure of giving prompt service.

RIPLEY COUNTY FAIR

AND RACES JULY 26 to 29. OSGOOD, IND. Can use Shows, Concessions and Free Acts.

MERRY-GO-ROUND

for 4th of July Celebration, Thomas, W. Va., under combined auspices the American Legion and Veterans of Foreign Wars. Celebration commences July 2nd, which is a big pay day. This is minimated and no slack times here. Everything on main streets. Can place a few legitimate Concessions. No carnival, Railroad excursions, bands, athletic events, parade, fireworks, etc., to draw the crowds. This will be a darb. Address all communications to "CLIFF" DONALDS, Promoter, Thomas, W. Va.

WANTED--Lady Partner

work in Aerial Act. Work is not difficult. No ction to good amateur. Apply at once, as I have e time booked. 119 W. Eim St., Urbana, III.

WANTED For Wyoming, III., Fair Aug. 23 to 26

ws, Rides and other Concessions. No Carnival

WANTED: A Good Carnival Show

ty and Haskell Institute, DOUGLAS COUNTY ND AGRICULTURAL SOCIETY, O. J. Lane,

WANTED FOR LINCOLN COUNTY FAIR

AUGUST 31-SEPTEMBER 1, 2, 3 an A-1 Carnival Company. Day and Nite Fair, Write PHIL J. EHRET, Secy., Tyler, Minn.

Merry-Go-Round Wanted

for big Fourth of July Celebration at Gaylord, Mina, County seat town. Population, 1,000, July 3 and 4, No charge for license. Write FIRST STATE BANK, Gaylord, Minnesota,

WANTED BALLOON ASCENSION

Fourth of July Celebration at Reynoldsville, Pa. tess FRANK A. BOHREN, Secretary, Reynolds-Pennsylvania.

WANTED FOR 4th OF JULY

Tarklo, Missouri, Entertainers and Shows. Ad-

RENSSELAER, INDIANA, wants Riding Derices and clean Concessions of all kinds for Fourth of July Celebration. Write or wire D. M. WORLAND.

Bridgton Agricultural Association BRIDGTON, ME. AUGUST 16, 17, 18, 1921. H. W. JONES, Secretary, Bridgton, Maine.

AMERICAN LEGION HOME COMING FRANCIS E. MOORE, 23 N. Main, Richm

The Fair Publishing House, Norwalk, Ohlo

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Reliable "Elks" Charms at New Low Prices



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No. 7013-Large Size Eike' Tooth Charm, with solid gold mounting and jeweled eyes. \$2.85 Highly polished and beautifully finished, with ring for attaching chain. Price, each....

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INGER BROTHER NOTE OUR NEW ADDRESS 536-538 Broadway, New York

The Original—Best Mouse

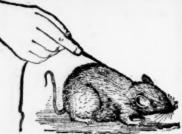
The only Mouse that is guaranteed to work—to give satisfaction. A repeater. Get this one. Don't work with inferior imitations.

\$4.00 GROSS

SAMPLE, 10c

Specialists in supplies for Streetmen, Concessionaires and Fair Workers.

BERK BROTHERS, 543 Broadway.



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MR. DEMONSTRATOR OR STREETMAN

wiginated this Button package and knew it would sell. Everybody that is handling my goods is ing the money. 3 new packages, \$15.00, \$18.00 and \$21.00. Full line of the better class of cheap



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KING **NEW YORK**



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STAR GOGGLES GROSS, \$31.50



GROSS, \$37.50

NEW ERA OPT. CO.



Imitation Gold. Large, Round, Clear White Conver Lenses. All numbers DOZEN, \$3.50

PAPERMEN

The Huff Advertising and Circulation Company,

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are headquarters for Farm Papermen, also Crew Managers on Scholarship Credentials, etc. We "Get 'Em All." boys. Small turn in. Plenty of protection to square shooters. Write us or send \$2.00 for fifty receipts and other information.

STREETMEN, MEDICINE WORKERS, DEMONSTRATORS AND HUSTLERS



Get down to real business where you can make money quick and easy selling our high-grade Electric Belts, Voltaic Electric Insoles and Medical Batteries. An exceptionally good line for troupers making one to six-day stands. 500 to 1,000% oroft. 25c for sample belt or pair of insoles. Send or Lecture on Electricity and not wholesale prices on the best line out. An excellent demonstrating belt will be sent for \$1.000.

THE ELECTRIC APPLIANCE CO.
(Incorporated 1891), Burlington, Kansas.





By GASOLINE BILL BAKER

Easy, now-we're going to ask something: What has become of Walter C. Dodge, the energetic corn med. salesman, last heard of in the East?

C. W. Benson is one of the knights who has been making Columbus, O., headquarters of late. We have no list of the kind you mention, S. W., and we can find no way of keeping up with it. What line are you handling, oldtimer?

H. W. Birdsell, who has been connected with the Nature's Remedy Co. for more than twenty years as lecturer and manager, expects to leave Pennsylvania for his home in Fresno, Cal., about July 1, for an extended visit and

Doc Hazlett is another of the boys leaving his winter hibernation in the Southland, El Paso and those diggings, for cooler climate, or, at least, he was recently reported as headed for Colorado.

Look who was recently seen in several cities of the Middie West and has dropped from the earth, it seems—The King of the Jungles, he of Chinese horn-nuts fame. Where are you P. E. 1..? Shoot a pipe—could not quite connect the proper dope in the last one,

An incident of a few weeks ago: Seen on a train down in Kentucky and at 3 a.m., collecting the equivalent, was A. C. Jarvis of the paper fraternity. Nothing like starting the day off in a businesslike manner, even on a rattler, ch?

C. H. Lane, who was, a few weeks ago, to join the Heber Becker Show, but could not because of his wife's illness, postcards from his home town, Wabash, Ind., that Mrs. Lane has fully recovered and he will soon be hitting the road.

Haven't heard from that old boy, Dan Connolly, as to how the treatment to his eyes is progressing. As recently mentioned, Dan was reported blind in New York City, but had regained his eyesight. Let's hear from you, Daniel.

The cause of many failures in business is the lack of confidence and the grit to "get up" and do things. Some people are so lacking in nerve they could not withstand a bair being pulled from the top of their heads without first being subjected to the deadening power of an anaesthetic.

From II. Haudig: "In reference to that 'Association' matter, my name may be put down as a booster for it. Let's hear more about it." (A number of letters of like nature have been received. Note article bearing on this further down in these columns.)—BILL.

Thanks for the clipping recently sent from Des Moines, O. C. (Jack) Cliff. So many of those ordinances are being made one week and broken about the next one can seldom tell how long it holds good. If any late dope on the situation, please let's have it.

Dwight Wilcox, of the med. fraternity, when heard from a few days ago, was starting from Oklahoma on a business trip to Texas and then to Nebraska. Just what Dwight had up his sleeve he did not state, but here's hopin' for the success of the said business voyage of the success of twhatever nature.

"Small shows should avoid Point-of-Rocks, Md., a tough place, and one Vernon Redman will find a way of getting a fee from the county officials, which the showman will pay. Cost me \$25 and I got off easy. Maryland greets you with open arms," writes Geo. (Bernardo) Bernard, from Upperville, Va.

The quotation you refer to, James H., runs like this:

"What if the world doesn't please you, Or the way some people do—
Do you think this whole creation Could be altered just for you?"

And it's what they call "damgood" at that.

Seen working out of Green Bay, Wis., for a couple of works, was C. H. Baker, the notion man, and report has it he was doing fair business, was taking life easy and was headed for Minneapolis. Hear you met an oldtimer in Green Bay, C. H. Tell us about it—I mean the 70-year-old youngster who runs a hotel there, or is it a rooming house?

Last heard from Mr. and Mrs. George B. (Blackle) LaRue and LaRue's sister were doing nicely with art needle and paper out in Utah, but were headed eastward in their auto, as were Jack Allen and wife, with paper, in their car. "Curley" Evans, with intensifiers, was somewhere in those diggings also. Report, you folks, all of you.

One of the lads of the Middle West writes:
"H. R. Montgomery and company are working department stores in Michigan at present, and did wonderful business in Onio. They are advertising several kinds of merchandise, using twelve demonstrators. H. R. is a real wide-awake promoter and sure knows how to pick the winners. Here's hoping to see him at the fairs."

Since Mr. Edison sprung his questionnaire for those capable or adaptable to enter his elec-trical workshop at Orange, N. J., we might pull a few for pitchmen-demonstrators. What

ALLOONS



Heavy 60 Bal-ioons. Per gross, \$2.75,

70 Heavy Gas. Pure Gum Trans-

FRESH
has STOCK
BEAULI
IT.

ORDERS
SAME
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LOTO

BIG DYING DUCK

A big hit and a tremendous seller. Per gross, \$15.00

INFLATORS

YALE RUBBER COMPANY,



Why use inferior Swiss when you can obtain alightly used Walt-hams, Elgins, Howard, Hamiltons, Rockford, Hamiltons, Hampden, etc. ?

Write for prices, etc.
Get our prices on
Fountain Pens and
other Specialties for

Chas. J. MacNally 21-23 Ann St NEW YORK CITY.

ORKERS



COL-TONS



Get 'Em Where They're Made

J. S. MEAD, Migr., 4 W. Canal St., Cincinnati, 0

AYNCH GAB

Men This Is Your Chance

Make big money locating agents.

Act as our representative. Article acids best on demonstration. Very sensational. Bun with broken plugs it makes them buy. Your proposition to prospects so good they can not refuse. Sign them up and deliver the goods. One call system. Plenty will want it. Run your car on street comer. Crowd gathers. Nuff said. Don't delay, fairs are coming. Write for our liberal proposition.

Sample, 200.

Sample, 250,
A. C. MFG. CO.
151 S. Division St., Buffajo, N. Y. Menty



CAN MAKE MONEY WITH OUR SCENTED SACHET PACKETS

Price \$1.85 Per Gross, Pre-paid. 10 Gross \$1.65 Per Gross Deposit required on C.O.D. Orders Send for Sample.

CHARLES UFERT 64 BEDFORD ST.

Come On, Boys! Here We Are Again!

GENUINE GILLETTE RAZORS.

Big Money for Window Demonstrators or anybody that is a good hustler.
My Price \$7.20 Dezen. \$84.00 Gress
Send \$1.00 for Sample.
Gillette Blades 60 Cents Dozen.

KELLEY THE SPECIALTY KING 21 and 23 Ann St., NEW YORK CITY

AGENTS send for our new Clock Medaillon as mp le. Greatest eilling novelty ever made. Sells on sight from \$1,80 up. Cost you \$2. The clock is guaranteed. Made from any photograph. \$2,00 and \$3,00 profit on every sale. Send for one at once and start making money fast, Photo medaillons, photo buttons, photo jowelry. GIBSON PHOTO JEWELRY CO., 808 Gravebend Ave., Brooklyn, New York.



RING BARGAINS

Square top. Silver finish. Set with matrian stones. We offer you this co-stone silver finished ring in all to 12 at a price you simply can not reriook. Send in your order loday, tage and delivery charges.

Special \$g.50 PER GROSS



Special \$9.50 PER GROSS

Our Special Price, \$9.50 PER GROSS.
We defy you to duplicate our prices any place
in the United States.

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1119-20-21 Masonic Temple, - CHICAGO. Importers and Manufacturing Jewelers. America's Largest White Stone Dealers.

ODDS AND ENDS

shoard Men, attention! We have the most won-ul sale of mixed merchandise at less than cost of ufacture. You can't afford to miss it. Tell us oximately what you want. \$10.00, \$25.00 or 00 assortment, kind of leather goods you need, and we will send C. O. D., subject to inspec-lush before too late. U. S. LEATHER GOODS 100 W. Lake St., Chicago.



STREETMEN-Fi20 made is the record for one day with SHUR-STICK CENTRAL STREETMENT. Special price grow Jois. Sample, 25c. Circular United Cement Co., 332-334 Plymouth, Chicago.

NEW INVENTION Oil Gauge for Fords. Sells investment, Exclusive territory. Unusual opportunity for agents and salesmen. Address SALES MGR., 316 Sta. C. Omaha Naburan.

Did you know that Fred Lundin, now known to many as the "Man of Mystery" in Chicago and Illinois politics and who has recently received several columns of publicity and cuts in The Chicago Tribune, "By a Politician," is the same Fred Lundin who years ago was a medicine man, and worked from the familiar old trucks or buggies, with blackface entertainers for his bally, and later was a State senator?

From the Woods Wonder Workers' Show—The Woods show opened here in Scranton, Pa., three weeks ago to fair business. The roster includes Chas. Kissinger, producing comedian; Joe Berk, specialties; Master William, boy cornetist; Avaion Four, orchestra; Kipg Kelley, electrician and in charge of lot and doing bits. The show is owned and operated by Harold L. Woods and (Miss) C. J. Zimmerman, who do the lecturing. The writer does straights and works "Frozen Sweets." Attendance has been big.—WM. L. HALCOMB.

The team of Hamilton and Lee, entertainers known to many med, shows, are this season with the James Adams Floating Theater, playing towns bordering on Chesapeake Bay. The show has been enlarged this season, writes Jack Hamilton, carrying a tea-piece band and a cast of nine people, and plays week stands with repertoire and a concert, which is put on by Hamilton and Lee. Jack says that despite a great deal of rainy weather the show has been doing nice business and they are assured of a long season, lasting into December and to close down in the Carolinas.

Prince Robert Kalii, Hawaiian steel gulfar artist and entertainer, of Honolulu, who has been associated with various medicine shows, spent all of last week in Cincinnati. Robert, who speaks excellent "United States," and has also worked in vaudeville and road shows, was a frequent visitor to The Billboard offices and the music he furnished on a couple of occasions was greatly appreciated. He was trying to make up his mind just whose med. outfit he would jump to (said he liked 'em better than any show business), when along came a good offer from the "Hawaiian Theater" with the Nat Reiss Shows, and he accepted, leaving Cincy Saturday morning.

Cincy Saturday morning.

Wm. Red Cloud, who has himself been a pitchman at various times in addition to being connected with many outdoor amusement organizations and is the brotier of Chief Red Cloud, of "Combination Oli" fame, now in India, has been confined in the Tuberculosis Hospital, Price Hill, Cincinnati, for several months, and a letter from him last week stated he is in need of some funds with which to purchase a few necessary articles, a chest protector among them. He states that as much as a dollar from those who can afford it will be greatly appreciated; also, that he is writing to his brother in India for money, and any contributions in his behalf will be returned. He may be addressed care of the above institution.

be addressed care of the above institution.

"I believe if the boys would get together for an association conducted on a high business plane that a world of good could be accomplished. I have even thought at different times of leasing a desirable location in a string of desirable towns and paying the license and having demonstrators with goods of merit who properly conducted themselves to come in and work thru me. I have also considered getting together a list of friendly merchants who had desirable locations where a man might work, and working it along the same lines. I see no reason why there is not a wonderful lot of good that could be accomplished if the boys would get together and stick together, I will personally pielge my co-operation to an organization conducted along the right lires for demonstrators or pitchmen."—(Signed) J. F. H.

R. A. Rowell: "From the region of logging camps and sports of red and gun I will pipeas Maine is well known in those lines. The sheet gets a jolt now, where it used to be a banner State. I found this true upon writing circulation in Biddeford, Saco, Portland, Brunswick, Bath, Lewiston, Gardiner, Augusta, Waterrille and this one, Bangor. Sell-Floto Circus is at present billed strong in the latter two, and on next Wednesday (June 8) Bangor's 'gold coast' will probably look like a desert, as I think the big tops will play to turnaways at both performances. Incidentally, who was the entertainer (on leaf I'm identified (Continued on page 78)

(Continued on page 78) GERELETERE BIG MONEYBIG FOR HUSTLERS EVERYWHERE The Auto Barometer

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Sells on instant demonstration.

GREEN CO.,

514 Van Buren Street, Chicago, III.



Hover Self-Threading Embroidery Needle makes be 31,000,00 per month to workers. Fad started, crac from. Bell for \$144.00. Your profit, \$120.00. Or \$2.00. Send today. Start making big money at of

L. HOVER NOVELTY CO.,

4740 N. Clark St., CHICAGO

are the requisites to shoot a bloomer when one has a good push and plenty of dough in sight? How near noon on a "big day" should a fellow get out of bed in order to get a good location for an afternoon pitch, a bum pitch?

The Boys Are Cashing in Big With "Lucky 11" Toilet Set. Better Than Ever-Every Article Guaranteed.



"Lucky II" Combination, with Display Case. Store value \$3.35.

Special Offer to Billboard Readers

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F looking for quick money, grab this 10-box offer, or, better still, order 50 or 100 boxes or more. While others are growling "poor business," Jump in with this big Flash and get the money. Women can not turn you down when they see this big value and rlot of color. Store value of each box, \$3.35. You can sell for less than half that, or \$1.60, or any price you wish. Lucky 11 has been a Lucky Strike for many a Billboard reader making his \$15.00 to \$20.00 a day quick money. On large orders wire half deposit. Balance C. O. D.

Mail Coupon Today!

HURRY UP! Every minute you wait is time lost in taking orders. Crew Managers, get 10% off on \$250.00 lots, with 5 display cases and large delivery case free. Spare time money, or establish a permanent business for yourself. Special to Billboard readers. Above special offer or any quantity in first order at 100-box price of 70c each. Exclusive territory to producers, Act Now.

E. M. DAVIS CO., CHICAGO, ILL

E. M. DAVIS CO., Dept. 9630, Chicago, III. Enclosed find \$...... Send me the Special Offer of 10 Boxes Lucky 11 with Sample display case free for \$7.00, or

tors—The flashlest on the market \$16.00 Per loints. The king of them all,

Packed separately, one to each box.



OUR NEW LINE OF COMBS NOW READY



AMBERINE COMBS,

-Amber, Fine, medium. Gr. 318.00

-Amber, Fine, large. Gross. 31.50

-Amber Dressing. Coarse and the Coarse. 28.80

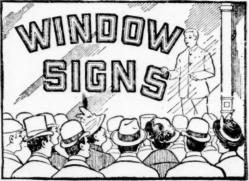
-Amber Dressing. Coarse.

No. 350—Amber Barber. Coarse and fine. Gr. 16.75 Nickel Slides for Pocket. Gross. 2.59

No. 65—Amber Barber Coarse and fine. Gr. 16.75 Nickel Slides for Pocket. Gross. 2.59

For \$1.25 will mail you a complete line of 3 Corabs, parcel post prepaid,

GOTHAM COMB CO., INC, 138 E. 26th St., New York City.



Gold and Silver Sign Letters

For store fronts, office windows a glass signs of all kinds. No experient necessary. Anyone can put them and make money right from the sta \$75.00 to \$200.00 a Week!

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and par-

Liberal Offer to General Agents. METALLIC LETTER CO.



B. F. F. F. F. F. F.	Xo. 1444—70 C. M. Transparent Gas Balloons. Gross. \$3.55—60 C. M. Heavy Gas Balloons. Gross. No. 576—60 C. M. Heavy Air Balloons. Gross. \$0.676—60 C. M. Flag Balloons. Gross. No. 2357—60 C. M. Uncle Sam Balloons. Gross. \$0.675—60 C. M. Uncle Sam Balloons. Gross. No. 1157—69 C. M. Two-Color Balloons. Gross. \$0.675	2.90 2.25 4.50 4.50 3.75	-
2	No. 1083—24-Inch Zeppelin Balloons. Gross. No. 1148—21-inch Transparent Zeppelins. Gross. Balloon Sticks. Gross	4.50 .75 4.00	1
******	Novetty Fipes Noveth Fipes Noveth Fipes Noveth Fipes No. 624 - Hed, White and Blue Cloth Farasols, 24 ln. Dozen No. 4695 - Red, White and Blue Paper Parasols, 30 ln. Dozen No. 4359 - Scout Automatic Pitols Dozen No. 4311 - Paper Shakers Gross No. 538 - Jap Canes Hundred \$1.15; Thousand, No. 4119 - R. W. B. Canes Hundred No. 4119 - R. W. B. Canes Hundred No. 400 No. 500 No. 500	9.00	
	R. W. B. Paper Horns. Gross	9.00 2.50 1.75	
	R., W., B. Pin Wheels, Large size, Dozen	8.50 4.50 15.00 7.00 5.00 7.50	
	Jap Lanterna Dozen 75c, \$1.25, \$1.50. Beads. Gross \$1.00, \$4.75, \$5.50, \$6.00, \$8.00. Extra Fine Flashy Beads. Dozen \$2.00. Confetti, \$3-1b stze bags. 100. \$1.50; Tubes. 100, \$1.80; Bulk, Bag of 30 lbs. Serpentine Confetti. Thousand \$1.00, \$1.20, \$2.25, \$3.00. Crying Cats. Dozen \$1.00, \$1.20, \$1.20, \$1.00.	1.75 9.00 3.00 3.00 2.75 4.50 4.50	
	Tongue Halls Dozen	7.00 11.25 4.00 5.50 4.56	
	PUT AND TAKE TOPS. Dozen	4.50 s and er, we	



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AN ENTIRELY NEW FIELD

development is your opportunity. Easiest selling new ented Arrow automatic razor blade honer today for esmen and agents. Sharpens all kinds of old style and cty razor blades and also hair cutter blades. You can't 1 to get perfect results every time. Requires no honer stroppers. Easy to operate and evenly hones both sides blade. No competition. Rocket size. Resultivilly noticed. razor blades and also hair cutter blades. You can't get perfect results every time. Requires no honor popers. Easy to operate and evenly hones both sides de. No competition, Pocket size. Beautifully nickel. Absolutely accurate, Fully guaranteed. Do with the expense. Thousands' are doing it. Write QUICK, THE JACOBS MFG. CO., P. O. Box 295, Detroit, Mich.

BIG LINE FOR PADDLE AND SILVERWARE WHEELS, CARNIVAL AND FAIR WORKERS, STREET MEN AND CONCESSIONAIRES

IMMEDIATE SHIPMENTS. ORDERS FILLED LIKE LIGHTNING.

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Whips Ticklers Paper Hor Canes Flags Blowouts Beads

Silverware Watches Clocks Spectacles Jewel Cases Jewelry Aluminum Was Tell us what you need and don't buy until you get our prices,
have a bunch of live wire money makers at all times.

24-inch spread Red, White and Blue Cloth Parasols dozen, \$3.50. 24-inch spread Fancy Tinseled Clott a full line of Fourth of July Celebration Goods. Promp SPECIAL-Parasols, dozen, \$4.25. Also a

orders, Hiddle West and avoid delay in goods reaching you ence in cheap rate of express charges. Established 1882. We Treat You on the Square

L. ROSIN & SONS, 317-319 RAGE ST. CINCINNATI, OHIO.

WE TRUST YOU PAY AS YOU EARN

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easant, healthful outdoor work. Work anywhere, cities or villages. Be a c-Minute Photographer. We teach you in twenty minutes' time. Our structions are simple. Even a ten-year-old child can understand them.

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takes, develops and delivers four post card photos per minute. Subjects are photographed directly on "MANDEL" Post Cards, without films, plates, printing and darkroom. This is the greatest photographic invection of the century. We are certain that you will make big money, therefore we will give you four months' time to pay for the complete outfit.

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MENTION US, PLEASE-THE BILLBOARD.

PIPES

(Continued from page 77)

with) who sang its praises to a Lewiston electrician? Whoever you were, shake hands, as of that good advance stuff. I can stand an avalanche—do you get that way very often? A few mere connecting spots along the Penouscot and then it? Il be a sea trip for me, as I go to Western Massachusetts, out of Boston. Leave that old pen of yours behind on that forthcoming vacation, Bill. The season is early for berries, but ya' ought to find the green pastures alive with chickens for jungle feeds. You misht carry some surplus kale along in case there happens to be some sub chasers around, but, whatever you do, have a 100 per cent good time. And long live the writers and the readers of the old column."

time. And long live the writers and the readers of the old column."

Dr. Geo. Reed tells of being in Alliance, O., a few weeks ago and there were seven of the boys working there on Saturday—four on one corner. He adds: "There was that old-timer, John Maldehaur, with razor paste and fountain pens; H. G. Smithyson, with needle threaders and tie forms—some workers, and they operated from one stand. They are as clean a pair of workers as I ever saw, and a pleasure to work with. But there was a home-guard on the same corner who was quite different. You have to work 35 feet back, but this 'homer' set up about fiteen feet in front of me. The chief made him move back of me and right away he yelled the town should be closed. Most of the towns in that section are closed—Salem. Massilion and Canton, altho Doc J. R. Watson worked Canton a few weeks ago, but it seems that Doc works when many others cannot. At this writing he is holding down the corner at State and High streets. Columbus, the only medicine man to work this town on the streets for ten or twelve years—how he put it over, I don't know, but I'm glad to see him work it, even if I can't work I like to see others do so, and maybe later we can all work it. Smithyman expected to leave Cleveland for the Coast recently—wonder if he has gone? Hear that Wayne Garrison was about to leave Boston in his 'lizzie' for Olio—the boys here will meet him with a brass band. He's supposed to be the lightweight champion gummy worker of Pennsylvania, New York state What has become of Dr. Lee King and Harrold Knobs? I am taking rainy weather, with trips out of town when Old Soi is favorable to such procedures."

Regarding the association matter: This can be for the present explained in a few sen-

negarding the association matter: This can be for the present explained in a few sentences. First, it is needed, if for no other reason than promoting faternalism among the boys—make them feel better toward each other and to work for the good of all members. There are many other reasons for it, which the boys themselves are well aware of, or should be. Nearly every known branch of business is organized, why not the pitchmen and demonstrators? It has been argued, pro and con, and suggested and dropped for a number of years, the main point of failure being that no one or several knights would come out broadsided and even try to get it started. Our recent mention of it and that a certain person was ready to start the ball rolling was on request, as several knights had talked it over with the party in question. About fifteen boys have so far expressed their willingness to aid in getting the thing going, with the opinion that interest in it will increase. As previously stated, so far as The Billboard or this writer is concerred, the pitchmen-demonstrators will have to be the "it" in the matter, but this column is open for any good that might come out of it in the way of news on its progress, etc. In nearly every instance of this nature there is always someone ready to squeal that there is always someone ready to squeal that there is not business point "back of it," which, if Bill found to be the case, he would drop it like a red-hot iton, as that is not the kind of an "organization" the boys either need or would wish. The man mentioned as willing to take the lead is connected with a medicine manufacturing company, but his letters have the ring of true purpose instead of a publicity deal. He is H. T. Moloney, assistant manager the DeVore Mig. Co., Columbus, O. Now, there you are, fellows; drop Mr. Maloney a few lines direct. He will doubtless give you points he has gathered and whom he has talked the matter over with, etc., and we will ask Mr. Maloney to give us news on what progress has been made from time to time.

Just a minute, men; the interesting and ridiculously funny part of the program has not yet been presented. Stand right where you are and get the meaning of what I'm going to say, and you'll better appreciate the nonsensical point of the argument as it sinks in—but what I was going to say was this: Do you know of course you don't, but I'll spring it anyway) that no less than 100 would-be demonstrators and pitchmen have written to the writer of this column during the past year, asking for advice as to how to break into the business, and do you know that this writer has always advised them to ask the first oldtimer knight they met for the required information? It's a fact. Now then, during this same period of time, how many "would-be" pitchmen have you seen or heard of couching up their insides on every ancle of it (so far as their experience would allow!—wising 'em up, and but very few of them are now making good at it—not guess work, but facts? Another question, please: During the past three years have you seen anything in this column detrimental to the game—such as advertising closed towns, scandilizing somebody, tipping off the business secrets of the following or anything that would read like "chump educating?" If you have,

BALLOONS Firecrackers, Re Sticks, best, 40c gross. Factory prices. AMERICAN TOY COMPANY, 18 Findlay St., Cincinnati, O.

BALLOONS Direct from the Manufacturer

No. 50—Air, Assorted Colors, Gress ..., \$2.00

No. 60—Air, Assorted Colors, Gress ..., \$2.50

No. 60—He av y

Gas, Gress ..., \$2.50

No. 70—He av y

Gas, Gress ..., \$2.50

No. 70—He av y

Gas, Gress ..., \$2.50

Gas, Gas, Gress ..., \$2.50

Gas, Gas, Gas, \$3.75

No. 60—Transp.
Gas. Assorted Colora
Gross
No. 70—Trensp. Gas. Assorted Colors
One Transp.
No. 70—Trensp. Gross
No. 70—Treo-Color, Gross
No. 70—Two-Color, Gross
No. 150—Jumbo Squawkers
Gross
One State Colors
One Send for Gress.

Send for Gress.

No. 150—Jumbo Squawkers.

Gress.

No. 40—Squawker.

Gress.

Monater Gas Balloons.

Gress.

Monater Gas Balloons.

Gress.

30-1n.

Beauty Whips.

Gress.

40-ln.

Beauty Whips.

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40-ln.

Beauty Whips.

Gress.

40-ln.

Beauty Whips.

Gress.

50-sen.

50-sen.

60-sen.

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Every Meat Shop, Grocery, Delicatessen, Restaurant and Hotel, as well as every Home, a prospect.

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to Automobiles, Motorcycles, Canoes, Golf Sticks, Tennis Bacquets, etc. Anyone can put them on in a infr. Sell to ererbody. Sel costs 15 cents; brings \$1.50. Small carrying case makes demonstration easy. Write for catalog and full particulars.

Desk 10 Lithogram Co., Desk EAST ORANGE, NEW JERSEY

YLISH FURS

WE CATER TO PAVIES AND CANVASSERS

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Agents, Streetmen!



LARGE FLYING BIRD

With Long Decorated Stick \$7.50 Per Gross



Flying Bird, with Short Stick, \$4.00 Per Gross, Swagger Sticks, \$9.00 Per Gross, Running Mice on Strings, \$4.50 Per Gross, No. 60—Transparent Gas Balloons, \$3.50 Per Gross,

No. 60—12/2-02. Transparent Gas Balloons.

\$4.00 Per Gross.

Fresh Stack Imported Squawkers, \$3.00 and \$4.00 Per Gross.

Dying Roosters, \$15.00 Per Gross.

Felt Scull Caps, Assorted Colors, \$9.50 Per Gross.

36-inch Whips, with Double Decorated Handle.

\$7.50 Per Gross.

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a genuine Leather Belt, with silver or inish inlaid buckles, that you can sell at a way price. It's the biggest money getter e boys in New York, Get at it quick, Sam-for. Write for quantity prices.

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NEW SELLING PLAN

Men wanted to supply consumers' demand for our gugar, Flour, Camed Goods, Dried Fruits, Coffee and other Staple Groceries and Paints, Roofing, Aluminumware and Automobile Olls. Entirely new plan. Not one penny of investment in samples or goods required. No experience necessary. Our men are making big profits and have a permanent repeat order business. Address HITCHCOCK-HILL, CO. Dept. 244, Chicago, Ill. Reference: Any Bank or Express Co.

AUCTIONEERS! CANVASSERS-PITCHMEN

ake big profits selling Dress Goods. Write for formation and prices SIDEMAN, 918 Main St., Kansas City, Mo.

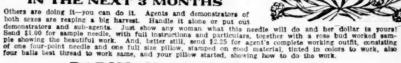
AGENTS - FREE SAMPLE New patented Curtain Rod.

Gold Mine" for AGENTS!

The Wonder Seller and Profit-Maker of the Day!

Hundreds of our Agents are making a big thing selling the Parisian Perfected Art Needle, It's wonderfully simple and yet simply wonderful! Does French knots and Raised Embroidery—everything from the daintiest work to coarse, heavy rag rug. Easy to use—interesting to demonstrate—quick to sell.

MAKE \$3,000 IN THE NEXT 3 MONTHS



PARISIAN ART NEEDLE CO.

C-BALL-R(-) Y-PINS-O

208 Traders Trust Bldg., 305 S. La Salle St., Chicago, Illinois.

shoot the dope to Bill, who was a road man for thirty-four years, but only glad to receive suggestions. The reason for this lingo? Every now and then we hear of some homeguards, who, if they ever got out of town, would starve to death, trying to suppress any news of the boys who do get about once in a while, and cracking that "Pipes" is a "chump educator," and it's many cases wherein these same ones, if they ever had a good word spoken about them in this same column, had the printed note in question pasted in their little book—until it was worn out by being shown to "chump" friends. There being no other medium printed whereby the boys can tell of themselves and their friends, it is the writer's opinion that those who would make such crazy statements and try to destroy this same privilege are the very ones to do all in their power to make the business an "outlaw" profession. Fortunately, there are hundreds of better judgment and fraternalism, who merely laugh at such rejoinders, they themselves knowing that nine-tenths of these knockers would be tickled to death if they were shot up to a thousand—which this writer does not do to any man, with a view to boosting him more than he deserves. As previously stated, this nut-talk comes as a rule from those who are planted in some town making three or four dollars a day and are, in fact, themselves agitators—the pitchman's local oppression, as it were.

MEYERHOFF AND TAXIER

Play Several Weeks In and Around Brooklyn

Brooklyn

Brooklyn, N. Y., June 7.—Meyerhoff & Taxier are situated at Bushwick avenue and Meserole street, Brooklyn, on the High School recreation grounds, with the following rides and concessions operating: Merry-go-round, ferris wheel, whip, frolic, Venetian swings, "Thru the Falls." They are expecting the "seaplane" to arrive at any time, and this they will work with the other rides, along with about sixteen concessions. The rides have been playing to big business the last few weeks in and around Brooklyn, and after a few more weeks in the city will go into Canada, on the Canadian fair time. The roster includes Henry Meyerhoff and Morris Taxier, owners; Fred Raddatz, manager: Bennie Taxier, treasurer; also the well-known ticket-sellers, the Chester Trio, and Concessioners I. Sheriff, B. Wolf, "Farmer Jack," Lessel, Mr. Corbet, Mr. Irvine and Joe Apothaker,—M. SINKEM (Show Representative).

SUCCESSFUL ENGAGEMENT

Played by Nat Reiss Show at Rock-ford, III.

Necessity in every home. Big profit. Four to treat a few parts of the sales at every house. Write for free sample. HOME CURTAIN ROD CO., Providence, Rhods Island.

AGENTS Salesmen, Canvassers, Demonstration of the American Legion was sponsor for the pitchens, the Oriental Sex Detector is the kreatest over some clever publicity stunts for the shows and created a lot of interest.

CHICAGO, ILLINOIS

The Pin With the "Improved Clutch ''

This Bail Pin does not need the button hole in the collar.
It can be adjusted in the collar to suit the tie.
Made in Gold Plate.
Smallest order accepted 12 dozen.

CLOSED

OY" Ball Pin is protected by U. S. Pat. No. 1281844 The "ROY

Also Patented in Canada.

Beware of Imitations

the tie,
Made in Gold Plate,
Smallest order accepted 12 dozen.
Carded attractiveby and dozen in a box.
Retails with large profit at 25 cents each.

All "ball pins" are not "ROY" Ball Pins. To be sure of pins where "satisfaction is guaranteed" be sure you get the genuine.

LISTEN FOR THE CLICK

L. J. ROY & CO., INC. 50 Clifford Street,

PROVIDENCE, R. I.

Uzonated

(Non-Alcoholic) for an Old Fashion "Nip"

46 Ozonated Flavors To Make 46 "Real Drinks"

(Gin, Rye, Rum, Benedictine, Port, Rhine, Etc.)

One ounce of Ozonated Flavor will make one gallon of "Your Favorite Drink," true in taste and aroma of the genuine. Simply add Ozonated "Drink" Flavors to water—that's all.

SPECIAL TRIAL OFFER

A copy of "DRINKS" by One Who Knows tells you how to mix 270 refreshing drinks, and one ounce of Ozonated "Drink" Flavor (your choice) sent prepaid for \$1.25.

Your money refunded if you are not entirely satisfied.

AGENTS, HERE IS A CLEAN-UP

Send your order now and smile.

OZONATED BEVERAGE CORPORATION 487 Broadway, NEW YORK



direct from the Victory Comb & Novelty The only unbreakable Comb on the Mar-You cannot break them, no matter how sughly demonstrated, Send \$1.25 for As-d Set of Samples, prepaid.

VICTORY COMB & NOVELTY CO., 221 Fourth Avenue,

The Biggest Thing Since "Pigs in Clover"

s first in your field. Over 400% profit. Every user of a TYPEWRITER or CASH REGISTER buys of when demonstrated to them. And why not—the ordinary life of a type-writer ribbon is about 1: when used continuously. Our method prolongs the life more or less to 1,200 hours, or the life of is, representing a saving to the user of the ribbon, \$9.50. You sell at 50c and a re-order as soon; up. Already adopted by many companies and is being used by some of the largest users of type-write world, as its use will represent a saving of thousands of \$ to them, Write for particulars, or, bett send 50c for agent's quift. Excluding agency assigned to those who qualify.

UNITED PRODUCTS CO.

YOU PUT AND I TAKE, I PUT AND YOU TAKE, WE ALL PUT AND I TAKE ALL OR YOU TAKE ALL

It is a big seller. Price, \$9.00 per gross. Just like cut. Made of Brass, looks like gold.

KELLEY, THE SPECIALTY KING 21 AND 23 ANN ST. NEW YORK

Three-paper combination. at once for supplies, giving full particulars k. CIRCULATION MANAGER, 504 Citizens about yourself and your past work. National Bank, Des Moines, Iowa.

ARE THE BEST

Special number system. Never before used. Special Candy Boards. Large headings. Checkered fronts.

BUCK-BOARD MFG. CO. 3727 Milwaukee Ave., Chicago, Ill.

NEW PRICE LIST

Add 10% U. S. Excise Tax to above priess,

STANDARD SIZES

BE A GOOD FELLOW-MENTION THE BILLBOARD TO OUR ADVERTISERS



CARNIVALS

AND HIS MAJESTY, THE BEDOUIN



WORTHAM'S WORLD'S BEST ENDS PACIFIC COAST TOUR

Excellent Weather and Business Enjoyed Both Afternoon and Night During Two Weeks' San Francisco Engagement-Goes to Wyoming, Then Eastward for Fairs

San Francisco, June 8.—Sunday night the Clarence A. Wortham World's Beat Shows closed an engagement of two weeks here, after a sension that was most remarkable. The shows exhibited in the heart of the downtown district under the auspices of The San Francisco Daily News to raise funds for the Christmas Fund of that paper, which is devoted to entertaining poor children at the holiday time.

In spite of the auspices, however, the Worthsen Shows followed out the old line wisdom of every line of publicity counts. Before they arrived agents ahead of the show began snow-balling the advertising columns of the other daily newspapers. The press treated the shows as if they had been a circus. They gained Just as much publicity as any other itinerant amusement city that comes this way and patronizes the daily press without reservation.

All thru the engagement the shows enjoyed the best of weather. They were heralded as the "traveling Coney Island," and this fact brought throngs to the lot afternoon and evening. Every night from the opening to the closing of the engagement the grounds were througed with a crowd that was on amusement bent.

The shows are of such volume and quality, and also of such high class, that those attending the first few nights became the best advertising for the big organization. It can be truthfully stated that sever before was there a better, nor a more consistently good business, given a show of the kind in this city. And despite the crowds there was not a single thing arose to mar the visit of the "traveling Coney Island" to the Bay City.

Everyone of the shows played to flattering business and the concessions enjoyed a most prosperous two weeks. The personnel of the shows was on its mettle because Fred Beekmann, manager, was crippled with a broken leg. Every employee seemed to think the burden of the San Francisco engagement rested on his individual shoulders. The organization worked like a flasm to make the entire visit one of notable success and a wonderful stride in furthering the already we

GREATER BABCOCK SHOWS

Attractions To Play in Park Until Fair W Season Opens

Season Opens

Los Angeles, Cal., June 7.—Declaring that "the game in California, just now, is not worth the trouble." F. W. Babcock, owner of the Greater Babcock Shows, has canceled all his dates, prior to fair dates, and has sent his rides and a few shows to the new Wonderland Park, San Diego, to remain until the fair season opens. The Babcock Shows had been operating for five weeks. Unseasonable weather might have been a contributing factor, but not the entire cause of poor business.

"Just tell the brothers right," said Babcock to the writer. "It is as much a crime to have an owner lose money thru misstatements as it is to take it away from him outright. It's not in the cards right now. A multiplicity of carnivals, uneassonable weather and the early stage of financial readjustment all contributed to what might be called 'poor business.' Things will right themselves within the next few months, and by the time the fairs open business, so far as carnivals in California are concerned, will be on a more sound basis."

Wonderland Park at San Diego was at one time the most famous of West Coast amusement resorts. The company now in possession intends to use every effort to bring back old-time popularity. The Babcock Company opens there June 9 for a three-month engagement.—C. M. CASET (writing for the Babcock Shows).

HURON, S. D., TO SEETHE

Chicago, June 9.—Northwest Elks are frolicsome this year and are "rattling the antiers"
more than usual. The Elks of Huron, S. D.,
and the city as well, will collaborate on a
manmoth carnival and celebration, July 2, 3
and 4. Property valued at \$25,000 will be
given as a prize to holder of a lucky admission
ticket. Free acts, side-shows, carnival attractions, races and Wild West roundups will
be featured. There will be liberal prizes for
certails.

H. C. EVANS BUSY

has had more than its share of disadvantages, but the firm of H. C. Evans & Co, is not one of them. The Evans "Venetian Swing" is proving a winner in every part of the country where it is installed, and orders are coming steadily in each week. The "Auto Speedway." one of the most attractive contents of skill ever put out by any firm, seems to have an anchorage everywhere, and is constantly in demand. Liberty Heights Park, Baltimore, is the latest park to install one "Venetian Swing" and one "Auto Speedway" each.

KENNEDY FOLKS VISITORS

Chicago, June 8.—Mrs. Con T. Kennedy this week headed a party from the Kennedy Shows and visited The Billiboard while in Chicago. In the party, besides Mrs. Kennedy, were the Three Royal Midgels, Stella, Helen and Charles Wogniski; Mrs. Wogniski, the mother of the three, and her sister, Mrs. Stevhnie Brown; Mrs. Harry Brown, Mrs. Early Brown, Mrs. Frank Mchiryer. The party spent Sunday and Monday in Chicago, and visited Riverview best wishes and good will of those with whom they dealt from the time they came into the State.

MURRAY IN CHICAGO

Chicago, June 3.—A good many people have Con T. Kennedy Shows, was in Chicago on complained that the present season, thus far, business this week.

Write for Prices. Write for Specifications. CW PARKERS "SUPERIOR" MODEL CARRY-US-ALL

Built only by C. W. PARKER, LEAVENWORTH, KANSAS.

OVER 200 DESIGNS

CAYUSE INDIAN BLANKETS

Cayuse Indian Blankets, \$6.75 Each

IN LOTS OF 25 OR MORE. IN LOTS OF 25 NO TWO ALIKE. Sample Blanket sent propaid on receipt of \$7.50. Terms: 25% with order, balance C. O. D. F. O. B. Chicago or San Francisco.

CAYUSE INDIAN BLANKET COMPANY
U. S. Distributors.
General Offices: Room 300, Palmer House,
Branch Offices: A. Albert, 320 Market Street, San Francisco, Calif.

OVER 200 DESIGNS



25% Deposit

is required with all

Seven \$4.00 Top \$5.00 Four \$8.00 Seven Randle Rankels Baskets I

Baskets

Five Tassels U

Send for our latest Catalog of Carnival Supplies. We positively guarantee prompt delivery 785-787 Mission St., San Francisco, Cal.

J. F. MURPHY SHOWS

Wikes-Barre, Pa., June 8.—Everybody is happy around the J. F. Murphy Shows this week, due to a very successful engagement at Nanticoke last week. Despite the fact that Friday was a total loss on account of the bad weather, which brought a rather chilly day Saturday, every show, ride and concession received a wonderful business, and the show made thousands of new friends. Too much praise can not be extended the committee of Firemen who handled the celebration, and everything was in perfect order for the opening. Monday afternoon, Decoration Day.

The show moved to Wilkes-Barre Sunday to play for the Eagles, and the Monday and Tuesday business indicates another big one for all. On account of street construction, the show had to had five and one-half miles, and for the first time this year one show on the midway was unable to open Monday night.

After a concert downtown by both Frank Meeker's and Benson's Ragtime bands, both mounted the wagons and went to the Eagles' Homb, where they were joined by a hundred members, and proceeded to the lot. Today the parade was the comment of the town, possibly the first carnival parade ever traversing the streets of Wilkes-Barre.

Mae Collier, well-known diver, has been secured for the season, and will join next week. Carnivals are thick thru this coal region, and report has it that two will play this lot next week, with one following every week until early August, Business is generally good, with the miners working steadily.

Dare-Devil Zeke's motordrome is creating the sensation of the midway in Wilkes-Barre, and one of its best weeks is bound to result. Besides himself Zeke has two other daring riders, with Whitey Patterson on the front. Next week the show will play at West Pityston, under the American Legion, and the show is being billed like a circus for miles around.—R. F. McLENDON (Show Representative).

T. A. WOLFE SUPERIOR SHOWS

Battle Creek, Mich., June 10.—The T. A. Wolfe Superior Shows will exhibit here next week under the auspices of the American Legion, and both the city and country routes are billed like a circus for the event, which bids fair to be a banner "doin's." The writer just coilided with the shows' Billboard agent and got bumped off for "two bits" for a copy of the midsummer special—SOME NUMBER! E. Vaugham Richardson, special agent and contest promoter for the Superior Shows, is here handling the local advance and contracting, with the writer taking care of the newspaper publicity, Business conditions have picked up of late, altho this week at Laporte, Isd., was by no means of the "red-letter" variety, notwithstanding that there were plenty of people on the lot and the local papers devoted gobs of space to the show, which they described as the "best and biggest midway organization ever seen in Laporte." The Tribune sent a special feature writer to cover the opening, and he gushed forth with two columns of real stuff, all of it praising the shows and management. South Bend was a good week, as business goes this season, and everybody got a fair share of it.

Lalelna, of the Hawalian Show, has been away from that canvas theater for the past few days thru sickness, while several people took advantage of the show's proximity and took a trip to Chicago.

The shows will go to Flint from Battle Creek, and, according to General Agent W. C. (Bill) Fleming, the Superior folks are to look for several real spots in this section, and all of them in the near future—SYDNEY WIRE (General Press Representative).

PERCY MARTIN'S SHOWS

Point Pleasant, W. Va., June 9.—Percy Martin's Famous Midway Shows arrived in Point Pleasant Sunday, June 5, from Paden City, W. Va. The shows did not unload here until Monday morning, but everything was up and ready for business Monday night. By eight o'clock the midway was crowded, and all shows, riding devices and concessions had a good night's business. The management has made arrangements with the Volunteer Firemen, the auspices, to remain over until Wednesday night of next week, making a ten-day arand. The committee, public and press have been very liberal in praising the Percy Martin Shows as one of the best shows ever seen in Point Pleasant. Conditions in this vicinity are good at present and a profitable engagement is expected.

The shows go from here to Mason City, W. Va., for a ten days' engagement under auspices of the Firemen, Logan, W. Va., will be the Fourth of July date. General Agent Dix Schiller paid the shows a visit this week and handed in a number of fair contracts, including several West Virginia and a couple of Pensaylvania fairs. The lineup now consists of six shows, three rides, forty concessions and a twelve-piece band.—NELLIE PELEGRIN (Show Representative).

BOY TO THE LYONS

Mr. and Mrs. Frank K. Lyons, Chicago, are receiving congratulations on the birth of a son, June 6.

Look thru the Letter List in this issue. There may be a letter advertised for you,

MAGNAVOX DRAWS THE CROWD

Many Owners Are Now Making Money From Magnavox Advertising

YOU SHOULD BE ONE OF

MAGNAVOX TELEMEGAFONES

Many Times.

MAGNAVOX TELEMEGAFONES

Increase the Volume of the Voice or any Phonograph | Save the Price of Automatic Bands or Organs and Will Carry the Voice or Music for Blocks Clearly and Distinctly.

ASK FOR BULLETIN MV-10 FROM NEAREST DISTRIBUTOR

TELEPHONE MAINTENANCE COMPANY,

17 North LaSalle St., Chicago, Ill.

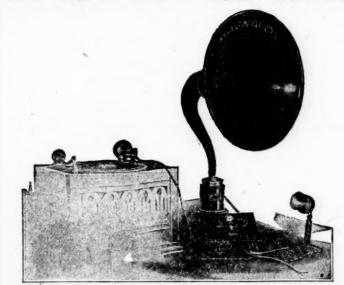
SOUTHWESTERN DRUG COMPANY. 217 South Market St., Wichita, Kans.

SONORA DISTRIBUTING COMPANY.

1707 Elm Street, Dallas, Texas.

I. MONTAGNES & COMPANY, Ryrie Bldg., Toronto, Canada.

THE MAGNAVOX COMPANY. Oakland, California.



J. O. MORRIS, INC., 1270 Broadway, New York City.

J. W. SANDS COMPANY, 123 East 5th St., Dayton, Ohio.

> KIEFER - STEWART COMPANY. Indianapolis, Indiana.

MINNEAPOLIS DRUG COMPANY. Minneapolis, Minn.

THE MAGNAVOX COMPANY 1270 Broadway, New York City.

Kewpie Dresses

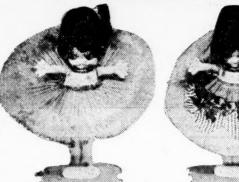
\$8.00 Per 100, assorted Send for free circular.



CAMEL LAMP \$2.00 EACH 40-IN. BARREL

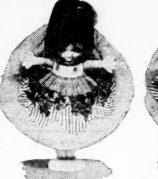
HAIR **KEWPS** 45c

WONDER DOLL CO. 3803 Fifth Avenue, Pittsburgh, Pa.



CARNIVAL AND FAIR DOLL CO. "The Square, 1816 South Kedzie Ave., Chicago, III.

LONG DISTANCE TELEPHONE, ROCKWELL 2268.



ALL WHALL

\$6.00 Per Sample

12-\$5.75 Each

72-\$5.00 Each



No. I—Miss Beauty. 14 in. high, with eyelashes, hair wig, headband, head feather and silk dress, edged with marabou, \$65.00 per 100.

No. 2—Miss Dearle. 14 in. high, with eyelashes, hair wig, headband, Has no wig, but instead wears a parton, head feather and fancy paper dress, per hat and fancy dress. She has eyelashes. \$25.00 per 100.

4-Miss Tootsle, the 14in, high movable arm doll, made with eyelashes, \$20.00 per 100.

These dolls are made right and packed right. If you want to make some real money—use them. Don't wake up too late.

Send for our Catalog of Electric Camel Lamps, Electric Dolls, Unbreakable Dolls, Pillow Tops, Chinese Baskets.

They call us the Square Deal House, You will

CHINESE BASKETS



Mr. Concessionaire:

if you are tooking for the proper color and trimmed Baskets that will get too money

write or wire for our new 1921 Catalogue and Quantity Prices.

GELLMAN BROS.
Hennepin Ave., MINNEAPOLIS, MINN.

TATTOOING MACHINES AND SUPPLIES

The best to be had. Imported colors, 2 full ounces, \$1.00. Send stamp for price list, A. E. DENNIS, 216 D Ave., Lawton, Oklahoma.

if you see it in The Billboard, tell them so.

GRAY SHOWS Have Good Business in Suburbs of Nashville, Tenn.

Nashville, Tenn., June 7.—The week of June 8, finds the Gray Shows on their new location at 20th and Cedar streets, where everything is running full blast, and doing a good business. The new site is an ideal one, being within reach of a large number of working people.

Each and every concession on the grounds is doing nicely. Secretary Louis Bright is a very busy man about the lot, as is Manager Gray, himself. The Gray Shows are offering a line of clean and meritorious attractions. More attractions and concessions are expected to join in the near future.

VISIT NEW YORK

New York, June 9.—Among the prominent addoor showmen in the city last week were table Gruberg and Irving J. Polack. Their tays were snort, but they did plenty of usiness for their respective organizations while

DONOHUE GOING WEST

Chicago, June 8.—Jimmie Donohue, agent with the Con T. Kennedy Shows, was a Chicago viaitor this week. He was on his way to the West on business for the show.

The Latest and Biggest Flash

Hand made Beaded Bags for women will attract and prove

A BIG WINNER

These bags are not a cheap imitation of bead but are the same bag we have been selling Department Stores for twice the amount.

SEND FOR SAMPLE TODAY

Money refunded if dissatisfied. Shipment guaranteed same day

M. CHECKER, 158 W. 45th St., N. Y. C.

WANTED FOR THE GREAT PATTERSON SHOWS

Legitimate Concessions of all kinds. Japanese Basket Wheels, Ham and Bacon Wheels and Fruit Wheels open. Concession men, get with it; go where the money is. Vincennes, Ind., week June 20-28, Big Home Coming; Chillicothe, Ohio, on the streets, Big Fourth of July Celebration, June 30 to July 9. Joinat Sullivan, Ill., June 13, or Vincennes, week of June 20.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADST





No. 45 Gross. 45-A1r, \$2.00 No. 60-Gross. -Air. \$2.50

Gross.
No. 60—Heavy Gas, \$3.50 Gross.
No. 90—Heavy Gas, \$4.80 Gross.
No. 65—Large Att.

\$4.80 Gross.
No. 65—Large Airships, \$5.00 Gross;
in two colors, \$4.50 Gross.
No. 45—With Long
Squawker, \$4.50 Gr.
No. 60—With Long
Squawker, \$5.50 Gr.
Balloon Sticks, selected quality, 50e
Gross.

EMPRESS RUBBER CO., 20 E. 17th St., N. Y. C





SLOT MACHINES Highest prices paid for Used Machines, Bells, Deweys, Jack Pots, Pln Machines always in stock.

PREMIUM BOARDS Blank Boards, Cigar Dards, etc.

BANNER SPECIALTY CO.,
99 North 7th Street, PHILADELPHIA, PA.



FUTURE PHOTOS-New **HOROSCOPES**

Magic Wand and Buddha Papers JOS, LEDOUX, 169 Wilson Ave., Brooklyn, N. Y.

ARNIVAL MEN ATTENTION! SLUM, AND PLENTY OF IT. Bubber Balls. Everything for the Carnival.

Optican Bros. St. Joseph, Mo.

SPEARMINT FRUIT UU PEPPERMINT

Cent-a-Pack

Also give-a-way Gum, 40c a hundred. HELMET GUM SHOP, Cincinnati

By ALI BABA

DE COLA'S BAND

DeCola's Band, with the Kehoe & Davis Show, is an organization of merit. The band is directed by Prof. Louis DeCola.

Among the Danville (ill.) Moose visitors to Sol's United Shows at Hoopeston, Ill., was Wm. Snell, accompanied by Mrs. Snell and their son, Roy Randolph.

How many fair grounds are you buying this year, Mr. Manager and General Agent? No, you wouldn't have to if—but that is another and seemingly less important question.

"L. B.," of Paterson, N. J., wants to know "How many inches tall is the "smallest midget horse in the world" traveling with a freak animal show?" Oh, boy, who has the answer?

Arthur Green, concessioner and son of C. V. Green, of the same line, was a caller at the Cincinnati office of The Biliboard recently. He left Cincy to join the Noxon & Mathis Shows at Ironton, O.

E. Vaughan Richardson, special agent with the T. A. Wolfe Superior Shows, has been do-ing some excellent work along the line. He gave the shows a strong billing for their date at Battle Creek, Mich.

There are hundreds and thousands of fair patrons besides race horse fiends and farming implement enthusiasts. Don't for a minute think that the fair people fail to realize this; 'then why—and again arises that "But."

With the earnest attention of the brethren we will ask Billy Murray, special agent of the Vermelto Greater Shows, to kindly rise manager the Golden Eagle Show, is in Cincin-

Again Ali claims that a fair without a mid-numerous other organizations, and, incidentally, ay of shows, riding devices, etc., is like soup ithout salt.

numerous other organizations, and, incidentally, formerly the side-kick of Kirk Allen, now of the All-American Shows.

Mrs. R. M. Chambers, who last year had the cookhouse with Smith's Greater United Shows, will have her ball game with Scott's Greater United Shows this summer, according to a note from Katherine Filbales received last week.

In answer to an inquiry: The words "Show Representative" appearing (in the headed article columns) after the names of senders of news stories from the various caravans do not mean that they are general representatives of their respective companies, but that they represent the show mentioned in the stories preceding their names.

R. C. Dowie recently rejoined the Metropolitan Shows with "Japanese Oriental Baskets." While at The Pillboard's Cincinnati office R. C. stated he will probably remain with Shelk A. M. Nasser for the remainder of the season and return next winter to vaudeville, he being a versatile dialest comedian, but spends the summer seasons on the lots.

Joe Krenzer had another birthday at South Bend on Decoration Day and there were the usual banquets and all of the good things that are a part and parcel of the well-regulated banquet of today. Joe's cookhouse with T. A. Wolfe's Shows is making a reputation all over the country and Joe is making a hit with the boys on that caravan.

Big Eli July 4th Contest



with cash prizes for Riding Device owners this year will no doubt create greater interest than all previous contests. If you have not mailed your entry for these contests, write now for a copy of the Optimist, containing of the Optimist, containing ter the contests. Be a winner.

a winner.

ELI BRIDGE COMPANY JACKSONVILLE, ILL.



Write for Catalog and Prices. ALLAN HERSCHELL CO., Inc. NORTH TONAWANDA, N. Y., U.S. A.

AEROPLANE CAROUSSELLE



able or stationary, operated by either gasoline or tric motor. Write today and let us tell you all at it, SMITH & SMITH, Springville, Eric Co., N. Y.



SPILLMAN ENG. CORP.

HERSCHELL-SPILLMAN CO. CAROUSELLES AND HIGH STRIKERS.

BIG MONEY IN POPE FORM Perrin Sold \$350 One Day Meisner, 1254 in one day Shook, 3311 one day Sept. 1950. Erwins boy (going to school) makes 135 every Satafternoon. Erwin says 169 jelds 275. No theory! No guesswork! Actual proven record of successes. Send for booklet. Long Eakina Co., 614 High St., Springfield, Ohle

BUY DIRECT AND SAVE MONEY MICE



\$3.75 Per Gross

GLASSWARE, ORANGEADE TANKS and Concessionaires' Supplies. AMERICAN CHINA & GLASS CO., 39 E. Court St., Cincinnati.

Herschell-Spillman Track Merry-Go-Round with motor, \$450.00. R. BAUS, 3795 E. 50th St., Cleveland, Ohlo.

HATS Dozen, 30c Up G. KLIPPERT 46 Cooper Square, N. V.

and tell the folks about his fishing trip at Port-land, Ind, and how be caught a three-inch catfish and ruined a fifty-dollar suit.

Mrs. Chas, (Ethel) Lorenzo is reported convalescing from the operation she underwent recently at Atlanta, Ga., and is recuperating at the home of her father on a farm near Atlanta. She will rejoin her husband, on the Miller Bros.' Shows, in a few weeks.

When the Wortham Greater Alamo Shows played Chillicothe, Mo., recently, The Chilli-cothe Constitution carried a front-page article, headed "A Carnival on the Square," and went on to say it meant it both ways—another boost to the name Wortham.

Roy D. Smith, formerly with three of the Wortham Shows and last winter with Krause Greater and Salisbury & Pogel Shows, says he is remaining off the road this summer because of illness of his mother, and will, instead, be employed at Hotel Dupont, Wilmington, Dela.

Al Day, late general agent of Mau's Greater nows, has signed with Miller Bros.' Shows as secial agent, under the direction of Jack liver, chief pilot of the latter organization, I reports the Miller Bros.' caravan as doing sood business thru the Blue Grass State,

Jack White, former circus man and once equal owner with Chas. Edson, of the White & Edson Circus, was a visitor at the T. A. Wolfe Shows at Toledo recently. Sydney Wire, general press representative of the Wolfe Shows, was once general agent of the White & Edson appropriation.

nati during the races at Latonia, and visited The Billboard offices on June 8. In that Ward, Sr., is an ardent follower of the racing game it is but natural that Johnny, who was formerly one of the best little glove artists ever with a carnival athletic show, should be a "chip off the old block."

A daily newspaper in an Indiana town allowed one of its writers to quote, in his "personal column," an article from an Eastern trade paper which "hates the guts" of carnivals for obvious reasons. And who do you think was among the first ones on the lot looking for ducats when the first carnival (after the article made its appearance) came to town? You guessed it the first time.

Nothing like being popular, for when the Greater Alamo Shows, the Wortham-Waugh-Hofer enterprise played Hannibal, Mo., just twenty miles from the home of Harry E. Hofer, it was a continual stream of people coming around the office wagon asking for the genial gentleman answering to the name of Hofer. More power to one of the best liked men in the outdoor show business.

The following from Babe and Joe (Blackle) Miller: "We have just celebrated our fifth year of marriage. We were married on the World at Home Shows May 29, 1916, while working for Felice Bernardi, and the 'bet' was that we were only a couple of kids and would split within six months—so tell 'em about it, All; tell 'em about it." A'right, folks; an' would that you could enjoy twenty more "fives" of connubial felicity.

"Buster" Wilson and the Missus returned to Cheinnati for a few days' stay, having just closed with one of the attractions with the Middle West Shows, and last week left for Cambridge, O., probably to join the Torrens United Shows for the remainder of the season, the Metropolitan Shows, dropped into Cheinnati one day last week en route to Muncle. Ind. Mr. Coldard was last season with the D. J. Heth Shows and previously with Conklin & Flynn.and

t out the plant of the prejudiced print shop nd probably leave a balance of ten or twelve collais to pay one week's salary to the accom-lished (?) editorialist—surely one who would ry to stoff such nonsense down the throats of its sensible townpeople readers would not be said more than that amount.

Ralph Hinman and wife were in Cincinnati the fore part of last week, having just arrived from the Mounlight Shows, where they were connected with Mr. and Mrs. Claude Mullen's electrical posing show, "Florient;" Mrs. Hinman as one of the performers and Ralph on the front. While at The Billboard offices Hinman stated that the Mullens have a very next and clean attraction, catering to the elite, and that Claude has taken over the Minstrel Show with that caravan.

Notes from Elgin. III., recently had it that Charles G. (Kil) Kilpatrick, the erstwhile one-legged showman, now well-known agent for the North American Insurance Co., had planned to spend several days with the Con T. Kennedy Shows at Elgin, and, incidentally, see that as many of the boys and girls with that caravan as possible would be "insurancely" protected from accidents. from accidents.

Having sold his Florida Amusement Company to B. F. Mead, who has been a concessioner with him for a number of years, and associated himself with his brother-in-law, E. L. Cummings, in the Cummings & Paul Distributing Co., at Pensacola, Flu., Fred J. Paul writes that he is now doubtless out of the carnival business for good. Fred was with the caravans about twenty years and nearly all that time as an owner and manager, as was also Mr. Cummings.

This said that Frank Reno has a nifty frameup in the 10-in-1 which he recently took over
with the K. G. Barkoot Shows. The attraction
has a 90-foot front with all brand new banners
and the following: Prof. Thomas, tattoo artist;
Danny, "smallest pony:" den of large snakes,
with Princess Iola; Congo, glass crusher and
sword walker; Sardo, skeleton man; Bobby Jenkins, electric chair; "happy family" of monkeys, porcunines and foxes, and with Frank
B. Davis doing the lecturing and Buddha.

Probably the heaviest and one of the oldest carnival general agents (can you guess him?) tells of a local committee that would have nothing to do with a traveling organized company to play its event—one of those "We'll do it ourselves, we know the show business" kind. They did, and had all sorts of mixups and the major cost of three automobiles as prizes left on their hands. They wanted to get above board by staging another event, and tried to get the same agent's company to play it. "Nothing doing, that week is filled," was the answer.

L. V. (Jimmy) Hodgson, last season manager the Circus Side-Show with Stevens Bros.' Model Exposition, this year has such an attraction on the Starlight Shows. The show is taking in its due share of the ever needful and is reported as presenting a very interesting entertainment program, featuring Prince Rangoon, the Hindoo sword walker. Madame Rainbow is again with Jimmy, with a den of reptiles, as is Mysterious Flaria, magician. Other attractions are Maurice Elaine, fire eater; Marie Dell, electric chair; Prof. Josses, tattooer; Mrs. Hodgson, Buddha; a cage of twelve monkeys and other exhibits.

The Johnny J. Jones Exposition has again been contracted to furnish the midway attractions for the Tennessee State Fair at Nashville September 19-24. A correspondent from Mashville writes: "Each year that the Jones Exposition has come to this city as a feature attraction at the fair the big crowds that have attended it daily have never so far been other than pleased with the clean and up-to-date amissements offered them by the Jones organization—and along with it will come the poular press representative, Ed R. Salter, whose friends in this city are legion."

friends in this city are legion."

The fellowing from the East: "Noticed the questions under 'Carnival Caravans' (the writer means that "questionaire for prospective carnivalities."—All). Perhaps some day I will foin the show business. My good advising friends claim I can answer the whole 23 of them, except No. 11—Who is William Judkins Hewit? So, horsewith, I send the answer to that one—I do hope I pass the test (the writer quotes a pun from Elmer Tenley's "Bokays and Bows," but it is probably all right with Elmer.—All): Wm, Judkins Hewitt is the 'Rahe Ruth' of the circus, carnival and other outdoor shows; the meat popular man in The Bilboard's New York office. He is known for his cleanliness. He is the 'devil amongst women,' and he can tamp them, I'll tell the world."

Coincident with the visit of Virginia Lee

ramp them, I'll tell the world."

Coincident with the visit of Virginia Lee Corbin, the little motion picture star, to the T. A. Wolfe Superior Shows, the following are excerpts from an article appearing in The South Bond News-Times of May 31: "Said Virginia to a newspaper man who was in the recry: I think this is just grand. I love it. The lights, the music, the people—they're all smiller. They music enjoy it all—and it makes me happy to see others glad. Gee, but I've had a great time and I'm coming to the caraival every night until Thursday, when I start to entertain the public myself." The article also stated that Virginia rode on the glant "Scaplance," the "Whip" and the "Frolic." and attended numerous tented performances, including that at the Hawaiian Theater (presented by Gene Nadreau and troupe of six genuine Hawaiian accomplished nusiclars and entertainers.—All), and was correleved with all une Hawaiian accomplished musiclars and enjortainers.—Alt), and was overjoyed with all of them. While not directly connected with the above the thought can but come to mind that there are thousands and tens of thousands of children in all parts of this wonderful Land of the Free who heartily enjoy those same at-(Continued on page 84)

SERIAL PADDLES

LOWEST PRICES—IMMEDIATE SHIPMENT
JORBERS ONLY.
SMITH PRINTING CO., 1331 Vine St., Cincinnati, O.

Shure Winner Specialties

Shimmie Dancer



No. B. B. 38-Gross, \$4.50.

Return Balls



Rubber Bat Balls

RUBBER TAPE AND THREAD

Rubber Thread, colors red or gray. Per Pound, \$1.50. Rubber Tase, colors red or gray. Per Pound, \$1.50.

WHIPS

No. B. B. 1732 Whips, 39 inches long, celluioid handles. Per Gross, \$5.75.

Good Luck Knife Assortment



Gold-Plated Pocket Knives



celluloid handles, Fer uross, 35.75.

No. B. B. 1733 Whips, size 36 inches long, celluloid handles, Fer Gross, 36.75.

Per Gross, \$21.00.

Balloons



BELGIAN WHITE STEM SQUAWKERS

No. B. B. 8271—Round. Per Gr., \$3.00. No. B. B. 8261—Round (Larger). Per Gross, \$5.50. No. B. B. 8262—Sausage Shape. Per Gross, \$2.75. B. 8263—Sausage shape (Larger). Per Gross, \$3.50.

Canary Whistle



No. B. B. 1318-Colored Whistie. Per Gress, \$4.00.

Gold Filled Link Buttons



No. B. B. 950-Gold Filled Link Buttons, Guar-steed not to tarnish, 25 assorted designs, Per

White Metal Cuff Buttons





Watch Bargain

No. B. B. 121

—Men's er Boys'
16 Size, Open
Face Nicke!
Watch, Basstre
model case, antique pendant
stem wind and
set. Gilt hands
Each, 85c.

No. B. B. 122— Same as above, in gun metal finish, Each, 85c.



PADDLE WHEELS FOR FAIRS, CARNIVALS, PICNICS, PARKS, ETC.



Tip Top Paddle Wheel.
2 inches in diameter,
tade of hard wood, finey jointed, finished and
attited, mounted on biyele wheel center, percetty balanced, operated
n ball bearings, furnished
omplete on wood hanger

LAY DOWN WHEELS

No. H. S. 576 Lay Down Wheel, size, 32 inches, runs on ball bearings. This wheel has 8 or 12 or 15 spaces, each space divided into 7 spaces, 2 blue, 4 red and 1 white, securely fastened to the back of board. Has indestructible indicators.

Each, complete......\$15.00.



Paddle Wheel Doll Assortment

B. B. 14—An Assortment of Unbreakable Dolls. Height, 14 inches. full dresses, with marabou, lace and gold braid trimmings, with wigs, inds, assorted, four dozen in case. No less sold. The best doll value market. A trial order will convince you, Per Dozen, \$11.00.

Celluloid Doll Assortment No. 2

It contains thousands of the newest imported and domestic articles not found in any catalog but this—and at prices that are right

SPECIALTIES FOR WHEELMEN

SPECIALTIES FOR THE NOVELTY MAN

N. SHURE CO., Madison and CHICAGO, ILL



CONCESSIONAIRES

AGENTS, ETC.



WRITE FOR PERFUME AND TOILET SET CATALOG.

SAMPLES "FREE,"
nowing illustrations and prices of
rrumes, Sachets, Face Powders,
tions, Creams, Soaps, Toilet Sets, Small Size Sachet, Per Gr. \$1.85 Large Size Sachet, Per Gr. 2.15

Toilet Sets, 25c to 70c, new 20-page Catalog just off press, Yours for the asking (One-third cash, balance C. O. D.)

Nat'l Soap & Perf. Co., 20 East Lake St., Chicago, III.

Carnival Workers, Pitchmen, Sheetwriters, Demonstrators. Agents and Peddlers







We Carry A Large Line of
JEWELRY, CLOCKS, WATCHES,
JEWEL BOXES, SILVERWARE,
NOTIONS, DOLLS, PADDLE WHEELS,
NOVELTIES and CARNIVAL GOODS,
WHIPS, RUBBER BALLS, AIR, GAS
and BELGIUM WHISTLE
BALLOONS and BELGIUM WH BALLOONS.

SHRYOCK-TODD NOTION CO.



ALCO CONE CO. MEMPHIS, TENN.
Largest Manufacturers of toe Cream Cones in the South.

ALCO ORANGEADE

ALSO FULL LINE GLASSWARE



50,000 LABELS \$18.00

100,000, \$33.00. Save 30%. 5 M., \$2.50. Catalog. WOLF, Stat. E, Desk B4, Philadelphia.

if you see it in The Billboard, tell them so.

CARNIVAL CARAVANS

(Continued from page 83)

tractions as did Virginia, and again the ques-tion arises. How can any propagandic knocker have the unlimited nerve to question the enter-taining power of "All Carnivals?"

Under the title of "The Evening Telegraph," Ashland, Pa., appears this line: "Devoted to the interests of Ashland, first last and all the time." On this same title page, of Saturday, May 28, there was a glowing, almost full column, commendatory story on Manager Sam Mechanic's Keystone Exposition Shows, a part of which follows: "Among the carnival folks generally there is an air of refinement and civil answers are noticeable when questions are asked of concessioners and ticket sellers, even to the workmen. The city officials will welcome such an organization any time, as they are not a discredit to Ashland. The Hookies Fire Boys are well pleased with results derived from the Keystones, and they are ready and willing to recommend the Keystone Exposition Shows. Their departure tomorrow morning is a regret to the amusement-loving public of Ashland and vicinity." (The foregoing is not reproduced in order to "press agent" the Keystone Shows, but strongly offsets a whole lot of rank slush we have read on "curnivals" and which was undoubtedly fathered by opposing interests.)

doubtedly fathered by opposing interests.)

A niftly gotten up affair was the "Annual Banquet, Dance and Entertainment" program, a souvenir of the festivities given by the Johnny J. Jones Exposition in honor of Mrs. Grant Smith (Johnny J. Jones" "Sister Sue") at Dubois, Pa. The program was on heavy water-grain paper and listed twenty-four dance numbers—grand march, 15 fox-trots, 4 one-steps, 3 waitzes and "Home Waltz." On the back page appeared the executive staff of the event, including Music by the Johnny J. Jones Band and Orchestra, under direction of Morris Weiss; Master of Ceremonies, Michael Camilo; Floor Managers, Al Beck and James Flemming; Toastmaster, Col. Phil Ellsworth; Treasurer, Bootsie Hurd, and the following token:

TO SISTER SUE

Hurd, and the following token:

TO SISTER SUE
It isn't Merry Christmas,
It isn't Happy New Year,
It's not your glad birthday,
And Easter isn't here.
But we hope it isn't foolish,
Or breaking any laws,
To give this "blowout" to you—
Well, it's just because
Our hearts are with you
Thru and thru;
God love you,
SISTER SUE.

SISTER SUE.

Mr. Carnival Manager—Has your general agent not told you what, in his estimation, has been, this spring and now, the main obstacle he meets up with in his bookings? Do you read the papers? You should, and, if you do, can you not read between the lines the foundation or source of propagandish statements against not only your own show, but all others? Libelous, you ask? In numerous instances yes, and many times they are downright lies of the first water. Would you not like to throttle the plainly visible injustice of it? Have you thought it originated in the mind of a few local people? If so, you're wrong. In about nine-tenths of cases of this nature the main points for the stories have been furnished by organized press agenting. Has not only your own character, as well as that of your personnel, been often faisely assailed, and an attempt made to jeopardize your business in which you have expended thousands and thousands of dollars? How are you going to overcome it? You would have a difficult job trying to do so single handed, such as hauling a few of those "birds" who print it across the coals, directly opposite and truthful press agenting (not only when the show is in town). But ORGANIZATION, with SOME MONEY BE-HIND IT, will make them pull in their horns, and, at least, confine their statements to facts.

ANDERSON-SRADER SHOWS

BALLOONS.

The Anderson-Stader Shews left Hastings, Neb., May 1, for their summer tax Scotts Bluff.

CK-TODD NOTION CO. The Street, ST. LOUIS, MO.

CIRCUSES and CARNIVALS

CIRCUSES and CARNIVALS

CIRCUSES and CARNIVALS

CIRCUSES and CARNIVALS

CIRCUSES The Component and State of the Street, ST. LOUIS, MO.

CIRCUSES The CARNIVALS

CIRCUSES THE Anderson-Stader Shews left Hastings, Neb., May 1, for their summer tax Scotts Bluff, where they had a very satisfactory week's play on Beatty's Reach, which has recently been opened and will doubtless be a popular spot when completed.

During the spring season the shows did fairly well, despite bad weather which seemed to follow their trail, altho they played in Iuck, in that a number of spots suffered severe rain and hall storms after the carvan had departed. The lineup at present includes Jungle Land. Ten-in-one. "Hawalian Show," Athletic Shows, Motordrome, "Seaplanes," merry-goround, Ferris wheel and "Over the Waves." Also, a fine cookhouse operated by Ben Motte and about thirty other concessions.—CAPT. SAWYER (Show Representative).

SAM MECHANIC

Made Honorary Member Si (Pa.) Liberty Fire Co. Shamokin

S. Mechanic, owner Keystone Exposition hows, was made an honorary member of the hamckin, Pa., Liberty Fire Company while he shows were exhibiting in Shamokin. Mr. techanic is a well-met manager and made an xcellent impression with the committee. The above the strict rules and made him an onorary member. Jerry Smick, president; Patick Welsh, chairman; John Ford, Garfield Boyd, eseph Winters, Edward D. Haddock, Frank tumphries and Chester Manning, trustees, performed the ceremonies and presented the new member with a bright red helmet.

PALMER-RUSSELL NUPTIALS

Huntington, W. Va., June 7.—Joe Palmer, athlete and boxer, and Ada Russell, of Cincinnati, O., were recently married. Both are members of the Inter-Ocean Greater Shows, but will make their home in Huntington until after their wedding celebration is over. B. B. Baxter, business manager of Palmer, and Mrs. Baxter attended the couple at the wedding ceremonies.

A SAFE BET FOR A DOUBTFUL SEASON 'ILLE'S JACK FROST FREEZING MACHIN

The wise concessionaire in such times as these is the lad who keeps his investment low and PLAYS SAFE The JACK FROST FREEZING MACHINE is a sure money getter on the quiet

LOW INVESTMENT BIG FLASH

SURE REPEATER LOW RISK

Profit up to 700%. Comes set up ready for business and can be cleaned in 15 minutes after ich day's play. Only 7 parts. Made of solid aluminum. Can't get out of order when you need most. It's a one-man proposition to operate. Needs only 18x25 inches counter space and eights, complete with motor, only 46 lbs.

Our low price represents your only investment except salt, ice and a few flavors of pure fruit syrups that cost about 55c per gallon, making from 40 to 50 generous 10c portions of ice cream or sherbet per gallon.

Write or wire for particulars today while the JACK FROST is a 100% novelty—the only real novelty of 1921.

THE H. G. MELVILLE CO., INC.

231 N. Desplaines St., - - - CHICAGO.





LOOKING FOR

Black or Brown, 12 x 15 inches.

A Winner for Concessionaires. Sample Bag \$1.50 M. O. Dozen lots \$12.00 5 Dozen or more \$10.50 Cash with Order. Delivered. Prompt Shipment.

LEWIS & NEVILLE MFG. CO., GOSHEN, IND.

Home-Coming and July 4th Celebration at MERRIL

On the Streets, Five Days, JULY 1st to 5th First Doings in 12 Years in This Section.

WANTED ALL KINDS OF CLEAN CONCESSIONS. Wheels Go. No Ex. No Buy-backs.

Write or wire

HANSHER BROS. AMUSEMENT CO., En Tour. Fond du Lac, WISCONSIN.



Plain, 27c, with Hair, 45c

FOURNIE DOLL CO. P. & P. STATUARY CO. 413 Delaware St., KANSAS CITY, MO.
One-third cash required on all orders, balance C. O. D.



EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

MISSOURI CENTENNIAL EXPOSITION AND STATE FAIR

SEDALIA, MISSOURI

AUGUST 15 TO 20

IS OPEN FOR HIGH-CLASS CARNIVAL OR CIRCUS. WONDER-FUL CHANCE FOR LIVE ORGANIZATION TO MAKE BIG MONEY AT BIGGEST SHOW IN MISSOURI'S HISTORY.

FOR DETAILS, WRITE OR WIRE

E. G. BYLANDER

GENERAL MANAGER

EXPECT ATTENDANCE OF HALF



6 DAYS and 6 NIGHTS At BELLEVILLE, N.J.

opulation, 19,000. Drawing Population, 800,000.

July 4th to 9th Inclusive d in the center of the city. Free Act. Fireworks, vital Court Nights. WANTED-Riding Devices, was and Concessions, WANTED-Riding Devices, was and Concessions.

ARTHUR D. BELLES, use mentality for Committee C

CONCESSION MEN

"REFORMER'S" ACTIVITY

Arouses Indignation at Gouverneur, N. Y.—Rev. O. R. Miller, of Albany, States Civic League's Object

CONCESSIONS
FLASHYBOXES
PACKED WITH
HAND DIPPED
CHOCOLATES
Write for catalogue and prices on Beacun Biankets, Chances Baskets, Untreakable Dolls and other Novelties.

GELLMAN
BROS.
229 Honsepin Ave., Minenapolis, Minn.
NIGHTS
NIGHTS
LE, N.J.
Peputation, 800,000.
Inclusive
Foresters of America, Free Act, Frierworks, TEID-Riding Devices, THOR D. BELLES,
WHERE IS IDA WUNDER?

GOUVERNEUR, N. Y., June 10.—Considerable indignation was aroused here last Saturday night when the Rev. O. R. Miller, of Albany, main the New York Civic League, caused the arrest of A. F. Crounse, owner and manager of the Crounse United Shows, on a charge of "gambling," The Rev. H. C. Campbell, pastor of the Methodist Church here, is named in the warrant as a witness.
The caralysis of young have the Methodist Church here, is named in the warrant as a witness.
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The caralysis of young have the Methodist Church here, is named in the warrant as a witness.

The Albany man spilled a lot of "hot air" after the arrest, saying his league is now trying to drive carnivals out of the State. He sail, formerly the league had been satisfied to fore carnival managers to close up

WHERE IS IDA WUNDER?

NCESSION MEN

See season, Automobile Accessories for information, ROGERS, BOEHM thinks that she has joined some company.

A letter to The Billboard from Mrs. Milton Wunder, 1432 North 6th street, Reading, Pa., states that the mother of Ida E. Wunder is ill of worrying as to her whereabouts and thinks that she has joined some company.

CHINESE BASK



Double trimmed, 8 rings, 8 tas-sels, set of 5.

Single trimmed, 5 rings, 5 tassels, set of 5, all trimmed \$2.75 with real Chinese coins,- -

Imported Oriental Pearls, guaranteed indestructible, 24-in. \$2.50 strings, - - -

WHITE-GOTO CO.

24 California St., San Francisco, Cal.

NEW AND SECOND-HAND
SECOND-HAND ARMY TRUNKS.

SECOND-HAND ARMY TRUNKS.

ARMY CASES FOR PITCHMEN.

Sizes, 30 length, 17 width, 13 height; price, \$5.00.

Goden Canwas Commercial Trunks, regular sizes;

coad-hand, all makes. No lists. State exactly what

wart. Cash with order.

COHEN, 155 Hester Street,

TRUNKS OF ALL KINDS

ARMY CASES FOR PITCHMEN.

Sizes, 20 length, 17 width, 9 height; opens middle;

trunk lock. Price \$3.00. Fhave Dress Suit Cases

made out of bard Fibre by Leatheroid people; has

read out of bard Fibre by Leatheroid people; has

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WANTED FOR MY CHAIN OF FREAK ANIMAL SHOWS

All-Day Grinders and Lecturers wanted. People who worked for me before, wire. Best of salaries of State salary and what you can do. Address as follows: W. B. EVANS, care Porter's Fresk Animal State salary and the following Carnivals, as per reute, C. A. Wortham's No. 1 Show, Wortham's World Show and Alamo Shows. WANTED TO BUY—BABIES IN BOTTLE.



KEWP, STYLE HAIR DOLLS

Assorted Color, Curly Mohair and Nets. 40c .to

KEWP. STYLE DOLLS

131/2 In. High. Velvet Finish and Blue Base. 25c 1000

One-third deposit required on all orders.

HINDU PRINCESS OR INDIAN GIRL

ELECTRIC HAIR DOLLS A Wonder for the Price. per doz. \$15.00

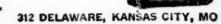
CAMEL LAMPS
Original Designed, Beautifully Hand Painted. Made of Alabaster Composition. Will Not Peel, Crack or Shrink. Extra
Finished Standard Electric Equipment. Per Dog... \$18.00

SILK SHADES
Five Designs of Shapes. per dog. \$12.00

Extra DE LUXE SILK SHADES. per dog. \$15.00

Send \$12.00 for all SAMPLES complete to be convinced.

DELAWARE DOLL & STATUARY CO. ALABASTER COMPOSITION



Floral Circular Silk P. Dress, \$6.00 per 100, with Bolls. 40-in. Marabou Dresses, 40c, 42/2e, 50c.

WURLITZER

Write for prices and terms.



Special folder sent on request.

Especially adapted for use with a

CARROUSELLE

BETTER MUSIC MEANS BETTER MONEY

THE RUDOLPH WURLITZER CO.

Factory at North Tonawanda, N. Y.

"BRAZEL" CELEBRATION GOODS DECORATIONS, NOVELTIES

or complete catalog at once. No. 60 Gas Transparent Balloons, \$3.75 No. 60 Gas, resular assorted, \$3.25 gross. Reed Sticks, 40e gross. I Bound Squawkers, \$3.25 and \$3.75. Get wise to our Job Lot Squaws. No. 6 and 5 Bat Balls, \$2.75 and \$3.25 gross. 30 and 38-inch. \$5.00 and \$7.00 gross. Jap Flying Birds, \$4.80 gross. Toy Mice, \$10 Markers, \$4.80 gross. Supplied Warbiers, \$4.80 gross. Supplied Republic States, \$4.50 gross. Supplied Republic

BRAZEL NOVELTY MFG. CO. 1700-04 Ella Street, CINCINNATI, O.



Concessioners going to Canada save 50 per cent duty We make Wood Fibre Composition

\$9.50 a dozen and up

14-inch, movable arms, open feet, with hair and

\$12.50 per dozen, Canadian money CANADIAN TOY & NOVELTY CO.

6 William Street.

MONTREAL, QUE.



ATTENTION!

for all this month of June. We offer to our patrons unheard of prices on fully fancy trimmed CHINESE TS, 5 in a nest, absolutely odorless:

ASERTS, 5 in a hest, absolutely doorless:

50 NESTS OR MORE \$3.50 PER NEST

25 NESTS \$3.75 PER NEST

Sample Nest, postpaid in U. S. and Canada, \$4.00,
ur unequaled enamel fluished natural colors Dolls, 13½ inches
high, exclusive designs.

\$25.00 per Hundred. All prices F, O, B., Cincinnati Obio.

50% deposit with order, balance C. O. D. Otherwise not shipped, Immediate shipments. No delay. No loss. Absolutely dependable service.
50,000 Polls on hand, 10,000 sets of Baskets, 300 gross CHINESE POT-POURBI SACHET HOLDERS, at \$3.60 Per Dozen

QUEEN CITY DOLL CO., 1414 Walnut St., Cincinnati, Ohio.

WANTED FOR THE OLD HICKORY FAIR OCTOBER 11, 12, 13, 14

Good clean Carnival Company. Small outfit need not apply, as we have new Fair Ground Race Track completed, and now ready to do business. Address DAVE LEONARD, Sec'y, Lexington, N. C.

WANTED---RIDES, SHOWS, CONCESSIONS

ormers, two weeks. Augusta and Neillsville, Sept. 6 to 17. M. E. WILDING, Secretary, Neillsville, Wis.

RAY ADAMS APPEALS

Asks for Letters of Recommendation From Friends, Etc.

From Friends, Etc.

The following letter received last week tells its own story:

"Please publish my letter if you can find space for it. I am confined in the Eastern State Pentientiary for a crime I never committed and only oak of my many friends, performers, managers, agents and troupers, with and for whom I have worked, for letters of recommendation, as they will go a long way toward my release. I will go before the pardon board in September and if not released will be held until 1923. I have trouped with all kinds of shows, for fifteen years. I am the original Blackface Ray Adams. Have been with both of the Ferari Shows, Mau's Greater, Novon's Hippodrome Shows, Mitchell's Peerless, Hoss-Lorman, A. B. Miller's Shows, Walter L. Main Circus (advance car in 1907). Have also been with the best medicine shows in the business doing blackface comedy; also did a single black and rube act in vaudeville for many seasons, and have worked for nearly every small time agent from Cosst to Cosst. Have been-over the big time with Fred Ardath's big rube act, 'The Village Tinkers,' and was with Billy Hawthorne's 'Seven Jolly Jesters' minstrel act; also worked for Mr. Zarrow, of tabloid fame, over the Sun Time. My wife and child are being taken care of by my mother and brothers at my home, 335 South 16th street, Harrisburg, Pa.

"My wife, my nephew and myself played the Hanover, Pa., Fair with Buddha. We traveled in our own car, which Mr. and Mrs. Doe Ogier can vouch for, as they rode with my nephew to their hotel on the Monday before the fair, on a rainy night, Doe had the pit show with Polack Bros.' 20 Big Shows at the fair (1919). We went from the Hanover Fair to the Newport Fair, and that is where we got into trouble. We met two concession men there who were at Hanover and they were up against it for privilege money and they asked us if we could loan them \$150 and take their car for security. We thought that rair enough and gave them the money, got their receipt for it and then helped them put up their stores. The date was

and no mency to secure one with, so took the court's advice and made a plea of guilty, as we had no witnesses or evidence to offer except the receipt for the \$150 and the court laughed at that. We have not seen or heard of the men since. My attorney, which my brothers have gotten for me since I have been here, says that with good recommendations he is sure they will grant me a favorable decision and grant me my pardon. I get Off Billyboy direct each week and my heart aches for the white tops and my friends. Any letters that any one would write me or in my behalf will give me more hope and lighten the burden I am now carrying, and I only hope that I can enjoy being in harness again next season. I will thank you all in advance for any service you may render. I have been confined one year on June 21. June Russell Webb. my nephew, was sent to a reform school on account of his youth. Friends may write me as follows: Ray Adams, care of Ray George, C. 341, 2107 Fairmont avenue, Philadelphia, Pa.—(Signed) RAY ADAMS."

CARNIVAL OF NICE

The carnival of Nice played an excellent week's engagement at Atlantic, Ia., under the ausnices of the American Legion.

The roster consists of the following: Wayne Hale's carry-us-all, Holben and Jackson's Eli wheel, "Denver Kid" Curley's Athletic Show, with 'Thas. Rurns, Gus Lucas, Byron Johnson and 'Denver Kid," wrestlers, and "Kid" Ross, boxer; George Martin's "Merry Maids" musical revue, Col. Frank J. Mack's Illusion Show, Rollo (Geo. Nichols), fat boy; Circus Side-Show and Sammy —, Society Circus.

The staff. L. A. Stanton, manager; Sam H. Fraser, general agent; C. F. Rideman, special agent; E. W. Griffith, musical director; Henry Reese, trainmaster; Earl Simnot, auperintendent; H. R. McMains, press and Billboard agent.

For the week of June 6 the shows play the American Legion's Soldiers' and Saltors' Annual Reunion at New Virginia, Ia.—H. R. McMAINS (Show Representative).

SMITH'S GREATER UNITED

Kent, O., June 7.—This town, which was contracted by General Agent J. W. Boyd for Smith's Greater United Shows, was reported to be a bad spot for carnivals. However, the enzagement here was heavily billed by the writer and Geo, R. VanZant, special agents, and the shows opened last evening at six o'clock with the midway, 250 feet wide and 400 feet long on Lake street, crowded, and by eight o'clock there were over 3.000 people on the grounds. Manager Smith said at the time it would doubtless prove the banner night of the season.

doubtiess prove the banner night of the session.

At eight o'clock the electric lights were turned on and the entire pleasure zone was a blaze of brightness. However, just as Amiee, the celebrated entertainer, started to present her "Butterfly Dance" and her several arch lights were put into operation, a transformer caught fire and the midway was thrown into practical darkness. With this being overcome, however, a banner week's business here is expected.—SAM ACH (Show Representative).

"ROY" BALL PINS

Providence, R. I., June 8.—L. J. Roy & Co., Inc., 50 Clifford street, Providence, have placed upon the market a new improved clutch ball pin to be used on soft collars that is bound to meet with instant favor. This pin does not need the button hole in the collar but can be adjusted in the collar to suit the tie. It is made in gold plate and attractively carded to make a real flash.

FRUIT AND BASKETS

Made exclusively for the Carnival Trade. Prompt adjusted in the collar but can be adjusted in the collar but can be adjusted in gold plate and attractively carded to make a real flash.



Evans Venetian Swing

THE WINNING RIDE FOR 1921

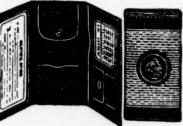
Everything for the Concessionaire

Beacon Blankets, \$5.50 Each Fibre Dolls, Teddy Bears, Wheels, Science and Skill Contests, etc.

1921 CATALOG JUST OUT.

H. C. EVANS & COMPANY, 1528 West Adams Street,

ATTENTION Sheet Writers and White Stone Workers



ORIGINATORS OF THE 7-IN-1 BILLBOOK

We are now giving heavier and better stock of leather than ever before. Price, \$27.00 per Gross-Black, Also better quality (Black only), \$42.00 and \$45.00 per Gross. Single sample, 35c. Set of four Books, \$1.25. Send for new Circulars.

BRACKMAN-WEILER CO.

White Stone Specialists,
S37 West Madison Street, CHICAGO, ILL.

Are in Demand and Profitable WRITE FOR CATALOGUE.

WE SELL TO PAVIES

MERCHANTS, DEALERS and TRAVELING SALESMEN

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WHOLESALE FURRIER, 308 S. Market St., **CHICAGO**

Japanese silk printed, all sizes, mounted on bamboo sticks.

INUBUSH, HIKIDA CO. 312 S. Wabash Ave. **CHICAGO**



WAR DEPARTMENT SALE 268,900

Sealed proposals will be received by the Quartermaster Supply Officer, Surplus Property Branch, 1812 West 39th Street, Chicago, Ill., until June 28, 1921, 12:00 m., Central Standard Time, when they will be opened in the when they will be opened in the presence of attending bidders. The Government reserves the right to reject any or all bids or any part thereof. The goods will be sold "as is" f. o. b. point of stor-

YARDS OF DUCK

Ten per cent of the amount of bid in the form of cash, certified check or negotiable Liberty Bonds shall accompany bid as a guarantee to fulfillment. Full payment for the balance due will be required within thirty days from date of award, and material must be removed from Government warehouse within the thirty days named unless other ar-rangements are made.

Where the total amount of a bid is \$250 or less, the entire amount must be deposited at the time of submitting a bid. In case of default of the successful bidder, the amount of deposit will be forfeited and liquidated damages and the bidder shall lose all right or interest in the lose all right or interest in the material.

material.

Inspection of this material is invited. No modifications of the terms of purchase shall be permitted, and under no consideration will a refund or adjustment be made on account of material not coming up to the standard of expectation. of expectation.

THE DUCK TO BE SOLD IS DESCRIBED AS FOLLOWS:

Spd. No. 13818—268,900 YARDS DUCK. Color: Olive Drab. No. 6, 72 in. Treated, Grey weight, 42.55 oz.; Treated, weight, 53 oz. per linear yd. Construction, 36x 26, 6-ply warp and filling. Maker unknown. Treated by Standard Oilcloth Co. Stored at Jefferson-ville, Ind. Min. bid considered—500 yds.

NOTE

On the purchase of all dyed or bleached fabrics, the Government reserves the right to deliver mareserves the right to deliver material with a variation of 1 oz. per linear yd. in weight and 1 in. in width; this, owing to the fact that fabrics are likely to be listed according to construction in the grey.

Send your bids direct to Quartermaster Supply Officer, Surplus Property Branch, 1819 West 39th Street, Chicago, III. Closing date, June 28, 1921.

SURPLUS PROPERTY BRANCH

Office of the Quartermaster General, Munitions Building, WASHINGTON, D. C.

WM. BREMERMAN BUSY

With Direction of Boys' Club Celebra-tion at West New York, N. J.

tion at West New York, N. J.

West New York, N. J., June 8.—At the club rooms of the Boys' Club of West New York everything is hustle and bustle with Wn. Bremerman, directing the activities of the coming Boys' Club Celebration which will be held in the heart of West New York, on blocks of 8th and 9th streets and Palisade avenue, June 20 to July 2. The contest is at fever heat with every Loy, glrl and members devoting every moment of their time to the same.

Special arrangements have been made for fireworks during the big parades which will be held by the various visiting organizations during celebration week. One of the prominent officials of the State of New Jersey will open the celebration with a special bend, which has been contracted for the occasion. Many well-known shownen have cortracted their various shows, concessions, etc., for this event, and from present indications this "doings" will be even bigger than last season. Mr. Bremerman clalms that the splendid advertising medium of The Billboard has given him big results and his force in the office, at 1431 Broadway, New York City, is kept busy answering inquirles in reference to the celebration. Space is being sold rapidly for concessions, as there is no exclusive for this event.

McMAHON SHOWS

Sidney, Neb., June 7.—This is the fourth week since the opening of the McMahon's Shows and everything is running as smoothly as in midseason form.

G. F. Woodworth, manager of the Animal Show, seems to have outdone his former efforts in this line, as his ten pits are literally packed with a varied collection of live wild animals and all of a strange variety. At the Athletic Arena, Jack Archer and "Bull Dog" Clark are staging some good wrestling and boxing bouts at each show. "Dare Devil" Scott, with his Whirl of Death, makes the natives' blood tingle with his daring stunts.

H. O. Watson, rejoined the shows on the last day at McCook, Neb., with his Hippodrome and eight performers. Little Goc, owner and manager of the Miges Show, owns a 600-acre ranch in Colorado, as does also "Gov." T. W. McMahon, and between shows the two can always be heard talking ranch shop. "Spiritualist parties" with the ladies of the show is the latest. Mrs. Earl Patterson, Mrs. Fred Bishop and the writer are the founders. Meetings are held daily.

The party engaged to act as general agent falled to show m, so the mileage books were handed to Doc Hall, who is now out ahead, somewhere. Earl Patterson seems to have gone "light crazy"—over 500 now on the swing and still adding them. Light 'em up, Earl, it helps. On Thursday of the engagement at Brush. Colo., a wind and hall storm did a great deal of damage to the top. All the window glass in the sleepers was broken ont. While coming from Brush to Sidney, Neb., a washout on the railroad caused a delay of six hours and the show train did not get into Sidney in time to open Monday night. As this is being written "Ploc" Hall wires in that he is coming with three sets of fair committees and to have "plenty of hights trimmed and burning." The show has two more spots in Nebraska then enters Wyoming and Montana to begin its celebration of fair dates.—BERTHA McMAHON (Show Representative.)

HANSHER BROS! ATTRACTIONS

Milwaukee, Wis., June 10.—After a fair week on the circus grounds, Thirty-fifth and Ciybourn, the Hansher Bros.' Attractions opened what looks to be a "red one" at Twenty seventh street and Fond du Lac avenue on the North Side, which has been closed to carnivals so far this season. The medal offered by Sam ilhansher to the ride crew which was the first to be set up on this location was won by the Ferris wheel crew, C. A. Reed, Lester Jones, George Schuler, Larry Larson and Bill Ludington. The Whip squad was a close second, Jimmy Lauder, the hustling advance man, jumped back from the North where he has been secuting, and ornamented the midway for two days this week. The rides and concessions will go to Whitewater on Monday for four days? doings on the streets at the Wisconsin State Firemen's Tournament, June 15 to 18. Fond du Lac will be played on North Main street June 21 to 27. The Fourth of July spot this year will be on the streets at Merrill, Wis., a homecoming under the American Legion, July 1 to 5. The attractions will then play several weeks in the North country before taking up the string of county fairs booked, the first at Boscobel starting early in August.—C. R. ELLIS (Press Representative).

J. GEORGE LOOS SHOWS

Make Good Impression at Omaha, Neb.

Omaha, Neb., June 2.—With weather condi-tions very unfavorable most of the time, the George J. Loos Shows, under the anapices of the American Lexion, had a very satisfactory week, May 30 June 4, at Omaha, It is one of the best carnivals of its size, to appear in this city, and made a very attractive appearance on the streets.

city, and made a very and on the streets.

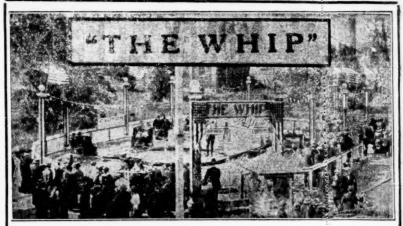
The 15 shows, all with new fronts, and 30 concessions, had the appearance of having just come out of winter quarters. The musical organization of 15 pieces is above the average carried by carnivals.

carried by carnivals.

The Loos caravan made a very good impression with its clean shows, and the Legion boys speak in the very highest terms of Mr. Loos, and were well pleased with the week's results.

HAVING EYES TREATED

Chleago, June S.—"Happy" Holden, business manager of Sol's United Shows, came to Chleago this week to consult an eye specialist, his eyes having been affing for some time.



It is patronized with great delight by old an

W. F. MANGELS CO.,

Coney Island, N. Y.



3207 Elston Avenue,

Cement and Plaster Casts

14-Inch Movable Arm Eye-Lash Dolls
AIR BRUSH FINISH.
Plain, \$18.00 Per 100.

With Wigs, \$30.00 Per 100.

BEACH VAMP

(As Illustrated)

10 in. High. Decorated Body, with Wig. \$6,00 PER 002.

With Wig. \$45.00 PER 100.

BEACH VAMP 6 1a. High. Decorated Body, with Wig. \$3.00 PER DOZ. With Wig. \$25.00 PER 100.

50% cash with order, balance C. O. D. Over 10,000 Dolls packed ready for immediate delivery.

Samples of above 4 DOLLS \$2.00 prepaid 2-Piece Denison Silk Crepe Paper Doll Dresses, Skirt and cap, with order for above dolls only, \$4.50 per 100.



If you want to buy your dolls at right prices send your orders to real manufacturers. In order to get all the business possible we have cut prices to the bottom. In addition you can supply yourselves with Baskets of all kinds and Glassware. such as is needed for fish-ponds and similar games. Please write for free catalogue.

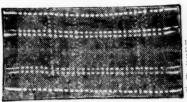
BAYLESS BROS. & CO., Inc. 7th and Main, Louisville, Ky.

CONCESSIONA

attractive prices, unusual quality, and our service can't be beat. Give us a trial,

Kellogg Chocolate Co.

BALTIMORE, MD.



I LEAD IN THE MANUFACTURE OF

Artzkraft Felt Rugs and Novelties

I sell 2,000 dozen Felt Rugs each y 8x36 Rugs, \$8.00 per Doz. 3x72 Rug 8x36 Rugs, \$15.00 per Doz. 28x108 R 9x50 Table Runner 0x20 Unilled Pillow Tops. 8xmples are prepaid at wholesale pri-large lots. Write for prices on 16 per Beacon Blankets. arth.

EDWARD H. CONDON, 12 Pearl St., Boston, Mass.

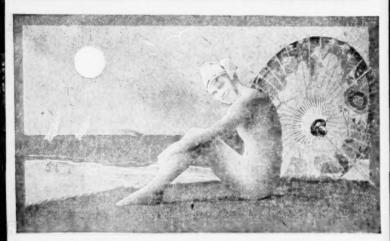
CARNIVALS AND OUTDOOR SHOWS, ATTENTION!

A Press Agency everybody can afford. Save money, get more business. Agents, mail your stuff to me. I'll keep you supplied with advance and back press stuff. Original, clean Typewritter Notices, ten cents per page. Send your Features. I will send Samples. Yours for better business.

10E L. MURPHY, The Billboard; Chicago.

REAL MONEY GET

BEACH PACKAGE FOR WHEE



One-Half Pound of Highest Grade Chocolates Looks Like a Pound
Twelve Other Winning Numbers In The Line

THE TOURAINE COMPANY,

Dept. of Carnivals, 251 Causeway Street,

BOSTON, MASS. **BRANCHES:**

Touraine Chocolate Co., Inc.,
133 Fifth Ave.,
New York City.

Max Goodman, Resident Manager.

Touraine-Cleveland Co.,
Central, at Woodland Ave.,
Cleveland, Ohio.

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Touraine-Philadelphia Co.,

132 Arch St.,
Philadelphia, Pa.

Harold E. Page, Resident Manager.

A. M. Boex, Resident Manager.

Touraine-Boex Co.



DICE CLOCKS

\$1.25 EACH SAMPLES BY P. P. \$1.50

LEVIN BROS.

TERRE HAUTE, - - - INDIANA

ICE CREAM SANDWI

"CREMO" WAFERS

THESE WAFERS CAN BE USED WITH THE SANISCO SAND-WICH MACHINE. Price, \$2.00 per box of 500 Wafers; 12 boxes in THE CONSOLIDATED WAFER CO.

Largest Manufacturers of Ice Cream Cones in the world. 2622 Shields Ave., CHICAGD; 815 Kent
Ave., BROOKLYN; 611 Front St., SAN FRANCISCO: 107 E. Front St., TORONTO, CANADA.
CONSOLIDATED WAFER CO., OF TEXAS, 2426 S. Harwood St., Dalias, Texas. TEXAS, 2426 S. Harwood St., Dallas, Texas.



First in the Business-AND STILL FIRST

OUR PRICES ARE LOWEST OUR QUALITY THE HIGHEST

CHAS. A. BREWER & SONS, CHICAGO The Largest Board and Card House in the World

Comanche Carnival

VEAL BROS.' SHOWS

It has been a couple of weeks since a news contribution was sent The Billboard from the Veal Bros. Shows, weather conditions have been such that what one might write would not fit well in print.

At Beloit, Wis., under the auspices of the Loyal Order of Moose a wonderful crowd was at the depot to meet the show train, and all stuck around until most of the tops were in the air. As the hour for the parade approachedd the streets were well filled and they came from near and far. Just as the attractions were about to open for the Monday evening's festivities dark clouds, carrying wind and rain were seen approaching and the vast crowd left the lot as fast as they had come. The rain came down in terrents and the wind rocked everything on the lot, but fortunately not a top went down, but then the night was lost. Tuesday bright sunshine prevailed and led one to believe that the lest opening night would more than be made up for, but another storm came up and, consequently, only the show folks were on the midway that night. It continued thus until Saturday, when the weatherman had better goods on tap and a very good business was enjayed.

was son tap and a very good business was enjayed.

Wankesha followed Beloit and, due to the fact that a local park had just opened with all latest rides and other attractions, together with dances, bouting, bathing and other pastimes, the natives were not in a very receptive mood for a carnival. No parade was put out at Wankesha due to the high license for street pageants. Only a fair business was done, and Saturday was the poorest day the show has ever experienced.

This week finds the show in Watertown and

This week finds the show in Watertown and,

This week finds the show in Watertown and, Judging from the opening night, it will turn out pretty fair, but a long way frem being one to brag about.

Earl Veal, who has a number of concessions on the show this year, was called to the bedside of his grandmother who was seriously ill at her home in Moberly, Mo. Word has since been received that she is rapidly recovering. During Farl's absence the string of concessions were capably handled by his brother, Fred.

Walter Driver, of the United States Tent & Awning Company, was a recent visitor and received an order for several new tops. Mr. Driver brought with him a consignment of banners painted for the show by the U. S. and they sure are beauties.

"VEAL CUTLETS"

"VEAL CUTLETS"

"VEAL CUTLETS"

Mrs. D. McPhail left last week for a vacation trip to Atlantic City until after the fair season opens. T. A. Stevens is in Chicago buying stock for his string of nineteen concessions. A nine-piece jazz band has been added to the Darktown Folies. Heluke Brothers, of Milwaukee, have booked five of their concessions with the show for the balance of the season. L. McAbee, general agent, was back to pay the above a visit at Waukesha and reported more fairs about to be closed. Mrs. Fred C. Christ is at present taking a rest at the Christ summer home in Springville, N. Y., but is expected back during next week. E. E. Hopkins has severved his connection with this show and is going back into the picture business.—
RAYMOND D. MISAMORE (Show Representative.)

HASSON BROS.' SHOWS

Masontown, Pa., June S .- Hasson Pres. Shows Masontown, Pa., June S.—Hasson Bros. Shows are playing another good engagement this week at Masontown, under the auspices of the American Lecton and this has so far proved one of the best spots this season. The town is small, but has a wonderful drawing population, and the surrounding country has been billed "like a circus." The Legion boys are a live bunch and have arranged many big special events. Ed Brady has a queen contest on that bids fair to be his banner promotion of the season. "Daddy" Murphy jumped in from New Orleans this week to visit Tom Hasson and looks the picture of health. "Daddy" is ninety years of age, but is as spry as many of the younger men on the show. He is to pay Harry C. Hunter a visit next week.

Tom Hasson is out ahead this week, arrang-

C. Hunter a visit next week.

Tom Hasson is out ahead this week, arranging one of the biggest events of the East.

Next week the shows play Charlerol, under the auspices of the Firemen. Jackie Holland is proving a big attraction singing with the band. She has had many letters of praise from committees. The new "scaplane" will arrive in Charlerol, making four of the very finest rides in the business. Ed Brady was called to Altoona this week on important business. Frank Jackson, secretary, made a flying trip to West Virginia, Wednesday, and grabbed two more shows that will prove a big attraction on the midway. Tom Hasson wires that he has booked the "swellest Ten-in-one in the business" to join next week.

This is the eighth week of the season. With

This is the eighth week of the season. With eleven fairs already booked and four more contracts in view, this show promises to "come home" a winner. Donora, Pa., has just been contracted, under the American Legion. East slittsburg, for the big Firemen's Convention, will be another big one. William Norton, an oldtimer, has just joined as trainmaster. John Conners and wife left last week to return home at Altoons, Pa. Tom Hason purchased two new flat wagons in Pittsburg for the "Seaplane."—BERT W. LOWE (Show Representative.)

A NEW PRESS SERVICE

Chicago, June 8.—Joe L. Murphy, former outdoor showman, who graduated from the newspaper ranks, has a proposition to furnish pressmatter to carnivals and all outdoor attractions, which he originated hinself, "Carnivals don't carry the highly organized press department of a big circus," said Mr. Murphy. "The average carnival and small outdoor show can't even carry one able pressman who would devote his time exclusively to exploiting the attraction. The publicity is usually sadly neglected because the advance is encaged in fixing and promoting contests and doing other work incidental to the opening. When the lot, hotels, railroads, lights, transfer and other things are settled the newspapers get a scribbled sheet from a tired agent. Therefore business suffers."

BURDEN CONCERN DATE	
RUBBER TONGUE BALLS. Per Gross	10.50
NO. 70 TRANSPARENT BALLOONS, Per Gr.	4.00
NO. 60 ALLIGATOR BALLOONS. Per Gross.	
NO. 60 BLOWOUTS. Per Gross.	2.00
CANARY BIRD WARBLER WHISTLES. Per Q.	5.00
NO SO AIR HALLOONS Des Cours	2.50
NO. 60 AIR RALLOONS Por Gross	3.00
NO. 60 GAS BALLOONS. Per Gross	3.75
NO. 60 GAS BALLOONS, Per Gross	0110
Per Gross.	5.00
NO. 70 BALLOONS, GAS. Per Gross	4.50
NO. 50 SAUSAGE AIRSHIPS. Per Gross	4.00
NO. 15 SAUSAGE SQUAWKER. Per Gross	6.50
NO. 160 MAMMOTH SQUAWKER, Per Gross	9.00
NO. 115 MAMMOTH BALLOON. Per Gross	12.00
NO. 90 ASS'T ART MIRRORS. Per 100	6.00
REED BALLOON STICKS. Per Gross	.50
NO. 0 RETURN BALLS, Threaded. Per Gr	4.00
NO. 5% RETURN BALLS, Threaded. Per Gr	4.75
NO. 5% RETURN BALLS, Threaded. Per Gr NO. 10x RETURN BALLS, Taped. Per Gr	7.20
TISSUE SHAKERS, Beautiful Colora, Per 100	8.00
NO. 27 BEAUTY TOY WHIPS. Per Gross	5.50
NO. 70 BEAUTY TOY WHIPS. Per Gross NO. 9z BEAUTY TOY WHIPS. Per Gross CONFETTI DUSTERS, Plain. Per 100	6.50
NO. 9x BEAUTY TOY WHIPS. Per Gross	7.50
CONFETTI DUSTERS, Plain, Per 100	2.00
CONFETTI DUSTERS, Colored. Per 100	3.00
ASSORTED PAPER HATS. Per Gross	6.00
PATRIOTIC R., W. & B. 7-IN, Horns, Per Gr.	6.00
100 ASSORTED CANES	8.00
	25.00
SIMPLEX FLUTE WHISTLES. Per Gross	2.00
NO 1 ROUND SQUAWKERS. Per Gross	3.00
NO. 1 ROUND SQUAWKERS. Per Gross NO. 10 SAUSAGE SQUAWKERS. Per Gross	4.50
NO. 40 ROUND SQUAWKERS. Per Gross	3.50
OWL CHEWING GUM. 100 Packages	1.00
ASH TRAYS. Per Gross	2.00
COMIC METAL BUTTONS. Per Grow	
TANTALIZER WIRE PUZZLES. Per Gross.	2.00
NICKEL PUSH PENCILS. Per Gross	2.00
Terms: Half Deposit Illustrated Catalog for St	amp.

NEWMAN MFG. CO.

641 and 647 Woodland Avenue, CLEVELAND, O.



You Can Tell It From a

ve our blue-white MEXICAN les a genuine diamond with BOW FIRE, we will send a se ANNUAL closely annual and with same DAZZLING ANNUAL closely a will send a selected 1 carat gen a Ladies". Solitaire" Ring (Cat. price, \$4,98) for if Price to introduce, \$2,63, or in Gents' Heavy oth Belcher Ring (Cat. price \$6,26) for \$3,25. Our est 12k Gold Filled mountings. GUARANTEED YEARS, SEND NO MONEY. Just mail postcard this ad. State size. We will mail at once C. O. If not pleased return in 2 days for manage hards. D. If not pleased return in 2 days for money back less handling charges. Write for Free Catalog, Agents Wanted. MEXICAN DIAMOND IMPORTING CO., Dept. NB, Las Cruces, N. Mex. (Exclusive controllers Mexican Diamonds.)



Carries 500 people per hour at 20c to 25c, ous cars operated at high speed create a we usation everywhere. Price, \$1,200.00 to \$7 TRAVER ENGINEERING CO., Beaver Falls, Pa

on our all Genuine Leather and 6-in-1 Billfolds. Sold with a money-b guarantea Assorted in all colors, Write today prices in quantities. \$1.00 for samples.

HARRIS & COMPANY 513 Shelby St., DETROIT, MICH Manufacturers of Leather Billifolds.

Rides, Concessions Shows

JULY 2d and 4th
No Wheels allowed, AMERICAN LEGION HOME-COMING, Ligonier, Indiana. Philip Schloss, Secy.

BALL GUM 22c PER 100

HELMET GUM SHOP, Cincinnati.

OUR LAMPS GETTING TOP MONEY EVERYWHERE

BROWN CAMEL LAMPS

All wired up complete, with genuine silk shade

\$25.00 PER DOZEN

CLEOPATRA LAMPS

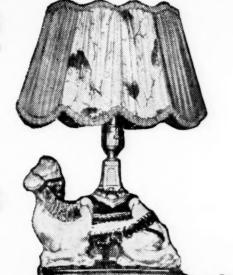
Complete as above

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HOLLAND TWIN LAMPS

Complete as above \$24.00 PER DOZEN

POLLYANNAS



BRONZE CAMEL LAMP

All wired up complete, with genuine silk shade

\$30.00 per Dozen

ORIENTAL GIRL LAMP

With Incense Burner, highly colored, flashy, all wired, complete, with genuine silk shade

\$33.00 per Dozen

40 Watt Bulbs, each - - - - 25c 16 C. P. " " - - - - 15c

ELECTRIC-EYE TEDDY BEARS

All Lamps packed in individual fibre cartons, twenty to the crate. Guaranteed against breakage in shipment.

[We originated the Camel Lamps for the Carnival Trade. We are originating these prices because we make all our Lamps and Shades.

SHIMMIE SHAKER SUE—WE SELL SHADES SEPARATELY IF DESIRED—HULA HULA DANCER

CAYUSE, BEACON and ESMOND INDIAN BLANKETS (Fancy Designs). CHINESE BASKETS (DOUBLE RING and TASSEL on 3 larger sizes).
ALUMINUM WARE, 6, 8 and 10-QT. KETTLES.
FIBRE DOLLS, 9, 12, 14, 16 AND 18-IN. FANCY DRESSED.

PLASTER DOLLS OF ALL KINDS, SILVERWARE.
ELECTRIC CAMEL AND ORIENTAL GIRL LAMPS.
CONCESSION TENTS. TILLEY'S TWO-WAY POP 'EM IN BUCKETS. PADDLE WHEELS, CHARTS, GROCERY BASKETS.

SPECIAL 9-Quart Aluminum Preserving Kettles, \$1.05 each. 80 in a case.

We sell direct to the concession trade. You can therefore depend upon getting immediate shipments. Deposit must accompany all orders.

THE WESTERN DOLL MANUFACTURING CO.

564-572 W. Randolph St., CHICAGO, ILL. Write for our new catalogue.

M. CLAMAGE, Treas.

COMPLETE PORTABLE STAND, \$140.00

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alert for new dediscovered that is discovered that is gives them double value for the purchase price, because it is the because it produces the flavored corn ever heard and profits. It's and profits the profits of the

that gets them tremendous sales and profits. It's perfect outdoor and indoor stand fairly priced, hipped on trial. TALBOT MFG. CO., 1325 Chest-ut St., St. Louis, Missouri.

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Have a few 60-ft. Baggage Cars equipped to run in high speed trains. For rent and sale.

BASKETS

INTERNATIONAL AMUSEMENT CO.

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The executive staff comprises A. R. Lavole, general manager; Joe Allen, treasurer; James McLaughlin, lot superintendent; Bill Edwards, electrician: James Bullard, general agent.—VICTOR SMALL (Press Representative.)

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The exposition will play four more weeks in Kentucky and then move into Ohio.—ROY REX (Show Representative.)



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717 Market St., - SAN FRANCISCO, CALIF.

Chinese Trimmed Baskets

5 in nest, fully trimmed......\$3.15

5 in nest, double rings on two largest...\$3.30 5 in nest, double rings, double tassels on \$3.65

3 in nest, double woven, fully trimmed. \$2.90

4 in nest, double woven, double rings, \$3.95

Giveaway Sachet Baskets, 20c. Deposit required with every order.



Our New Catalogue Just Out

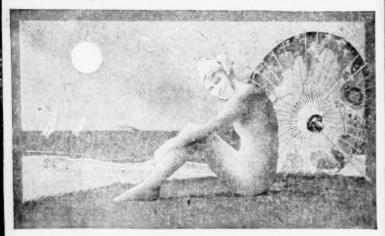
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One-Half Pound of Highest Grade Chocolates Looks Like a Pound
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133 Fifth Ave.,
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Touraine-Boex Co.,
608 South Dearborn St.,
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\$1.25 EACH SAMPLES BY P. P. \$1.50

LEVIN BROS.

TERRE HAUTE, - - - INDIANA



"CREMO" WAFERS

TO \$1.00 PROFIT ON EACH BRICK. You THESE WAFERS CAN BE USED WITH THE SANISCO SAND-WICH MACHINE. Price, \$2.00 per box of 500 Wafers; 12 boxes in We don't ship C. O. D. Send money order for \$24.00 for a case to

Wire us your order. We don't ship C. O. D. Send money order.

THE CONSOLIDATED WAFER CO.

2622 Shields Ave. Largest Manufacturers of Ice Cream Cones in the world. 2622 Shields Ave., CHICAGO; 515 Kent Ave., BROOKLYN; 611 Front St., SAN FRANCISCO: 107 E. Front St., TORONTO, CANADA. CONSOLIDATED WAFER CO., OF TEXAS, 2426 S. Harwood St., Dallas, Texas.



First in the Business-AND STILL FIRST

OUR PRICES ARE LOWEST OUR QUALITY THE HIGHEST

CHAS. A. BREWER & SONS, CHICAGO The Largest Board and Card House in the World

Comanche

VEAL BROS.' SHOWS

It has been a couple of weeks since a news contribution was sent The Billboard from ne veal Bros. Shows, weather conditions have been such that what one might write would not lit well in print. At Beloit, Wis., under the auspices of the

uch that what one might write would not the well in print.

At Beloit, Wis., under the auspices of the agail order of Moose a wonderful crowd was to the depot to meet the show train, and all tuck around until most of the tops were in the sir. As the hour for the parade approached he streets were well filled and they came from ear and far. Just as the attractions were bout to open for the Monday evening's festivities dark clouds, carrying wind and rain were een approaching and the vast crowd left the ot as fast as they had come. The rain came own in torrents and the wind rocked everything on the lot, but fortunately not a top went town, but then the night was lost. Tuesday wright sunshine prevailed and led one to betwee that the lost opening night would more han be made up for, but another storm came p and, consequently, only the show folks were nithe midway that night. It continued thus intil Saturday, when the weatherman had better coods on tap and a very good business was nigoyed.

Wankesha followed Beloit and, due to the

goods on tap and a very good business was enjoyed.

Wankesha followed Beloit and, due to the fact that a local park had just opened with all latest rides and other attractions, together with dances, boating, bathing and other pastimes, the natives were not in a very receptive mood for a carnival. No parade was put out at Wankesha due to the high license for street pageants. Only a fair business was done, and Saturday was the poorest day the show has ever experienced.

This week finds the show in Watertown and, judging from the opening night, it will turn out pretty fair, but a long way from being one to brag about.

Earl Veal, who has a number of concessions on the show this year, was called to the bed-side of his grandmother who was seriously ill at her home in Moberly, Mo. Word has since been received that she is rapidly recovering. During Earl's absence the string of concessions were capably handled by his brother, Fred.

Walter Driver, of the United States Tent & Anning Company, was a recent visiter and real

Walter Driver, of the United States Tent & Awning Company, was a recent visitor and received an order for several new tops. Mr. Driver brought with bim a consignment of banners painted for the show by the U. S. and they sure are beauties.

"VEAL CUTLETS"

Mrs. D. McPhail left last week for a vacation trip to Atlantic City until after the fair season opens. T. A. Stevens is in Chicago buying stock for his string of nineteen concessions, A nine-piece jazz band has been added to the Darktown Police. Heinke Brothers, of Milwankee, have booked five of their concessions with the show for the balance of the season. L. McAbee, general agent, was back to pay the show a visit at Wauleeba and reported more fairs about to be closed. Mrs. Fred C. Christ is at present taking a rest at the Christ summer home in Springville, N. Y., but is expected back during next week. E. E. Hopkins has severved his connection with this show and is going back into the picture business.—

HASSON BROS.' SHOWS

Masontown, Pa., June S.—Hasson Bros.' Shows are playing another good engagement this week at Masontown, under the auspices of the American Lecjon and this has so far proved one of the best spots this season. The town is small, but has a wonderful drawing population, and the surrounding country has been billed "like a circus." The Legion boys are a lire bunch and have arranged many big special events. Ed Brady has a queen contest on that bids fair to be his hanner promotion of the season. "Daddy" Murphy Jumped in from New Orleans this week to visit Tom Hasson and looks the picture of health. "Daddy" is ninety years of age, but is as spry as many of the younger men on the show. He is to pay Harry C. Hunter a visit next week.

younger men on the show. He is to pay Harry C. Hunter a visit next week.

Tom Hasson is out ahead this week, arranging one of the biggest events of the East. Next week the shows play Charleroi, under the auspices of the Firemen. Jackie Holland is proving a big attraction singing with the band. She has had many letters of praise from committees. The new "scaplane" will arrive in Charlerol, making four of the very finest rides in the business. Ed Brady was called to Altoona this week on important business. Frank Jackson, secretary, made a flying trip to West Virginia, Wednesday, and grabbed two more shows that will prove a big attraction on the midway. Tom Hason wires that he has booked the "swellest Ten-in-one in the business" to join next week.

This is the eighth week of the season. With eleven fairs already booked and four more contracts in view, this show promises to "come home" a winner. Donora, Pa., has just been contracted, under the American Legion. East illitisburg, for the big Firemen's Convention, will be another big one. William Norton, an oldtimer, has just loined as trainmaster. John Conners and wife left last week to return home at Altoona, Pa. Tom Hasson purchased two new flat wagons in Pittaburg for the "Seatlane."—BERT W. LOWE (Show Representative.)

A NEW PRESS SERVICE

Chicago, June 8.—Joe L. Murphy, former outdoor showman, who graduated from the newsmatter to carnivals and all outdoor attractions,
which he originated hinself.

"Carnivals don't carry the highly organized
press department of a big circus," said Mr.
Murphy. "The average carnival and small
outdoor show can't even carry one able press
man who would devote his time exclusively to
exploiting the attraction. The publicity is
usually saidly neglected because the advance is
engaged in fixing and promoting contests and
doing other work incidental to the opening.
When the lot, hotels, railroads, lights, transfer
and other things are settled the newspapers get
a scribbled sheet from a tired agent. Therefore
business suffers."

DALLOONS

RUBBER TONGUE BALLS. Per Gross \$10. NO. 60 TRANSPARENT BALLOONS. Per Gr 4.	50
NO. 60 TRANSPARENT BALLOONS. Per Gr. 4.	00
NO. TO TRANSPARENT HALLOONS POR OF K	0.0
NO. 80 ALLIGATOR BALLOONS. Per Gross. 4.	50
NO. 60 BLOWOUTS. Per Gross. 2.	00
CANABI BIRD WARBLER WHISTLES Per G. S.	00
NO. 50 AIR BALLOONS. Per Gross 2.	
NO. 60 AIR BALLOONS. Per Gross. 3.	
NO. 60 GAS BALLOONS, Per Gross	75
Per Gross	00
NO. 70 BALLOONS, GAS. Per Gross. 4.	
NO. 50 SAUSAGE AIRSHIPS. Per Gross 4.	
NO. 160 MAMMOTH SQUAWKER, Per Gross. 9.	
NO. 115 MAMMOTH BALLOON, Per Gross. 12. NO. 90 ASS'T ART MIRRORS. Per 100 6.	
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REED BALLOON STICKS. Per Gross	
NO. 0 RETURN BALLS, Threaded. Per Gr., 4.	
NO. 5% RETURN BALLS, Threaded. Per Gr 4.	
NO. 10z RETURN BALLS, Taped. Per Gr 7.	
TISSUE SHAKERS, Beautiful Colors. Per 100. 8.	
NO. 27 BEAUTY TOY WHIPS. Per Gross 5.	
NO. 70 BEAUTY TOY WHIPS. Per Gross 6.	50
NO. 9x BEAUTY TOY WHIPS. Per Gross 7.	
CONFETTI DUSTERS, Plain, Per 100 2.	00
CONFETTI DUSTERS, Colored. Per 100 3.	00
ASSORTED PAPER HATS. Per Gross 6.	00
PATRIOTIC B., W. & B. 7-IN. Horns. Per Gr. 6.	
100 ASSORTED CANES 0.	
100 ASSORTED KNIVES \$10.00, \$15.00, 25.	
SIMPLEX FLUTE WHISTLES. Per Gross 2.	
	00
	50
	50
OWL CHEWING GUM. 100 Packages	
ASH TRAYS. Per Gross	
COMIC METAL BUTTONS. Per Gross	
TANTALIZER WIRE PUZZLES. Per Gross. 2.	
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To prove our blue-white MENICAN DIAMOND closely resembles a geouine diamond with same DAZZLING RAINBOW FIRE, we will send a selected I carat gem in Ladies! "Solitaire" Bling (Cat. price, \$4.98) for Helf Price to Introduce, \$2.63, or in Gents' Heavy Tooth Belcher Ring (Cat. price, \$6.26) for \$3.25. Our Inset I2k Gold Filled mountings. GUARANTEED 20 YEARS. SEND NO MONEY. Just mail postcard or this ad. State size. We will mail at once C. O. D. If not pleased return in 2 days for money back less handling charges. Write for Free Catalox. Asents Wanted. MEXICAN DIAMOND IMPORTING CO., Dept. NB, Las Cruces, N. Mex. (Exclusive controllers



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Carries 500 people per hour at 20c to 25c.
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Commencing June 1st we have reduced prices en our all Genuine Leather and 6-in-1 BilMolds. and 6-in-1 Billfolds. Sold with a money-back guarantee. Assorted in all colors. Write today for prices in quantities. \$1.00 for samples.

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Rides, Concessions Shows

JULY 2d and 4th
No Wheels allowed. AMERICAN LEGION HOME-COMING, Ligonier, Indiana. Philip Schloss, Secy.

BALL GUM 22c PER

HELMET GUM SHOP, Cincinnati.

OUR LAMPS GETTING TOP MONEY EVERYWHERE

BROWN CAMEL LAMPS

All wired up complete, with genuine silk shade

\$25.00 PER DOZEN

CLEOPATRA LAMPS

Complete as above

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Franklin 5131.

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BRONZE CAMEL LAMP

All wired up complete, with genuine

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\$30.00 per Dozen

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With Incense Burner, highly colored,

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MISS ANNA SPECIAL

11 in. high, with Wigs and Marahou Trimmed Hoop Dresses, \$60.00 per 100. With Wigs only, \$35.00 per 100. Plain, \$20.00 per 100.

MOVABLE ARM LAMP DOLL

With Marabou Trimmed Shade and Dress, also Wig and 5 ft. of Cord. Com-

\$18.00 Per Doz.

HOOP DRESSES

\$25.00 PER 100

mule Dress, 30e prepaid

Crepe Paper Dresses

CAMEL LAMPS. COMPLETE WITH JAPANESE SHADES, \$18.00 PER DOZEN MOVABLE ARM DOLLS, 14 INCH HIGH, PLAIN, \$20.00 PER 100, WITH DRESSES, \$25.00 PER 100, JAPANESE PARASOL LAMP SHADES, \$46.00 PER GROSS.

AL. MELTZER CO., - 21 219 So. Dearborn Street (4th Floor), CHICAGO.

Real Fruit Baskets



Artistic and beautiful, made entirely of willow, stained assorted colors, fancy curved handle. Can be filled full of fruit at a low cost.

Price, \$60.00 Per 100

Send us an order for 100 and if not satisfied or if baskets don't move return them at our expense and get your money back without question. Reference: Bradstreet's or any banker in Burlington.

Write for our special proposition—It's a dandy.

LUDLOW, MASS., DAY AND NIGHT, JUNE 30-JULY 1, 2, 4.

BURLINGTON WILLOW WARE SHOPS.

412-422 North 3rd Street,

BURLINGTON, IOWA.

THIS NEW 1922 MODEL SILVER KING O. K. **Gum Vending Machine**

is making a profit of from \$10.00 to \$20.00 each day. Have you one in your store doing this for you? Price, \$150.00; cut to \$125.00. Send us \$25.00 postal money order with your order and pay balance C. O. D. Weight, \$00 bs.

(No blanks. A 5c package of mints given with each nickel played. This takes away all element of chance and should run anywhere.)

run anywhere.)

Have some used, rebuilt, refinished to look like new for \$55.00 each, in excellent running order.

Clubs, Privilege Car Owners, Amuse-nent Parks, Elks, Moose and Eagle Lodges should by all means have one of hese machines, getting this big profit.

Will furnish 20 machines to responsible arties on profit-sharing basis, Look up a good live town and get in on the ground

Order your mints, \$33.00 per case of 0 boxes; single boxes, \$2.50 of 100 p packages.

SILVER KING NOVELTY CO.

INDIANAPOLIS,

KEYSTONE EXPOSITION SHOWS

For their engagement at Hazelton, Pa., the Keystone Expesition Shows presented a very commendable appearance, and when the parade, healed by Alpetre's sixteen-piece concert band, reached the show grounds on Decoration Day, the joy seekers found an array of ten shows, four tides, forty-two concessions and two free acts awaiting them. A huge American flag flying from a forty-foot pole at the entrance and numerous smaller flags flying from the show fronts and center poles brought forth many complimentary remarks, while eighteen wars of sawdust distributed over the entire midway made an attractive "sawdust trail."

S. Mechanic, owner of the Keystone Exposition Shows, is somewhat optimistic over the season and he probably displayed good judgment in moving his train and paraphernalia intact from Tarboro (N. C.) winter quarters to the coal spots of Pennsylvania.

Being the first show in Reading, Shamokin, Mt. Carmel, Mahoney City and Hazelton, and all on pay days proved quite an incentive for husiness and a feather in the cap of General Agent Maurice Lagg. To set everybody right Mr. Lagg is with the Keystone Exposition Shows for the entire season.

The daily papers of the cities so far played this year were unanimous in praise of the Keystone Shows. Among the feature attractions are the big Society Hippodrome Circus, where Ed Falk's posing horses are featured; Erle Snyder's perpendicular wall Drome; Jack Miller's "Noweka" show; the native "Hawaiian Village." and an abundance of un-to-date rides. Among the concessions are Harry Rubin, with now Schoe and Kitkon, five May Delheim one: For their engagement at Hazelton, Pa., the

tions are the big Society Hippodrome Circus, where Ed Falk's posing horses are featured; Erle Snyder's perpendicular wall Drome; Jack Miller's "Noweka" show; the native "Hawailan Village," and an abundance of up-to-date rides. Among the concessions are Harry Rubin, with mine; Keloe and Kitson, five; Max Delheim, one; Truax and Lasarus, six; Mrs. J. C. Wodetsky, three; Art Layton, one; Lew Sandler, five; Mrs. Erle Snyder, one; Nick LeRianz, two; Gravis Bros., two: Fineburg and Kellerman, four; Ed Falk, one; Nat Rosenfeld, two, and Bert Stanley, one. The Keystone Exposition Shows have always been considered one of the best concession shows in the country, and there is a reason back of it. Manager Mechanic has always tabooed the percentage and add. "em-up stands, and legitimate concessions profit by it. Kehoe and Kitson's new octagan-shaped hoopla is the pretiest flash the writer has ever seen. Harry Rubin and Lew Sandler are now the happiest merchants on the midway. They were initiated in the Philadelphia lodge of Elks. Mrs. J. C. Wodetsky spent several days in Philadelphia with her parents who recently moved from Chicago and entered the automobile business in the Quaker City. Sam Mechanic nad three automobile accidents in two weeks. Louis Berser, of the Berger-Bucklin Entervises and "Whitle" Josselyn, general agent of Billie Clark's Broadway Shows, paid a visit at Hazelton. Clara Livingston, of big time tab. show fame, is making a hit with her winning personality, singing and dancing. The executive staff of the Keystone Exposition Shows remains the same as at the opening. S. Mechanir, director-general; J. C. Wodetsky, assistant manager; Max Delheim, general superintendent; "Major" W. S. Miller, treasurer; Maurice Lagg, general representative; J. J. (Doc) Wilson, advertising agent: Dave Taylor, master electrician; S. Alpetre, musical director, and "Doc" Pronto, general announcer.—J. C. WODETSKY (Show Representative.)

DAVE COHN IN CHICAGO

Chicago, June 7.—W D. Cohn, agent for the C. A. Wortham Shows, was a Chicago visitor this week, on his way to Winnipeg. He said the big shows is getting its share of the business notwithstanding conditions existing.

Mr. Cohn said that Vern Tantlinger now has the Tex-Mex Wild West on the Wortham organization. He has fifty-five mounts in the grand entry, and has Dad Boynton's educated mules, Luin B. Paul, Lorete, the clown; the only two original Cossacks in this country, a group of Osage Indians, stage coach scene and other features.

Mr. Cohn said Dolly Castle, who has a hig lien act in Wortham's Hippodrome, looks like a sixteen-year-old.

LETTER FROM "CANDY"

CANDIES

Full Line Special Packages

For Candy Wheel Trade

Write for Prices.

FRANK E. BLOCK CO., Atlanta, Ga. Chicago, June 8.—"Candy" Michael Plavin, who with Mrs. Plavin is motoring toward the West, has written The Billboard after stopping to visit the J. George Loos Shows, playing in Omaha, Neb. Other visitors on the show, Mr. Plavin wrote, were 9. W. Glover, of Chicago, manager of the Cayuse Indian Blanket Company (the biankets are going big at the Omaha date); Charles McCart, of the Lennon & McCart Shows; M. G. Clark, general agent of the S. W. Brundage Shows, and "Spike" Wagoner, of the Landes Shows. inds Concessions wanted. Wheels go. Good, clean Shows wanted. Ad-ARLINGTON CONCESSION CO., Westfield, Mass. Telephone 316-W.

Paddle Wheels

BEST EVER.

32 Inches in Diameter. PAN WHEEL.

Amusement Devices, Dolls, Novelties, Serial Paddles, Sales Boards, Candy. Deposit with order. Send for Catalogue.

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JEWEL DICE THE BIGGEST HIT OF THE YEAR

Transparent Celluloid Dice set with the Finest White Rhinestones.

Magenta Polished Black



SIZES AND PRICE Sample Pair. Dozen Pair

Green

9-16 "mch \$.65 . \$7.00 .80 8.00 9.00

5-8 " 90 QUANTITY PRICE ON REQUEST. Leather Cases to hold any size 25c each in any quantity. Send Stamps, Currency or Money Order. NO FREE SAMPLES.

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Largest manufacturers of Wire Shade Frames for Boudoir Lamps, Doll Lamps, Table and Floor Lamps

We carry large stocks, make up quantities quickly; also special de-signs to order.

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NEW 1921 NOVELTY LIST



Best Quality Rubber Goods

70—Gas, Transparent 70—Gas, 2-color, with flags Belgian Squawkers, \$3 and Whips

Beggian Squawrers, 33 and 3.75
Fancy handle Ones. Per Gross. 58.25 and 9.25
Return Balls. Per Gross. 53.00, 53.60 and 4.25
Jumping Rabbits. Per Goz. 5.55
Flying Birds. Per Gross. 5.50
Tongue Balls. Per Gross. 12.00
Separable Kum-Apart Cuff Buttons. Per Gr. 10.50
Novelty Dice Charms. Per Gross. 27.00
GET OUR NEW 1921 CATALOGUE AT ONCE.

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2 inches in diameter.

\$10.00 Gross, Postpaid
Send a dime for sample. Send 10c for samples.

We carry 10 other Tongue Balls, and many Novelties.

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San Francisco.



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Same Prompt Service. Pre-War Prices

SOMETHING NEW

This panel is the biggest FLASH and value for the money ever offered and will get a BIG PLAY right from the start.

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FOR COLEY'S GREATER SHOW

Wheel or any good Ride. Dancers for Cabaret. Plant. people with fast feet and strong voices. Good seven-piece Band. Jack Adams and Jim Gordon, come home. Mr. Showman, write or wire your wants, as I will give you my prompt attention. May Johnson and Dave, come on. Cumberland Gap, Tennessee, June 13 till 18. W. R. COLEY, Sole Owner and Manager.



CHINESE BASKETS

DOUBLE DECORATIONS, NESTS OF FIVE.

Finished with a DARK stain and DOUBLE coat of shellac.

THREE largest baskets having 2 rings.

\$4.00 a Nest.

THREE largest baskets having TWO TASSELS and TWO RINGS. \$4.75 a Nest.

Send for our latest Indian Blanket Circular.

ORIENTAL ART CO.

1209-1211 Sycamore St., Cincinnati, Ohio. New York Branch, 283-285 Broome Street.

indy Concessionaires!

COMPLETE line of CHOCOLATES of the highest quality, packed in ractive boxes, at the lowest prices, for Concession and P SOCIETY KISSES, the well-known give-away package, \$13.00 per

At the end of the year we share our profits with you. Write for catalogue, price list, contracts, etc.

617 So. Dearborn Street, Chicago J. HOWARD,



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Table Lamps, Lanterns, Hollow Wire Systems, Pressure Tanks, Jumbo Burners, Urn Heaters, Griddles, Single and Double Burner Camp Stoves, Flat Irons, Rag Mantles, etc.

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SERVICE

SELECTED SWEETS flashy box, with real ballys. Fastest seller on the maracs.

per 1,000, express prepaid

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CHINESE BASKETS--5 TO NEST

ols. Rich mahacany color. Highly polished. Special prices in quantity lots, tem BROWN & WILLIAMS, 18 W. 13th St., Kanaas City, Missouri.

WANTED

FIRST-CLASS SECRETARY TO HANDLE 25-CAR SHOW

Must furnish bond. C. G. DODSON, Manager, World's Fair Shows, week June 13, 125th and Halsted Streets, Chicago; week June 20, Valparaiso, Ind.

SITUATION IMPROVING

Is Report of General Agent "Ike" Friedman

Chicago, June 7.—H. (Ike) Friedman, general agent of the Kaplan Greater Shows, who is in Chicago this week, told The Billboard today that his show opened in Springheld, Ill., last night under conditions so favorable that a good week is anticipated. He said the week prior, in Lincoln, Ill., showed a distinct pickup after the adverse conditions of the season thus far.

Mr. Friedman said he witnessed the opening of Guy Dodson's World's Fair Shows in East Chicago last night, and that business was good all evening with everybody. Fed Custer has joined the Kaplan Shows as promoter. Mr. Custer said he visited the Siegrist & Silbon Shows in Clinton, Ill., last week and that it is the best lighted show he ever saw.

COMMENDS EVENT AND DIRECTOR

The following letter was received by The Bilbeard from W. W. Peters, chairman of committee on the recent K. of P. May Festival staged at Rushville, Ind.:

"Our May Festival and Merchants' Booster Week, staged here from May 16 to 21, was a success, and it seemed satisfactory to all. The committee contracted with S. C. Schafer, of the Mid-West Exposition Co., Dayton, O., to handle the affair. In this Mr. Schafer showed ability and experience, and gave satisfaction by his clean and honest dealings. He contracted with the Krause Greater Shows to furnish the attractions, consisting of eight shows, four rides and about fifty cogressions, and this, in my opinion, proved the best and cleanest organization ever appearing here, and the management is to be commended, not only for the class of attractions, but also for the character of the people connected with it. Mr. Schafer also contracted with the Great Fussner's spiral tower free act, which might be considered in a class of its own.

"We staged an automobile contest and a popularity contest, both of which were successful, and did a great deal toward augmentation of interest. Altogether, it was the largest event of its kind ever held here, and the business relations with all concerned were satisfactory in their entirety."

WORLD'S FAIR SHOWS

East Chicago, Ind., June 7.—The World's Fair Showa played to fair business at Harvey. Ill., Iast week, but weather was somewhat against heavy attendance and business. A "real showman" is Chief of Police Tomilson, of Harvey. He is also a member of the Showmen's League. Chief Tomilson presented Manager C. G. Dodson with a fine Mexican "sombrero."

The members of this organization were indeel sorry to see the Kempf Brothers leave with their Model City, which was booked with the Worldman World's Greatest Shows. Two new shows are being added to the World's Fair Shows' lineup, they being Heuman Bros.' Circus Side-Show and Chamberlain's 10-in-1. "Big Hat Al" Fisher is again on the show to here at East Chicago, where the shows are playing under the auspices of the Folice and Fire Departments.—ART BRIESEMEISTER (Shows' Secretary).

LETTER FROM CRANDELL

LETTER FROM CRANDELL

A letter from Harry E. Crandell, general agent the Dekreko Bros' Shows, states that he had just signed contracts with the Wilbarger County (Tex.) Fair Association, whereby the Dekreko Shows will furnish all midway attractions for its event to be held at Vernon. Tex., August 31 to September 3 Mr Crandell has also lined up several Oklahoma' fairs, as mentioned in last issue of The Billboard, and he is looking forward to a very successful late summer and fall season for Dekrekos in that part of the country.

He adds that wired information from the shows while playing Bay City. Tex., was that the engagement there, under the American Legion, was very satisfactory and, from data given him from Promoter Brady, as well as from his own observation. Housion, under the auspices of the Ex-Service Men's Sanitarium and Home, was proving an exceptionally good date last week.

LOOS IN WINDY CITY

Chicago, June 10.—J. George Loos, of the shows bearing his name, was in Chicago this week on business.

real novelty-a real flashthing different. Just what you've been looking for—flash—originality—individuality. Enthusiastically received wherever shown. Don't wait. Get a dozen and see the wonderful

Little Red Riding Hood is made of wood pulp composition, unbreakable. In two sizes. The 14-inch size weighs only 13½ ounces, and the 9-inch size weighs only 7½

Think of the expressage you save.

The Only Way You Can Go Wrong Is By Hesitating



Little Red Riding Hood

14-in. size, \$8.50 per dozen 9-in. size, \$5.00 per dozen

14 cash with order, balance C. O.

D. No catalog.

Packed six or twelve dozen to case. All orders shipped same day received.

Send \$6.75 for sample assortment of 12 dolls, onehalf dozen 14-inch and one-half dozen 9-inch Lit-tle Red Riding Hood.

FEDERAL DOLL MFG. CO., Inc.

223 Wooster St., 42-46 W. 3rd St., NEW YORK CITY Phone Spring 865 or 866.

IF NOT SATISFIED MONEY REFUNDED.

BRONZE CAMEL LAMPS, \$15.00 Per Doz. Doz. (SHADES)

De Luze line of CAMEL, CLEOPATRA and HOLLAND TWIN LAMPS, \$18.00 per Dozen. Each lamp equipped with 6 feet cord, plug and socket. Our lamps are packed in separate cartons. Absolutely guaranteed against breakage, and shipped in case lots, 1% or 2 dozen to case.

Special Line Silk Shades, \$10.00 Per Doz. 10.00 Per Doz. Extra Fine Line Silk Shades, \$15.00 Per Doz. Fringed Sil 16 c. p. Lamps, 18c each. 40 Watt Lamps, 26c each (Tungsten or Mazda). Fringed Silk Shades, \$18.00 Per Doz.

18-Inch Unbreakable Dolls, Assorted Dresses and Wigs, at \$7.50 Per Doz. | 14-Inch Unbreakable Dolls, Assorted Dresses and Wigs, at \$10.00 Per Doz.

Beach Vamps, Assorted Diesses and Wigs, at \$7.50 Per Doz.

In addition to the above we have 16-inch Unbreakable Dolls at \$13.50 per dozen; 19-inch Unbreakable Dolls, \$18.00 per dozen. All dolls packed 6 dozen to the case, except 19-inch, 3 dozen to case. Electric-Eye Bears, at \$15.50 per dozen. Baby Bunting, the new number, at \$12.50 per dozen (Big Hit). 14-inch Plaster Dolls, plain, 20c each; with wig, 38c each.

Genuine All Wool Navajo Indian Blankets \$6.
CANDY—Temptation and Fascination Chocolates, Halves, Pounds and Specials. \$6.25 and \$6.75 \$4.50 Per Nest

Chinese Baskets, Double Ring, Dark Mahogany TERMS-25% WITH ORDER, BALANCE C. O. D.

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No Ballyhoo man can afford to be without a Magnavox. With it one can talk to thousands. Everyone within a mile will hear you.

Attach it to a phonograph and you have a band or orchestra at your disposal. Fine for dancing,

Nothing will attract more attention. He who walks must hear.

Send for Bulletin No. 24 and guarantee your own success.

Telemegafone-A device to reproduce and amplify sound. ampiny sound.

Horn—Spun copper, 22 inches in diameter, black baked enamel finish.

Telemegafone Cord—A four conductor cord aeropiane type, 11 feet long.

Control Box—Mahogany with polished Bake-lite cover.

Universal Super-sensitive Transmitter Tone
Arm—It can be attached to any phonograph. Adapted to all makes of records. Hand Transmitter-High Power. Weight 2.1-5 pounds and is used for amplifying the voice or musical instruments, such as plane, violin, etc.

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SEARCHLIGHT ELECTRIC



ARM CLOCK Unexcelled for premium users, salesboard opera-tors, amusement park and county fair conces-sions, etc. Made of high-grade steel, copper oxidized. Send \$5.00 for sample clock, Will-furnish aslesboard if ordered. Write for quan-tity orios.

DARCHE MFG. CO., (Est. 1882) 645 W. Washington Boulevard,

Wanted To Hear From Manufacturers

CON T. KENNEDY SHOWS

Another "Fun Show" Added to Lineup at Eigin, Ill.

Eigln, Ill., June 8.—Because of a strike in their mechanical departments, both the newspapers here suspended publication during the week before the arrival of the Con T. Kennedy Shows and the carnival had to open with no advance newspaper publicity. But other means were devised to announce the coming of Con T. Kennedy, and, considering the handicap, the crowd in attendance on the opening night was satisfactory.

The lot adjoins a soap factory, the smell from which in no way resembles anything pleasant. But the location is convenient, and, judging from the big attendance on the second night, the odors from the soap factory are apparently on friendly terms with the mostrils of the Eighnites. The shows are being exhibited under the auspices of the Firemen for the benefit of their Pension Fund.

The latest attraction to be added to the midway is the "Kanasa Cyclone." It is one of those mechanical funmakers manufactured by C. W. Parker, that can squeeze a laugh out of the "grouchlest grouch." It has an imposing front of Colonial architecture, with elevated organ over the doorway. Billy West, until recently manager of the privilege car, has charge of it. Billy's health is the reason for the change of position. Mrs. Kennedy will shortly add probably the latest novelty in the way of a mechanical show to the Con T. Kennedy attractions. It is called "The Gumpa."

J. C. McCaffery, assistant manager of the shows, has been suffering from a bruise on the

way of a mechanical show to the Con T. Kennedy attractions. It is called "The Gumpa."

J. C. McCaffery, assistant manager of the shows, has been suffering from a bruise on the leg. It was thought for a while that blood poisoning might set in. Fred Kressman, treasurer, has entirely recovered from his iliness. Among visitors this week were: "Army" Beard and wife, Max Klass, Joe Rogers, C. J. Christler, "Handsome Harry" McClaskie, Fred Wagner, manager of the Star and Garter Theater, Chicago; Zebbie Fisher and Chas. G. Kilpatrick, Elizabeth Corning, who lives at 490 Enterprise street, Eigin, brought some delicious home-made pies to her friends on the Kennedy lot. Speaking of "Daddy" (F. P. Corning) she said:

"Daddy will be 84 years old on the 17th, and he is gradually failing. He says he will never see the white tops again. His greatest pleasure is The Billboard. I can't thank everybody in person, but I want you to thank the whole aggregation for me from the bottom of my heart for what they have done for me and mine. I want particularly to thank Mrs. Vera Sparks and Jack Phillips, of the Sparks Circus. Daddy says goodby to all. Everybody has been so good to us, and, oh, I do thank them all. It has been a great pleasure for me to see Mr. and Mrs. Con T. Kennedy again." Mrs. Corning and Col. Jim (Doc) Barry were on the lot together forty years and. When they met today on the Kennedy midway they talked over old times for a few moments, but the memories were too much for Mrs. Corning, for when she turned away her eyes were moist.—N. J. SHELTON (Press Representative).

JUST WHAT IS A "DONKEY"?

Gouverneur, N. Y., June 10.—"Mose," a docile donkey traveling with the A. F. Cronnse Carnival, is in "jail" here, charged with gambling.

"Mose" was arrested on complaint of the Rev. O. R. Miller, an official of an Albany "law and order league," when "he" was found holding in "his" mouth a number of tickets bearing numbers, which were being said. The holder of certain numbers won prizes. That, the Rev. Miller explained, was gambling, and straightway "Mose" was taken captive. And when the court was reached the Rev. Miller demanded that "Mose" be executed and he quoted the law to show that the statutes declared that gambling devices should be destroyed. "Mose," he pointed out, was a gambling device, whose, "he pointed out, was a gambling device, unre and simple, therefore why should be not be destroyed?

At this A. F. Crounse, proprietor of the shows, who had also been arrested on Miller's complaint, protested, and the court held with him.

"Mose," still under arrest, in in the custody

emplaint, processes, him.

"Mose," still under arrest, is in the custody of a deputy sheriff and the show went along without "him."

WATMUFF DROPS IN

of power Merry-Go-Bounds, or party having same for calle. Write S. GILLIS, Fassett, P. Q., Canada.

Chicago, June 7.—Charles N. Watmuff, general agent of the H. T. Freed Exposition, was a Billboard caller this week.

CONCESSIONE

YOU NEED A REAL NOVELTY GAME THIS SEASON. WRITE FOR CATALOGUE OF OUR NEW RAPID FIRE MONEY GETTERS!

"Blue Monday" "The Pawn Broker"

"Oh, What a Night!" "Set 'Em Up Again" "Wm. Tell, Jr."

The fastest working, easiest handled, best built Ball Throwing Games on earth. They don't cost a fortune and they MAKE GOOD FROM THE FIRST MINUTE.

PENN NOVELTY COMPANY, 908 Buttonwood St., Philadelphia, Pa.

CONCESSIONAIRES --- GET THE BIG PLAY! CHINESE BASKETS

Double rings, double tassels, \$5.00 per set.

DOLLS

14, 16 and 18-inch wood fibre, \$12.00, \$15.00 and \$18.00 per dozen.

FLASH CHOCOLATES

\$3.00 to \$12.00 per dozen.

JAMES P. KANE, 311 Parkway Bldg., Phila., Pa.



COOK HOUSE MEN-

ATTENTION! Holloy

ALL SIZES AND PRICES



WAXHAM LIGHT COMPANY, Room 15, 330 W. 42nd St., New York City

oson's Scenic Bailway. Steel frame for Auditorium seating two thousand. 500 Folding Sesta
J. J. WEAVER, Ludiew, Kratucky.

FIREMEN'S BIG 4th OF JULY CELEBRATION

HARRISONBURG, VA.

all kinds for this mammoth celebration. Wire or write BREN BOWMAN, Midway Secretary, Harrisonburg, Va.



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STRIKERS-BALL GAMES-WHEELS

specifying whether for Shooting Galleries or Carnival Goods F. C. MUELLER CO., 1801 Nebraska Ave., CHICAGO



gixteen big weeks on streets. Here is your winter's bank roll. CAN PLACE the fola. Siliver, Blankets, Bear, Dolls, Lamps, Vass, Poustry, Ball Game, Hoop-La, Hare and
Buck, Knife and Cane Back, Glass, Aluminum, Groceries, Fruit, Groase and Julce Joists,
La, Cigarette Gallery, Pitch-Till-Win, Mit Joint, Manicure and others. Ball Game, #25:
heels, \$40. Wire immediately. Pay yours.
WHIPPLE & COOK'S SHOWS, Room 202 Tipman Hetel, Baltimors, Maryland

WONDERFUL OPPORTUNITY FOR CARN

with three or more rides—an organization that is willing to work clean—no girl shows.

CONCESSIONS ON SALE

RUNNING RACES

Two days-\$3,000.00 a day. Just imagine what this will do in Toledo!

6 Days—4 Nights. Opens Labor Day. No Labor Day celebration up town. Everything at grounds. Write B. WARD BEAM, Manager Toledo Fair, Secor Hotel, Toledo, Ohio.



HEAVY GAS

60 C. M. Gas, . . \$2.75 60 Medium Gas, 2.15

AIRSHIPS

SPECIALIZE

ON BALLOONS

Transparent

60 Ex. Heavy Gas, Special price per gross for quantity lets, \$3.45 65 Heavy Gas Airships, per gross, 3.75

Squawkers Special Assortment Special Low Prices

THE BUCKEYE NOVELTY COMPANY

25% cash with order.

GALION, OHIO

Balance C. O. D.

SPECIAL!!! SPECIAL!!!

To get acquainted with you and show you our service we offer for a limited time only

16-Inch Unbreakable **DOLLS** Dressed in Beautiful Silk Metaline and Marabou Trimming for \$10.75 PER DOZEN

in gross lots only. Also we have the most beautiful 12-in. Doll, in the same dress as above, for \$9.50 per dozen, but with more trimmings. Above all, we guarantee that you can buy better merchandise from us at lower prices than from any other supply house in the U.S. A. 25 per cent. deposit required on all orders. All orders shipped same day received.

DOLLCRAFT CO. Phone, Market 10006 110-112 ACADEMY ST. NEWARK, N.J.

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AT YOUR SERVICE. WE WANT GOOD ACTS, SHOWS AND RIDES.

Managers, let us know what you want, We will give you THE BEST SERVICE IN THE NOBTHWEST.

TAB. SHOW TERRITORY. LET US HANDLE YOUR 4TH CELEBRATION.

THEATRE SERVICE COMPANY, 341 Loeb Areads, Minneapolis, Minneapolis.

. A. Macy Wants Cabaret Dancers

10c a dance. Place man for Front, Piano Player and Drummer; men with wives for floor preferred. Harry Mason (Claude Harvey) is no longer connected with this Show. Come on or wire. Layland, W. Va., this week.

YOU ALL KNOW WHAT FORT BRAGG, CAL., IS JULY 1st TO 5th THE BEST TOWN IN THE COUNTRY. EVERYTHING GOESIII WE WANT Rides, Shows and just a few Concessions. Write or wire. SAM CORENSON, care F. C. Wilkin, 45 4th St., San Francisco, California.

Best 4th July

Best 4th July
Altraction
World Famous Captain Bray
Nisgara He

NY GREATEST AND GRANDEST WATER CIRCUS EVER SEEN! GOT THEM ALL BEAT!

Great Boylon Wrecked at Sea Act seen again. My Jiggs Comedy Water Act will draw and please crow
Managers address

CAPTAIN GEO. BRAY, P. O. Box 592, Richmond, California. Niagara Hero

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

WORTHAM'S WORLD'S GREATEST

Preparing for Tour of Big Canadian Fairs

La Crosse, Wis., June 8.—Under the auspices of the American Legion, situated on the fair grounds, the only lot big enough for this gigantic amusement enterprise, C. A. Wortham's World's Greatest Exposition Shows opened a successful week's engagement here Monday. gantic amusement enterprise, C. A. Wortham's World's Greatest Exposition Shows opened a successful week's engagement here Monday. Many people were on the lot Monday afternon, and a majority of the shows gave a matinee. The opening night witnessed a big crowd, and on Tuesday the attendance was doubled, while Wednesday night saw a gathering that taxed the capacity of the midway, in short, La Crosse people not only endorse and praise the Wortham Shows, but they patronize them liberally, and everywhere, on the streets, in the stores and even in the moving picture houses, the uppermost subject of conversation is the Wortham Shows and the wonderful attractions here this week.

stores and even in the moving picture houses, the uppermost subject of conversation is the Wortham Shows and the wonderful attractions here this week.

The Kempf Brothers, Irving and Bruce, with their "Swiss Village and Model City" combined, joined the Wortham Shows here, adding one more high-class and meritorious attraction to the already long list which will entertain visitors at the Canadian and United States fairs this season. Eddie Vaughan will enroll himself and the wonderful picture. Stella, under the Wortham banner next week, and when Meyer Taxler gets his new ride from the Mangels Company, what the writer considers the largest and most stupendous carnival ever in North America will be complete.

Judging from the remarks of show visitors and competent judges, the Wortham Exposition Shows are destined to sweep the Canadian fair people off their feet, as this is probably the most complete aggregation of attractions ever under one management, and it is but fitting that Clarence A. Wortham should be at the helm, guiding this wonderful enterprise on that remarkable tour.

There were many visitors on the show this week, among them being George Robbins, general agent of the "World's Best," who spent a day here with the big chief, and even he was pleasantly surprised at the size of the show as he found it here.—WM, F. FLOTO (Show Representative).

GREATER ALAMO SHOWS

Monmouth, Ill., June 9.—A week's engagement of the Greater Alamo Shows is under way in the "City of Manles," Monmouth, Ill., under the auspices of the American Legion, making nearly an even dozen of like auspices to far this season, and concessions, shows and rides are doing nicely. Something new was sprung this week in the way of city ordinances, a band license of \$10 each day to play upon downtown streets; but, in the words of Homer Jones, who paid same: "What's \$10 a day among friends?"

Next week finds the Greater Alamo Shows in Kewanee, Ill., the hustling, bustling town with a "prohibitive license." Anyway, -the Wortham-Waugh-Hofer Greater Alamo Shows will provide amusement to the people of Kewanee next week with their midway of fin and frolic, located at the fair grounds, just six blocks from the heart of the city, and a real week's business is expected, account of the business conditions of this manufacturing city. The Greater Alamo Shows' concert band, under the able direction of Pud Headley, that has never failed to receive fine mention in the newspapers of every city it has played so far this season, will donate its services in connection with the Eliks' Band of that city and the Glee Club in giving a concert out at Windmont Park next Sunday for the benefit of the Kewanee Post of the American Legion.

The next week will see the Alamoites in Davenport, In., under the Legion, thence to Chippewa Falls, Wis., for one of the greatest Fourth of July celebrations ever held in the United States, under the auspices of the Eliks and Mardi Gras Committee,—JUE S. SCHOLL-BO (Show Representative).

The following, taken from Everyone's Variety and Show World, Sydney, Australia, issue of April 20, should be of interest to carnival owners, managers, agents, etc., in this country: "Next season carnival promoters will be faced with a set of by-laws from local government bodies that will ensure a more legitimate system of conducting this business. Up to now the majority of carnivals have been conducted any old way. One clause in the new contracts will call for a thoro cleaning up of the fair grounds after all the attractions have been removed."

SEE REGAL Doll Mfg. Co.,

153 Greene Street, NEW YORK CITY



All Kinds of Boards for All Kinds of Business

COMPLETE LINE OF

KNIFE BOARDS

Labels and elastics attached

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SPECIAL BOARDS FOR JEW-ELRY, FLASHLIGHT, FOUN-TAIN PENS and other MER-CHANDISE DEALS.

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Gentlemen:—Yes, send me "the whole story," illustrations, selling plans for stores, etc., under the "Hoodwin Plan"—free. All without any obligation to me whatsoever and free.

Name _ Address

If you see it in The Billboard, tell them se,

MATTHEW RILEY SHOWS

TION AND BOAT RACE

POUGHKEEPSIE, N. Y., JUNE 20 - 25th. THE BIGGEST EVENT IN NEW YORK STATE THIS YEAR.

CONCESSIONS of all kinds except wheels. Can place you for balance of season. Playing real territory including eight weeks of fairs. Can use Talkers, Grinders and Workingmen at all times.

Address MATTHEW J. RILEY, Sole Owner and Manager, Amsterdam, N. Y.,

WEEK OF JUNE 13.

HAIR CLIPPERS



Just purchased 10,000 Hair Clippers. We uarantee each and every Clipper to cut as good s any retailed at \$5.00. Guaranteed to be in erfect working order. A good item for Pitchmen, bemonstrators and House-to-House Canvassers. Look for our other Specials in this issue.

Orders filled same day. 25% deposit reretest on all criders. belance 6 00 D. December 11 criders.

HEIMAN J. HERSKOVITZ

Whips, Novelties, Specialties, Etc.

Per Gross
No. 60-Heavy Bal-
Joons\$2.45
No. 75-Heavy Gas
Transparent Bal-
loons 3.70
Reed Sticks 35e & .50 pr-
No. 0-Return Balls 2.30
No. 5-Return Balls 2.70
No. 10-Beturn
Balls 3.50
Belgian Squawkers,
\$2.20 & .3.50
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Balls
Assorted Tongue Faces 9.00
Flying Birds
Souvenir Whips\$5.00, \$6.00 & 8.50
Running Mice 4.75
Jazz Caps11.00
Canary Bird Warblers 4.50
OUR 1921 CATALOG NOW READY.
SEND FOR COPY—IT IS FREE.
25% with order, balance C. O. D.

M. K. BRODY CHICAGO.



CAUGHT WITH THE GOODS and ordered sold regardless our cost

Chinese Baskets Sale

Write for quantity price

CHAS. HARRIS & CO. 693 Mission St., SAN FRANCISCO 230 W. Huron St., CHICAGO, ILL.

KANSAS CITY

by WM. W. SHELLEY, 1117 Commerce Bldg. Home Phone, Harrison \$657.

Captain Harley S. Tyler, president of the Heart of America Showmen's Club, underwent a minor operation the last of May. He was in the Research Hospital here about a week, but has now returned to his cottage at Fairmount Park where he is recuperating and taking things easy for a while. Mr. Tyler and George Howk have a string of fifteen concessions at Fairmount Park.

Grace Wilbur Brown, of the Lucky Bill's Shows, writes from Nebraska that the shows moved up into that territory from Kansas about Decoration Day but couldn't show there that day and she "celebrated" by being sick in bed with a touch of ptomaine poisoning that day and the Sunday preceding, but is once more able to be up and around. She writes that the show is doing very nicely.

Edward Harris arrived in town May 30 and is opening a new concession and supply house at 507 East Tenth street, where he has a full line of doll lamps and lamp dresses, shades, baskets, blankets, etc., and is specializing on the Miss San Francisco doll. Mr. Harris has just made a Coast to Coast and border to border tour.

Doe Allen, of the Allen-Stephenson Trio, was a visitor to our office last week. He stated he had closed with the Hatcher Show at Stewarts-ville, Mo., for reason of having strained the ligaments of his shoulder trying to lift a piano and would be in K. C. recovering. He will go back on the road.

Mr. and Mrs. Harry Ferguson (Bessle Fern) arrived here May 29, having closed with Barney Wolf's Stock Company at Delta, Colo., and came into the office to say "howdy." They tert June 7 for Lanesboro, Ia., to join the Slawson Stock Company.

Art Hughes, who left June 2 to go with the Dorothy Reeves Show returned June 5 suffering with a swollen jaw and some tooth trouble. He is here obtaining treatment and is uncertain about when he will go out again.

Frank R. Dare, Chicago representative of the A. E. A., was in town May 30 to June 1 in connection with the disposal here of Anderson's "Frivolities of 1920." When interviewed by a Billboard representative he stated he could not disclose just at this time what would be done with this show property other than it had been purchased by Equity.

R. Edwin Derringer has signed with the Hila Morgan No. 2 Company for heavies and joined at Olathe, Kan., the week of May 30.

Mr. and Mrs. Art Grandl are seen "resting" in K. C., having just closed with the Bybee Stock Company.

Miss Lure, popular little lady with the London Theatrical Exchange has resigned from that cencern and after a wacation of a couple of weeks took up duties with a law firm here.

Ben Roberts and wife are here visiting Mr. Roberts' parents, after a successful season to the East.

Hila Morgan No. 3 Company spent May 29 in the city and left late that night for Princeton, Mo.

Dorothy Reeves was here the last two days May engaging people for her company.

Doc Collins, balloouist, phoned last week to bid us au revolr, as he and his wife were leav-ing for the Coast,

Geo. W. Vierra, of Vierra's Hawaiians, came in the office the first of June to tell us he and his wife and Mrs. Albert Vierra were motoring to the Pacific Coast for a needed rest. He said Albert Vierra, his brother, connnected with the Redpath-Horner Chautauqua Circuit here, would remain in the city to look after everything, including all the Vierra Hawaiian troupes while he (George) was away. Ar. Vierra said they expected to be away from Kansas City until fall.

The Orpheum closed its season Saturday night, June 4. The Globe and Loew's Garden Thea-ters still "pack 'em in" twice nightly.

G. Parsons writes from Claremore, Ok., that he and his wife and little boy are nicely placed



from the Manufacturer AND GET QUICK SHIPMENTS

ORDERS SHIPPED SAME DAY RECEIVED This Week American Character Doll Co.

MANUFACTURERS 10.50 * 67-69 Spring St., NEW YORK CITY



Camel Lamps Cleopatra **Holland Twins**

ROBERT MORE COMPANY

CHICAGO, ILL.

WANTED

WANTED

BROWN & EMBREE'S UNITED SHOWS

338 West 63d Street,

Orangeade and Lemonade in POWDERED FORM

Contains everything necessary to make a pure, delicious drink Instantly. Just add sugar and water, then serve. No trouble. No broken bottles. No bulky packages.

ONE PACKAGE ENOUGH FOR 30 GALLONS

LEMONADE \$2.50 ORANGEADE
PREPAID ANYWHERE. SAMPLE MAKES FIVE GALLONS. THI ZEIDNER BROTHERS, Moyamensing Ave. & McKean St., Phila., Pa.

WANTED Shows and Concessions with Their Own

ons wire and come on. No ex. Big Celebration, Deer Creek, Okla., June 15-18. Unit particular and Dancers. Also want Concession and Ball Gams Agents. Have best 4th booked in Oklahoma. Concome where the money is. No grift. MILLER MIDWAY SHOWS, Deer Creek, Okla., June 13-18.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

If you see it in The Billboard, tell them so.

CONCESSIONAIRES—ATTENTI

H. Ike Freedman says to you that these four spots should replenish your BANK ROLL to the extent of forgetting THE HORRIBLE BUSINESS of the Spring. Study these towns over and write, wire or come on

TO KAPLAN'S GREATER SHOWS WHO HOLD EXCLU-

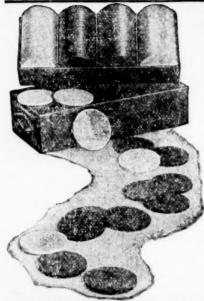
This Week, HAMMOND, IND. In Center of 100,000 PEOPLE WHO ARE Week June 20-25, SOUTH BEND, IND. IN HEART OF THE CITY

BENEFIT BARRY COUNCIL, AMERICAN ASSOCIATION RECOGNITION OF THE IRISH REPUBLIC.

NILES, MICH. (First This Season), Week June 27

Then! Then! Then! Then!

First in 2 Years, INDIANA HARBOR, IND. AMERICAN LEGION'S OLD HOME July 4th



"Diamond" Noisless POKER CHIPS

Have you seen them? Are you

1928 S. Wabash Avenue, Chicago, III.

FLASH GLASS GLASSES TANKS

POS (BCVI 21500

with the John Francis Shows, he playing drums and his wife handling "Toby, the Big Snake."

Mrs. Noble C. Fairly, of the Noble C. Fairly hows, writes from Slater, Mo., that with real namer weather "everything is sitting pretty in the Fairly Shows" and that business right long is showing a decided increase.

WON'T SLIDE, SLIP OR BREAK!

Harry Noyes, general agent of the Patterson-Kline Shows was in K. C. June 7 and was seen around the Coates House.

Have you seen them? Are you using them? Very light and easy to carry.

Made of a new material which makes them unbreakable and practically noiseless.

Write for special low offer to the BOYS in lots of 50, 100 and 200 boxes.

E. E. BECHTOLD, Manufacturer

Al Lindley, advance representative of the Mutt and Jeff Company in "At the Races," was a caller at this office June 7 and gave us a few of the details about the fire that this company sustained at Valley Falls, Kan., May 30. It occurred from an explosion on the car, was burned. The car was saved owing to the quick work of the fire department, Mr. Lindley, advance work for this company. Practically all of the Mutt and Jeff Company came into Kansas City for the three weeks' "layoft," necessitated by this fire, and while the show was being rehabilitated. Mr. Crane, the manager, was burned somewhat and is here recuperating. J. M. Lampe as Mutt and Mr. Beach as Jeff are also "solourning" in our midst, as is the Silverlake family.

Yunker, on the band with the Mutt and Company, was a caller at this office last

E. D. Colville has been in and out of K. C. the past week on a business trip to Higginsville, M. and toud us that he thought he would go back to Frisco town.

Clinton, Ill., June 7.—Business for the Siegrist & Silbon Shows at Springfield, Ill., was nothing extraordinary, altho no one suffered from lack of patronage, the shows and rides doing better than the concessions. The Kaplan Greater Shows pulled into Springfield as this company was leaving. Ted Custer and his charming wife, of the Kaplan Shows, visited their many friends with this carnvan on Wednesday, coming over from Lincoln, "Mack" McCurdy and wife motored to Lincoln for a visit to the Kaplan Shows on Thursday. Dave Stevens is getting top money on concessions with his silver store. Harry B. Davis, on the front of the "Azora" show, is getting good business at every stand. He has probably the finest frameup for a snake show on the road. This week the shows are playing Clinton, a town of about 12,000 population, and business opened up good on Monday night. Bob Morton, who has a string of concessions in a park at Flint, Mich., recently visited his partner, Dave Stevens, who has seven concessions with this company. Prof. Ravetta, well-known magician, recently visited and met numerous old friends. The four rides with this caravan are receiving special notices in the local papers, as they are among the finest and beat decorated riding devices in the business. Mrs. McCurdy has been on the sick list, thus taking the leading member away from the Sprinctime Show. Agent Walker and Lithographer Philpot have done great work here, the show being truly billed like a circus, and good results are expected before the week is over. Next week, Kankakee, Ill.—HARRY BURTON (Show Representative). is an illustrated price list of only part of the TALCO LINE of highest grade Concession Goods, there are many other useful items, such as a full line of Cook House Utensils, Lanterns, Food Confectioners' Thermometers, Sausage Steamers, Doughut Prepared Flour, Portable Root Beer Ice Cream Sandwich Machines, Honey-Bits Portable Stands, Cream Waffle Stands, Hot Scone Orders filled direct from above price list. As we do not issue a general catalogue, in writing ame the items you are interested in so we can send correct bulletins. Your inquiries are cor-

TORRENS UNITED SHOWS

The W. J. Torrens United Shows' engagement at Zanesville, O., looked bad for business the first of the week, but the town turned out to be one of the best spots so far played this season. The shows and rides did well, and the concessions got their share of the patronaze. The stand for the week of June 6 is Cambridge, O., under the auspices of the M. W. of A., and this will be followed by London, O., for the 4th Inf., National Guard.

General Agent Leo Lippa has picked, some good spots this spring for the shows, and has lined un some very promising engagements for the future.

good spots this spring for the shows, and has lined up some very promising engagements for the future.

The lineup now consists of seven shows, two rides, forty concessions, band and free act. Prof. M. L. Taylor is expected to join at London with his "Alabama Cotton Tons." the writer is taking care of the press, while Mr. Lippa is out in advance.—KIT CARSON (Show Representative).

STOP ORDER LOOK

OTHERS HAVE-WHY NOT YOU?

BEAD NECKLACES

Our LOW PRICES Will Surprise You

SEND \$7.50 FOR GROSS ASSORTMENT.

We also make \$3.00, \$5.00 and \$10.00 ments in better grade Necklaces. A compl of Watches, Jewelry and Novelties are

JOSEPH PHILLIPS CO.

1165 Br adway, NEW YORK CITY. 25 W. 27th



t's 16-size, thin model, gold-finished Watch econd-hand), at remarkably low price of Looks like a \$20.00 Gold Watch. Order b. Sent by mail upon receipt of price and

| Die | Sent by miss | Grant | Description | French Ivory Clocks.

White House Clocks. Each
Dice Clocks
Three-Piece French Ivory Toilet Sets.
White Stone Scarf Pins. Gross.
Opera Glasses. Dozon
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\$12.00 Gillette Razor, 6 Blades.
Eastman Box Camera. Bach.
Alarma Clocks; American make. Each.
Clearette Cases; nickel dinish. Doz.
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No. 1775B. — Man Set, with fine ity Scissors and steel File, in f kold leather for case. As illustr

Watches, Clocks, Jewelry, Toilet and Manicure Sets, Silverware, Cameras, etc.

JOSEPH HAGN CO.

(Cut Price Wholesale Jewelers)
The House of Service, 223 W. Madison St., Dept. B, CHICAGO, ILL.

SNAKE GIRL WANTED

uld like to hear from A-1 Snake Woman, One b has had some experience, Can promise twenty cks' work. JAS. H. DUNLAVEY, care Rubin & extry Shows, Philadelphia, Pa.

HAVE A NEW YORK OFFICE ADDRESS

SAY "I SAW IT IN THE BILLBOARD."

SIEGRIST & SILBON SHOWS

TALBOT MFG. COMPANY, 1325 Chestnut St., St. Louis, Missouri.

BUY IN KANSAS CITY WHERE YOU CAN GET THE

attended direct from above price items you are interested in All orders and mail

HAMBURGER TRUNKS, COOK HOUSE GOODS, JUMBO

BURNERS, TANKS, DONUT OUTFITS, KETTLE CORN

POPPER STANDS, ALL ELECTRIC CANDY FLOSS MACHINES, JUICE OUTFITS.

We specialize in large Flashy Box Chocolates for Carnivals, Fairs and Parks

4-POUND BOX EXTRA LARGE.
4-POUND, EXTENDED TOP, EMBOSSED.
1-POUND, EXTENDED TOP, EMBOSSED.
AND AN ASSORTMENT TO PLEASE YOU AND YOUR PURSE.
Give Us Your Trial Order. We Know You'll Come Again. Send for Our Catalogue.
One-third cash on orders, balance C. O. D.

**Company Company Company

E. G. HILL CANDY CO., 423 Delaware St., Kansas City, Mo.

THE FAMOUS STANDARD SHOWS WANTED ROY HENDERSON AHEAD OF US. WANTED

HOME COMING, MAMMOTH SPRINGS, ARK., ALL THIS WEEK. OTHER GOOD ONES TO FOLLOW.
Two-Abreast Merry-Go-Round. Must get up for Monday night. Have room for two more grind Shows,
Concessions, come on. No'ex. Dancers for Cabaret, 10c. H. HAFERS wants A-No. I Agents. Come on
if you are right. Route to interested parties. Don't write, wire, but pay yours; we pay ours. Address
H. HAFERS, Secretary-Treasurer.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

ther Game ever offered the Park Manager or Concessioner. Eq. es, etc. Price, \$550.00, F. O. B. Chicago. 14x12 Top, 10-foot

"Just the Game for the U. S. and Canadian Fairs"

179 North Wells Street (Corner Lake), Phone State 6696, BELDEN GAMES,

CHICAGO, ILL.

THAT BEATS THEM ALL



No. 400—Eiks' Tooth
Charm, with solid gold
10-karat mounting and
10-woled eyes. \$2.50
Each, Try and beat it.
No. 101—Sa me as
above in smaller size.
\$1.65 Each.
No. 102—10-Karat
\$6 118 Gold Emblem,
which fits anugly in lapet. 4 assorted sizes.
\$3.25 per Dozen.
No. 103—8 a me a s
above in larger sizes,
from \$5.00 to \$9.00 per
Dozen.

from \$6.00 to \$9.00 per Dozen.

No. 104—Same as above, in Sterling silver, with beautiful Rhinestones. \$9.00 to \$15.00 per Dozen.

Look for our other Specials in this issue onthly bulletin. Orders filled 25% deposit required on all 0. D. Deal with the Old rs are not Broadway prices.

HEIMAN J. HERSKOVITZ NEW YORK CITY



in England,
Same quality,
and finish, and
a mener getter. Ask the
man who userour dolls. We
will soon
be turning
down orders at
a his price, 50 down orders at this price, so hurry. Packed in barrela, 50 C. O. D.

PUCCINI STATUARY CO.
702 Madison Avenue, INDIANAPOLIS, IND.
Successors to P. P. Blaine.

in 1945, 1214, 1414 and 16 Inch Sizes, made of wood pulp composition, dressed attractively in silks and metal cloth, with marabou trimming. We carry a complete line of Chinese Baskets. Send for our latest Catalog with Reduced Prices

Orders shipped same day received. 25% Deposit must accompany all orders, balance C. O. D.

AMERICAN OCARINA & TOY CO.

Larnest Doll Manufacturers.
69-73 BRUEN STREET, NEWARK, N. J.
Local and Long Distance Phone, Market 849.

Bargain for Concessionaires, Demonstrators and High Pitch Men.

All flashy title pages and catchy titles, 100 copies for \$2.50; 500 for \$10.00; 1,000 for \$15.00. Set of 6 sample copies mailed for 20 cents, LOI' THOMAS, 152 W. 45th St., New York City.

SHOOTING GALLERY FOR SALE

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Albany, N. Y., June 9, J921.

Editor The Billboard—Under date line, Sharon, Pa., May 30, appeared in The Billboard of June 11 a claim by Sam Ach that I wrote him a letter blaming him for my being "let out" by the Smith Greater United Shows, after a four weeks' engagement. You will do me a great favor by publishing my reply to what I consider a misrepresentation. I was with the Smith show eight weeks and "quit" (resigned) on account of an issue regarding the pay of my salary.

Personally, I don't care to wash dirty linen in public, but to say in print that I was "let out" demends a reply. If Mr. Ach wants to go into further details I am willing.

(Signed) B. H. NYE.

Lewiston.

Lewiston, Ill.

Editor The Biliboard—A few numbers back you published in The Biliboard a map showing the financial and working conditions of the different sections of the country. I think this was taken from "The Nation's Business" or some such magazine.

Why wouldn't that be a splendid weekly feature of The Biliboard. I am sure that a map something like the weather maps, showing the good and poor spots thrount the U. S. would be greatly appreciated by managers of companies, chantaqua bureaus, circuses, carnivals, manufacturers—in fact everybody could make use of it. Even the actor could be careful about joining a company that was headed for a poor spot.

Think this over—wouldn't this be a big service that you could render thru the medium of your paper? It might be worked up to take up a whole page. Part of the page devoted to the map and the rest to commente on the working conditions through the country.

A Billboard Booster.

Cleveland, O., June 6, 1921.

Cleveland, O., June 6, 1921.

Editor The Billboard:

I wish to warn performers, contemplating going to South America, against entering into vertal agreements with shows.

We were there and, out of two years, showed 487 days, meaning a loss of nine months in that time.

Our salary was not paid regularly. How did we get our pay? In Brazil we got 3.700 reis for one American dollar and the money market was over 6.000 reis a dollar, a loss of about 40 or 45 dollars on every 100 American dollars.

46 or 45 dollars on every 100 American dollars.

Do not go to South America without having at least half of your salary paid when traveling or laying off, and your salary should be at least 50 per cent higher than in the States. Have in your contract that your fares, including baggage, are to be paid back to New York. Conditions in South America for show business are far below the standard of the States. Transportation is miscrable and slow. Hotels, or what are supposed to be hotels, are expensive and, in small towns, are difficult to find.

Treatment from managers is far from good. The Ernstonians, fixing act, had the expertence; also Lamont's Cockatoos.

Jack and Faris, acrobats, I understand, were left behind in Rio de Janeiro without being paid their fares back to the States.

In Cuba the treatment is much better, because it is only a short distance to the States, but so soon as you are down far enough the trouble starts. Cutting salaries is the first thing. (Signed) WILLY ARLEY.

With Ringling Bros.-Baraum & Railey Combined Shows.

Hammon, Ok., June 6, 1921.
Editor The Billhourd—Kindly publish the following letter for theh benefit of managers, owners and readers interested in the outdoor show world enterprises of the present and future:

TING CALLERY FOR SALE

pped. Can be used in or outdoors. Equipmed. Can be used in or outdoors. Equipmed. Can be used in or outdoors. Equipmed. Can be used in a coutdoors. Equipmed. Can be used in or outdoors. Can be used in or outdoor

CAMEL LAMPS Wired, plugs and cord, with silk \$18 Per shade, \$2.50 ea. Without shades, \$10 Doz.



Camel Lamps, wired, cords and plug, with bamboo, silk fringe shade, complete, \$30.00 per Dezen. With Japanese parasol shade, complete, \$20.00 per Dezen.

Cutie Lamp, hand painted, with Japanese Shade, \$2.00 Each.

Movable Arm Doll Lamps, with marabou trimmed shade and dresses, wigs, wired, plugs and cord, \$1.50 Each. Without shade or dress \$1.00 Each.

Indian Lamp, composition, with Japanese shade, wired, pluss and cord, complete, \$2.75 Each. Without shade, \$2.55 Each. Without shade, \$2.50 Each. Oriental Girl, wired, piugs and cord, with alik shade, \$2.50 Each. Without shades, \$18.00 per Dozen. Slik Shades, \$12.00 per Dozen.

PACINI & BERNI

1106 W. Randolph Street,

CHICAGO Telephone, Monroe 1204

Wanted Wanted HE SIEGRIST & SILBON SHOWS

THE SHOW OF CLASS AND FASHION

Shows and Concessions that do not conflict. This is the handsomest show in America and will positively play the AK-SAR-BEN AT OMAHA, the NEBRASKA STATE FAIR AT LINCOLN, BROKEN BOW, and as many more Fairs as we can take care of. Free Acts also wanted. Nothing too big. Address all communications to SIEGRIST & SILBON SHOWS,

Kankakee, Ill., week starting Monday, June 13th.

Harry Ingalls Circus Carnival

Circus Acts for one ring circus, also want Shows such as Athletic, Diving Girls and Animal Shows, Silo-Drome, Side Show and any

Diving Girls and Animal Shows, Silo-Drome, Side Show and any other good clean shows for big conventions and balance of season.

CAN PLACE—Devil's Bowling Alley, Fish Pond and Hoopla.

Act quick, wire at once. This week, Veterans of Foreign Wars, Somerville, Massachusetts.



Concessionaires!!

J. H. YOUNG, with Great Buckeye Shows, writes:-

"Enclosed find another order which you will ship to Wooster, Ohio, at once. The ALICE MAY PERFUME STORE which I am operating is getting more money than any other concession on the Midway. The WONDERFUL FLASH altracts the people."

Has Your Carnival a Perfume Store?
IF NOT - - - WHY NOT??
SUPERIOR PERFUME CO., 336 West 63rd Street,
CHICAGO, ILL.

Street Concessions for Celebration. ROBT. J. BISSONETTI, Wauseon, Ohio. Free Acts write F. H. BRANDT, 614 Permanent Bldg., Cleveland, Ohio.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

FIVE MINUTES FROM SCRANTON, PENN.

18TH ANNUAL CONVENTION Six-County Firemen's Celebration

POPULATION 21,000. DRAWING POPULATION 266,000 WITHIN TEN MILES

SIX DAYS, SIX NIGHTS, SOMETHING DOING EVERY MINUTE. DUNMORE, PENN., JUNE 20th TO 25th, INCLUSIVE WILL POSITIVELY BE HELD ON THE STREETS. Two hundred fire companies will positively attend from Northumberland County, Schuylldill County, Columbia County, Montour County, Luserne County and Lackswaman County. Seventy-fire millitary concert bands have been engaged. City decorated. Sensational free acts, band concerts, fireworks and parades in the afternoon and evening. Excursions have been arranged for. Billed like a circus for twenty miles. Firemen's prizes, \$1,550. SEND FOR PROGRAM OF EVENTS FOR THE WEEK. WANTED—RIDING DEVICES, SHOWS AND CONCESSIONS. ALL STOCK WHELLS OPEN. Write, wire or phone THOMAS BRADY, in KC., Representative for Committee, 1547 Broadway, New Yex City. Phone, 5343 Bryant. Mr. Brady will be in Belleville, N. J., week June 13th, Want to hear from a recognized Gypty camp. This celebration was held in Pottaville, Pa., last year. OTHER SPOTS TO FOLLOW.



THE SENSATION OF THE SEASON!! IDEAL VACUUM BOTTLI

AN ARTICLE NO ONE CAN RESIST. EVERYBODY WANTS ONE

Come in pint and quart sizes in corrugated, nickel plated, and in four colors. Equal in finish, durability and efficiency to any bottle made. Every bottle guaranteed to keep liquids hot 24 hours and cold 72 hours.

WRITE OR WIRE FOR PRICES

J. J. DAVIS,

185 Stevenson St., SAN FRANCISCO, CAL.



STREETMEN. ICESSIONAIRES.

We have just issued our new catalogue on Novelties, Canes, Whips, Balloons, Fair Goods, Dolls, Baskets and all kinds of novelties. You must

see this catalogue before you buy anywhere, for it will save you money, so write today and get one. If you are working around Milwaukee come and see us and you will see how much money you have lost by not knowing us sooner. Write today. We have everything.

H. SILBERMAN & CO.

The Best and Cheapest Novelty House in the West 606 WALNUT STREET, MILWAUKEE, WIS.



SHIMMIEAND **HULA HULA DOLLS** REDUCED

We announce reduction in the prices of \$30.00 Per Dozen HULA HULA DANCER these famous Dolls

\$33.00 Per Dozen Sample, \$3.00 postpaid to take effect June 20th.

M. L. KAHN & CO., 1014 Arch St., PHILADELPHIA, PA.

McFadden Bros. Greater Shows Want

Six or Eight-Piece Band, wire now. Want Eli Wheel, Platform Shows, good Plant. Show, wire me. Can place any Legitimate Concessions. Best territory. Winfield, Kan., Round-Up, week of June 13, and more good ones to follow. Eddie Lapp, Joe Parker and Dad Russell, wire me now. Best Fair dates booked. Some real red ones. Pay your wires; we

Big Money for Concessionaires!! SELL POPULAR SONGS

alar Songs, all 1921 issues, with flashy colored title pages, in quantities of 100, per 100; in lots of 500, at 2c a copy, \$2.00 per 100; in lots of 1,000, at 11c a 500% profit for you and quick sales. Five different songs, all published by a sher. Sample package of five songs sent for 15c, postpaid.

SONG PRODUCTION CO., Suite 402, 1858 Breadway, New York City.

to give the public what it wants. I have acts of better quality and cleanliness and am also keeping the show property up to the standard. Animals and stock are in tip top shape. In other words, I find that clean, moral and up-to-the-minute amusements are what the public wants, and what the owner and manager needs, if he or she expects to advance the traveling organizations to a stage where they will be welcomed (instead of shunned) by the general public. No matter how large or small your show is, keep it clean, give the people something for their money. You and I will find that we can always play a return date, and it makes it easier for the next fellow following you in.

If I find the restrict it

lowing you in.

If I find the rest of the season as good as I have found the past and present, I will come out next year much larger and better, as I feel that clean outdoor attractions are more in demand today than ever before. The present condition of the crops thru the territory I have been in is good, and reports from my advance are nothing but the best.

(Signed) HONEST BILL NEWTON.

Owner and Manager, Honest Bill's Circus.

L. V. McLAUGHLIN WRITES

Praises E. G. Blessinger for "Opening" Port Huron, Mich.

Port Huron, Micb., June 9.—That all of the eleverness of the oldtime general agent is not growing weaker was evidenced here by E. G. Blessinger, general agent of the Mulholland Shows, when he contracted Port Huron for a week's stand for the current week.

Shows, when he contracted Port Heron for a week's stand for the current week.

This city has been closed for two full seasons to all tented midway attractions and during this time dozens of agents have tried to pry off the tightly closed lid. But the combination of the city authorities, plus the local press, had always proved too strong for the tented caravan's advance men. One by one they selected other locations, leaving this Wolverine city much against their will for spots perhaps not so productive. In the face of all this Mutholland's live wire agent, Blessinger, dropped into this town and stuck. Argumentative battles too numerous to mention, from the smallest city power to the largest of them all, were encountered by him. Port Huron put up the well-known wall, claiming the tented shows were "bound to bring in a nondesirable group of followers" and that the "attractions in general hurt the business of the local merchants." But Blessinger met argument for argument, and one by one the objections passed into discard. Blessinger net argument for argument, and one by one the objections passed into discard. Blessinger actually sold the Mulholland features to the town's authorities to the extent that he not only received the wholesome sanction, but their undivided support.

Mr. Blessinger in the face of this success

Mr. Blessinger in the face of this success turned to face a situation equally as difficult to land. He went after the co-operation of the largest, most powerful organization that Port Huron can boast of, the local Trades and Labor Council, which has never sponsored an outdoor show of any kind and at first was not highly impressed with the thought. Blessinger's oratorical onslaught soon caused the membership, 2,700 strong, to stand back of the Mutholland Shows 100 per cent strong. All advertising and billing of the attraction for the week of June 6 was worked under the joint heading of "Mulholland Shows—Trades and Labor Spring Festival."

The writer of this article was prompted

Labor Spring Festival."

The writer of this article was prompted to offer this from a wholly disinterested standpoint, being neither connected with the Mulbolland Shows nor with the Trades Council, but in keen interest of all outdoor shows in general and of fairness to all, and from natural pride of boosting Port Huron, being for a few months connected here, working publicity for a local campaign. (Signed) L. V. McLAUCHLIN.

Look thru the Letter List in his issue. There may be a letter advertised for you.

"SUPER-SEVEN" OILET

Catalog of Other Sets On Request

Crew Managers, write for special terms. Trust Scheme Operators and Canvassers, write us today for new proposition.

HARVARD LABORATORIES 63rd and Harvard Chicago, IIL

NEW HOROSCOPES

A 4-page, 4-color, 1,500-word Horoscope, so different from old stuff that no one in any crowd will say: "Oh, I bought that last year!" \$8.50 per 1,000, postpaid, Special Delivery. Have them printed with your name, etc., at slight additional cost.

BUDDHA SUPPLIES

14 years in this business—no one else has had as many months. Over 300 readings in eleven kinds in English and five foreign languages. Better Invisible Papers than any one else knows how to make, \$3.00 per 1,000 up. The better ones sell faster. We carry three styles outfits and many fine costumes.

FUTURE PHOTOS

Recently improved in color and clearness, \$2.00 per 1,000. (Blotters free if ask for them.)

Send 4c for full in-



S. BOWER

47 Lexington Avenue, NEW YORK. (Formerly Brooklyn.)

WE ARE THE LEADING MANUFACTURERS OF

FOR TRIMMING DOLLS' DRESSES AMERICAN MARABOU COMPANY

If you see it in The Billbeard, tell them so,

HERE IS A RED

Omaha, Nebr., Auspices Fraternal Order Eagles, week June 27th; on down town streets, with Big Fourth July Celebration to follow at South Omaha.

LEEMON & McCART SHOWS FURNISH ALL SHOWS, RIDES AND CONCESSIONS

WANTED-Independent Shows and Concessions for above events, no exclusives. Will positively take care of everybody. Want some good Wheel Agents. Address per route: Manhattan, Kansas, week June 13th; Beatrice, LEEMON & McCART SHOWS. Nebraska, week 20th; then Omaha.



GET TOP MONEY

If you want to get top money, you have got to display

DDLE

THE UNBREAKABLE DANCING SHIMMIE DOLL

The world's most beautiful Doll, doing America's most popular dance. Put her on display and grab your share of the coin.

PULL THE STRING AND "TODDLES" DANCES EVERYTHING

Don't experiment with Mechanical Dolls. No machinery, no clock spring to get out of order. Ask the boys who are getting top money and they will slip you the magic pass word, and that is, "HOOK UP WITH "TODDLES," THE DANCING SHIMMIE DOLL." Our factory has been enlarged to take care of the tremendous demand. All orders can be filled the day received. Don't sit and wait for prosperity. It will come to you if you get busy with "TODDLES," the one best bet in the Doll market. "TODDLES" is life-like, with arms outstretched, as if to say to the crowds: "Take me home."

YOUR PROFIT

1 Pound Orangeade costs.....
30 Pounds Sugar, at 80......
38 Gallons Water.....

NOTE THE LOW PRICE: ONLY \$18.00 DOZEN WITH PAPER DRESSES. \$21.00 DOZEN WITH FANCY SILK DRESSES

One-half cash with order, balance C. O. D. Compare "TODDLES" with any doll selling at three times our price and you will know why "TODDLES" on the stand and her sale means having money in the bank. SEND \$1.75 FOR SAMPLE. If not satisfied with her distinctive appearance and selling possibilities return "TODDLES" and get your money back. Write, wire or phone State 6363.

ATLAS DOLL COMPANY, 6th Floor Oxford Building, 118 North La Salle Street,

PURITAN

ORANGEADE

POWDER

1

FORKS
TEA SPOONS
TABLE SPOONS

1 SUGAR SHELL BUTTER KNIFE

Makers of "TODDLES"

CHICAGO, ILLINOIS.

BILLBOARD CALLERS

NEW YORK OFFICE

Arthur Dunn, vaudeville actor.

Elmer J. Walters, manager Yorkville Theater, New York. Played "Uncle Tom's Cabin" to wonderful success.

Louis E. Cooke, dean of circus general agents, over on a visit from his home in Newark, N. J. Is doing considerable writing of things interesting to cutdoor show business of late. Is in good health and spirits.

Dan O'Brien, producing clown. Has a novelty clown act in rehersal to feature at parks and fairs.

fairs.

Stanley Beach, aviation expert, connected with the Scientific American. Is tentatively organizing a "Flying Circus" for parties in the city of Mexico. The Billboard furnished him with the names of Ruth Law, Katharine Stinson, Laura Bromwell (now deceased), Eddie Stinson, Monto Stone, Jersey Ringle and about six others, sil of whom he seemed interested in and appeared to know. Something will be Coing in aviation.

Zelo, magician and illusionist, seemed well posted on current news of interest to the profession.

fession.

H. F. Hall, general agent California Exposition Shows. Played the sume lot in Lawrence,
Mass., with the Lincoln Bros. Circus, May 26.
Big business for both shows. He says Lincoln
Bros. have a sure enough meritorious wagon
circus, well equipped. He brought news to
Braadway from C. P. Farrington, the general
agent.

circus, well equipped. He brought news to Braadway from C. P. Farrington, the general spent.

Sidney Reynolds, of the Sidney Reynolds enterprises, New York. Is busy in office, studio and workshops.

Frank M. Stone and his dog, "Sherlock Holmes," of vaudeville and picture fame.

Morris Rosen, concessionaire, is now going to try his fortunes with a carnival show, which he fully expects to make a novelty.

William Dauphin, concessioner, playing independent bookings with Thomas Brady.

Louis King, magician. Is rehearsing with a well-known male vaudeville star. All particulars are promised at an early date.

George Alabama Florida, well-known theatrical business and house manager, Says if conditions permitted he would certainly enjoy a summer season on the lots. He knows both the circus and carnival businessi and does not think any showman has the proper experience unless he has been on the lots for a season or two.

D. C. Humphrey, president of the D. C. Humphrey, president of the D. C. Humphrey Company, owners and operators Euclid Beach Park and the Elysium Ice Skating Rink, Cleveland, O. Stated that the season

Puritan Chemical Works, 3016 W. Van Buren St., Chicago

or drinks have the tangy flavor of the te fruit itself. All that is necessary cold water and sugar. You will have gallons of pure and delictous drink stantly. One pound will make 800

Trial Sample, 25c. Guaranteed under Pure Food Laws.

ST. JOSEPH HOS

DRINKS JUICE MEN. CONCESSIONAIRES

ORANGEADE, LEMONADE, CHERRY, Etc. PRICE, \$1.75 PER POUND, POSTPAID. SIX POUNDS FOR \$10.00

SWEETO"-THE SUGAR SAVER-"SWEETO." PRICE, \$2.25 PER POUND, POSTPAID. 100 Times SWEETER Than Sugar. Easy to use.

FAR ROCKAWAY,"LONG ISLAND, N.Y.

3rd ANNUAL CELEBRATION

JULY 18th to 30th, Inclusive.

WANT HIGH-CLASS SHOWS, RIDES and CONCESSIONS Address All Communications By Mail Only

W. J. BLOCH, 15 West 38th Street, NEW YORK

INTERNATIONAL AMUSEMENT EXPOSITION

NOW PLAYING BETHLEHEM, PA.

Want Concessions—Few Choice Wheels Open

\$50 to \$100 a Week

made by high-grade salesmen all over the country selling Best Line Sanitary Brushes, Mops, Dusters. 65 fast sellers, including

AUTO CLEANING SET SHOWER BATH BRUSH **NEW FIBRE BROOM** DISH WASHING SET

Positively Best Specialty Line. SANFORD BRUSH COMPANY, 542 W. Lake St., Chicag

BILLBOOKS



Order shipped same day as received. Our complete C at a log ready June 1. Send for one—"it's Free."

N. Goldsmith & Bros.



26 pc Set, including chest with drawer full size, handsome design.

CONCESSIONAIRES, WHEEL MEN, AUCTIONEERS, PREMIUM USERS HERE IS WHAT YOU HAVE BEEN WAITING FOR.

Order filled same day received SILVEROID WEARS FOREVER LIKE A SILVEROID WATCH CASE

Guarantee in each box beautifully printed with a old raised seal, a limited amount of these 25pc sets a hand, send your order in at once \$30.00 a dz. sets

GUARANTEE *

WILLIAMS & STERN Buyers of Merchandise and Bankrupt Stocks
Farmers Trust Bldg. FT. WAYNE, INDIANA 325 Farmers Trust Bldg.

WANTED Good 3 or 5-in-1 Show

to play in towns in Missouri. Must have your own top. Cuba, Mo., July 4th to 9th. L. BROPHY, 407 Walnut St., St. Louis, Mo.

MENTION US, PLEASE—THE BILLBOARD.

opened Decoration Day to immense returns. Claims the "Dodgem" ride is a big hit. Mr. Rumphrey is a knowing park man and one of the world's leaders in his particular field.

Al Latto, riding device operator, of Ohicago, Bought a new "Wbip" from W. F. Mangles Company, Coney Island, which he is shipping to the Windy City at an early date.

Ed Doland. Was manager "Princess Virtue" while it played the Central Theater on Broadway. Says all were paid up in full. Will again summer at his bungalow in Princess Anne County, Maryland.

Mat Muller. Was master of wardrobe with "Mecca" spectacle. His plans for the summer season not yet perfected. Will return to the theatrical end in the fall.

L. H. McClue, show builder.

F. J. Frink, general agent Walter L. Main Circus. Is getting great news from all towns being played by it.

Edward Leltoy Rice, Sid Rankin, H. M. Marcus, James Thorntop, Edward Abrams,

Ralph Pratt, of the Stochrer & Pratt "Dodgem" Corporation, Lawrence, Mass. Is elated over the "takings" of the "Dodgem" on Decoration Day, as verified by reports from all over America.

I. J. Polack. Said business was great in

Decoration Day, as verified by reports from all over America.

I. J. Polack. Said business was great in Decatur, Ill., and they had no concessions, other than the accepted line. This proves something, says I. J.

E. Friedhoff, accompanied by William Dauphin. Mr. Friedhoff is the New York representative of the Wandell Chocolate Company, of Baltimore.

Beatrice Leon and Sybil Temple, playing vaudeville in "Kids Is Kids." Will spend their summer vacation in East Setauket, L. I., N. Y., after a strenuous season.

Carl Owen, producer affd general stage director, with headquarters at the Lambs' Club. Is arranging to play Sousa's Band in the open air at Rockville Center, L. I., Aquast 6. He wanted to know where to get 5,000 circus seats, so The Billboard gave him the information.

Dudley H. Scott, inventor and patentee the

Dudley H. Scott, inventor and patentee the Scott Ice Contro' System, used in ice skating rinks. The machine is operating in the Elysum, Cleveland; the Arena, Chicago, and Duquesne Gardens, Pittsburg.

Arthur Randall, manager Mile, Vortex and Company, aerial act, playing an outdoor date in Camder, N. J.

Louis Rothman and Frank Lourmaro, concessioners, playing independent dates. May organize a combination of shows and concessions Charles S. O'Nell, with Harry E. Tudof, handling the promotions at the Queens County

SACHET PACKETS



Trust Scheme Men Street Men and Demonstrators

Send for Free Sample and Circular Today. Superior Perfume Company

336 West 63rd St., CHICAGO, ILL.

YOUR OBJECT IS TO MAKE MORE MONEY

You can do so the easiest by getting our free catalo of Jewelry, Watches and good Specialties.

ROHDE-SPENCER CO.

Entire Building, 215 W. Madison St., Chicago, Ill.

LADY PARTNER

for Carnival Concessions, Some capital, WILSON, 669 N. Alder St., Philadelphia.

Good paying proposition for competent operator. Small cash necessary. H. C., 917 Tribune Building, New York City.

CONCESSIONS GROUNDS FOR SALE

Big Fourth of July Celebration and 4-Day Chautauqua. Addresss MAX D. PILOTTE, Martinton, Illinois.

Wanted Ferris Wheel or other Rides Small percentage. Union Lake Park. T. H. CON-WAY, Manager, Millville, New Jerses.



I.READER & SO

134 Park Row.

"THE HOUSE FOR SERVICE"

"BALLOON FILLING GAS TANKS" RENTED

A \$25.00 deposit will secure one of our 200 cu. ft. gas tanks. Deposit will be refunded in full upon return of gas tank. Your only charge in renting a gas tank from us is just for the gas. We are in a position to rent gas tanks in any quantity. Reader's Automatic Balloon Filling Key, equipped with two gauges, \$25.00. This key is only sold outright.

SOLE AGENTS FOR TRANSPARENT GAS BALLOONS No. 60—Extra Heavy Gas (bright colors), per \$3.00

DOLL ROLLIE TON THAT	
No. 70-Extra Heavy Transparent Gas, per	1
Gross\$4.00	
No. 13-Extra Heavy Transparent Airship, per	
Gross 4.00	
No. 70-Two-Color Gas, Flag and Uncle Sam	
Design, per Gross	
We have lots of other numbers in Balloons	Te

We have lots of other numbers in Balloons. For One Dollar we will send a complete sample line, together with our Lowest Price List. We can furnish Transparent Gas Balloons, with any advertisement. Write for full particulars. Terms: 25% with order, balance C. O. D. All goods shipped F. O. B. New York.

HERE IS YOUR CHANCE TO BUY SIX OF OUR BIG SELLERS AT SPECIAL PRICES

Yellow Flying Birds, with sticks (The		
Good Flyer)\$3.00	Per	Gross.
Lead Canary Bird Whistles 4.50	66	46
30-in. Whips, with Decor. ad Handles 6.00	44	**
oc : Will Described Handles 6 EO	44	44

Large Paper Shakers (in R. W. B. and Assorted Colors)......\$9.00 Per Gross. Celluloid Pin Wheels (in R. W. B. and Assorted Colors)..... 9.00 "



sorted dressed unbreakable Dolls with silk ribbon dresses, with marabou and assorted wigs and curls.

16-in. high—\$12.00—16-in. high 13-in. high—\$10.00—13-in. high

13-in. high "Jass Babies," flashy wigs, curls and most flashy dresses.



6344 Penn Ave., Pittsburgh, Pa.

Auto Show and Carnival, Lynbrook, Long Island, N. Y. Reported a good opening Friday, June 3, and the promotions going great.

Joseph E. Ori, manager Pneumatic Calliope Company, Says he is filled with orders and cannot take any more before the middle of August. His last orders were for three machines for the Ward Baking Company, and one from a steam yacht man, who is the head of a big advertising firm. The name is a scere. Mr. Ori wants showmen who will require calliopes for next senson to not wait until the opening of their shows before they place orders. It takes time to build this michle right, he says, as each tube has to be tested many times before being placed as in tune with the rest of them.

of them.

E. H. Gibert, of the wholesale department of the Pictorial Revue, New York. Has a proposition for giving away tickets for big circuses and carnivals to promote circulation.

Mrs. William Schwartz, riding device operator,

Mrs. William Schwartz, riding device operator, of Detroit.

C. A. Lomas, en route to the Walter L. Main Circus at Yonkers, N. Y., to see a night performance.

Harry Houdini. Will visit the Rubin & Cherry Shows at their nearest stand to New York City, in a couple of weeks.

Margaret Gast, of the "Gast-o-Pine" Company, New York. Reports her business is grewing gradually. By next fall she says her liniment will be in great demand.

Bertha Greenburg. Left for Pittsburg and cities in Ohio to close a few more "Dodgem" contracts.

Walter K. Shiey, of the Shley Shows Service. Is expanding his foreign business and has added a real estate department to his service.

ws. harles A. Robbins, Wild West showman, ing for the address of the Traver Exposi-

Charles as asking for the address or the asking for the address or the fine shows. Johnny J. Kline, playing his shows in Hawthorne, N. J. Week June 6 he is in Carlton thorne, N. J. Week June 6 he is in Carlton

thorne, N. J. Week June 6 he is in Carlton Hill, N. J.

B. H. Nye, general agent James M. Benson Shows, to talk over the carnival situation.
Caarles S. Albert, head of the Albert Importing Company, New York. Dealers in supplies and novelties for the premium trade.

T. E. McNulty, of the Eureka Novelty Company, New York. Reported great results keep.
Gillboard advertising for the "Floating Bioycle."

CUITS and most flashy dresses.

FIVE BASKETS TO REST TO NEST IS RINGS B TASSELS

\$4.50

NEST

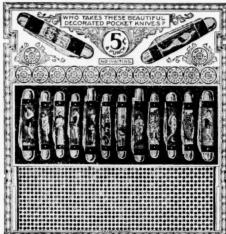
RUDOLPH TOY and NOVELTY CO.

508 Market St., Philadelphia, Pa.

CARS FOR SALE

Sleeping Cars, 7 Cages, 3 Wagons, 6x 20 foot. BLANCK'S CAR STORAGE, 6344 Penn Ave., Pittsburgh, Pa.

FIVE BASKETS TO MEST TO NEST TO NEST STRINGS STASSELS SALES SA



Buy Direct From Manufacturers

Cut out the Middle Man's Profit.

These are Genuine Photo Handled,
Brass Lined, Nickel Stiver Bolstered,
Guaranteed Knives and Razors. Standard Assortments.

Ass't No. Consists of—		
1. 14 Knives only	6	\$8.70
2. 14 Knives only	. 4	6.25
3. 14 Knives only 4. 14 Knives only	. 1	5.90
4. 14 Knives only	1	5.80
5. 14 Knives only.	5	6.45
6. 12 Knives, 2 Raz	OTB	6.25
7. 10 Knives, 4 Raz	025	6.75
8. 14 Razors Boards for above w		9.00
Boards for above w	ith Elastics	only.
(No Tins.)		
600-Hole Board		
720-Hole Board		90
800-Hole Board		
Tins extra. 10c F	Board. Wa	r Tax
paid.		
1000-Hole Board	********	\$1.05
800-Hole Horseshoe	Board	. 1.05
5% discount allowe		
or more are purchas		
Write for circular		
ments. Write for pri		
20% deposit must a		
ders. Buy direct fro		
discount on boards.	State wheth	er you
want Boards with as		
Prices subject to ch	ange withou	-on fu
tice.		
THE GOLDEN RULE	CUTLER	Y CO.
212 No. Sheldon St., Established 1900.	CHICAGO	I le lea



L. J. ISENHOUR, Transportation Bldg., South and Delaware Sts., Indianapolis,

Lakewood, Ohio, Week June 20th Auspices VETERANS OF FOREIGN WARS

Hoss-Hay's United Shows Furnish All Attractions Newburg, 98th and Harvard Ave., Week June 27th

BOTH ARE CLEVELAND, OHIO, SPOTS
Can place for these two big weeks and others to follow: Grocery, Ham and Bacon Wheel, Chicken Wheel and any Grind Concession. Hoopla, High Striker, Spot the Spot, Keys, Huckle Buck, Pop-'emin, Pitch Till You Win, etc. Write or wire.

BERT HOSS, Mgr., Conneaut, Ohio, week June 13.

SHELLED PEANUTS 30-32

51/20 A POUND IN CAR LOTS.

Excellent for Candy and Peanut Butter. WHITE GOTO CO., 24 California Street, San Francisco, Calif.

POOLE SHOWS IN FLOOD

Lamar, Col., June 7.—The Harry B. Poole Shows have put in several trying days here. The show opened its engagement on June 1, and the first three days were fairly good as to business. On Saturday afternoon, June 4, the members of the organization were informed of the flood at Pueblo, and the suspense of not being sure as to their own safety was terrible. Numerous local citizens prophesied that there was no cause to worry, as the water would miss the show lot by half a mile, the location being about a mile from the river, and arrangements were not made for moving. At about four o'clock, Sunday morning, however, the showfolks were advised to move to the high spots, as the flood would reach at least two blocks farther than the show grounds by 6 p.m. It was then too late to move, and the people, gathering up all the stock and important paraphernalia they could, left for higher ground. About four feet of water was on the midway, and this, after remaining about six hours, receded, leaving one foot of sticky clay mud. Everybody with the show immediately became busy and the shows reopened tonight, but to very poor business, as the local populace is still nervous from the excitement of the past several days.

The C. R. Leggette Shows are playing at Rocky Ford, but it is rumored that their lot was not touched by the flood, as they were located quite a distance from the river. It is thought, however, that neitler the Poole Shows nor the Leggette Shows will be able to move for several days, because of washouts on the railroads.

MAIN HAPPENINGS

MAIN HAPPENINGS

(Continued from page 67)

"(Continued from page 67)
with a party of friends and presented May
Wirth with a beautiful basket of flowers.
Bay Shore, June 3, proved one of the best
stands on the island, the afternoon business
being nearly capacity and the night house to
standing room A visitor at the matinee was
the once famous rider, Billy O'Dell, looking
well and enjoying life here with his family
and a beautiful home. He and Orrin Hollis
had a great talk over old times. Mrs. McPherson held a birthday party in the side-show
after the performance at Patchogue and served
lunch to all of the bunch. She received many
valuable presents. Billy O'Dell told the bunch
around the front door that his last appearance
was with the Adam Porepaugh Show.—FLETCHER SMITH (Press Representative).

ON THE MAIN STEAM

With the Walter L. Main Show

New York, June 10.—When we visited the Walter L. Main Show at Hicksville, L. I., it was for the purpose of review, but when we visited the show at Yonkers Monday it was to show our Baby Doll, in other words The Billboard Special Delivery Auto Car.

John Stahl, The Billboard circulator of the New York office, bundled Staff Editor J. A. Jackson and us into the car at the Putnam Bullding at 10:15 a.m. and we made the "lot" at 11:15, ten minutes late, to join the parade. However, we commandeered a plain clothes bull of Yonkers and caught up with the parade on the main stem.

After thirty years of showmanship we realized our boyhood dreams and became part and parcel of a real circus and felt as puffed up as a pouter pigeon as we motored along in the rear of the calliope.

Back on the "lot" Press Representative Fletcher Smith escorted us to the cook tent, where Napoleon, John Bennett and Dave Clark, waiters extraordinary, piled up in front of us julcy and tender T-bone steaks, potatoes, homemade bread, country butter and numerous other eatables provided by R. H. Hartman and prepared by Chef-in-Chief Charley Kerry and his assistant, Joe Brown, Ye gods, how we did eat, eat and eat.

From the cook tent we journeyed around the lot, stopping at the various stands, At the aerial swinger we made the concessionaire view us with suspicton as we won one after another of his Kewpie dolls, which we handed to a couple of wistful looking kids, after which we tipped our mitt and ye concessionaire opened up and told us that he was Worcester Spot and had been on the show for several seasons with a spot game.

We then did some wharp shooting at Sam Fink's, but we are free to admit that we can shoot the bull easier than the bull's-eye in Fink's shooting gallery.

At Jimmie Heron's "No Name" pit show we gave Mrs. Jimmie the high sign and she passed



ELECTRIC EYE BEARS

Made in Assorted Colors, out of the finest plush.

25% with order, balance C. O. D.

NEW YORK MADE TOY CO.

Carnival Special

packed with

WHIPPED CREAMS

Each piece in individual crates

18-PIECE BOX, ONE LAYER, 19c EACH 36-PIECE BOX, TWO LAYER, 32c EACH



These boxes are made in a large assortment of flashy pictures and papers.

ACTUAL SIZE, 9x4¾

You don't have to wait until the end of the year for your share of our profits. You get it NOW with each purchase.



410 North 23rd Street

25% cash with order, balance C. O. D.

Local and Long Distance Telephone, Bomont 841

us in to see the first and only "eat 'em slive" artist we have ever seen. As we came out we stopped at Ray Morrison's box and informed him that we represented the Society for the Prevention of Cruelty to Animals and objected to the snakes being eaten alive and Ray, strange to say, fell for our "bull" and sent out an S. O. S. for Legal Adjuster W. B. Amsdem, who, getting hep to us, said, "All right, Captain, how many in your family," and as we started off with him we could hear Ray give vent to a sigh of relief.

Over in Doc Ogden's Side-Show Associate Editor Jackson interviewed Bandmuster Jerry Martin and his musicians, while we lined up in front of the attractive classic dancers and did our best to pose as a flirting "John," and the best we got was the ley stare,

After enjoying ourselves like a kid in a "kid show" we stopped over at Mrs. Downie's orangeade stand, where Sallie Hughes, ye former favorite equestriense, served it in a tasteful manner.

Over in the big top we doffed our coat and

orangeade stand, where Sallie Hughes, ye former favorite equestrienne, served it in a tasteful manner.

Over in the big top we doffed our coat and just like a big kid enjoyed ourselves just the same as the paying patrons, and today our hands are blistered from applauding the various acts. Fletcher joined us and pointed out in the audience professionals, viz: Louis E. Cooke, accompanied by the Great Melville; Mr. and Mrs. Walter K. Sibley, Mr. and Mrs. Lambert, Earl Burgess, George Degono, Jack Cousins, the famous rider, who saw overseas service and who has just returned from Russia; Billie Faust and Mile. Adams, formerly of the Main show but now in vaudeville; Mrs. Orton, the mother of the famous Orton Family; Ivy Myron and Normie, Dan O'Brien, ye oldtime leaper, last season at Luna Park and now in vaudeville; Mrs. Neil Smith, formerly of the Neil & Smith Circus; Mr. Boyd, of the Hagenbeck-Wallace Show; Big Dave Haley, Mr. and Mrs. James Hathaway. Fletcher being called away we missed the other visitors to us personally unknown but apparently well known to the others.

After the show Fletcher and Treasurer Heronescorted us to a tent adlacent to the others.

sonally unknown but apparently well known to the others.

After the show Fletcher and Treasurer Heron escorted us to a tent adjacent to the cook test, the interior of which was like a fairy palace under cannas with its flags and floral decorations and a table that was laden with all the delicacies of the season set in an attractive manner by the cook tent attaches for the benefit of May Wirth, the dainty equestrienne, in honor of her twenty-fourth birthday. Just as the band emerged from the "big top" Owner Downle and Mrs. Downle accosted Mile. May and requested her to have her family and friends step over to the cook tent, and when they reached there they were sidetracked into the smaller tent, where the big surprise awaited them.

them.

Mr. Downie made an oratorical address that touched the hearts of all present and petite May had all she could do to suppress the tears of happiness that evidently overwhelmed her. Some forty odd sat down to the table as the hand, led by W. B. Fowler, played "The Billboard March," which was our cue to get aboard our auto car for Times Square with the unanimous yote that it was some day, and we'll say it was.—NEISE.

HAGENBECK-WALLACE CIRCUS

Hagenbeck-Wallace Circus is having

The Hagenbeck-Wallace Circus is having wonderful weather and experiencing good business. At Detroit and Port Huron it was necessary to "straw" them. Mr. and Mrs. Bob Avalon and son were visitors at Pontiac and met many old friends with the show. Alex Machedon joined the Brock Troupe (aerial bars at Pontiac. Many oldtimers were seen at Muskegon. Among them were Frank Flood, of the Four Floods; Teddy Hammers, clown, and Tommy Brennan, musician. Billy Breese, the snare drummer in the band, is sporting a perfectly new straw hat. Roy Baimain left at Muskegon for a business trip to Kansas Citr, but will be back on the show at Alma, Mich. Edua Deal is filling in while Mr. Balmain is absent.

This show claims to have one of the oldest trapeze performers in the business—Jerry Alton, age 61. He is doing a wonderful single trapeze and head balancing act, also working in clown numbers. Frank Vignos and Frank Gise, musicians, joined recently. Charles Brady wants it known that they tear down the steel areaa in 56 seconds the fastest time on record, and the largest arena ever on the show (20 pieces). At Grand Rapids Mr. Rankin, oldtime John Robinson clown, paid a visit. He is now manager of the Majestic Theater there. He had on a circus picture. "The Little Clown," and the troupers were all invited to see it.

Sandy Coplin and Chin Gorman, both oldtime har performers, visited at Grand Rapids is the home of Clarence Wibber Stokes, and he was busy entertaining and visiting home folks. Mrs. Stella Ernst visited Mr. and Mrs. Gene Enos. Mrs. Ernst is a sister of the late Jack Ernstonian, who was killed on April 10 in Porto Rico thru falling to catch his pariner in a flying return act. Mrs. Ernst stated that his body will be buried in Porto Rico and not brought back to this country. Many of the performers visited Ramona Park while in Grand Rapids. At Alma, Mich., the show encountered rain, which spoiled the attendance.—Bill. TAD-LOCK (On the Show).



Unbreakable wood

Kago Doll Co., Inc.

CAN YOU BEAT THEM FOR FLASH AND PRICE



Shepping Bag. A practical and up-to-em that is being used extensively by the n trade. Made of Du Pont Fabricoid Looks and wears like real leather (Note da price). Size, 16317 inches. Sample, stpaid. Price per Dozen, 37.50.

7003—Same as above, but smaller, Size, 10x 12 inches. Sample, 60c, postpaid. Price per Dozen, \$4.50.

CARRIVAL FLASHES

22-Inch Electric Eye Bears. Extra grade usb. Six assorted colors. Sample. plush. Six assorted colors. Sample, \$1.50, postpaid. Price per Dezen, \$15.00. High-Grade Electric Eye Dog. 12½x12½ inches, Assorted colors of plush. Entirely new and the hit of the season. Sample, \$1.75, postpaid. Price per Dozen, \$16.00. 1802—19.1enh Koweje, with wigs and allk dresses. Sample, \$1.00, postpaid. Price per Dozen, \$15.00. 1828—19.1enh Kewpie, with wigs and silk dresses. Beautiful assortment of custumes. Sample, \$1.75, postpaid. Price per Dozen, \$15.00.

Bis—16-inch Kewpie, Beautiful assort-ment of costumes. Sample, \$1.35, postpaid. Price per Dezen, \$13.00.
1413—15-inch Kewpie. Slik dresses, wigs. Trimmed with gold tinnel. Bigeset flash on the market. Sample, \$1.20, postpaid. Price per Dezen, \$12.00.
1406—15-inch Bride and Groom. New and splendid seiling pair. Sample pair, \$2.70, postpaid. Price per Bozea, Single, \$13.30.

13.50.
3/92—16-Inch Kewpie, with wigs, mara-ou dresses, silk hats. Very attractive and tirely new. Sample, \$1.50, postpaid. Price or Dozen, \$15.00. 1208—13-Inch Kewpie. Negro and white. Ilk dresses, wigs. Trimmed with gold tin-cl. Sample, \$1.00, postpaid. Price per ozen, \$10.00.

1206—13-18. Mgs. Trimas.

Ik dresses, wigs. Trimas.

d. Sample, \$1.00, postpaid. Fraction of the control of the

postpaid. Price by State of the season of th

mendous big flash. Sample, \$1.50, post-paid. Price per Dezen, \$15.00. All these Dolls are made of unbreakable wood pulp, with exception of No. 47.



.. Kahn & Co.

1014 Arch St. PHILADELPHIA, PA.



mel-Dolls

CAMEL LAMPS SOCKET, CORD,

WITH DE LUXE SILK SHADES

Terms: 1/2 Cash.

14-Inch Kewpies, plain, \$18.00 per 100; with hair, \$30.00 per 100. Floral Dresses, \$5.00 per 100.

RIVERVIEW PARK DOLL COMPANY

530-32-34-36 W. ELM ST.,

COMPLAINT LIST

The Billboard receives many com-plaints from managers and others against performers and others. It pub-lishes below a list of such complaints, with the name and address of the com-plaining party, so that persons having a legitimate interest in the matter may make further inquiries from the com-plainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

WELDON, E. J., ALIAS E. J. WALLACE, Cornet Player.

Complainant, G. Von Bonhorst, Care Palmer Bros. Circus, En route,

CARR, WALTER, carnival trouper, Complainant, F. J. Kingman, Bone & Foley Shows, care The Billboard, Cincinnati, O.

SANDERS, CHARLES, carnival trouper, Complainant, Capt. C. W. Naill, Mgr. C. W. Naill Shows, care The Billboard, Cincinnatl, O.

"HAPPY" HOLDEN MAY NOT REGAIN HIS SIGHT

Well-Known Showman Being Treated by Chicago Specialist for Blindness

Chicago, June 10.—The many friends of H. A. (Happy) Holden, assistant manager of Sol's United Shows, and former noted stage director and manager, will learn with sincere regret that his eyesight, at least for the present, is entirely gone. Mr. Holden came to Chicago this week and, while in The Billboard office, said he wished to have his eyes treated in Chicago. Later in the day he phoned from the Tremont Hotel saying his sight had suddenly gone and that he could see nothing. Attaches of The Billboard and Tom Rankine, secretary of the Showmen's League, of which Mr. Holden is a member, went at once to the hotel and called in Dr. Wigelsworth, who has been treating Mr. Holden since that time.

He left today for the shows, with permission of his physician, and is to return for treatment next week. He has several times suffered severe attacks of a similar nature. After Mr. Holden left the following letter was opened, as he had requested:

"The Billboard, Chicago Office: I want to thank the boys in The Billboard office for their hospitallty and good fellowship toward me this week. I further wish to say that the Showmen's League should be proud of Tom Rankine. He gave me hourly attention, phoned from his home before retiring at night, took me to the physician's office, barber shop, wrote letters and telegrams, etc. In thanking him I also wish to thank Edward P. Neumann, Walter. Driver and A. J. Ziv and others of the league, who visited my room in the hotel each night. (Signed) H. A. (HAPPY) HOLDEN."

Mr. Holden has had unusual experience in the show world. As a boy he started with the Barnum & Bailey Circus, then he went with the old Hamilton Stock Company, the Emma Bunting Show, Ben Vern's Stock, the Eight Hells organization, was stage manager for Gertrude and Max Hoffman eight years and opened the old Moss & Brill houses in New York, He was with Fred Thompson and "Skip" Dundy in Luna Park and has been with the Parterson. Sheesley. Levitt, Polack, Wolfe and sincer with the Al G. Field Minatrels. To The Billboard Mr.

GOOD BUSINESS AT RENSSELAER

The Bank Roll Barrel

One-Year Guarantee

IS READY FOR DELIVERY.

Five Faucets Five Flavors INSTANT CARBONATER

Requires no electricity or water pressure.

GORMAN'S EXPLORER **EVER-READY**

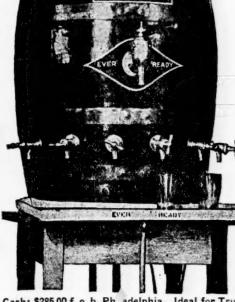
The Fortune Barrel

25 per cent. deposit with order.

E-Z TERMS.

First Come First Served. GET BUSY.

For information



Cash: \$285.00 f. o. b. Ph. adelphia. Ideal for Trucks.

Gorman Fountain and Beverage Manufacturing Corp. S. E. Cor. 11th and Market, Philadelphia, Pa.

MERRY-GO-ROUND AND FERRIS WHEEL WANTED QUICK H. MURPHY SHOWS BEST 4TH CELEBRATION IN WEST VIRGINIA

Vill furnish new tops and fronts for real Shows. Legitimate Concessions, Stock Wheels open. Danoers or Cabaret come on. Will furnish outfit for Snake or Pit Show. Meadow Bridge, W. Va., 13-18.

A. H. MURPHY, Mgr.; DAN MAHONEY, Legal Adjuster.

Wanted Wanted Wanted ROGERS' GREATER SHOWS

rry-Go-Round, Ferris Wheel, Pit Show, Ten-in-One or any good String Show. Room for Stock Store grift wanted. John Foss wants agents for Concessions. HAVE FOR SALE one Generator for Light nt, 6 K. W., in A-1 shape. Eureka Springs, Ark., week June 13. J ROGERS, Manager. P. S.—re Pichic and our Fairs start August 1 in Oklahoma, Kansaa, Missouri and Arkansaa.

ARE YOU GETTING YOUR SHARE? IF NOT, YOU WILL WITH A CIGARETTE GALLERY.

We Repair Your old Guns.

Action Gun, \$7.75 Each and \$40.00
Dozen, Lever Action Gun, \$5.75 Each and \$30.00 per HaltDozen, Corks, \$1.50 per 1,000; \$5.50 per 5,000. Save time by ordering from this price list. Arold delay by sending deposit with order. Particular attention given telegram orders with deposit. Send your order bow. BLUMENTHAL BROS., 3314 Dawson St., Pittsburgh, Pa.

Rensselaer, N. Y., June 10.—The Matthew J. Rellly Shows have been doing good business here this week. The engagement is under the auspices of the Odd Fellows. The authorities of Rensselaer are friendly disposed toward traveling attractions.

LOOK! LOOK! SOUTHERN MARDI GRAS, McDONALD, PA., JULY 2-9

On the main streets, under the auspices of the American Legion. Two Saturdays and a big Fourth. Explody working. Plenty of money. Boosted by all the business men. CAN USE a few Free Acts. Wite of Renselaer are friendly disposed toward traveling attractions.



Genuine Transparent Balloons

No. 60, Ex. Heavy, - \$3.45 per gr No. 65, Airship, Ex. Heavy, 3.75 " Monster Airship, Ex. Heavy, 7.50 " - \$3.45 per gr. Inflates Ex. Large

WE CAN SAVE YOU MONEY ON GOOD BALLOONS

HEAVY GAS

60 C. M. Ex. Heavy, - \$2.75 per gr. 65 Airship, Ex. Heavy, Monster, Round, Ex. Heavy, 2.75 7.00 60 C. M. Med. Gas. 2.15

A COMPLETE LINE OF SQUAWKERS

THE BUCKEYE NOVELTY CO.

GALION, OHIO

25 per cent cash with orders; balance C. O. D.

RUBIN & CHERRY SHOWS

Have Excellent Start for Profitable Engagement at Reading, Pa.

Reading, Pa., June 6.—In the tenth week of the season Rubin & Cherry Shows, Inc., drew to the show grounds here the largest crowd that ever visited a show lot on opening night, according to old timers. Packed and jammed, the shows had the biggest night of the season so far, and on Tuesday the attendance was almost as large.

The impression made by Rubin & Cherry at the Reading Fair inst year, and the fact that this show is already contracted to furnish the attractions for the fair this fall, probably had something to do with the eageness of the crowds to get into the various attractions.

probably had something to do with the eagerness of the crowds to get into the various attractions.

No matter what may be the conditions from a financial standpoint in other parts of the country, the fact remains that there is no depression here, and every man, woman and child purchasing tickets tendered foilis of large denomination. The weather is all that could be desired and all indications point to one of those "real weeks" that the old timers like to talk about.

The fame of the Rubin & Cherry Shows seems to have eliminated ill feeling against carpivals here, and in spite of the fact that the Lutheran Conference is taking place this week, the very best people in town are patronizing Rubin & Cherry.

Adolph Seeman, the general manager, who has in his possession the wedding ring of Martin Luther, has been eagerly sought after by different Lutheran ministers—all anxious to get a glimpse of this priceless heirloom. President Rubin Gruberg made a hurried trip to New York. Mrs. Harman Engle, Mrs. Wright and Mrs. Gruberg's mother are visitors to the show this week, as also is Miss Gruberg. Rubin's charming little daughter. Harry Houdini, the famous jailbreaker and motion picture star, is to bring on a party from New York to see the "aristorat of the tented world" within the next two weeks.

The president and secretary of the Reading Pair, after looking over the layout, here, were unanimous in declaring that they had selected the most beautiful travpling apposition in America for their fair. Mrs. Potter, wife of "Baldy" Potter, trainmaster, reports from the Cole Bros.' Shows, where she is presenting an elephant act, that busingss is splendid in Canada.

The attitude of the press towards the Rubin & Cherry Shows, after the first few days in each town, is overwhelming proof that the carnival can live, and can prosper, provided it is conducted along clean, legitimate business lines, and Rubin Gruberg is the "boy" to carry out his determination.—WILLIAM J. HILLIAM (Press Representative).

SHOWFOLKS IN AUTO WRECK

Several Members of W. E. Groff Shows Injured, Mrs. A. P. Whitney Prob-ably the Most Seriously

San Francisco, June 6.—Four members of the W. E. Groff Shows were near death yesterday, when a motor bus in which they were riding from Manteca, where the shows are playing, to this city, to bid adieu to friends on Wortham's World's Best Shows, turned turtle near Huyward, a suburb of this city, pinning them under a mass of wreckage, with fifteen other passengers.

Mrs. A. P. Whitney, widow of the late secretary and treasurer of the Groff Shows, was the most seriously injured of the four and is still lying in an unconscious condition at the Hayward Hespital, where she was taken following the smashup.

the most seriously injured of the four and is still lying in an unconscious condition at the Hayward Hespital, where she was taken following the smashup.

The other showfolks in the wreck were Rudy Warner, manager of the Athletic Show; Eddie Springer, concession man, and Bob Snerman, who operates the aerodrome.

The accident happened when the driver, who was making his first run for the bus company, attempted to round a sharp curve while going at a high rate of speed. The fact that the machine was pinned against a tree saved its occupants from being drowned in six feet of water.

The Original Austin Doll Lamp CARNIVAL MEN

LOOK! Genuine hand-made silk shade; handsomely decorated with 22-carat gold leaf and sterling silver braid; solid cast, movable arms; Cupid painted lips and eyelashes. Mahogany, finished base; 6 feet silk extension cord; standard make Benjamin plug and Yost socket. Height of Lamp, 20 inches.

100,000 WILL BE SOLD

While They Last, \$3 (usually retail at \$10.)

Sample sold on money back guarantee, \$3.50. Orders filled promptly. One-third deposit, balance

NOVELTY DOLL LAMP CO.,

3043 Nicollet Ave.,

MINNEAPOLIS, MINN.



The "XXth Century" Orangegde Cooler sells the strolling
customer, Rich orange color.
Thirsty folks cannot resist it.
Absolutely sanitary, Ice cannot
come in contect with beverage.
The ice chamber is made of
"Fibrotta" a non-conductorno seams to leak, won't rust as
metal will. In ice savings alone
this cooler finished in rich orange,
with four-sallon orange colored
balloon bottle, \$29.00. Same,
with three-gallon orange colored
bottle, \$28.00. With four-sallon
clear flint glass bottle, \$27.20.
Above lettered "Orange-ade" if
desired—no estra charge, All
E, O. B. New York and Jess 5%
for cash. Write for quantity
prices.

Come to Cooler
Headquarters

Our catalog shows "XXth
Century" Coolersand "C&H"
Dispensers in a variety of
styles, sizes and prices, but all
of highest quality. Write for it.

CORDLEYS LAYES—

ORDLEYS LAYES—

ORDLEYS LAYES—

IN LEONARD ST., NEW YORK CITY
Established 1889

Established 1889

WANTED The following Wheels, to work on 50-50 basis over stock: Blanket, Silver, Fruit, Dolla, Fours, Sets, or any the William and Bacon, Bull Dors, Teddy Bears, Silk Shirts, Manjeurs Sets, or any the William Stores, Boll-Down, Huckby-Suck, Juliam Stores, Stores, Stores, Juliam Stores, Swinger, any other Grind Store not mentioned 50-50 over stock, \$15.00 covers deposit for your appearance. Any Store known in the business that can get money write. Have booked Carrousselle, Sea Planes, one Show, Other Rides and Shows write. Popularity Contest going big. 100 members, all boosting. Will be billed like the big ones, bar none. Town contracted. No maybe about it. Seven days, 2 Saturdays, beginning June 25. Guarantee paid to committee and contract made binding according to law. All my contracts will be the same way for protection. Four big paydays. Other spots follow immediately after. CAN PLACE exclusive Cook House, Julie, Palmistry, \$50.00 one stand. For particulars address CHARLES KYLE, General Delivery, Pottswije, Pa., till Saturday, June 18; after that the spot. Freuchy (electrician), Barney McCann, Free Attraction, write in.

WANTED---For Jim Kanan Union Show Co.

the heart of West Virginia. Concessions that don't conflict with what we have. Good opening for unity Store, Pitch-Till-You-Win, Poodle Dogs. Cabaret Dancers, come on, we treat you right. Wanted Belmont & Bass' biggest and best Plantation Show on the road today, A-1 Jazz Cornet Player, Bartione d Alto. Ali must double stage. Also other good Performers and Teams, Must be up in their business you won't last here. Wire or write. You pay yours, we pay ours. All Concessions and Dancers address C. CONEY, Mgr. Plantation People to BELMONT & BASS, care Jim Kanan Union Show Co., Stotesty, W. Va., week June 13th.

ANTED — MERRY-GO-ROUND — WANTED JULY THE FOURTH White City Park Centralia, Ill.

D-Merry-Go-Round. I will make good percentage proposition to you. Also want th own Balloon Outfit, Price must be right, Only one ascension. Concessions sts, Eating, Pillows and Ball-Throwing Games. All Concessions, \$10.00 cach. I FRED HEPPERT, Mgr., White City Park, 435 North Breadway, Centralia, III.

WRESTLER WANTED AT ONCE

To take charge of Athletic Show, Have good tent, portable ring, etc. 40-60. Can also place a few more Concessions that don't conflict. Wire THE C. A. VITTUM SHOWS, Lees Summit, Me., week June 13th.

GREAT PATTERSON SHOWS

Decatur, III., Proving Profitable Stand-Six Cub Lions Born Recently— Caravan Headed East

Decatur, Ill., June 9.—At this writing the Great Patterson Shows are in Decatur, under an active committee, and business is good.

Mr. Patterson, accompanied by Messrs. Rodecker, Strout, Kitchen, Hearts and Van street, visited the Siegrist & Silbon Shows at Clinton, Ill., June 8. They were royally entertained, and report that they saw a classy aggregation. The animal census has been increased by six. At Belleville, Ill., three cubs were born to a lioness in the Big Circus Side-Show, and at Decatur three made their appearance in the lion group on the Trained Wild Animal Circus. In fact, one was born during the parade. The new Monkey Speedway and hippodrome combined has just received a set of fine new banners. Nell Burrows is now a menage rider in the circus. Rollin O. Carter has joined the business staff as promoter, and is now at Vincennes, Ind., where the shows exhibit week of June 20. Messrs. Ramsey and Guzzy, who have a majority of the concessions, were in Chicago recently, and returned with a number of novelties. Wm. Harris is building a beautiful electrical wind mill as an addition to the front of the "Oh, Boy!" show. It is to be flashed soon. There are now two bands on the Great Patterson Shows, Stout's Military Concert Band and the Rodney Family Band in the Big Circus Side-Show, and a colored brass band will be added in a few weeks.

Among recent visitors were Mr. and Mrs. Cyrus Simpson, of Taylorville, Ill.; Mr. and Mrs. Cyrus Simpson, of Taylorville, Ill.; Mr. and Mrs. Newman, of the U. S. Tent & Awning Co., Chicago, all visiting at Springfield, and Mr. and Mrs. Newman, of the U. S. Tent & Awning Co., Chicago, all visiting at Springfield, and Mr. and Serven Comments of the Moss Shows, who called at Belleville.

A new khaki tent, with a black lining, has been ordered for "Fantana." Another feature show is being built for exhibition in a few weeks.

show is being built for exhibition in a few weeks.

Sullivan, Ill., around the Court House Square and under the auspices of the American Legion, will be the stand for week of June 13, R. A. Ferrier is in charge of the promotions there. Thad W. Rodecker, general agent, has reported to Mr. Patterson that he has but three open weeks between now and the closing stand. On Thursday, June 30, the Great Patterson Shows will open a nine days' stand at Chillicothe, O., under the auspices of the Farmers' Festival Association. The event includes an old-fashioned Fourth of July celebration. Six thousand United States soldiers are stationed one mile from the city. Mayor Walter S. Story is the chairman of the committee at Chillicothe.—LOEDA POE RODECKER (Show Representative).

DICKERSON'S COMBINED SHOWS

Janesville, Minn., June 9.—Dickerson's Combined Shows opened the season in Minneapolis, Minn., week of May 16, to good business, and played a successful two weeks' stand in St. Paul. This is practically a new show this year, with three new cars and two fine rides, a No. 5 Eli wheel and Parker carry-us-all. The Hneup also contains a fine line of concessions and five shows, comprising Athletic Show, featuring Joe Carr, wreatler; "Cabaret." management of Joe Novak; "Butterdy Girls," Pit Show and "Electric Yivants."

The executive staff consists of John A. Dickerson, owner and manager; George A. Saylor, general agent; Chester Junkin, superintendeat concessions; Lawrence Gauther, lot superintendent; O. C. Kelley, musical director; Leo Burke, trainmaster; Chas. Wilson, electrician; Albert McDonald, superintendent of rides, and GEO. W. HOLBERT (Secretary and Treasurer),

GOING BIG

Are Sarstaf Auto Initials

One of the latest additions to The Bill-board "family" is the Sarstaf Sales Com-pany, Cincinnati, O., which reports its auto transfer initials as one of the big hits in the agents field of this year. The firm's Eternal Gold Leaf auto lettering is a new departure and reported a winner.

-EAST LIBERTY, ON THE

PENN AVENUE, EVALINE AND CORAL STREETS, in the most thickly populated section of Pittsburg, in a neighborhood of High-class Citizens, who have created a demand for High-class Amusements. GARFIELD POST, VETERANS OF FOREIGN WARS, 699, supported by TEN OTHER POSTS, have heard their call and have planned a

JUNE 20-MAMMOTH STREET FAIR AND FESTIVAL FOR TWO WEEKS-JULY 2

-Shows and Concessions. Special inducements to Frolic, Whip and Mechanical Shows. Address all mail and wires to AMUSEMENT DIRECTOR, 4560 Penn Avenue, Pittsburg, Pa. Or come on, we can place you.

hipped

Skating News

RIVERVIEW RINK, ELYRIA, O.

RIVERVIEW RINK, ELYRIA, O.

Roland Cioni has opened his Riverview Park
Rink at Elyria, O., and reports that business
is very good. His weekly program is varied
so that something of interest is put on each
night, keeping the skating fans interested.
Just now the 'county championship races are
attracting the attention of local fans and bring
out large crowds. Later Cioni plans to put
on professional races with some of the fastest
boys in the game competing.
Cloni states that he is ready to meet all
speed skaters any place and at any distance.

THE RARGERS AT ROCHESTER, IND.

THE BARGERS AT ROCHESTER, IND.

THE BARGERS AT ROCHESTER, IND.

Nelson Cy Barger writes from Rochester,
Ind., that he and his wife are located at Long
Beach Park, the new amusement resort, for
the summer. Mr. Barger is interested in the
dance hall at the park and his wife has charge
of the merry go-round. Both are well-known
fancy roller skaters, Mrs. Barger having aupeared on the Keith Circuit. Their little twoand-a-half-year-old girl is getting to be quite
a skater and Cr says she will follow in her
mother's footsteps.

SAAM BROS, OPEN RINK

SAAM BROS, OPEN RINK
Saam Brothers have opened a first-class skating rink at Gibsonburg, O., which they claim is ose of the finest in that section of the State. They report turnaway business on the opening night and excellent attendance since. The rink floor proper is 120 by 70 feet. It is the intention of the management to book one or more of the best exhibition skaters each week.

KENDALL WINS AT CARSONIA

After one of the most spirited finishes ever at the Carsonia Park Rink, Reading, Pa., William Kendall, claimant to the one-mile championable of Eastern Pennsylvania, defeated William Snooks by a step in the final heat of the Carsonia Park free for all on Saturday versing, June 4. Earl Long finished a good third, two yards back of Snooks.

WILL OPEN PORTABLE

WILL OPEN PORTABLE

S. J. LeMay, of Canton, Ill., plans to open a portable rink on the old Franklin school site in Quincy, Ill., and has applied to the city council for permission to open up at once. He has had considerable experience in conducting skating rinks and is confident that he can make a success of a rink in Quincy.

ENGAGED FOR K. C. PARK

Bollo, the well-known relies skaten at

Rollo, the well-known roller skater, advises that the act of Rollo, Robbins and Robbins, now playing the W. V. M. A. Time, has been signed up for a summer engagement at Electric Park, Kansas City, for five weeks. They open at the park June 18.

SKATING NOTES

With the coming of torrid weather how the fans envy Jack Woodworth, who is enjoying the cool breezes of Atlantic City.

Cloud is to race at Carsonia Park Rink, Reading, Pa., the last week in June, stopping

RICHARDSON



A ROLLER RINK

Conducted on business principles pays a large return on a small investment. Write for catalogue.

Repairs for all makes of skates.

CHICAGO ROLLER SKATE CO. 4458 W. Lake Street, Chicago, III.



BAND ORGANS

SEND YOUR REPAIRS Good Bargains in Rebuilt Organs

NORTH TONAWANDA MUS. INST. WKS.

DEPT. OF RAND CO., INC. NORTH TONAWANDA, N. Y.

off there on his way to the big Dempsey-Carpentier fight.

The Oaks Skating Rink, Oaks Park, Portland, Ore, opened its season June I. Plans have been made for a big season, and the excellent start made indicates that the fans on the Coast are still very much interested in the game.

Are all the skaters on a vacation? The skating editor would like to hear from all the summer rink managers and the speed and fancy skaters as well. Don't let the hot weather deter you from writing. Sit down and write a newsy letter right new. The other skaters will be glad to hear what you are doing and you'll be glad to read how the other fellow is spending the summer. The skating editor expects to take a vacation in a couple of weeks and he would like to hear from all the boys (and girls, too, of course) before he leaves. Now let's see who'll send in the newsiest letter.

Fred Gerner's skating show on that organiza-tion. He says Servais LeRoy has a nice line of amusement at Keansburg. N. J.

Alice Hanson (fomerly Nelson and Hanson) and Jeannette Dupree. Have in rehearsal a new comedy and singing offering, entitled "Two Smart Dumbells from Canarsie." Will get an early showing around New York. General Pisano, sharpshooter. Said his mother was very ill.

General Pisano, sharpshooter. Said his mouner was very fil.

Bob C. Smalley, with C. B. Turner, St. Petersburg, Fla., in the real estate business with the firm of C. Perry Snell. Mr. Smalley came to New York with Mr. Snell, who is sailing for a European tour.

Mohamed David, independent showman with Bistany Inter Ocean Attractions, playing Hoboken, N. J.

A. B. MILLER'S SHOWS

Wilkes-Barre, Pa., June 9.—A. B. Miller, general manager of A. B. Miller's Greater Shows, seems to have picked good spots in the Pennsylvania coal region. All the dates that have been contracted for this show in the Wilkes-Barre district have been made in face of ferce competition. Notwithstanding that Wilkes-Barre has had four large and many shopping.

Charles A. Lomas, representing the Lenz Photo Engraving Company, New York, the "quick action" house.

Captain Louis Sorcho. Considering offers to play fairs with one of the large carnivals in the West.

Earl Burgess, summering in his bungalow at Sandy Point, Mass., near Fall River. Was in the city for a day on business.

Hortense Saunders, of the Sam H. Harris press department. Will rest for the summer if her plans are not changed by offers now being made her.

Richard M. Wheelan, traveling representative Auerbach Chocloate Company. Saw the James M. Benson Shows in Caristadt, N. J. Says it's a good carnival.

Carl H. Barlow, general manager Columoja Exposition & Fidelity Shows Combined. Will open over in New Jersey soon.

Ben Taxier, treasurer Meyerhoff-Taxier Attractions, playing lots in Brooklyn.

James M. Hathaway, Mart McCornack, Estella Karn, Earnest Friedloff.

William Cogan, comedy, fancy and trick shater, playing around New York.

W. H. Middleton. Visited the Matthew J. Riley Shows at Plainfield, N. J. Will manage

LOUIS

By WALTER S. DONALDSON Gamble Bldg., 620 Chestnut Street.

erience in skate ding is at your ice. Profit from experience by in-ling Richardson Send for Catalog The first best skate the best skate toda RICHARDSON BALL BEARING SKATE CO., 1209 Belmont Ave., Chicago





MUSIC

SKATING RINKS Played same as Plano, but has fifty times the volume.

Write for descriptive circular and full in-

J. C. DEAGAN, INC. DEAGAN BUILDING 1760 Berteau Avenue,

CHICAGO

TED ONE ELECTRIC

for Roller Skating Rink. State condition and price. Wm. Wuelker, while visiting relatives in GEO. F. LUM. 935 Atwater Ave., Montreal, Queboc. St. Louis, was injured in an auto accident Sun-

Bryant Washburn, the moving picture star, had a narrow escape in an auto accident while in St. Louis. Luckily he escaped with a few bruises. He, with Dave Silverman, orchestra leader; Gene Rodemich, also a leader at one of the picture theaters, and Spryros Skouras, part owner of the New Grand Central, were overturned while returning from a dinner party in the country in Mr. Silverman's machine. Mr. Silverman was seriously injured, suffering concussion of the brain, several fractured ribs and numerons cuts and bruises. The rest of the party escaped with minor bruises and cuts. Mr. Washburn, with his family, was able to continue his tour as per schedule.

Ed Evans, of the Ed A. Evans Greater Shows, paid a flying visit to St. Louis with Mrs. Evans, to do a little shopping. He played his home town, Alton, Ill., last week.

James Burns, last season with Ben Faust, is in town. He expects to join out with some of the shows nearby with his three concessions.

The Municipal Opera Company opened its season at Forest Park hast week in "The Chocolate Soldier." The local press was loud in its praise of the entire company. If any of the producers or artists who have sung in al freeco opera of the past will drop in on this Rt. Louis institution they will find the largest and best opera of its kind in the world. There surely is a great opportunity for like productions in other cities.

The H. W. Campbell United Shows played South St. Louis last week. Three nights of rain on a soft lot is not the most cheerful spot Hort could select while here.

day morning, June 5, at Sixth and Washington. He suffered two fractured ribs and lacerations of the arms. He is a Philadelphia I. A. and a Pittsburg B. A., and was formerly stage manager of Gertrude Hoffman. He was taken to the Baptist Hospital.

Moss Bros.' Shows move to Kings Highway and Eastern this week. One more week in St. Louis and they will take to the road and become regular troupers again.

Clancy and Hafley are billing their coming Roundup for Hanlan's Fark, June 25 to July 4, like a circus, altho they are somewhat handicapped thru lack of billboard space, every sheet of space being sold out for this month. They are using "daubs," window work and tacking with a local crew of theater billers who know how and where to place the paper to make a showing.

A party of St. Louis visitors drove over to Believille Saturday evening, June 4, to visit the Great Patterson Shows, where they were playing at the fair grounds during the Elks' convention. A very good week was the result. Everything about the show was up to its usual standard. The menagerie had an added attraction in one of the lion cages of four baby cubs, two days old. Mr. James Patterson was the usual genial host and escorted our party thru all the big shows and attractions. They moved to Decatur from Belleville.

A letter from W. J. "Bill" Farley advises us he has reached Frisco and is nearing his goal, Los Angeles. Bill is having the time of his young life and is very enthusiastic of the Cosst as far as he has covered it. He has been royally entertained on his visit to the various cities and shows where he has stopped on his Western trip.

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Folding Shopping Bag and Combination Coin Purse

Made of Auto Leather, long grain, nicely sowe and finished. A big flash, Size, open, 121/2 x211/2; folded,



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WANTED-Single Man

doing two or more Acts, Aerial, Wire or Ground Acts Could use good Team. This is a wa_on show. Ma-LOON BROS. SHOWS, June 16, White House; 17, Maumee; 18, Waterville. All Ohio.

Concessions for Novelties, Jewelry, Dolls, Etc. the most beautiful garden in New Jersey. Terms asonable. Must be seen to be appreciated. Laurel mmer Garden, 457 Springfield Ave., Newark, N. J.

OPTIMISTIC CONCESSIONERS

New York, June 8.—Above the walls and bowls from concessioners on the early season can be heard the voices of Mike Herman, Sam Glickman, Merle Kinsel, Brooklyn Amusement Co. and many others of the wonderful success they are having, all singing the same refrain: "We are now using 'Auburn Dolls.'"

Few dolls ever offered to the carnival trade have caught on as fast as those of the Auburn Doll Co. Much credit is due Harry Green and Leo Newiger, managers of the New York office of the company, at 1431 Broadway, for the popularity of the Auburn dolls and prospects are bright for this enterprising firm.

Have you looked thru the Letter List in this is-ue? There way be a letter advertised for you.



MOTION PICTURE FIE

A REFERENCE GUIDE FOR CLEAN PICTURES AUTHENTIC DIGEST OF CURRENT FILM EVENTS ALL THE NEWS BOILED FOR THE BUSY MAN



MARION RUSSELL.

BIGGEST CONVENTION

In Film History Will Be Held in Minneapolis

Will Offer Conclusive Proof That Organization Is Best Investment for Exhibitors—Make No Decision Until M. P. T. O. A. Meets for Discussion

Minneapolis is "all set" to hold the biggest convention in the history of the industry, that of the Motion Picture Theater Owners of America. The exhibitors will convene at the Hotel West, Monday morning, July 27, and will continue in session until late Wednesday night

Reports from every nook and corner in the country indicate that there will be at Minneapolis the largest attended convention in the annals of organized exhibitors.

Sydney 8. Cohen advises every independent exhibitor in the country to participate in the deliberations of the National Convention.

Exhibitors from every State in the union will hold a three-day session which should solve the big problems now confronting the industry.

If your business is bad you cannot miss this

sance to find out the reason.

If you have built up your business by using the product of certain producers only to find them your competitors today, you cannot afford m your com

If you find anti-picture propaganda being cir-It you and anti-picture propagands being cir-culated thru the news mediums of your town or city by advocates of the Blue Laws, you will find gathered at the convention a resolute and independent set of men who will put their shoulders to the wheel to help you. If thru lack of information or other reasons you have paid too high a price for pictures, Minnapolis is the place to go and get in tooch

Minneapolis is the place to go and get in touch the most successful exhibitors of the

untry, who will be there.

If you are thinking of selling your theater, do not under any circumstances do it until you have come to Minneapolis. There are thousands of independent theater owners who do not intend to be ecerced or bought out by the interests. Unless you have enough money to retire on and can afford to take a chance with your invest-ment, don't stay away. Minneapolis is the place. June 27, 28 and 29

are the dates.

are the dates.

If you make your decision with the great bulk of independent theater owners, that trustifications of the great industry of which you are a part must never be, then it will not be.

Trustification of the industry by a financial group, intent on controlling the screen, spells ruin to all exhibitors. It has been tried before, but never with such well-laid plans. If your

LOOKS PROMISING: R. & C. ANNOUNCEMENT

Announcement is made by Robertson-Cole Com-Announcement is made by Robertson-Cole Company of the formation of the R.-C. Pictures Corporation, with a capitalization of \$4,000,000, with the object of acquiring the business of Robertson-Cole Company Division of Films, together with all interests in the Robertson-Cole Distributing Corporation, Robertson-Cole Realty Corporation and Robertson-Cole Studios, Inc.

R. S. Cole will be president of the new cor-poration, with a strong board of directors, and the plans of the new organization include the strengthening of all the various departments.

R.-C. Pictures Corporation will begin its motion picture production activities at its Holly-wood plant, considered one of the most complete wood plant, considered one of the most complete and up-to-date in existence, not later than July 1. Production activities will include the making of a series of motion picture features starring Pauline Frederick and Sesste Haya-kawa, and a Directors Series of super produc-tions to be made under the direction of William Christy Cabanne, I., J. Gasnier and other di-rectors equally well known. New stars are to be added to the organization's present list, and a production schedule with a minimum of twen-ty-six pictures a year will be established, to be released to exhibitors thru the new organiza-

independence is worth having it is worth fight-

ing for. The concerted power of the independent theater owners of America is the only force that can and will protect your interests. Go to Minenapolis. Arrange thru your State secretaries for reduced rates.

AMERICAN FILM MEN

With the return of the ever-smiling Earnest Shipman from a trip abroad that covered the important film centers of Europe, we learn that he has successfully negotiated for the making of a series of international productions which contract is to cover a space of five years. The Ultra Film Company, controlling the products of Nova, Bernini, Italia and other producing units are concerned in this newly-made coninto Italy, directors, technical staff, cameramen and artists for each individual unit. The first company is to leave these shores August 1. A multi-millionaire, by name, Dr. Francisco Stame, is the president of the company and its affilia-

tions. Dr. Stame is said to be a most important

personage in Rome, being the sole owner of the only asbestos mines in Europe.

"Ben-Hur," which is now being produced by the Ultra Company in Rome on a lavial of the Rome on a lavial of the Company in Rome on a lavial of the Rome on a lavial of the Rome on the Rome on a lavial of the Rome on the Ro scale, is reported nearly completed. This scale, is reported nearly completed. This sounds poculiar inasmuch as an American company has been quoted as the original producers of General Lew Wallace's famous story, "Ben-Hur." The studio, built for this occasion, is the one which William Fox will use when director Edwards begins the production of "Nero," amid Rowan atmosphere. amid Roman atmosphere.

It is said that many film stars are busy in taly and that America will see a majority of their big features.

We recall some years ago when Italy sent us a version of "The Last Days of Pompeli." We learn today that George H. Kern, of California, is about to shoot seemes for this big spectacular subject, going to Hawaii to ob-tain local atmosphere for the volcano scenes. Barbara Bedford in to impersonate the blind girl in the picture.

REX INGRAM

TO WORK ABROAD To Have Degree of Bachelor of Fine
Arts Conferred on Him

Rex Ingram, who achieved fame in produc-ing "The Four Horseman of the Apocalypse," from the novel of Vincente Blasco Ibanez with have the degree of bachelor of fine arts conhave the degree of bachelor of fine arts con-ferred upon him at the commencement ex-ercises of Yale University before this month-is out. Mr. Ingram was formerly a student at Yale in the school of fine arts and con-tributes much of his success to the tutelage of his instructor in sculpture there. Mr. In-gram is at present working with the Metro studies at California on the final reels of the "Conquering Power," another big special screen phoduction.

EDITORIAL REMARKS

ATMOSPHERE IS STILL CHARGED WITH SMOKE OF BATTLE

Despite the accusations, denials and refutations on the part of film mag-nates, the distress of a mighty upheaval is felt in the air. It is said that where there is smoke there must be fire, but all this washing of dirty linen in public only brings discredit upon a still powerful industry. Internal dissensions in the ranks of the motion picture industry are only paving the way for a general disruption of the entire business. The inharmonies which at present are disturbing the serenity of the film world will ultimately react against its prosperity. After the battle is over someone will have to carry the burden of rebuilding the fallen empire. During the past few weeks the press has fair-ly shrieked aloud with accusations, denials and a lot of back talk from prom-inent producers and distributors.

Instead of wasting time haranguing each other, hurling bitter epithets and challenging each other's methods of business procedure, would it not be more sensible, sane and prudent for these foremost leaders of the M. P. industry to get down to real action and save the film business from destruction?

Serious danger can result from un-desirable publicity. The searchlight of public scrutiny may prove disastrous to all concerned. We are not unneces-sarily pessimistic, but the handwriting on the wall should be heeded. Years ago the popular priced plays were considered a gold mine, but jealousies, hatred and denunciation removed the illusion cast about this style of entertainment, and shortly afterward popular priced drama became extinct. The film industry should conduct its business in a sane manner, and not let the public into the intimate secrets of the management.

The weekly budget is filled with contradictions which serve to balance the wobbly conditions existing in the industry.

We hear of the closing down of big film factories and the harrowing conditions of those unable to find em-ployment. But as a counter effect we are shown a statement of the business done by Goldwyn Corporation for 1920. The report is a net profit of \$500,000.

After all the industry is a moneymaking proposition, don't you think?

What with Adolph Zukor denying the charges made against Famous Players as a trust, and the row oc-casioned by Jules E. Brulatour's name being linked with Eastman raw stock protective tariff-brief, just filed with Congress, which brief, if passed, would form a monopoly and drive competing laboratories out of business, we feel that the pendulum of scandals is swinging somewhat out of scandals is swinging somewhat out of tune. Mr. Brulatour refutes the charges that he was interested in a number of laboratories in and around the city. He denounces the story circulated as "drivel."

CENSORSHIP DEFEATED

Connecticut is the thirty-third State to re-pudiate legalized screen control, according to a wire received June 9.

Have you looked thru the Letter List in this is-ie? There may be a letter advertised for you.

RECAPITULATION

••••••

In a recent editorial of The Billboard, in fact, in the issue of April 16, we analyzed the troublous conditions which would result from the importation of German-made pictures to this country. The article dwelt on the various phases of the situation, calling attention of the American producers to the harm such an invasion would bring about. Following this came many protests from pro-German papers in this country, who ridiculed the idea that the opening of our gates to foreign competition would prove harm full to us.

to us.

On June 7 the daily press carried lengthy articles discussing this matter from an nomical standpoint and suggesting remedial measures for the exclusion of foreign erial unless a protective tariff became effective. And this seems strange in view material unless a protective of what had gone before.

of what had gone before.

Conditions change rapidly in the motion picture industry—it resembles somewhat
the game of Phillipino—give and take, switch about. Now independent producers in
America are showing that they believe in reciprocity by their hasty exit to the German
country, where production is so far below the average amount it would cost in this

If these American producers succeed in completing their entire production in Germany they could most successfully compete with our home product. They could do well for a time, but this would make for a serious condition in the industry.

In fact, looking at it from the other standpoint, the great menace to the American film industry at present is not so much the importation of foreign-made pictures as it is the sudden rush of our big and little producing companies, who are sailing to the other side seeking new fields and locations for their stories, and to obtain poorly paid actors with which to people their productions. Also the American director, actor, cameraman and mechanic have not been slow to take advantage of the change which has occurred within the last few months. It will be those who are left behind in this country who will be the actual sufferers.

Even the Germany may send us 100 home-made pictures, they have not the modern

within the last few months. It will be those who are left behind in this country who will be the actual sufferers.

Even the Germany may send us 100 home-made pictures, they have not the modern devices with which to turn out pictures with the same rapidity of the American producer. Despite the low cost of raw material, and the few big specials, such as "Passion" and "Dr. Caligari's Cabinet," which have reached here, they have not hurt our trade to any appreciable extent. To be candid, "Dr. Caligari's Cabinet" has fallen far short of the success anticipated for it. From our point of view it was an extreme novelty and should have been accepted as a pioneer in the future development of the screen.

The important subject which seems to be occupying the minds of our film colony at this moment is the anxiety occasioned by the exodus of so many of our big American producing units, intent upon going \$2000 and leaving the players over here stranded. If this continues it would have a mont disastrous economic effect upon the industry. No longer will the high scale of wiggs prevail. Consequently the working forces of the industry are deeply concerned.

The Actors' Equity Association has taken a firm stand in its demand for a protective tariff and working in unison with the patriotic organization on the Const, known as the Loyal American League, with headquarters in Los Angeles. They, plan to send speakers thruout the country to interest the public on the question whether or not foreign films should not be heavily taxed.

While all this fuss and worry is disturbing the peace of mind of the entire film colony, it seems that the time has never been so propitious as now to start making good pictures, buckle down to work and turn out productions that can bear comparison with the best pictures made in any country. Surely, our prominent producers are not all going to migrate across the big pond to save a few dollars. They have rade their money in this country before and they will do so again, if only conditions settle back into a

normal state.

The whole trouble is a case of greed, greed, greed. The big fish wants to eat up the little fish, and the little fish wants as much money as the big fish. So the fight continues without abatement until the film industry will fritter away like the one-time famous blcycle craze and the automobile trade, which attracted so much attention thru its squabbles that they went to foreign ports to manufacture their product.

BIG STREET NEWS

The Audrey Munson Producing Company has n granted a charter.

nway Tearle is working on "Shadows of the another big picture which will shortly released.

Vols Vale will appear in a new William picture now being filmed at the West Coast Studios.

Jack Dillon, the popular director, has ad committed matrimony with Edith Hallor. Oh, Jack, how could you?

Chester Franklin is now directing a Constance Binney production. Montagu Love, that sterling actor, is noted among the cast.

Resemary Theby, whose physical perfections have helped to make more than one photoplay, is out in location at Hollywood.

William Scott, whom we remember as the ad for Gladys Brockwell, has been engaged to site Elleen Percy, now being directed play opp by Carl Harburgh.

Samuel Hopkins Adams is writing a story Produced by Navy Photographers Uncaling with people of the screen. According present conditions he will have some difficulty Department dealing with people of the screen. According to present conditions he will have some difficulty keeping track of them.

We hear that the "Golem," another European importation, will shortly be presented at the Criterion. Paul Wagener, a foreign artist, has the leading role.

At last D. W. Griffith has secured an actor muitable to his idea for the role of Jacques in "The Orphans." The fortunate actor is Sheldon Lewis, well known for many virile im-

Viola Dana is working on a "bathing suit" picture, the scenes of which have been filmed on Coronad Beach, Cal. Well, we trust it is a whit better than "Home Stuff," in which the plump little star was totally eclipsed.

Charles Warrington, of the Douglas Fairbanks Studio, celebrated his forty-third birth-day recently. As a present, the irrepressible Doug presented him with \$43, remarking: "This only goes to prove that you are a dollar a year

Elaine Hammerstein is very particular about her leading men. In the four productions re-cently completed for the Selznick firm, she has employed four different leading men, Niles employed four different leading men, hiles recruit. We hope that Welch being the last recruit. Niles fills the bill.

Charles Abbey, well known on the dramatic stage as a comedian of real ability, has en-tered the film world to appear in the comedy role of "Cappy Ricks." This charcer he impersonated in the original stage version a couple of years ago.

It is alleged that Marion Davics is about to en associated. When we look back upon the tize of the fortune which has been spent in exploiting this immature and totally unknown screen player, we wonder a bit about the feelings of the man who so generously exploited this young girl. Well this is life, or rather where gratitude see ns to be the lest word in the screen vocabulary.

ATTENTION WRITERS!

THE WRITER'S DIGEST. America's leading jour-nal for writers of photoplays, short stories, poetly, logular songs, etc. Contains the most authentic most authentic man printed, many valuable and instructive articles, and all the news of interest, Send for FREE

THE WRITER'S DIGEST. CINCINNATI, O.

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present Exchange."

THE QUEEN FEATURE SERVICE,

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Birmingham, Alabama.

Wanted, Partner

Rion Pictures and Photography. \$2,000.00 to

000.00. Teach business. BOX 52. Winkelman. Aria.

LEIGH WHIPPER, Characters.

World's Largest Exclusive RCUS IICKET N. ASHLAND AVENUE CHICAGO, ILLINOIS

L-RESERVED - FOLDED **FICKETS**

WE SPECIALIZE

CARNIVAL, FAIR, PARK, BASEBALL AND AMUSEMENT TICKETS OF ALL KINDS

GUARANTEED CORRECT **OUICKEST DELIVERY**

352 N. ASHLAND AVENUE CHICAGO, ILLINOIS

"OUR NAVY IN ACTION"

Sunday evening, June 5, the Sam H. Harris Theater on West 42nd street, New York, was the scene of the first public showing of the motion picture film, "Our Navy in Action." This was shown thru the courtesy of the Motion Picture Advertisers, Inc. It is the purpose of the Navy in photographing the maneuvers of the ships not only to preserve the pictures as a rec-ord and to show them for information and instruction on board ship, but it is also the purpose to have these films bring closer to cople of the United States all that concerns the work and handling of its service. Many of the scenes were filmed during the maneuvers of both the Atlantic and Pacific fleets, the Air Service Society and by the Navy photographers taking the pictures. President Harding was the first the pictures. President Harding was the first to witness the initial showing in private of this film during a trip on the Maydower. According to Admiral House, no officer in the service has seen all the activities covered in these reels. The educational value of such pic-

tures is not to be questioned.

Mr. S. L. Rothafel, manager of the Capitol Theater, arranged the presentation, and the Hawaiian orchestra and band of the United States Navy Receiving Ship, the United States ship "Pennsylvania" flagship and the U. S. Atlantic Fleet, supplied some excellent music while the picture was being run. The A. M. P. A. committee in charge of the affair consisted of Lieutenant-Commander Wells Hawks, U. S. N. R. F., chairman, and Major Jeremiah W. O. Mahoney, A. E. F., and Lieutenant Victor M. Shapiro, A. E. F. The picture and the entire affair was well received by the crowd present.

FUTURE EXECUTIVES

Of Industry To Be Drawn From Ranks of Publicity Men, Says Hampton

At the last meeting of the Western Motion Picture Advertisers on Tuesday evening, May 31, in Los Angeles, Benjamin D. Hamp-ton prophesied that the men of the writing minds would be the men who directed the des-

tinies of the cinema art tomorrow.

Among the ranks of the present-day motion picture publicity men. Mr. Hampton asserted, are the men who will be the future leaders of the producing field. "The actors' world has giv-en all it has in its power to give to the motion picture." said Mr. Hampton. "A new type of mind must carry on. Such minds are to be

mind must carry on. Such minds are to be found among the publicity men."

It was also pointed out by Mr. Hampton that pictures are an international language in which anti-war sentiments may be expressed. Motion pictures are the power that can create a better understanding between the United States and Japan and thus prevent war between these countries-or any countries-he said.

INDUSTRIAL DEMOCRACY

Not a Bad Idea—Could Be Utilized in Other Lines

Last year a feeling of unrest and lack of Last year a feeling of morest and lack of co-operation which had been growing in the laboratory end of the moving picture business developed into a story union movement. The men felt that it was the only way to meet the situation. Every laboratory in New Jersey and New York was unionized. The immediate re-New York was unionized. The immediate result was a substantial raise in pay for the employees. But the situation was not met by this raise in pay. A new wall had been built between employers and employees in every factory. The companies in particular for tory. The companies in particular feit this spirit of unrest. Then Industrial Democracy was suggested to the Universal and was tried. It was started last October. After six months

of this plan the condition of the Fort Lee factory has been fatally changed. Waste has been cut down more than fifty per cent; tardiness and absence, except for actual illness, have almost ceased; quality has greatly improved so much so that the whole trade has noticed it. and where the constant complaint used to be that the plant could not turn out the growing Universal volume of footage, the greater footage now goes thru the laboratory in less time than six months ago. Further than that in spite of the increased pay roll the employees are earning a five per cent addition. Somus, and the way things are going it seems very likely that this will be increased the next

the most important and encouraging feature is the new spirit of co-operation and in-terest that is manifest in every department of the plant. Each man and woman seems to have a personal interest in the working of the plant and in its management. And they actually have, thru the system of representation in the House of Representatives. Every man and woman has a voice and a vote in making the laws and in scale that laws and in seeing that they are carried out. Those who don't care to abide by the employee-made rules find it much easier to get out.

CLOSE ALL BUSINESS ON SUNDAYS

The Billboard is in receipt of many protests registered against the injustice of the Sunday Closing Law which prevails in various localities thruout the country. We have on previous oc-casions written at length on this subject and our sympathies are in hearty accord with the

our sympathies are in hearty accord with the exhibitor who is deprived of the largest business of the week, his Sunday opening show. It seems unfair that the M. P. theaters should lose their profits while restaurants, cabarets, shows, concerts of orchestral music, cabarets, shows, concerts of orchestral music, singing acts and vaudeville performers are in

If it is right to close one amusement place then all other lines catering to the public should shut down on the Sabbath day. Hotels should close their doors, restaurants refuse to serve food, soda fountains and ice-cream parlors should be tabooed.

If this puritanical wave hits all lines, then it

might become prohibitive to eat, bathe or dress on Sunday. Why not? It is just about as sen-sible to do this as it is to prevent healthy recreation entering the lives of the labor classes on this, their only free day, the Sabbath.

WHO WILL HOLD THE KEY?

Genial Charles C. Pettijohn has an original Genial Charles C. Pettijohn has an original idea. He wants everyone to listen to his little plan. It is in defense of the film industry—so all ye harken, "Motion Picture Day" is the title of this plan and on this day funds are to be raised for the "War Chest." Every producer and exhibitor is called upon to furnish free of charge all motion picture films used by exhibitors in the United States. A percentage of such gross receipts should be turned over to a central committee. This is for the purpose of creating a "War Chest" of two or three million dollars for the legitimate defense of million dollars for the legitimate defense of the industry. Now doesn't that sound illuminating? But who will be the custodian of the chest? Don't all speak at once.

DES MOINES HOLDS MEETING

The Iowa division of the Motion Picture Theatre Owners of America held a convention at Des Moines, Ia., for the purpose of electing officers. Harry Stiner of Sloux City was made president, J. C. Puncan was elected first vice-president, E. Metzger of Preston, second vice-

president, is. Metzger of Presion, second vice-president. Leo, B. Flint of Boone, secretary, and B. I. Van Dyke of Des Moines, treasurer. This division will attend in a body the national convention of the association which will be held at Minneapolis, June 28, 29 and 30.

MIDDLE WEST

Fails To Pass Censorship Bills

According to the Associated Press, bills to regulate films failed to pass in thirteen Middle-West States, so a poll just completed shows. This, too, in spite of all the agitation for the passage of such measures on the part of civic and legislative bodies.

A welter of such legislation has been osed. Some merely have been introduced. have passed one house. Some have even gotten a favorable hearing in the committee room of one house after having successfully run the gauntlet of opposition in the other. But al-ways something has intervened to prevent its enactment.

enactment.

A typical case is that of Missouri. A bill to create a board of censorship consisting of three members, one a woman, at a salary or \$3,000 yearly each, was passed after a stormy debate by the lower house at the last legislative session. For some reason or other the bill was late in leaving the bourse. The sense comwas late in leaving the house. The senate committee took its full ten days, as entitled by law, in deliberating on it. The result was that despite the strenuous efforts of its friends to get the bill on the calendar, it died in the committee room. This bill provided for a fee of \$2 to be levied on the film manufacturer for each 1,200 feet of film censored. Had it passed, normal circulation of films in Missouri

the normal circulation of films in Missouri would have been cut down by approximately 20 per cent, its sponsors say.

Indiana, Minnesota and North Dakota all considered bills for creating censorship boards at their last legislative sessions, and the senate, in the case of both Indiana and Minnesota, killed bills the house had passed.

In South Dakota prehaus the hittorest fight

In South Dakota perhaps the bitterest fight of all occurred. A bill providing for the creation of a commission consisting of three members passed in the house. When it reached the senate an amendment was tacked on making it compulsory that all films and all advertising matter be submitted to at least two members of the commission, whose decision in all cases would be absolute and final.

In this amendment the house refused to con-cur on the ground that existence of a board so empowered would take away from the people the right of referendum. The senate refu to retract its amendment, with the result that the bill passed into limbo.

HEARST LEASES STUDIO

We have been informed by George E. Van We have been informed by George E. Van Cleve, vice-president and general manager of William R. Hearst's film interests, that he has taken over a large studio at Astoris, formerly used by Messmore Kendail. With the lease goes the entire studio equipment. Two new productions will be started immediately. Tom Terriss will direct and Seena Owen, latethe New York newspapers, will head the cast.
The second picture will feature Raymond Hitchoock, the ever-youthful comedian.

WM. A. BRADY

Re-Elected President N. A. M. P. I.

was predicted a few days ago, William A. Brady was re-elected president of the National Association of the Motion Picture In-dustry. The fifth annual meeting of the or-ganization was held June 6. No opposition was offered herein. No wonder. Who would was offered herein. No wonder. Who would like the Job anyhow? We don't envy him the



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The Billboard Reviewing Service

"HEEDLESS MOTHS"

A Robert Z. Leonard production, produced by Perry Plays, Inc., shown at Greenwich Vil-lage Theater, New York, June 3.

Reviewed by ANNA TEMKO

A story centering around incidents in the life of Audrey Munson, the artists' model. Some artistic settings were given undue prominence. The question arises whether this is suftable entertainment.

Art for art's sake-toujours! But when any other motive for its presentation is detected,

other motive for its presentation is detected, be it done ever so subtley, we have art polluted. At the Greenwich Village Theater, where Orpheus bimselå seems to be handling the bow of a violid, we viewed "Heedless Moths" and imagined at first that a statue in an art gallery had grown tired of her pose and decided to take a little walk. Indeed, so well was the illusion presented that when the statue displayed a human vanity, we were very much disconcerted, and shocked, and outraged!

The story is about a sculptor, who, inspired by the spiritual beauty of his model, creates a masterpiece which he calls "Body and Soul." The artist's wife, who feels very much neglected because he is so wrapped up in the work for which the model posed, allows herself to be ensuared by a dilettante of mephistephelian aspect. In order to avoid a domestic tragedy, the model goes to the dilettante's apartment and warns the wife that her husband is aware and warns the wife that her husband is aware of her clandestine meeting. When the husband enters the apartment, he finds in place of his wife the woman who had been his inspiration. Disillusionment so embitters him inspiration. Disillusionment so embitters him that he rushes to his studio and destroys the great work.

The incidents are so ordinary that they held little interest aside from the good acting done by many members of the cast. We cannot say, however, that one could view most of the artistic presentation any differently than the works of art for which Miss Munson posed. The fault lies in the very INARTISTIC prominence which these scenes were given. One particular-ly resented this in view of the fact that the story was so mediocre.

innovations introduced, especially verbiage of "The Spirit of the Arch," failed

Hedda Hopper, altho lacking somewhat in ecreen technique, is a charming woman and was lovely in some strikingly beautiful gowns. Miss Irma Harrison gave an appealing imper-

constion of an impulsive girl.

This type of picture cannot be recommended as suitable entertainment for the general pub-

"HOME TALENT"

Directed by James E. Abbe, produced by Mack Sennett, released by Associated Producers, Inc., shown in projection room, New York, June S.

Reviewed by MARION RUSSELL

While there is a lot of action and the harking back to the Roman period, there is little in the efforts of the players to produce laughter. This pictore falls far short of Sennett's "Small Town Idol."

THE CRITICAL X-RAY

All the old favorites, including Ben Turpin, the cross-eyed man; Phyllis Harer, Charlie Murray, Dot Farley, James Finlayson, Harriet Hammond, Kalla Pasha, Katheryn McGuire and Eddie Gribbon, work like Trojans, but their efforts are futile to create mirthful situations. At times the picture becomes tedious, low-powered, lacking the qualities for success. It might be termed a muddled state of affairs in which nothing very comical stands out. It is too much like the old slapstick variety, withcoherency, constructed on an unstable foundation.

stranded actors in a country rehearse their various acts in their rooms, permitted to do so by the landlord in the hope that he will be able to collect his overdue board bills. These rehearsals are then depicted in the atmosphere of the Roman Empire, the scenes being very much burlesqued and rarely becoming amusing. That old standby, Mack Sennett's beauties, were very much in evidence. These shapely girls may be instrumental in saving the picture falling into the "also-ran" class. There were the same old foolish efforts of the characters, but Ben Turpin seems to have been lost in the shuffle. Phyllis Haver is

its qualities are too insipid to place before an up-to-date audie

SUITABILITY

Small communities

"A VOICE IN THE DARK"

Produced by Frank Lloyd, adapted from the stage success of Ralph E. Dyer, Goldwy picture, shown at the Capitol Theater, New York, June 5.

Reviewed by MARION RUSSELL

As intensely dramatic and thrilling picture, played with repression, relieving it from the taint of melodrama, yet affording tremendous entertainment to the big audience at the Capitol.

THE CRITICAL X-RAY

This picture contains all the dramatic ingredients which delighted the New York public when shown as a stage production under the management of Al H. Woods. The central figures—in fact they dominate the entire picture—are a deaf old lady and a blind old gentleman. The action takes place in and about the grounds of a sanitarium, where the head physician Dr. Salpshyn, is seen myking. ad physician, Dr. Sainsbury, is seen muking the to a young girl, Adele Warren, whose elder sister had once been attacked in a brutal man ner by the fickle Lothario. The elder sister Helen is engaged to Assistant District Attorney Harlan Day and she tries to prevent the young girl from accepting the attentions of the man she knows is utterly unworthy. They meet on the cliffs, a quarrel ensues. The young

a pretty young girl and brightened the other-wise dull sequences. Rich, Ramsey Wallace, Alex Francis, Alan Hale, This picture might suit the younger genera- Ora Carew, William Scott, Alice Hollister, Ora on in towns far removed from the metropolis; Gertrude Norman and James Neal the picture is a gem by reason of its superior characteriza-tions and unusually brilliant direction.

Mr. Lloyd has retained all the dramatic possi-

bilities of the original story and has kept the continuity closely knit. The locations are few but appropriate, and in this instance we can eav that it is the story, acting and directing which count in making this photoplay one of rare distinction.

SUITABILITY

All theaters.

ENTERTAINMENT VALUE

High.

SUPER-SPECIAL PICTURES RUNNING IN NEW YORK

Consecutive Number of Performances Up to and Including June 12

"ONE A MINUTE"

Story by Fred Jackson, directed by Jack Nelson, Thomas lince production, starring Douglas MacLean, Paramount picture, shown at Rialto Theater, New York, week of June 5

Reviewed by MARION RUSSELL

This is the jolliest picture that Douglas acLean has shown us since his extraormary success, "Twenty-three Hours' dinary success, "Twenty-three Hours' Leave." The male portion of the audience laughed uproariously at the comical idea embodied in the story.

THE CRITICAL X-RAY

As Barnum used to say, "There's a fool born every minute," and it would seem that such were the case judging by the number of men and women who were snared by a patent medicine concoction of the hero, named "Knight's 99." Jimmy Knight returns from college to take

While much of this may seem incongruous and there are moments when the action flickered perceptibly, nevertheless Douglas MacLean put his idea over the screen in such a convincing and likable manner that everybody in the house was in sympathy with his valiant efforts. He certainly worked hard, but there is the sat-isfaction in knowing that he He certainly worked hard, but there is the sat-isfaction in knowing that he amused the crowds, especially the men, who laughed heartily at his doubtful methods. Objection may be filed against the manner of deceiving guilible people, but it is a well-known fact that medicinal rem-edies are for the most part harmless, and it is only the faith a person puts into the remedy that in many cases effects a cure. A lot of human nature is injected into this picture and very naturally visualized by a cast of clever very naturally visualized by a cast of clever performers. Even the minor roles were han-dled in such an earnest manner that they prowoked constant roars of laughter. An old Negro cured of his rheumatism, a cranky judge losing his frown, an old lady forgetting her deafness, and other trifling bits belped to make the story

and other trifling bits helped to make the story realistic and entertaining.

Marlon de Beck was the pretty girl and Victor Potel played one of his gawky comedy roles successfully as a great foll to the star. Andrew Robson gave distinction to the wealthy Rogers and the entire production kept within the small town atmosphere in which the story was located. It is a good lightweight comedy that need not fear the censor and will supply that need not fear the censor and will supply agreeable entertainment during the hot months.

SUITABILITY

"THE FIGHTING LOVER"

tory by Ben Ames Williams, directed by Fred LeRoy Granville, starring Frank Maye, Universal picture, shown in projection room, New York, June 7

Reviewed by MARION RUSSELL

An ordinary story of the conventional type, confusing at times by the introduction of too many crooks, whose identity gets strangely mixed.

THE CRITICAL X-RAY

Frank Mayo, always an excellent actor, has little opportunity in this picture, and we cannot asy that he puts up any special fights as the titles would indicate. We might term the pro-duction a mystery tale in which a murder is committed and lots of characters are seen strug-gling at various stages to obtain possession of gling at various stages to obtain possession of a jewel called the terrapin. This gives the hero a chance to play detective and question a number of young girls who are guests at his aunt's country house party. He even suspects Helen, the girl he loves. Suspicion, however, shifts quickly toward each of the three young ladies, also involving the butler. But the upshot of the matter is that Helen is the daughter of Barclay, the butler, and has visited this coun-try place in order to write a story for her paper. One of the girls, however, is in league with a band of crooks, and it is one of their number who actually did the killing.

On account of its contradictory action and its hand of ero

and played too swiftly to get the meaning over, the story will not have a very great appeal. Perhaps the reputation of the star will help to put it over. Mr. Mayo always shines in a dress suit, and he has many admirers among the fair sex. The house party and the garden scenes were very attractive and feminine members of the cast presented a number of attractive gowns. But the story lacks punch and ends, as does so many of its predecessors, with the heroine in the embrace of the hero.

Mr. Mayo, in a character part, seems to give great deal more of genuine entertainment. (owever, the lack of good material is not his fault.

the W

SUITABILITY Family trade.

ENTERTAINMENT VALUE

"THE MASK"

A George H. Hamilton production, made by William Selig, starring Jack Holt, shown at New York Theater, N. Y., June 9.

Reviewed by MARION RUSSELL

A strikingly fine story, but unfortunately recking with animalism and salacious situa-tions. Will never pass muster when censorship becomes effective.

THE CRITICAL X-RAY

Jack Holt impersonates a dual role of twin

girl leaves and the deaf old lady in her wheel possession of an antiquated drug store in a chair nearby sees the smoke of an exploded small fown, as the sole inheritance from his revolver, the dector falling dead and the elder father. Across the street the B. & H. new Miss Warren running rapidly away. At the drug firm has opened up with modern ideas that threaten to swallow the eld-fashioned store clon rests upon Miss Warren, due to the story told by the deaf old lady. Then the blind Rogers is the daughter of the senior member of the convention firm. This responsers two thousests. girl leaves and the dear old lady in her wheel chair nearby sees the smoke of an exploded revolver, the dector falling dead and the elder Miss Warren running rapidly away. At the inquest in the district attorney's office, suspicion rests upon Miss Warren, due to the story told by the deaf old lady. Then the blind old gentleman is brought in, and he narrates his experience, which implicates a man and a woman whose confession of a murder was heard whose confession of a murder was heard beneath the old gentleman's window. All the characters are assembled in the room and he distinguishes the voices of the man and the

woman. It transpires that Amelia, a trained nurse for the deaf old lady, had been wronged by the late physician, and coming upon him suddenly making love to the young Adele had so aroused her indignation that she shot him from ambush. That night she had confessed her troubles to her brother while standing near the window of the blind man on the grounds of the sanitarium. Thus it is that the testimony of the blind and the sight of the deaf are

The story has been handled in a capable manner, cleaving closely to the main idea and exciting interest and suspense as the picture evolves. There is not one instant when the

instrumental in clearing up the mystery.

the opposition firm. This man offers two thou-sand dollars to buy out the old drug store. Jimmy refuses. Jingo Pitts runs the Center-ville newspaper, and when Jimmy strikes upon ville newspaper, and when Jimmy strikes upon the happy idea of featuring a newly concocted patent medicine Jingo runs a special and covers a front page with the value and healing quality of this new discovery. Virtually the whole town comes to obtain the new panacea. Laboratories are built and prosperity comes to the inventive genius, but the law steps in claiming that the four ingredients possess no curative powers. Jimmy pleads his own case at curative powers. Jimmy pleads his own case at the trial, proving his claim by many fully cured witnesses, and the judge, too, is given one of the powders to test its beneficial effects. Then Jimmy is released. This so inspires the oppo sition firm that it pays him a million and a half for his recipe. The transaction consummated, Jimmy is asked what is the fifth ingredient and he tells them it is "faith."



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he succeeds in carrying out the illusion to a

story centralizes about a young millionaire, his attractive wife and baby son. His friend, Keralio, is in love with the wife, and he succeeds in sending Kenneth to their diand mines in South Africa on a mission. Ere mond mines in south Arrive of a mission. Fre the returns he is held up by a number of crooks, hirelings of Kerallo, who overcome the man's efforts for freedom. Kenneth's twin brother, Jack, a ne'er-do-well, shows up aboard the steamer, and the villains, who have drugged the hero, arrange with the unscrupulous brother to take the millionaire's place and proceed to San Francisco to capture vast property. The wife accepts the man, believing that he is her husband, but the baby son, Mickey, refuses to cknowledge him as his father. Conscience roubles the ne'er-do-well, Jack, and when his froubles the neer-dowes, sacs, and when his broken, almost bereft of reason, brother, Ken-neth, arrives on the ground he saves his wife by a shot intended for Kenneth. The family then reunited.

Hedda Nova, as the voluptuous wife, played

Hedda Nova, as the voluptuous wife, played many risque episodes in a telling manner, but there was little left to the imagination when the supposed husband leads the beautiful woman up to their private bedroom. This scene should be eliminated and no doubt will when the censors get hold of it. A caption tells us that a few days later (which proves that the supposed husband is still in the home) he runs away from his wife's caresses. Here we have a suggestive de which the next minute a denied by a

While there is great dramatic strength in the picture and it held the attention of the audience very closely, yet we feel that there is too much of the licentious in this story for a mixed audience to witness.

Jack Holt gives an intelligent and vivid performance of both characters, and Miss Nova also plays in her usual capable manner. The production is large and has been carefully constructed. It supplies more than average enter-tainment, allowing for the unpleasant episodes

SUITABILITY

City theaters.

"LESSONS IN LOVE"

Directed by Chet Withey, story by Douglas Mury, starring Constance Talmadge, First National, shown at Strand Theater, New York, June 5

Reviewed by MARION RUSSELL

If the average public admires a teasing, tantalizing, saucy bit of femininity, then it will enjoy this latest Constance Lalmadge picture. We heard men laugh as heartly as the women, which is a good sign in this willy-nilly sort of light weight picture.

THE CRITICAL X-RAY

THE CRITICAL X-RAY

It is a story of hidden identity. A wealthy
young girl has two old guardians, who endeavor to get a husband for her. One of the old
gentlemen asks his nephew to come from California to meet her. The nephew is a stubborn he-man and refuses. He sends a rather
unpleasant telegram in reply, but the plotters
then decide upon a plan, one of them to play
dead and supposedly leave a will that the dead and supposedly leave a will that the nephew will inherit all his fortune if he marries the girl, Miss Calithorpe. But there is an antiquated relative living with them of the same name. The girl, in a moment of indignation, decides that she will manage her love affairs herself, and insists upon a man marrying for love and not for any fortune. She disguises herself as Perkins, her own parlor maid, and the ruse works admirably. THE Miss Calithorpe is sent away for a few days, and Miss Lila, in her disguise, works have with the heart of the her disguise, works havor with the heart of the newcomer. He is shown the picture of the old whom he is allowed to believe is the nded for his bride, but he tears it into ds and vows he will marry only Perkins, the parlor maid. Ultimately the truth is discovered, and Lila, having conquered over her relatives, admits her willingness to become the bride of the Californian.

We must say that for such cobwebby sort of director and players have accou plished wonders in extricating all the comedy and complex situations which tend to amuse during the chtire duration of the picture. Comduring the chtire duration of the picture. Com-plications, misunderstandings and all the con-trainess of this provoking little minx, with her big, black, snappy eyes, provoke constant bilarity. It is not so much what she does as the manner in which she does it that makes Constance Taimaga, personations. The spirit of comedy security plan from her stailing countenance. Our oid-time performer, Flora Finch, was amusing an the spinster, Miss Calithorpe, Kenneth Harlan, as the much tormented lover, was realistic in the extreme. The direction and the photography the shove the average. The audience stance Talmadge so levable in her screen imwere quite above the average. The audience aboved its appreciation of the offering, and we predict that the picture will make many friends thruout the country.

ENTERTAINMENT VALUE

"THE BROKEN DOLL"

Produced by Allan Dwan, story by Wilbur Hall, released by Associated Producers. shown in projection room, New June 8.

Reviewed by MARION RUSSELL

We are at a loss to understand the attitude of the author. The entertainment qualities of this picture are problematical.

THE CRITICAL X RAY

A childish sort of theme which might have registered convincingly had there been a solid foundation for the action that follows, but as shown to the trade today the picture failed to impress or hold attention. It deals primarily with a crippled little girl, the daughter of a comfortably situated ranchman and his wife, and the devotion of a sort of stupid ranch hand whose sole perplexities are how to obtain a new doll for the one be accidentally broke belonging to the little girl. While endeavoring to obtain the money for the purchase of the new doll baby he goes thru various experiences, such as being mistaken for an escaped convict, and engaging in many fistic encounters, a lot of pursuits by the sheriff and a general clearing up of atmosphere the following morning. Now does not sound as bad as it looks.

Monte Blue, an always agreeable actor when given the proper material, seemed more like a mumbling, stupid half-wit than a country boy whose devotion to a little child submerged his His actions were for the most part so foolish that they never once attracted sympathy. The foundation of the story was entirely illogical, slow moving and not the least bit pleas-The little girl was sweet enough in her

Parko brand of trucks need some exploiting to create a demand in the market. A heavy buyer from South America arrives intent upon placing a large order for the car which wins the national speedway race. But old Pat refuses to sanction speedway race. But old Pat refuses to sanction the marriage of his daughter unless Dusty recounces the racing game forever. He does not the wedding is interrupted. An elopement attempted, but he and his fiancee are arrested for speeding. The enraged father follows in another car and suffers the same fate. Both men are placed in one cell, and given a ten days The rich man is released by his lawyer, but Dusty serves his sentence, and upon coming out, for revenge, enters an old Parko car for the big national event. He wins over his enemies and succeeds in getting the South American order for a number of the Parko trucks as well as racing cars. Pat now readily gives his consent to the wedding.

This is one of those zippy, exhibarating, rapid-fire pictures, and one does not stop to analyze the probabilities. Its sole purpose is to enter-tain in a joyful, happy-go-lucky manner. It succeeds in this. Most of the action centers around the speedway, and amid the crowds of the grand stand and in garages and automobile show rooms. The little love touches are intro-duced hastily, just to relieve the tension of watching flying machines disappear in a cloud of dust. There is the thrill of conquest and the glorious achievement of a staunch lover who did not hesitate to risk his life to win the girl he worshiped.

Theodore Roberts has a splendid part in this pleture and he gets every ounce of fun out of it.
When he acts he acts with his whole body.
He is vitally alive and he inspires everyone by his vivid impersonation of the old millionaire.

The scene in the thumping, speeding limousing was about as funny as anything depicted on the screen. We might add here that it is due own way, but she was given lines to speak via screen. We might add here that it is due the subtitles that were utterly out of keeping almost entirely to the expressive action of Mr. with her tender years and her real surround. Roberts that originality is given this episode.

WRONG FILM SENT

S. T. Stephens Film Distributing Co. Brings Court Action

New Orleans, June 8 .- The S. T. Stephens Film Distributing Company, Al During, general manager, has entered suit in the civil district court, this city, asking for an arrest of funds amounting to \$500 now in the hands of the American Railway Express Company waiting to be forwarded to New York. Ac-cording to Mr. During a contract was entered into recently between the Photo Play Com-pany of 159 West Forty-sixth street, New York, whereby the Stephens Film Distributing Company of this city obtained the rights for Louisiana, Mississippi and Alabama to a five-reel feature entitled "New York by Night" Louisiana, Mississippi and Alabama to a five-reel feature entitled "New York by Night" for \$500 C. O. D. The film arrived, but on an immediate screening proved to be "Traffic in Souls." The suit was instituted, and accord-ing to Mr. During the Photo Play Company offered to make a settlement for \$150. weeks later an advertisement appeared in The Billboard, signed M. Manishor, 385 S. Third street, Brooklyn, N. Y., and a letter mailed this concern under an assumed name brought forth a similar offer for a film entitled "New York After Dark," for the same territors, for

After the disposition of the civil suit it is robable that criminal proceedings will be in-

In an effort to learn what the Photo Play Company and M. Manishor had to say in re-gard to the above, The Billboard sent a tele-gram to its New York office June 10, and re-ceived the following reply: "No one at 159 the following reply: West Forty-sixth street knows about Stephens Photo Play Company, Have tried but no in-formation obtainable regarding 'New York After Dark' picture."

"J'ACCUSE" AUTHOR SAILS

Abel Gance, poet and author, who came to this country with the print of "J'Accuse" which was shown to the trade at the Ritz-Carlton, sailed for France on June 9. It is expected that he will return to America in the artumn, bringing several among them, "Behold the other special picture, which was taken around Mt. Blanc in the Alps. Information obtained from Mr. Marc Klaw's office regarding the disposition of "J'Accuse" in this country was to the effect that nothing had been settled

upon as yet.

There have been rumors that the United Artists would handle this picture, but no announcement has been given out by this firm.

DUSTIN FARNUM SIGNS

We are glad to record that Dustin Farnum. who has no superiors in screen portrayals of the rugged type, has been added to the roster of stars which will be attached to the Fox Corporation in the autumn. Mr. Farnum was pre-viously connected with the Fox organization and is remembered for his splendid work in "Durand, of the Badlands," and "North of Fif-ty-three." The Billboard congratulates Mr. Farnum, While recalling his superb impersonan of the hero in Zane Grey's picturization "The Light of Western Stars," we trust that he will again have an opportunity under the Fox banner of coming into his own.

"DREAM STREET" FOR STRAND

The D. W. Griffith production which has been shown at both the Central Theater and the Town Hall, New York, opened a week's the Town Hall, New York, opened a week's engagemest at the Strand Theater on Sunday, June 12, as a regular program offering. Mr. Plunkett, manager of the Strand, announces that there will be no change in the price of admission for this occasion.

SUMMER PRICES

For "Way Down East"

A summer scale of prices has been put into a summer scale of pieces has been put has effect at the Forty-Fourth Street Theater, New York, where "Way Down East" has been playing for the past year. Formerly the top night price was \$2, which is now reduced to \$1:50 for the best seats.

EXHIBITORS MEET IN PHILADELPHIA

At the local headquarters of the M. P. T. O. in Philadelphia, there was held a monster mass meeting of exhibitors on June 19. Those present included exhibitors from Eastern Pennaylvania, Southern New Jersey and Delaware. Senator James J. Walker attended, also Sidney S. Cohen and a number of prominent officials.

Look thru the Letter List in his issue. There may he a letter advertised for you.

FOR THE EXHIBITOR'S BENEFIT

List of First Run Pictures in New York, Week of June 12-Excerpts from Leading Newspapers

STRAND-"DREAM STREET." Previous showing. No comment.

CAPITOL—"THE TEN-DOLLAR RAISE." "Triumph of realism and sympathetic study of plain people."—TELEGRAPH. "William V. Mong gives appealing performance."—TIMES.

ance."—ILLES.

RIVOLI—"A PRIVATE SCANDAL," "May McAvoy has genuine talent."—WORLD.

"Picture trite and commonplace."—TRIBUNE.

RIALTO—"A KISS IN TIME." "Most amusing entertainment."—TELEGRAPH.

"Harmless fee cream sort of comedy."—AMERICAN.

..........

gs. The loss over her broken doll was taken ery lightly, but the ranch hand suffered signant agony really-for no reason at all. There were so many incongruities, such as he sheriff right in the locality of the ranch not

the sheriff right in the locality of the ranch not recognizing Tommy Dawes, whom everybody knew. In fact there was no coherency to the story, and the appeal to the emotions must have been sidetracked somewhere. Mary Jane Irvine, as the child, was really a clever little performer, but seriously handicapped by the impossible sort of role allotted to her. Many Thurman was dragged into the story for no especial reason, and how a cultured, beautiful young lady like herself could look admiringly young lady like nerself count look auminings at the stupid yokel seems incredible. His last scene shows him sleeping on a mass of harness in the barn and without a dividing caption we next behold him cleaned up, shaved properly, a boutonniere in the lapel of his Prince Abert. smiling as the bridegroom in a smart wedding.

But there are many things of late shown in the pictures the son to digest. that it would take a very wise per-

SUITABILITY Smaller houses

ENTERTAINMENT VALUE Negative.

"TOO MUCH SPEED"

Story by Byron Morgan, directed by Frank Urstarring Wallace Reid, Paramount pic ture, shown at Rivoll Theater, New York, June 5

Reviewed by MARION RUSSELL

Autos of all makes and character are features in this whirlwind comedy.

THE CRITICAL X-RAY

A light and amusing comedy drama, in which the ever-smiling Wallace Reid is shown as Dusty Rhodes, a speed king maniae. He is engaged to marry Virginia McMurran, the daughter of wealthy Pat McMurran, whose

Wallace Reid, as usual, was the dapper, smiling hero, who knew how to handle a machine, but got all fussed up trying to button his collar on his wedding day. Agnes Ayres was pretty and appealing as the heroine.

can heartily recommend this picture to exhibitors whose clientele consists of the better grade, and even the masses will delight watching this realistic, joyous and rip-roaring com-

SUITABILITY

All theaters.

CAPITOL THEATER

On June 11 the annual entertainment and on June 1 the Capitol Theater orchestra at the Hotel Astor took place. Leon Errol was master of ceremonies and many representative musical, theatrical and motion picture stars appeared in the entertainment. Works of promsers included Victor Herbert, Ruinent composers included Victor Herbert, Ru-dolph Friml, Sylvio Hein, Raymond Hubbell and Sigmund Romberg. S. L. Rothafel led the grand march while Erno Rapec, the dynamic leader of the eighty-piece orchestra, conducted. The artists who made this occasion memorable in-cluded Percy Grainger, Cacha Jacobson, Tessa Kosta, James Barton, Dorothy Dickson, Gus Edwards, Carl Hyson, Marion Bent, Pat Rooney, Vincent Lopez and his Kings of Harmony, Vivian Martin, Bee Palmer, Eleanor Painter, Charles Purcell and John Charles Thomas.

A REMINDER

Exhibitors are urged to keep in mind the Motion Picture Theater Owners' Convention which is to be held at Minneapolis June 27, 28 and 29. Most important discussions regarding the interest of the theater man will be thrashed out at that time. Maters of treing the interest of the theater man will be thrashed out at that time. Maters of tremendous importance to the industry at large are scheduled during the three days of this big meeting, and we anticipate seelog the emancipation of the independent producer as a result. This part of the program will contain some startling facts and The Billboard again urges all exhibitors to be on hand for the big

MARABOU DRESSES

Silk Hoop, Silk Crepe Paper, Metal Cloth. Prices \$25.00, \$30.00, and \$38.00 per 100. BADGER TOY CO., 600 Blue Island Ave., Cor. Halsted St., Chicago. Phone Haymarket 4824

CARNIVAL AND CIRCUS NEWS

JOHN ROBINSON CIRCUS

Has Banner Stand of Season at Mon-treal, Can.

Montreal, Canada, June 40.—The John Robinson Circus began its Canadian invasion in this city on Monday and Tuesday, June 6 and 7, playing to capacity business and establishing a new record for attendance, On both days of the engagement turnaway houses were recorded and it seems as if the entire population of Montreal had turned out en musue to attend the four performances. The let was centrally located in the main portion of the city and long before the time set for the opening matines the lot was literally packed to suffocation with an eager, expectant crowd anxious to see the first circus of the season. The street parade made a big hit here. Montreal was the banner stand of the season and demonstrated that the John Robinson Circus is a big drawing card in Canada. Capacity houses were also the rule at Watertown, and Ogdensburg, N. Y. The show moved across the St. Lawrence River from Ogdensburg to Prescot by ferry and arrived in Montreal at 2 p.m. on Sunday.

Ottawa, Ont., June 8, likewise gave the circus two big crowds. A short haul and leaguande here.

Conwall, Ont., June 9, with a bir matince. The cars were right alongside of the lot and the parade was a short one, which pleased the Itownspeople.

the parade was a short one, which pleased the townspeople. Elizabeth Rooney is a newcomer on the big show program and is working her act in No. 1 king.

W. H. McFarland, in charge of the side-chow, has an excellent lineup of attractions, including Jesse Adams, the boy glant; Col. S. G. Brinkley, long bearded man; The Keeleys, bag punchers; Marguerite, lady sword swallower; Joe Lessing, midget; Ed Hazard, tattooed man; Dyckman, the fire flend; Capt. Raiph Mayfield with Sultan, the untamable lion, and other attractions. Arthur Ryan is inside lecturer and makes second openings.—WALTER D. NEALAND (Press Representative).

RINGLING-BARNUM SHOW

Does Capacity Business on New Lot in Pittsburg—Disabled Soldiers Guests of Management

Pittsburg, Pa., June 11.—The last of the circuses to visit this town and vicinity this season was the big one, Ringling Bros. Barnum & Bailey Combined, June 3 and 4, which played to a capacity house at each of the four performances. Even a terrific storm Friday night, Just as the crowds were swarming out to the show grounds, did not interfere with a turn-away house.

formances. Even a grant formances. Even a formances, fo

and crackerjack they wanted was theirs for the helping, also at the expense of the man-agement. Altogether the afterneon was one of keen enjoyment to the war heroes. Mr. and Mrs. Richard Ringling were visitors "Littahure, coming up from

on the show at Pittsburg, coming up from Florida, and Charles Ringling joined at this point also, coming over from Chicago,—REX.

"REPUTABLE" PRIZE PACKAGES

A Matter of Advertising Ethics

Sidney Anschell, of the Universal Theatres Concession Company, commenting upon a line used in an advertisement recently run in The Billboard by a competitor, viz.: "'The only reputable prize package that has been on the market in the past 15 years,' challenges our cubilon.

market in the past 10 years, connecessor copinion.

"We have not the slightest hesitancy as expressing our view, which is that it is poor copy!

"It is poor copy because it recognizes a competitor or competition.

"It is poor copy because it indulges in generalization instead of sticking to the specific.

"And it is poor copy because the assertion is not true and cannot be sustained. There have been a number of packages on the market during the past 15 years that have been and still are considered reputable in every way—among them 'Frozen Sweers.'"

PALMER CIRCUS IN WRECK

One Man Killed and Two Others Seriously Injured

Deadwood S. D., June 10.—Palmer Bros.' Circus train was in a wrock a few miles from Hot Springs, S. D., on June S. One working man was killed and two others seriously injured. A flat car left the track and all the wagons on it were smashed completely. Luckly none of the performing animals was on the car. Owing to the prompt action or Egypt Thompson, trainmaster, and others connected with the

show, the rest of the train was saved from serious damage.

The injured were sent to Hot Springs. Three cars were sent out from Chadron, Neb., and the paraphernalia was reloaded and reached Hot Springs in time to give an evening performance to a packed house.

SNAPP BROS,' SHOWS

Report Very Successful Week at Oshkosh, Wis.

Oshkosh, Wis., June 11.—The Snapp Bros.' Shows are finishing a very successful week's engagement in this city. The local press has been generous with publicity, and the Snapp Bros.' Shows are being complimented on every hand on the appearance of the entire organization. From here the shows go to Green Bay, Wis., to play at Hagemeister's Park, for the week of June 13, and the first show there this season, one week ahead of the Con T. Kennedy Shows, which are billed to play Green Bay week of June 20,—D. M. McMAHON (Show Representative).

SIBLEY IN ANOTHER BUSINESS

New York, June 11.—Walter K. Sibley has entered the general real estate and brokerage business, as the Walter K. Sibley Company, and has as his associate Bertrand Wolser, an experienced man in that line. Offices will be maintained in the Putnum Building and special sarvice to the show world will be directed toward the sale and exchange of theaters, park plots, show grounds and real estate in all branches, as pertains to the needs of the amusement business. The company was launched a week ago and an advertising campaign started in the New York papers which has already resulted in the listing of thousands of dollars' worth of desirable sites for amusement purposes.

FAIR AND CARNIVAL CO. BUSY

New York, June 10.—The Fair & Carnival Supply Co., of 126 5th avenue, this city, one of the oldest and best known carnival supply houses in the country, is the scene of activity these days, catering to its large clientele of concessionaires.

these days, catering to its large clientele of concessionaires.

This enterprising house has this season added many new items to its already extensive line, and its goods are not only being flashed at many of the big Eastern resorts, but the scope is from Coast to Coast. The Strock Motor Robe, Beacon Blankets, Realsolld Aluminum, the new "Bunny" doll and the firm's large line of silverware are proving extremely popular.

JUMBO BURNERS GUARANTEED AS REPRESENTED OR YOUR

BURNER, COMPLETE, \$4.50

FAMOUS PRIMO



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LIGHTING SUPPLIES OF ALL KINDS.

PRIMO LIGHT & MFG. CO.

Successors to Windherst Light Co. 3849 OLIVE STREET, ST. LOUI ST. LOUIS, MO.

PHILADELPHIA

By FRED ULLRICH

Office Hours Until 1 P.M.

Phone, Tioga 3525.

Philadelphia, June 11.—The Fair-Park-Coney Istand Number is a "beaut" and everybody about town says so, and the piles stacked up on the newsstands attracted much attention. They sold like hot cakes and many comments overheard were: "What a pretty looking magazine; it sure is a hummer."

908 W. Sterner Street.

The daylight saving is sure putting a crimp in evening shows in all the theaters; people think twice before going to a night show in bright daylight. As usual, the photoplay houses are getting the best of the attendance.

Word comes to us that J. C. Wodetsky, assistant manager of the Keystone Exposition Shows, played Ashland, Pa., week of May 28 and received much favorable comment from that town's local dailies on his excellent managerial ability and good-fellowship while showing there. Sam Mechanic, owner and general manager of the show, was away that week and all the responsibility rested upon Assistant Manager Wodetsky. In fact, the entire show was hipply complimented for the clean form of entertainment and well conducted concessions in every line.

Hi Tom Ward, the well-known minstrel man of Philly, has signed up with the Hi Henry Minstrel Show, and will start rehearsals next week at Syracuse, Mass. Hi Tom is one of the best in the minstrel line and known to showfolks from Coast to Coast.

The Bradnas, in a quaint acrobatic specialty, played the Keystone Theater last week and were a big hit. The buil dog bursting inflated balloons at the fluish of their excellent act was a big laughing seream. Oldtime friendship with the Billboard man was renewed during their stay at the theater.

Had a pleasant chat at Atlantic City last Sunday with Jacob Bothwell, the well-known manager of the Steel Pier. Our many years of friendship was well renewed. Mr. Bothwell reports attendance at the Pier excellent.

After an absence of four years Vessella and his famous band will open on the Steel Pier,

Atlantic City, June 18 and will remain there until September 18. Conductor Vessella has been meeting with pronounced success with his band on his concert tour througt the country.

Murphy's American Minstrels opened on the Steel Pier, Atlantic City, May 28 under the direction of the celebrated John Murphy and repeated their big hit of the past sensons at the Pier. Joe Carey, the popular plano leader, is again director of the orchestra. The minstrel shows are the talk of the town.

Met Cacar Jurney, general manager of the new Rendervous Park, and had a pleasant chat. Mr. Jurney is delighted with the success of the park since its opening and also expressed his appreciation of The Billboard's writeup on the park's opening in issue June 4. And while at the park met our celebrated lecturer. Doe McKay, of the Philadelphia World's Museum last season, and who is now in that capacity with Zancig's Unseen World Theater at Rendezvous Park. One of the best drawing cards there is the excellent Nosh's Ark attraction. The park looks like a big winner for the coming season.

Renewed oldtime friendship with Herbert Renphill, general manager of the Sbill Rolling Chair Co., and his able assistant manager, Harry Weisgerber. This season's chair equipment of the company is the finest on the island, and then some.

Met the hustling Lou Edelman, manager of the Philadelphia office of the Horwitz & Krouse vaudeville agency, at the Apollo The-ater Sunday night concert. The way that Lou can talk vaudeville and book acts by the "Sea"

With the closing of "Mary," the only show in town this week, every theater in town is dark, excepting the vaudeville, picture and bur-lesque houses, and the closing of any of these is very indefinite, with a possibility of all re-maining open for the summer. The weather

HURON, SOUTH DAKOTA JULY, 2nd-4th

TWO DAYS TWO NIGHTS -WANTED-

Concessions-Free Acts and Attractions of all kinds. Wire or write O. M. PHELPS, Secy., Huron Commerical Club.

WANTED FOR John Robinson Circus

LITHOGRAPHERS FOR CAR NO 3.
Must be real lithographers or do not come on dress A. R. HOPPER, Cadillao Hotel, Detroit,

THE STRAWBERRY POINT DISTRICT FAIR 80-CIETY will hold their Fair August 16-19, 1921. The managers are planning a larger and betterer. Can use a Ferris Wheel or Mer. H. A. AXTEILL, Secretary, Strawberry

Wanted, Merry-Go-Round

Shows and Concessions for Big Fourth of July Cel-ciration, Greencasile, Ind. Address JUSTIN GOD-WIN, Secretary Fourth of July Committee,

PARACHUTE JUMPS FROM AIRPLANE

AND STUNT FLYING.

July 4th open. Pairs wite. R. W. BOTTRIELL,
R. R. 5, Box 133, Dayton, Ohio.

McHENRY COUNTY WOODMEN PICNIC

20,000 people expected. Twenty Camps backing plo-nic. To be held at Fair Grounds, Woodstock, Ill, Thursday, July 21. Concessions and Rides canted. Write E. A. WALES, Chairman, Woodstock, Ill.

WANTED-Merry-Go-Round, Whip

Ferris Wheel, Aeroplane and Balloon, for Fourth et al. (1998), Neoga, 111, town of 1,200 population. Only celebration in Cumberland County. State terms Want to hear from parties having these so we can make selection early. Address AMERICAN LEGION.

ATTENTION, CONCESSIONAIRES!

Write for catalogue and information about LEO SAN'S MINIATURE BASKETBALL GAMES, the latest ball throwing games out, Just the games for small stands. Easily set up and taken down. I furnish miniature basketballs, also basketball pletung for seenic background. LEO SAN BASKETBALL NOVELTIES CO., P. O. Box 300, Toledo, Ohio,

SABINE PARISH FAIR, MANY, LA. October 11 to 14, inclusive. Shows wanted. LOUIS VINES, Secretary.

has moderated very much this week to pleas-ant warm nights and has increased the at-tendance at all the parks.

Well, the Rubin & Cherry Shows come to town next week at last, and are billed like a circus to appear at the circus lot at 19th and Huntington Fark avenue. The World of Mirth Shows are playing this week to bis business at 23rd and Snyder avenue.

The Walton Roof continues with its highly successful shows with fine acts, all putting over good hits nightly and are: Carrie Repodles, Philly's favorite prima donna comedienne; Benny Meross, songs and dances; Bird and Bernalyij dancers, and Woodward and Morrissey in "Hank the Mule." Attendance big.

WANTED CIRCUS ACTS Novelty Gymnasts Preferred

Wild West riders and ropers, assistant boss canvasman, seat men and property men, side show attractions and colored side show band. Address as per route in Billboard.

CAMPBELL-BAILEY-HUTCHINSON CIRCUS

ONDERLAND SHOWS

We own Carrouselle and Swings, Illusion Show, and two others. Will buy or book Ferris Wheel. Few choice Wheels open. Playing East Paterson, N. J., this week; next week, Belleville, N. J., on the boundary between Newark, East Orange, Bloomfield and Silver Lake. Five big celebrations to follow, which will be announced in next week's Billboard. Want to hear from Doss and Harrison, with the Boy Wonder. Address LOUIS ROTHMAN, Park Hotel, Passaic, N. J.

Earle's Greater European Circus Wants Quick

Agent for small one-ring Circus, Performers doing two or more acts, good Talking Clown, Comedy Slack Wire, Juggling. Musicians write. Must join on wire. Wire or write Ravenswood, West Virgin

Announcement To The Trade

From now on the Zaiden Shimmie Doll and Hula Doll will no longer be sold through the Tip Top Toy Co., but will be handled by the larger distributors in different cities throughout the United States. Up to the present time the distributors include



SHIMMIE DOLL

Sample Price, \$2.50.

M. L. KAHN & CO. Philadelphia, Pa.

and vicinity

I. EISENSTEIN & CO. 695 Broadway, New York City

LOUIS WOLF & CO. 890 Broadway, New York City



HULA DOLL Sample Price, \$3.00.

WARNING!

The wonderful success of these Dolls has inspired a number of inferior imitations. These Dolls are fully protected, both by patents granted and pending, and manufacturers and jobbers of these infringements will be vigorously prosecuted.

There is still some territory available to wide-awake jobbers. Write or wire for prices and terms.

THE ZAIDEN TOY WORKS, Inc.

D. ZAIDEN, President

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th Street, Milwaukee, Wis. Long Distance, Grand 6443

Interstate Exposition Shows

concessiona, \$30.00; we furnish all. People for Ten-in-One wanted, to Concessiona, \$30.00; we furnish all. People for Ten-in-One wanted, to Next week, Lima, Ohio. Leo Lippa is picking the spots and wants all fr TOM TERRILL, Manager, as per route

American Legion Wants Shows and Concessions

for its annual celebration at Pawnee, Okla., July 28, 29, 30. Pawnee is in the heart of the Indian country. No oil town. Tell us what you have in first letter. Address ROY RUDLEY, Secy. Concession Committee, Pawnee, Okla.

Gas Balloons Are Big Sellers Everywhere

"The Gas That Makes Balloons Go Up"

Gas Will Increase Your Balloon Sales Ten Times Supplied in **LOANED** cylinders.

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A \$20.00 deposit required on each 200 cu. ft. size cylinder.

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EXTRA HEAVY SEMI-TRANSPARENT GAS BALLOOMS

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No. 65 AIRSHIP-PURE GUM TRANSPARENT

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Concessions of all kinds, except Cookhouse, Juice and Wheels. Can use Ride Help and Colored Musicians for Plant. Show. Have plenty of Shows, five; have plenty of Rides, three. Have Ten-Piece Band. Have darb spot Fourth July. Address T. R. EDWARDS, Baltimore, Md., June 12 to July 2.

Mighty Doris and Col. Ferari Shows, Combined

LARGEST TRAINED ANIMAL ARENA

Can place Sea Plane on account disappointment, also Venetian Swings or any other new, novel Riding Device. Will furnish wagons. Can place for Fair Season a few Novel Shows and all kinds of Concessions.

FAIR SEASON OPENS AUG. 8th, UP UNTIL NOV. 1st

Following Concessions open: Knife Rack, Devil's Bowling Alley, Fish Pond, Novelty Shooting Gallery, Long Range Gallery, High Striker, Ball Games, Palmist or any other Grind Stores. No exclusive on merchandise. Will buy five 60-foot Flat Cars, Female Leopard or any other Wild Animal.

FOR SALE 40x80 Black and 65x120 White Tents. Flags for decorations. Government Pennants, all wool. Will buy or sell any kind of show property for cash.

WANTED Calliope Player, Side-Show Attractions. Heller, "Organ Tuner," write. Philpott, "Biliposter, illposter," come on. \$50.00 every week.
HONEST JOHN BRUNEN.

Week June 13, Camden, N. J.; June 20, Tamaqua, Pa.; June 27, Williams port, Pa. Permanent address, 508 New Jersey Avenue, Riverside, N. J., Burlington Co. Bell Phone 27-Y.

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16-Inch **Dressed Dolls**

Dressed in silk and marabou combinations, Dressed in silk and instance silk metal cloth, hair wigs with long twin curls, made of Wood \$10.50 Fibre, 6 dozen to a case, 3 dis-

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22 inches, leather straps, finest quality plush, all colors. The \$1 biggest value for the money .. SAMPLES, \$2.00 EACH, PREPAID.

One-fourth cash with orders, balance C. O. D.

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Wanted TWO FAST-STEPPING PLANT TEAMS Webb & Webb, Chambers & Chambers, wire BILLIE CLARK'S BROADWAY SHOWS, Hazleton, Pa., this week; Pottsville, Pa., next week. Our Bill (Will J.) Farley reached San Francisco June 5 and immediately sat down and deeded all of his part of New York to us. He said he just missed the riots at Tulsa and the floods at Pueblo and hopes neither was due to his passing thru. He certainly is favorably impressed with California. Letters in care of our San Francisco office will be forwarded to him while he is touring the State.

WANTED EXPERIENCED UNION BILLPOSTERS

SAN FRANCISCO

By STUART B. DUNBAR 608 Pantages Theater Bidg.

With the departure Sunday evening, June 5, of Wortham's No.2 show, which closed at Eighth and Market streets, after a successful two weeks' engagement under the auspices of The Daily News Kiddles Fund, this section of California is virtually without a carpival company for the first time in many months.

Levitt, Brown and Huggins, after playing up and down Central California for many months, have finally shaken the dust of the State from their feet and closing at Chico, Saturday evening, June 4, jumped to Grant't Pass, Ore., en route over "the hump," where it is hoped the pickings will be better than they have been on the Goast.

The only shows of any magnitude left in this part of the State at the present time are the W. E. Groff Shows, which are also planning to jump away from the Coast at the earliest possible moment.

Mavyn LeRoy, of the vaudeville team of Le-Roy and Cooper, and cousin of Jesse Lasky, mo-tion picture magnate, was a visitor at The Bill-board office during the week just past. Mr. Le Roy says that he expects to close his vaudeville engagement July 1, and will then go back to the pictures, the silver sheet, according to his state-ment, offering better inducements than the two-a-day.

Neel Draper, talented young California actor, late of the Charles King Stock Company, which played long engagements at the Majestic and Republic theaters in this city, has returned here after an absence of several weeks, during which he was a member of the Aurora Players, a dramatic organization which toured the Northern part of the State. Mr. Draper is now taking a much needed rest and in the meantime brushing up on various parts, which he expects to play in the near future with a dramatic company how in process of organization. He was a visitor at The Billboard office during the past week, bringing with him his usual good cheer.

Eugene De Beil, producer for Sam Griffin's California Premier Minatrels last season, is in California again after spending the winter months in the Northwest. Mr. De Beil, while awaiting the reorganization of the Griffin Minatrels, has organized a small cabaret show, with which he is playing the small towns adjacent to San Francisco, and, from all reports, doing very well, While in this city last week Mr. De Beil was a visitor at The Billboard office.

A brand new article for the carnival concession man has been put on the market by J. J. "Jake" Davis, oldtime carnival trouper, who will be remembered by many in the game. It is the vacuum bottle and was successfully tried out last week on the Wortham Shows, when one store, flashed with the bottles, proved one of the top money stands on the midway. For months the Coast carnival men have been looking for something new and attractive, and Mr. Davis thinks that he has solved the problem at last.

A new motorized dog and pony circus is in process of organization at San Jose, and it is expected will soon be on the road, playing the "sticks" during the summer months. The principals of the new enterprise are Mr. and Mrs. Ray Connelly, the latter well known in Pacific Coast show circles, and Professor Georges, late of Levitt, Brown and Huggins' Combined Shows. It is planned to have one or more sensational circus acts in addition to the dog and pony program and as a concert there will be a dance floor thrown down and the patrons will be given the opportunity to trip the light fantastic toe.

CARNIVAL NOTES

Last week's issue of The Billboard contained 188 pages and each copy weighed over a pound, to be exact 18 ounces. It took over 85,000 pounds of paper to print the edition, in fact almost 43 tons,

21-Piece Manicure Set DU BARRY \$2.00 EACH



Grained leatherette roll-up. French fvory han-les, including Du Barry Buffer. Eractly as il-

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Write for our monthly bulletin, Orders filled me day received, 25% deposit required on all ders, balance C. O. D. Deal with the Old owery House. Ours are not Broadway prices. for Our Other Specials in This Issue.

HEIMAN J. HERSKOVITZ 85 BOWERY, NEW YORK CITY

WANTED AT ONCE FOR THE FOURTH AND STRING OF PICNICS

Carousel, Ferris Wheel, Rides of all descriptions, Ba-con Stores, Aluminum Ware and all clea_l Conces-sions, Polo Team, Free Acts, some clean Shows, Freaks, etc. We are promoting town after town. Get in for the Fourth and you get the towns to follow, Address FRANKLIN BROS, Falls City, Neb.

Wanted, Carnival Company

July 4th and 5th

auspices American Legion, Live town. Twenty-fire-aile territory. Well located. Twenty-two traini laily. Address FRANK DENNISON, Urbana, Iowa

Wanted For Fourth of July Celebration and Barbecue

Concessions, Merry-Go-Round, Ferris Wheel. Those playing this date may have the privilege of playing our five-day Stock Show and Carnival, beginning Sept. 13, day and night. Free gate. Address B. L. LOHMULLER, Secretary, Centrala, Kansas.

4TH WANTED RIDES, CONCESSIONS.

AWAKE SHOW

Will book or buy Merry-Go-Round immediately. Cabaret People, 15 cents a dance. Athletic or any capable showmen. who will show results. Any Legitimate Concessions, especially good Cook House. Want Musicians, all Instrumentation; \$28.00 and \$30.00. Welch, this week; Anawalt, North Fork, then Welch, return for big Fourth of July Celebration. Richest coal fields in country. All West Virginia and working full time. TEN BROTHERS' SHOWS.

Furnish complete outfits to those



INDIAN ARROWS

(feather darts) Best Quality

Regular size per dozen, 50c Jumbo size per dozen, 75c



Maple 2 and 21/4 inches diameter,

Per Hundred, \$5.00

Mickel plated, thin model, 16 size Swiss Watch,



Deposit required with all orders. Balance shipped C. O. D.

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For Week of June 15-22 Only

Dice Clocks\$1.20
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French Ivory Clocks
Nickel Watches, 16 size
Ormulo Gold Jewel Boxes. Dozen
\$1.30, \$2.10, \$2.45, \$3.60, \$7.20 and 8.75
Ormulo Gold Slipper Pin Cushions Dozen
Ormulo Gold Auto and Animal Pin Cushions
Dozen\$1.35 and 1.75
Ormulo Gold Crucifixes, Dozen
\$2.00, \$8.00 and 10.50
Photo Cigarette Cases, Dozen\$1.40 and 1.65
Nickel Plated Cigarette Cases, Dozen.
Bogers Nickel Silver 26-Piece Set 3.25
Ormulo Gold Candlesticks. Dozen . \$2.25 and 2.70
Plain Scarf Ping. Per Gross 75c. 90c and 1 00
Stone Set Scarf Pins, Per Gross
90c. \$1.25. \$1.75 and 2.00
Brooches-Bluebird, Gun. Flower atc Per Gross 1 25
Brooches-Photo, Per Gross. 246
beauty Pink, two on card. Per Gross Cards 150
Glass Bead Necklaces. Per Gross 3.25
Rush Orders to

S. DAVIS CO.

PITTSBURG, PA Dept. A. 712 Penn Avenue.



REVOLVING POCKET FAN

\$9.50 PER DOZ. Sample, \$1.25.

WALKING DOLL

\$6.00 PER 100. Sample, 25c.

PAUL RIED & CO. 23 Third Ave., NEW YORK. No Catalogue.

WANTED, PARTNER—To go 50-50 in motorized show. I have big top, seats, lights, una-fon, marquee, cage monks. All in good shape. Will cost \$8,000 to frame this show to net \$1,000 a week. Will you invest \$1,000 r l have mine, Will buy for cash small Elephant, Camel, big male Lion or any smal shamals. Miniature Cages, Troupe Dogs, Ponies, Goats or Montature Cages, Troupe Dogs, Ponies, Goats or Montature Cages, Troupe Dogs, Ponies, Goats or Montature Cages, Troupe Dogs, Ponies, anything for overland show. James Shropshire, what have you got to sell? All kinds of privileges to rent. Address MANAGER MOTORIZED CIRCUS, Bill-board Office, Cincinnati, Ohlo,

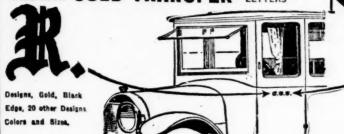
WANTED—For Mighty Haag Show, Billposter who is sober and can drive Dodge or Ford car, to join near Chehmati immediately. State lowest salary, We pz. all. A year's work, Address FLOYD TBOVER, care Billboard, Cincinnati, Ohio.

If you see it in The Biliboard, tell them so.

You Can Make From 800 to 1,000 Per Cent Profit

with our Decalcomania Transfer Initial Letters. Write today for FREE SAMPLES and PARTICULARS, OR SAVE TIME AND ORDER ONE OF OUR EVERYBODY GOLD TRANSFER INITIAL LETTERS







11x12 Inches. Profit, \$77.00.

You Can Do Better Work Than The Skilled Artist

AGENTS In fact, anyone out to make big money can do it with our goods. Every automobile owner wants his initials on his car. You apply them while he waits, charging 25 cents per letter, three letters on each side of his car; 6 initial letters in all cost him \$1.50; you make \$1.38 profit. He could not get finer work if he paid you \$5; then again no sign painter could give him as nice a job as you could do without experience in 15 minutes.

LARGER PROFITS This outh contains 1,000 assorted letters in a handsome leatherette carrying case, 8 sets of gold borders to match letters, 1 large bottle cement, 10 small camel's hair brushes, display board and extra circulars, large bottle special varnish cement, camel's hair brushe, etc. Price, \$10.00 each. These outfits are made up special, with ten sizes, styles and colorar. Your profit, charging 25 cents per letter and making a specialty of lettering cars, would be \$250.00 with this outfit. Guaranteed to be as represented or money refunded. Will change your letters free at any time for styles you find in greater demand. Send for an outfit today—we send your order by parcel post, all charges prepaid.

This outfit comes in a handsome black display case just like illustration. It contains 200 gold initia transfer letters. Our most popular style.

There are twenty-five bottles of transfer cement, twenty-five small camel hair brushes, twenty-five envelopes with printed directions for applying latters or in which to inclose same. Four sets of gold borders, large bottle of transfer cement with brush attached to cork. Small pieces of black card-board to transfer latters on whom demonstrating. Large display circulars with letters printed on in gold and colors. Free sample letters, etc.

OUR IRONCLAD GUARANTEE

Don't forget that your satisfaction is GUARANTEED, and that if our complete outfit as received by you is not exactly as represented your money will be refunded IN FULL. We will also exchange any of our products at any time for others of equal value. Thus you are sure to have no dead stock on hand. If you that you have an oversupply of certain letters, we will exchange them for others more in demand. You also receive extra letters with each order for samples or demonstrating. If you can handle any fair-sized territory, state preference in your first letter. He fair to us and do not ask for a large territory unless financially able to handle other agents.

NOTE—No goods sent C. O. D. unless accompanied by a deposit of \$2.00 or more. Include 10 cents to cover C. O. D. We pay all other charges. Remit by Post Office or Express Money Order, Certified Check, Special Delivery, or Registered Letter. Goods sent prepaid when payment accompanies order.

TRANSFER MONOGRAM CO., Inc.,

Dept. B-B., 191 Market Street, NEWARK, N. J.



ORDERS SHIPPED SAME DAY RECEIVED. (One-third deposit, balance C. O. D.)

APEX DOLL CO.,

(Not Inc.)
424 Menomonee Street, CHICAGO, ILL.

Salesboard Operators!



We beat them all. Our Flashlight Board is the Biggest Thing Ever. Twelve Nickel-plated Flashlights, complete with batteries mounted on heavy cardboard pads, with 1,000-hole board, brings in \$50. Price (in any quantities), \$12.00.

Our Knife Boards, at \$7.50 each, are the best values. Bring in \$40.00. Try them. 25% cash with order, balance C. O. D.

PURITAN NOVELTY CO. 1911 W. Van Buren St.,

L DOZEN

Wired, Plug, Cord and Socket complete. Ready for use. 3 dozen to the case

Beautifully hand-painted and finished in best style. Packed in individual corrugated boxes. One-half cash with order, balance C. O. D. Prompt shipments.

AL MELTZER CO. 219 SO. DEARBORN STREET, CHICAGO

Monticello, III., Celebration and Auto Show

No grift or girl shows. Town closed seven years. And the property of deposit. The miles. Date is July 2, 3, 4. Wire, write, phone. 25% deposit. MOOSE COMMITTEE, J. C. ROBERTS, Director miles.

MENTION US, PLEASE—THE BILLBOARD.

WISE, QUICK BUYERS

10,000 COWHIDE **Leather Boston Bags** \$18.00 PER DOZEN

TERMS OF SALE.

Orders must be one dozen or more. No
rders for future delivery. Money to be reurned if stock is exhausted.



We purchased this leather at the right price from a tanner who needed the cash. Now pass the picule to you. NUF SAID.

25% deposit with order Shipments Express Collect, F. O.

PHOENIX LUGGAGE CO.
Broad Street, NEWARK, N. J., U. S. A.

CIRCUS, ATHLETIC SHOW, FERRIS WHEEL, WILD WEST

ncessions of all kinds, for American Legion Carni-i, week of July 25 to 30. Write or wire quick, C. SULLIVAN, Cambridge, Nebraska.

FOR SALE TWO RICHARDSON Root Beer Barrels

THE 25th ANNUAL

"OHIO DAYS"
AT CITY PARK, WAVERLY, KANSAS, AUGUST
18 AND 19, 1921.
The big gathering of Eastern Kansas. A. C. COOK,

BAND AT LIBERTY-Italian Band of eight to fifmusicians at liberty June 18, Fair managera reliable carnival company only. Write or wire state your best offer. PROF. TONY GIORLA, West 3d St., Chester, Pennsylvania.

HOME COMING

McCUNE, KAN, SEPTEMBER 9 AND 10. Concessions wanted. No free Attractions. W. T. HIGHLAND, Secretary.

SAY "I SAW IT IN THE BILLBOARD."

AVE MONEY--BUY FROM

ATTRACTIVELY DRESSED AND TRIM-MED, WOOD PULP COMPOSITION

ATTRACTIVELY DRESSED AND TRIM-MED, WOOD PULP COMPOSITION

All Our Dolls Are Flashily Dressed. Do Not Buy Dolls Until You Get a Case of Our Beauties.

SEND \$25.00 FOR 3 DOZ. SAMPLES. IF NOT SATISFIED RETURN FOR FULL CREDIT

WRITE FOR OUR NEW CATALOG NOW READY

JEANETTE DOLL CO., Inc., 684-686-688 Broadway, New York

LOCAL AND LONG DISTANCE PHONE, SPRING 6286.

SOL WILL SEE YOU ON THE GROUNDS

Con T. Kennedy Shows

Can also place several real talkers that can deliver the goods. This show plays three Firemen's Tournaments and a monster Fourth of July Celebration. Going into territory that hasn't been played for ten years. Don't write but wire. June 13th, Belvidere, Ill.; June 20th, Green Bay, Wis.

BIG 4th of JULY CELEBRATION MERCHANTS' BOOSTER WEEK

HARRISON, OHIO, JULY 4 to 9, INCLUSIVE

WANT Shows, Bides, Concessions and Free Acts of every description, to put on the largest celebration in Southern Ohio this year. Address all communications to S. C. SCHAFR, Harrison, Ohio.

WANTED WANTED

Have opening for Society Circus or Wild West, or any other large show that we can feature. Have beautifully hand-carved double Wagon Front for same. Athletic People, Wrestlers who can and will meet all comers. Can place Musicians on all Instruments; also Chorus Girls and Cabaret Dancers. Must be ladies at all times. Address L. J. HETH, Mgr., L. J. Heth Shows, Milwaukee, Wis., week of June 13th and week of June 20th.

WANTED FOR SAM SPENCER SHOWS

Dog and Pony, Freaks for Ten-in-One, Wheels open, Ham and Bacon, Chinese Basket, Dart Gallery, Cigarette Shooting Gallery, Pillows, Hoopla, Palmistry, Pop-'Em-In and Aluminum. Want more clean Shows. ROUTE: St. Marys, Pop-'Em-In and Aluminum. Want more Pa., week June 18 to 25; Kane to follow.

FLIGHTS WITH PARACHUTE LEAPS furnished for July 4. Prefer working at two cities same date near Dayton or Columbus, O., where ships will be. Balloon Flights with Parachute, also furnished. Equipment for sale. Write or wire THOMPSON BROS.' BALLOON CO., Aurora, III.

WANTED-JONES GREATER SHOWS-WANTED

MITCHELL AMUSEMENT CO. WANTS

Ferris Wheel, one more Show to feature, Plant, People, Concessions. Address as follows: J. B. MITCH. Look thru the Letter List in his issue. There ELL, Manager, week June 13, Buil Gap, Tenn.; week June 20, Jefferson City, Tenn.; Big 4th July, New may be a letter advertised for you. Tarewell, Issn.

JOHNNY J. JONES' EXPOSITION

Makes Initial Bow at Buffalo

Makes Initial Bow at Buffalo

The finish of the Dubois, Pa., engagement was really larger than anticipated, and the enormous crowd in attendance on Saturday night was a high tribute Clearfield County paid to Johnny J. Jones, her native son.

The abow train get away from Dubois (the first section) at 5:50 a.m. and both train sections were in Buffalo about 1 p.m. Sunday. The unloading spot was in a residential part of the city, and in consequence a tremendous crowd was awaiting the arrival. All the shows, rides and free acts opened up at 2 p.m. Monday. The grounds at Broadway and Bailey street, altho large in area, could not begin to accommodate the throngs of visitors, who have been in constant attendance every night. This is most remarkable when the fact is taken into consideration that this engagement marks the initial performance in Buffalo of the Johnny J. Jones Exposition.

Every one of the eight Buffalo daily papers detailed rapresentatives to attend the Monday night performance, and the criticisms were panegyrical, extolling the great virtues of the big caravan, and Colonel Bowen, managing editor of The Daily Times, wrote a special article upon having the Ringling Bros. Barnum & Balley Shows and Johnny J. Jones' Exposition playing the city the same week. The circus came on Thursday, with ideal circus weather and oh, such a crowd! It is an absolute fact that more people were turned away, unable to gain admission, than were inside the huge tops, and that means at both performances. The two big ahows did much "fraeternalizing" during the day and late into the night. The writer was up to witness the circus unloading, and spent the day "midst the aroma of the saw dust," incidentally chaperoned by "Chick Bell" and Col. Chas. Kanally, Johnny J. Jones' French and Belgian Midgets visited with Mrs. Bert Earles midgets, of the circus, Mr. and Mrs. Johnny J. Jones' sisters, one of whom resides here, the other, Mrs. Ray Mead, of Williamsport. Raiph Pratt, of the Stephen & Fratt, "Bodgem" Corporation; them Welch, well-

CHARLES RINGLING

Distinctly Says No Coast

To settle all argument and arrest conflicting rumors The Billboard is in a position to state positively that the Ringling Bros.-Bernum & Railey Shows will not make the Pacific Coast this season.

Charles Ringling is our authority.

NEW PRICES

16-Inch Doll \$11.50 doz. 19-Inch Doll, 15.50 doz Assorted.



UNBREAKABLE DOLL LAMPS

WITH SILK SHADES.

CAMEL LAMPS
With SILK SHADES.
REDUCED PRICES ON SILVERWARE.
Electric-Eyed Toddy Bears. Assorted colors.
SILK SHIRTS.
Write for New Catalogues.

REPUBLIC DOLL & TOY CORP. Main Office and Factory: 152-156 Wooster St., New York City, N. Y. Branch: 58-60 East Lake St., Chicago, Illinois,

Wanted Immediately

for fine summer engagement, June 25 to Labor Day, FEATURE Banjoist, also SAXOPHONE Both must double, be readers and REAL MUSICIANS, A. F. of M. CHAS, L. FISCHER, Fischer Orchestras, 912 So, West St., Kalamaroo, Michigan.

MEDICINE MEN

Increase your profits. Send for our REVISED PRICE LIST and samples of FREE PAPER. Our goods are the most reliable and our paper the finest put out by any supply house. The best is the cheapest. Write

Desk A. OREGON INDIAN MEDICINE CO., Corry, Pennsylvania.

WANTED for Monster 4th of July Celebration

to be held at Lexington, Mo., auspices American of County and Lexington Chamber of County RIDES PEATURE SHOWS, NOVELTIES, write, WHEE PREPAID, All others sold, Add. A. MONROE BUTLIER, Chairman Legion Executive.

FOR SALE Hall dozen small knesus Promiers, some complete with tent, swell outfit, \$60.00. Half dozen small Rhesus Monkeys, \$20.00 each. One Spidora Show,

HOMER E. MOORE. 2337 Carson St., S. S., PITTSBURG, PA.

Greatest Opportunity for Outdoor Showmen in America

and week. \$2,500.00 to \$3,000.00 worth of exposition booth now sold in each city. Special permission of Mayor and Council for use of the streets already secured by the business men. Columns of Publicity already given by newspapers of each city. Most widely advertised events in Ohio this year.

WE WANT ANYTHING THAT WILL ADD TO THE ATTRACTIVENESS OF THESE EVENTS

Submit anything you have. We will tell you if we can use it. Every letter answered. Give your route two weeks in advance. We invite your closest investigation of these events.

RIDES Can give Rides splendid positions on streets, afternoon and evening play. Can use any kind of a Ride. Only one of a kind.

SHOWS Meritorious, moral Shows, Must have good, clean frame-up and to be set on paved streets.

6 or 61/2-ft. side wall. Want to buy 2,000 feet for night curtain for booths.

Concessions—NO WHEELS

Every other kind of Concession, write us. can tell you if we can use you. BAND—Another 12 or 14-Piece Band

THE FESTIVAL PRODUCTION CO.,

Box 288, CHILLICOTHE, OHIO

Lorman-Robinson Famous Shows, Inc.

Up-To-Date Carousel. To such a Machine we will give a long season

Our Fair Season starts Aug. 11th. A few Wheels open. Silverware, Blankets and others. Legitimate Concessions, we can use you. No Grift. We carry Three Rides, Eight Shows and Thirty-Five Concessions. Fair Secretaries in Kentucky, Virginia and West Virginia write. Richmond, Ind., week June 13th.

CHAS. R. STREATTON, Mgr.

Also our old Favorites

Send half cash, balance C. O. D. Catalogue and price list on request. Over 500 different sizes and designs of boxes.

CURTIS IRELAND CANDY CORP., ST. LOUIS, MO.

24 South Main Street,

At Liberty, Yarborough and His Band Managers, Shows, Parks, Fairs. A high-class All-American Concert Band, twelve to fifteen. Union. Fine library and uniforms. Can join immediately. Want to hear from booking office. Wire or write. T. R. YARBOROUGH SUDEFRICE SHOWS. Battle Creek. Mich.

Want to hear from booking office. Win PERIOR SHOWS, Battle Creek, Mich.

WANTED, J. J. RUSSELL WITH SNAPP

BROS. WANTS

Two good Ball Rack Workers, three good Wheel Men and one Swinging Ball Man, with or without outfit. Tappin O'Brien, Robinson, Bessie Marshal, Lola Baldwin, write or wire. Green Bay, Wis., 13th to 19th; Marshfield, Wis., 21st to 26th.

Wanted Fat Girl and Other Useful Side Show Acts

Good looking Lady to handle Snakes, good Mind Reading Act that tells Fortunes. Long season. Best Fairs United States. Address M. A. GCWDY, care C. A. Wortham Shows, Casper, Wyoming, June 20-25; Deadwood, South Dakota

Musical or Novelty Act strong enough to feature. Change for week. Pay your own. Salary no object, but you must be worth it. Don't misrepresent. Folding Organ; no Piano. Finest equipped motorized Platform Show on the road. Monday, June 13, Washington Court House, Ohio, two weeks.

anted To Buy A

State how old and condition, whether portable or not, and price. it be seen? F. J. ACKERMAN, Box 163, Conneaut Lake Park, Pa.

FRANK D. COREY'S LITTLE GIANT SHOWS WANT

Bider for Siledrome. Good salary. Have my own machines. WANT Fat Girl. Have new top and lanner. Don't write, wire. Finley, N. D., June 16 to 19; Bottineau, N. D., June 21 to 26.

WANTED, WANTED—NOXON & MATHIS COMBINED SHOWS
SSIONS—Stock Wheels, \$25.00; Grind Stores, \$29.00; Juice Joint, Hoop-La,
liker. No exclusive except Juice and Cook House. Will furnish top for Five-in-One to a monfurnish banners and something to go behind them. WANT Man to meet all comers in Athle
Week of June 13, Fort Gay, W. Va.; week of June 20, Kermit, W. Va. Boys, here's your chan
winter's bank roll. Mines working full time.

BISHOP UNITED SHOWS WANT MUSICIANS TO STRENGTHEN BAND

Round-Up. Big Fourth of July Celebration to follow. HAPPY LOTERs on. We have complete frameup for you. Dan Watson is our general of June 12; Norton, week of June 20.

RIDES, SHOWS, CONCESSIONS, WANTED

for a Big Fourth of July Celebration, Coalport, Pa., under good auspices. A
maiden spot. Wire quick. Don't write, JAMES P. KANE, 311 Parkway
Building, Philadelphia, Pa.

PIANO PLAYER and MUSICIANS

WANTED—Piano Player who can double Trombone in Band, Salary, \$35.00 a week. CAN PLACE Barione and Saxophone Player to strengthen Band. Earnest Talley, wire. Cabaret Dancers wire and come on, Concessions all open. No ex. Grind Stores, \$15.00; Wheels, \$29.00 flat. CAN PLACE one more show with their own outlit. Hawaiian or Pit preferred. Deer Creek, Okla., Celebration, June 18-18; then conkawa, Okla., June 20-25. MILLER'S MIDWAY SHOWS. No grift.

WANTED WANTED WANTED WANTED For Firemen's 4th of July Celebration At RED CLOUD, NEBRASKA

Shows and Concessions. This will be the biggest erent ever held in Nebraska or Kansas. Hundreds of dollars in prizes for Racing and Ath'etic Events. Hundreds of dollars in Fireworks. Have engaged one of Nebraska's famous bands. Thousands of people to draw from. This is the Eden of the Middle West. Come one, come all. Address all letters

JOHN ROWE, Manager of Privileges.

VANDALIA, ILLINOIS, JULY 4th WANTS

Sensations, Freq Attractions, Rides, Concessions and Pay Attractions. The biggest celebration in Illinois this year. VANDALIA CHAMBER OF COMMERCE. C. A. JANETT.

WANTED FOR SUNDAY, JULY 3, and MONDAY, JULY 4 TWO-DAY CELEBRATION

MAGNESIA SPRINGS, IND., one mile south Brookville, Ind., on Big Four R. R., The livest spot in Indiana. Merry-Go-Round, Ferris Wheel, all kinds of Bidea. No shows. Doll, Silver, Blanket, Lamp, Vase, Ham and Bacon Wheels, Ball Games, Shooting Galletles and Cotton Candy. Advertised like circus for forty-mile radius. Address L. B. EVANS or B. B. BARBER, Brookville, Ind., care Magnesia Springs. N. B.—Other good spots to follow.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

OF THIS SEASON. ON THE STREETS OF NORTH ADAMS, MASS. IN THE CENTRAL PART OF THIS SEASON. OF NORTH ADAMS. EIGHT BIG DAYS and NIGHTS -- JULY 23 TO 30 -- Under Auspices of the ERA CLUB.

WANTED: Concessions of all kinds. Wheels Operate. Sensational and interesting Shows that appeal to the Public. Riding Devices of all We can and will place everything for this Great Event. Remember the Dates. Address all mail, wires, or call to Manager, Greater New York Amusement Co., 500 Fifth Ave., Corner 42nd St. Phone No. Vanderbilt 238 Room 402.

SAM SEZ: WHEN WE SAY IT'S GOOD-IT'S GOOD.

BE THANKFUL FOR IT WATCH FOR IT WAIT FOR IT IT'S THE GOODS

WISE ONES-Send us a post card advising where we can reach you next week with illustrated circular.

DUMBELLS-Save your pennies, you may need them.

On the back page of next week's Billboard we will spring the newest timeliest money-getting item ever put out. If this isn't a grop-up, we will give up.

A postal will get the dope ahead of the "waiters."

You have to be alive to get money this year-that is why we are so busy.

AT YOUR SERVICE WITH "AT ONCE" SERVICE

BASKETS, - - - \$3.75 per nest up DOLLS, 14-in., - - \$7.00 per doz. up CANDY DOLLS, 16-in., - - - 11.00 per doz. up

Halves, - - - - - \$2.75 doz. up Pounds, - - - - - \$4.00 doz. up

Silk, - - -- - - - - - \$30.00 up Madras,

SHIRTS

When You Need Merchandise Telephone "Bell" Market 8187



187 CHESTNUT STREET SAM PRELL, Manager Concession Dept. 25 per cent deposit required; balance C. O. D. "AT ONCE" SERVICE

ASTORIA, OREGON

BIG 4th of July Celebration, Auspices Chamber of Commerce, June 27 to July 4, Inc.

Want'good Grind Shows and Concessions. Address FOLEY & BURK, 603 Humboldt Bank Building, San Francisco, California.

Brantley County Fair

SIX BIG DAYS AND NIGHTS

Want good Carnival Company with Plantation and two or three other good Shows, two Rides, Free Act and good Band. To be held at Hoboken, the county seat of the newly-made County of Brantley. Show lot on right of way of A. C. L. Ry. Free lot. Free License. Free Gates. No other amusement in the new county of 13,000, with eleven other small towns. On Waycross-Brunswick Highway. Extensively advertised.

ROBERT KILEY, Secretary, Hoboken, Ga.

WANTED TO BUY WHIP

IN GOOD CONDITION

STATE LOWEST PRICE IN FIRST LETTER OR WIRE

C. W. PARKER, LEAVENWORTH, KANSAS

WANTED. MANAGER and TALKER for Minstrel Show

Also Piano Player and one more good Team and a Ferris Wheel Operator. Address Davy, W. Va., week June 13; Welch, W. Va., week June 20. elch, W. Va., week June 20. WASHBURN-WEAVER SHOWS.

Tuba and B flat Clarinet player for big show band. Address E. HAAG,

WANTED, FIRST-CLASS WHITE COOK FOR RHODA ROYAL

CIRCUS ADVERTISING CAR

State your age and experience. Address DAN FRANCE, Palmer House, Chicago, III.

During the four weeks the famous Standard Shows have been playing Arkansas business has been fair and the show is now headed for Misouri, where the advance has contracted ten reunious and picnics, writes H. Hafers. The last three stands, Stuttgart, Hazen and Judoonia, yielded excellent results. Roy Henderson has been doing very commendable work with his contracting of dates since joining at Judsonia.

BURLESQUE

(Continued from page 28)

in burlesque that appealed to young and old alike, in the past. By all means let burlesque continue on its

upward path of morality, but in the name of burlesque do not make it a fancy costumed parlor entertainment.

"A little fun now and then is relished by the best of men," and fun includes good comies who can deliver clean lines and funny antics, and soubrets who can sing and dance and act vivaciously in short skirts without in any way corrupting the morality of super-sensitive puritanicals.

Drawing room debutantes are all right in the home and local talent church shows, but when it comes to burlesque it lsn't necessary to the them down with manikin gowns and mannerisms, for after all is said and done it's the girls with their routh and beauty costumed in skirts sup-plemented by their vivaciousness that attracts the patronage of men and women.

With the preparations for the forthcoming season and the fact that both circuits are going to establish an engagement bureau for choristers, it's a foregone conclusion that the choruses of yesterday will give way to the choristers of tomorrow and that they will be selected with more than usual care for their personal attractiveness, ability and reliability, hence it's safe to assume that burlesque for the coming season will be more attractive than ever.

than ever.

That there will be many new faces in the chorus next season is pre-assured by the Bureau of Engagements which has numerous contract jumpers listed for the discard, and the same is applicable to disorderly disorganizers who heretofore have made life miserable for easy-going company managers and at hotels where their demoralizing influence has had a detrimental effect on burlessum in general. mental effect on burlesque in general.

Burlesque is about to enter a new era. It Burlesque is about to enter a new era. It may be one of prosperity or otherwise which mortal man can not foresee, but be that as it may it behooves producers to think well on what the patrons desire most in burlesque and give it to them, bearing in mind that the majority demand clean and elever comedy, likewise youth and beauty in the chorus, and the wise youth and beauty in the chorus, and the producers who succeed in getting it in their choristers should give each and every one the encouragement of prospective advancement that will impal them to do their heat advancement. will impel them to do their best individually and collectively.-NELSE.

FAMOUS STANDARD SHOWS

STARTLING

Our Kimball Girl and Boy are two fast sellers, because they are different. Movable arms and assorted painted colored costumes.

BUT MORE STARTLING

is our assortment of Vamps, wood pulp composition, dressed in silk metal cloth, all color combinations, mohair wig, etc.

6 dozen of 14-inch Assorted Nov-elty Dolls for \$61.00.

6 dozen 16-inch Assorted Novelty Dolls for \$75.00.

One-fourth cash, balance C. O. D. Send for Catalog.

NEW ERA TOY &

325 Academy St., NEWARK, N. J.

WANTED

Capable Man to handle Ten-in-One. Best framed Show on road. Room for few more Grind Stores. Write

HOMER E. MOORE Kittanning, Pa. June 13: Brookville, Pa., June 20.

Wanted Game Operator

First-class, reliable, energetic man, able to take charge of one of the best games in the country. Must have had previous experience, be a good barker and be able to furnish references. Address A. T. CA-HILL, 519 West 45th St., New York City.

WANTED CONCESSIONS JULY 4-5-6

Big Colebration all three days. Blackwell, Kay Co., Oklahoma. Address S. A. HORSTMAN, Manager, 119½ North Main St., Blackwell, Oklahoma.

INDEPENDENT ATTRACTIONS WANTED

for County Fair, Sept. 14 to 17. Steam Swings Shows, etc. L. BENNETT, Secretary, Mangum Oklahoma,

WANTED—For Soldiers' Reunion, August II, Con-crasions, Free Attractions, Merry-Go-Round, Ferris Wheel, Big crowd, Big time, Gambiers, save stamps, Leaft only admitted. Revival of the famous Old Soldiers' Reunion. Address CHET CLEAH-WATER, Secretary, Farnhamville, Iowa.

WANTED--ELKS' PURPLE TRAIL, SEATTLE, WASH. Auspices Washington State Elks' Association Thirty Thousand Dollars to entertain visitors July 18-23. Want Grind Shows and Concessions of all kinds. No exclusives. Foley & Burk Shows furnish

attractions. Address 603 Humboldt Bank Building, San Francisco, or E. M. FOLEY, Hotel Seattle, Seattle, Wash.

DO YOU KNOW HOW TO TRAIN PIGS? MP'S PIG S GA

ORIGINAL—Patent No. 1339871

THE RIGHT TO BUILD OR OPERATE THIS DEVICE CAN ONLY BE SECURED THROUGH REYNOLDS'

THE FOLLOWING EXTRACTS FROM CONTRACT BETWEEN JACK VAN CAMP AND SIDNEY REYNOLDS, TO WIT:

"FIRST: The inventor hereby grants for a period of ten years from the date hereof (February 14th, 1921) to Reynolds, his heirs, executors, administrators and assigns, the right to manufacture, build, construct, sell, exploit or otherwise dispose of a certain amusement device and game known as 'Van Camp's Pig Slide,' and also known as 'Van Camp's Chute the Pig,' in all countries of the world.

"THIRD: The inventor hereby warrants and represents to Reynolds that he has full right to enter into this agreement and that he has done nothing that can prevent Reynolds from enjoying all the rights accruing to him under this agreement; and he hereby agrees to hold and save Reynolds harmless from any and all claims that any person whomsoever may have or assert against Reynolds because of the exercise of the right granted to Reynolds under this agreement. He further agrees that during the term' hereof he will not grant any right to any other person whomsoever to manufacture, build, construct, sell, exploit or otherwise dispose of such amusement device or game."

WE ARE GOING TO DEFEND OUR RIGHTS

AND HAVE INSTRUCTED OUR ATTORNEY, MR. NATHAN BURKAN,

of 1451 Broadway, New York City, to prosecute, to the full extent of the . w, anyone who attempts to manufacture, sell or use any such device without first procuring our consent thereto.

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with all of its money-making possibilities and how to train THE PIGS, are revealed fully with each purchase contract. First cost is your last cost. Every Pig Slide is complete, stationary or portable, including a troupe of ten perfectly trained "PIGS," all ready to commence business the very day you receive the device.

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OUR SPECIALS FOR THIS WEEK

Metal Silk Dresses, in great variety of tinsel, lace, ribbon, Marabou and hoop dresses, \$2.00 dozen up.

Chinese Baskets—Dark mahogany, shellaced, single and double ring and tassels, \$3.50 and up. Candy-Only the best, 1/2-1b., \$2.70 to \$3.00 per dozen; 1-lb., \$4.70

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Before placing your orders for Dolls be sure to see us. Flashiest Dolls at positively the lowest prices. All of our Dolls are manufactured of Unbreakable Wood Pulp Composition.

9½-Inch Dressed Dolls.......\$6.00 per Dozen " Dressed Dolls \$9.00 per Dozen
" Dressed Dolls \$11.00 per Dozen 16

Undressed Dolls with Wig.

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We ship same day order is received. One-third cash, balance C. O. D. Write for complete price

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Made 12-ounce duck, doubled sewed, CROSSED STITCHED EDGE, prevents canvas from raveling out at edge, Richly painted in five colors.

These KIDS will easily last two seasons.

With Wool, 25c Extra.

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Detroit, Michigan

DEATHS

In the Profession

BERGEREN-Oscar Gerard. Swedish comedian at the Oak and Orpheum theaters in Sentile, Wash., for several seasons, died in Aberdeen, Wash., June II, following an operation. He was taken ill while playing that city with the Lew White-Oscar Gerard Musical Comedy Company. He was reared in Cosmopolis and began his stage and musical career at the age of twelve. He went to Scattle from California with the Monte Carter organization.

BLOW-Mark, well-known touring manager, ied June 10 in London, England.

died June 10 in London, England,

BRADLEY—James A., founder of Asbury
Park and Bradley Beach, N. J., died June 6 at
the age of 91. The deceased began to develop
the Park in 1870 and a few years later opened
up the Bradley Beach section. His views regarding liquors and bathing costumes were
rigorous and he was just the man to see that
they were adhered to. These he maintained
until 1905, when public opinion became so strong
that he ultimately severed all connections with
the Park.

BRAY—Charles, in the show business for mineteen years, died at his home in Eau Claire, Wis., May 29, of pneumonia. The deceased was a member of the "Dollar Troupe" for a number of years, had appeared in vaudeville and played a number of seasons with the Ringling Bros. Circus. His widow, mother and two brothers survive.

BRENTNALL—Mrs. Ziliah Olivia, wife of F. P. Brentnall, treasurer of the Canadian Na-tional Exhibition, died at her residence in Toronto, Can., June 4.

CHRISTIENSON—Grant, 31, said to be a alf brother of Anita Stewart, motion picture (ar, died at sea June 6.

OFFIN-J. G., father of Cleon A. Coffin, opular minstrel baritone, was killed in an automobile accident at Farmington, N. H., May 6. His son, Cleon, is manager of the Arion plantet. The deceased is survived by his widow, we sons and two daughters.

DARLING—Sam. noted English race horse rainer, died at Beekhampton, Wiltshire, Eng., thout three weeks ago.

pout three weeks ago.
FEYDEAU.—Georges L. J. M., dramatic sutor, died in Paris, France, Juno 6, He was
orn in that city December 8, 1882, and many
inis works found a place on the French stage,
e was a chevalier of the Legion of Honor.

GRIFFIN—Loretta, 17, who resided at 740 %, Sixty-second street, Chicago, Ill., lost her fe in the recent flood in Pueblo, Col. Mass riftin was in vaudeville as a member of the cromick Sisters team.

MESTER—Colonel William, 86, president of the Brooklyn (N. Y.) Eagle and nephew of a bis home in Brooklyn June 9.

at his home in Brooklyn June 9.

RILDESLEY—J. Patrick, a prominent figure in California music circles, the original "Nanki Pog" in Gilbert & Sullivan's opera. "The Milado," when it was first produced in London, died at his home in San Francisco May 30. He was a protege of Sir Arthur Sullivan, who "discovered" him and schooled him for the Gilbert & Sullivan productions, in all of which he appeared. He forsook the stage about seventeen years ago and went to California as a vocal master, teaching in Los Angeles, Santa Barbara and San Jean before going to San Francisco, A widow strives him.

JAMES—Harry B., wealthy steamship, light-

A widow strives him.

JAMES-Harry B., wealthy steamship, lighterage and pier owner, died of nervous disorders at the Neurological Institute, New York, June S. The deceased is suvived by a widow, formerly Anna Cieveland, vaudeville and notian picture actrees, whom he married just eleven months previous to the day of his death. Funcral services were held at Campbell's Funeral Church, Sixty-sixth street and Broadway, June 9.

June 9.

KLEIN—Louis F., 81, died at his home in Venice, Cal., recently. The deceased was a noted painter, decerator and producer and had built many theaters in Alaska, Canada and the United States. Three sons and two daughters survive him.

LANGLOIS—Samuel A., 60, widely known comic and grand opera singer, who had appeared in most of the big cities in the United States and Canada, died at his home in Windsor, Ont., Can., June 1. He was exceedingly popular in the title role of the opera "Fra Diavolo" and also in "Rigoletto." He appeared with Richard Carle in the comic opera, "The Chocolate Soidler," for five years. His widow, also an opera singer, known as Fannie Myers, survives him.

him. LETTS-Charles R., lessee of the New Grand Theater, Newton, N. C., died at Charlotte re-

nester, Newton, N. C., aled at Chartotte recepty.

LYNOR—Mrs. M. A., mother of Frank E.

yueb, formerly of Waish, Lynch and Company,
isd at her home in Hornell, N. Y., June 2.

MILLS—Frank, prominent actor both in this
centry and England, died June 11 in an insane
ylum in Michigan. The deceased was born in
cendall, Mich., 51 years ago and made his
tage debut 18 years later. He was leading
and for Olga Nethersole, and had appeared with
firs, John Drew, Mrs. Fiske, Grace George and
villiam Gillette. He was a member of the
amba and Players' Club in New York City and
the Green Room Club in London.

IN MEMCRY OF OUR DEAREST FRIEND, MRS. JENNIE NARDER,

Died the 14th of June, 1919.
You are some but not forgotten, dear friend,
As we will grieve for you until our end,
And then our grief will be o're.
As we will meet on that balmy shore.
From those who miss you most, MR. AND MRS. JAMES FINN AND SON.

~

MULHALL-Mrs, Jack, wife of Jack Mulhall, ell-known motion nicture actor, who has been

playing the lead opposite Mabel Normand in "Molly O," died in California June 7. Her husband and a three-year-old son survive.

ONELEAH—Walter McCullough, 51, the past season en tour with Fritz Leiber, the famous portrayer of Shakespearean characters, died at St. Mark's Hospital, New York, last week, Mr. Oneleah was a leading support to Janes O'Neill, Lew's Morison and other stars. He also appeared in vaudeville in his own act of famous impersonations. Funeral services were held at Campbell's Funeral Church under the auspices of the N. V. A.

PARKER—Seymour D., scenic artist for the

held at Campbell's Funeral Church under the nuspices of the N. V. A.

PARKER—Seymour D., scenic artist for the Keith Stock Co., Columbus, O., was stricken suddenly Saturday morning, June 4, and died three days later at Grant Hospital. The deceased was apparently in good health when he came down from his room at the new Southern Hotel Saturday and went out in front to ait down, but a few minutes later was found in a helpless condition. He was a resident of New York. Mr. Parker was connected with the Keith Stock Company for the past three years, His wife died last year in Columbus, paralysis causing her death also. The body was sent to New York for burial.

PERRY—Mrs. Fanny Field, 71, widow of the late E. Wood Perry, of New York City, painter and member of the National Academy of Design, died at Philadelphia, Pa., June 7. In her youth she was an accomplished musician and author of note.

SCOTT—Roy, 19, of Headland, Ala., was in-

and author of note.

SCOTT-Roy, 19, of Headland, Ala., was instantly killed at Dothan, Ala., June 4, when, in attempting to make a parachute jump from an airplane at an altitude of 2.000 feet, he cut the rope which attached the parachute to his body, presumably thinking it was the one which released it from the plane. The deceased came to Dothan in company with Irvin Cutchens, also of Headland, who originally intended making the jump, but declined at the last minute. Scott went up in his piace, his first attempt at such a feat. When found his head and shoulders were buried in the ground.

SIMPSON-Mary Ellen, 31, prominent in Ross.

were buried in the ground.

SIMPSON—Mary Ellen, 31, prominent in Boston, Mass., music circles for many years, died in that city June 6. Her husband, now dend, was also a well-known musician, having been organist at King's Chapel for twenty years, a member of the old lioston Museum orchestra and one of the founders of the Boston Musicians' Fund Society. Four children survive.

WALDEN-The stepson of the late Mr. and Mrs. Harry Walden, of Berlin, Germany, died suddenly June 4 in that city.

walden, June 4 in that city.

WALDEN-Mrs, Harry, wife of the late Harry
Walden, German comedian, most famous as the
"Prince" in "Old Heidelberg," and in Oscar
Wilde parts, died June 4 in a hospital in Berlia, the same day her husband met his tragic
death.

WOLCOTT-Henry Roger, prominent finan-cler, known to the profession as a member of the Lumbs' Club, died at Honolulu May 31.

COMING MARRIAGES

In the Profession

Announcement is made that Jack Glogau, manager of Fred Ficher's mechanical department, will marry May Levy on June 19.

Nina Morgans, well-known concert and opera singer, will be married to Bruno Zirato, secretary to Enrico Caruso, on June 18 at Buffalo, N. Y.

The engagement of Males This control of the consequence of Males III.

lo. N. Y. The engagement of Helen Pilmmer, daughter of Walter J. Plimmer, local vaudeville agent, to George Marion Lord, son of E. J. Lord, Government contractor of Homolulu, Hawsii, was announced at Annapolis, Md., last week. The bridegreom-to-be is a midshipman of the United States Naval Academy, at Annapolis.

MARRIAGES

In the Profession

BURLOCK-BRANDT—Wm. ("Bill") Burlock, well known several years ago as a manager and agent, and Sophie Brandt, formerly a Broadway prima donna, were married in London, England, recently.

CARPENTER-LEWIS — Frederick T. Carpentier, proprietor and manager of Middleton Bros. Minstrels and Carpentier Musical Comedy and Vandeville Company, and Anna Lewis, nonprofessional, were married at Albany, N. Y., June 7.

nonprofessional, were married at Albany, N. Y., June 7.

COX-SMITH—Charles A. Cox, banker, and Elma B. Smith, versatile child impersonater, well known in the Lyceum and Chautauqua field, were married recently. They will reside in Lott, Tex.

FREEMAN-POWER—A. V. Freeman, pitcher on the Chicago "Cuba," and Adele Power, of the "Butterfiles of Broadway" Company, were married in Chicago June 3.

MANN-FAIRLEY—George M. Mann, president of the Federated Film Exchange, and Mabel C. Fairley were married in Hollywood, Cal., May 10.

Fairley were married in Hollywood, Cal., May 10.

MORRIS-FORSAITH—The wedding of Paul Morria, New York music critic, and Leta Mac Forsaith, Chicago opera singer, was made known in Chicago, June 8. The wedding is understood to have taken place November 11, in New York City. Mrs. Morris is a graduate of the Chicago Musical College and last year was doing contract work in the fact with Titls Ruffo.

NORWORTH-HOWELL—Ned C. Norworth, appearing on the Orpheum Time, and Hazel Howell, lately in pictures with Charles Ray, were married in Los Angeles June 3,

PALMER-RUSSELL—Joe Paimer, athlete and boxer, and Ada Russell, of Cincinnati, both reem-

formerly A dancer with the will king com-pany.

To Mr. and Mrs. Henry "Happy" Gowland, at New Orleans, La., on June 2, a boy, who has been christened Honry "Happy", Jr. Mr. Gowland is at present doing principal comedy for the Paul English Players.

To Mr. and Mrs. E. A. James, well known in the dramatic field as Jumey James and Rearice Darre, a twelve-pound boy on June 6, at their home in Joplin, Mo. The little fellow has been christened James, Jr.

meried recently. The couple will reside in MEDVEST—Mitton E. Reed, on or Medan Ada, and Mary Edith Vest, known in the show and and the processing of the property of the property of the processing of the process

continue for many years to come to delight the American public. If not, it will be their fault, in the dramatic field as Jimmey James and Reafrice Darre, a twelve-pound boy on June 6, at their home in Jopila, Mo. The little fellow has been christened James, Jr.

DIVORCES

In the Profession

Harry Blackman, of Corning, N. Y., has been granted a divorce from Ruth Blackman, an aviatrix now giving exhibition flights in the Scuth. She did not defend the netion. Evelyn Nelson was granted an absolute divorce from Thomas P. Nelson (Gordon T. Lice), former well-known carnival and newspeper man, at Birmingham, Ala., June 11. Mrs. Ima Holtschucer Weper of Syracuse, N. Y., has sued Frederick G. Weper, director of the Keith Theater, and Onondaga Hotel Grochestras, Syracuse, for divorce.

Mrs. Anita Murray, wile of John W. Murray, theatrical and advertising man, has filed suit for the annulment of their marriace.

Pay Compton, wife of Lauric Defrece, has heen granted a divorce, Mrs. Compton, wife of Lauric Defrece, has heen granted a divorce, Mrs. Compton, wife of Lauric Defrece, has heen granted a divorce, Mrs. Compton, wife of Lauric Defrece, has heen granted a divorce, Mrs. Compton, wife of Lauric Defrece, has heen granted a divorce, Mrs. Compton, wife of Lauric Defrece, has heen granted a divorce, Mrs. Compton, wife of Lauric Defrece, has heen granted a divorce, Mrs. Compton, wife of Lauric Defrece, has heen granted a divorce, Mrs. Compton, wife of Lauric Defrece, has heen granted a divorce, Mrs. Compton, with members of the Fidelity of the same thing; let them misple the stream of their marriace.

COHAN GETS 30 FEET OF PUBLICITY (Continued from page 5)

It's all off. I could still put out two or three companies if I wanted to, but you can't run a big business that way, with an overlead expense of about \$140,000 a year, Besides, I don't the north. He forgets that he is producer. We are centering our fight on no one and the companies of about \$140,000 a year, Besides, I don't the north. He forgets that he is produced, as

y 'independent' producer in the country at there are hundreds of others from to California who are also in the 'inde-class, that is, not allied to the Producagers' Association.

same rule applies to them as to Mr. He says that he will have to retire as eer on account of Equity. There again isingenuous. There are many ways out Cohan if he chooses to use them. It is him to engage all Equity companies or elity companies, or he can join the Pro-Manngers' Association. In the latter would have the whole profession to pick

om an economic point of view it will no difference whether Mr. Cohan retires. The theaters will remain open and the number of actors will find employment. see ggain we sek Mr. Cohan to join his If he thinks it is at fault, let him re-trom the inside."

lass. If he thinks it is at fault, let him reorm it from the inside."

Charges that theatrical producers are retirng rather than submit to "Equity Shop" were
maswered hast night in a statement from the
tetors' Equity Association showing that more
han 3,500 contracts containing the "Equity
shop" clause have been given out in the last
iew weeks. Equity officials declared that the
lemand for these contracts by actors and protherers all over the country indicated a most
prosperous season under the new policy.

The issuance of these 3,500 contracts, it was
sounted out, forecasts only the activities of
the independent maragers, since members of
the Producing Managers' Association are not
included in the Equity Shop arrangement.
Members of the Producing Managers' Assostation, which includes 50 per cent of the
New York productions, are continuing to cast
their companies under the old system and
consequently have no reason to fight the Equity.
Frank Gillmore, executive secretary of the
Actors' Equity Association, left yesterday for
heaver where he will represent the Associated

their companies under the old system and consequently have no reasen to fight the Equity. Frank Gillimore, executive secretary of the Actors' Equity Association, left yesterday for Deaver, where he will represent the Associated Actors and Artistes of America, the international body which includes all theatrical organizations, at the convention of the American Federation of Labor. His statement, issued at his departure, read:
"Surely, Mr. Cohan is only trying—albeit in rather bad taste—to get over one of those Jokes on which he has made his reputation. For example, there is his statement that he is the actors' greatest friend, and then—in the next line—he is going to throw hundreds of these actors out of work by closing up his companies. Mr. Colan cannot throw hundreds of actors out of work because his place will immediately be filled by other managers; witness his attement that his theater leases are most desirable properties. But, if he could would it be the part of the actors' friend to go after the rank and file of his profession rather than to make an attack upon the leaders who, he says, have misled them?

"Another of Mr. Cohan's little jokes is his remarkable attarment that he only people who

rather than to make an attack upon the leaders who, he says, have misled them?
"Another of Mr. Cohan's little jokes is his remarkable statement that the only people who can really act are soog and dance artists. We recognize the high degree of art which has been attained by this very talented branch of the profession, but very few of these artists themselves would make such a statement as Mr. Cohan's. It is a witticism which is apt to be misunderstood by the thousands of dramatic players who have spent years studying their art. only to be contemptuously classed as second raters by this great man.
"Then Mr. Cohan, in a burst of levity, says be can get a street sweeper into the Equity, Possibly he could do this, if he were to trust a street sweeper with a part in one of his plays: but in this case be, and not the Equity, would be making the street sweeper an actor. Jokes like these are rather cumbersome, but one gets his point after a bit of thought. As a matter of fact our membership cennitives goes over every application very carefully to ascertain whether the annulate has really been engaged. ct our membership committee goes over application very carefully to ascertain her the candidate has really been engaged part.

Mr. Cohan knows as well as anybody that Equity is not closing up shows a part.

Mr. Cohan knows as well as anybody that of Equity is not closing up shows, but that, we the contrary our adjustments have kept at the contrary our adjustment of the past who have have the distribution of the past who have a single and the past who have a single and the past who have a sould receive sufficient pay to make the possible to go an playing until the manusers will be made our more temperamental members the light of reason when otherwise they said that have stopped the show; we have dealt itably with the managers and have never that seed a case where we believed the actor was the wrong—as Mr. Cohan knows, for we that we would have a seed and the manager and have never the wrong—as Mr. Cohan knows, for we the wrong—as which the Equity has not given manager as quare a deal as the actor. We have given out 3,500 contracts on the dity Shop plan already, and the demant for mis growing every day. As to the necessity of closing the Hippodrome, that is also nonsense, a rumor is only another of these attempts to stampede our people which are characterizing to stampede our people which are characterizing to stampede our people which are characterizing by season—and which invariably fail."

"JAMBOREE" OF THE BURLESQUE CLUB PROVES ROVES A HUGE

(Continued from page 5)

cothers been seem assembled in a club, astrors there were in pleuty, many of them Time vaudeartists and musical comedy a who were loud in their praise of the house, its furnishings and decorations, here was a steady stream of incoming and only guest up till seven p.m., when a real evodus took place for the Columbia seer, the rendervous of those who wished to and he seen.

witnessed many and varied as-days gone by, but never have ongeniality demonstrated that we has burlesquer met burlesquer, as tright as burlesquer met burlesquer, es gois, we puided up like a pouter pigeon e men and women of burlesque accosted 'our own appellation of 'Nelce,'' be accepted by burlesquers as a burle and a member of the Burlesque Club us a mark of distinction of which wo very proud indeed, merous attractive feminines fitted in aud of the lobby of the Columbia Theater

handing out souvenir programs for whatever the recipient was willing to pay.

The Eldridge Printing Company, represented by a newspaper in which it is believed the France Eldridge, deserves a vote of thanks the transmitted and useful program printed by the state of the Eldridge of the Burlesque Club Jambores deviced to the Burlesque Club in an evening dress ensemble, supplemented by R. P. Kahn's Union Square feminines. Principals and chorus with Ben Bast singing from muper box, followed in their respective turns by Wright and Steel, Collius and Pillard, Dolly Morrisser, Joo Watson, Fiveo, William and Blass and chorus with Ben Bast singing from muper box, followed in their respective turns by Wright and Steel, Collius and Pillard, Dolly Morrisser, Joo Watson, Fiveo, William and Blass and chorus with Ben Bast singing from muper box, followed in their respective turns by Wright and Steel, Collius and Pillard, Dolly Morrisser, Joo Watson, Fiveo, William and Blass and chorus with Ben Bast singing from muper box, followed in their respective turns Buckley, Wally Saurnless, McMillowed and the Shuberts is reached in short order, a excellence of the Collius and Pillard, Dolly Morrisser, Joo Watson, Fiveo, William and Blass and Chorus of the Sunday and the Shuberts is reached in short order, a excellence of the Collius and Pillard, Dolly Morrisser, Joo Watson, Fiveo, William and Blass and chorus of the Burlesque Club innered the sunday of the Collius and Pillard, Dolly Morrisser, Joo Watson, Fiveo, William and Blass and chorus of the Burlesque Club innered the sunday of the Collius and Pillard, Dolly Morrisser, Joo Boach and Jack Harley and the Shuberts is reached in short order, a excellence of the Shuberts was a state of the Collius and Pillard, Dolly Morrisser, Joo Boach and Jack Harley and Pillard, Dolly Morrisser, Joo Boach

RHINOCK, BLOCK AND MASTBAUM OUT OF SHUBERT VAUDE. CIRCUIT

(Continued from page 5)

Continued from page 5)

Shubert organization, it is understood. It is reported that the Shuberts face a legal battle, lavolving many millions of dollars, as a gesult.

It is said that Mr. Rhinock withdrew from the Shuberts' advanced vaudeville project because he also has an interest in the United Booking Offices. In view of the fact that the Shuberts bave engaged in a bitter encounter with the United, Mr. Rhinock's position can readily be grasped. No definite reason, however, can be found for the resignation of Mr. Block, who is part owner of a New York newspaper, and new to the theatrical game, or for the withdrawal of Mr. Mastbaum, who heads the Stanley-Mastbaum Co. of Philadelphia.

Mr. Rhinock, when seen by a Billboard reporter, made the following statement:

"I have refused to discuss and I will not discuss my relations with my business associates in the newspapers. I have opposed the vaudeville project recently launched by them because I considered it bad business and because it would probably work harm to profitable interests I hold in Ohlo and Kentucky, and which I had before I became associated with the Shuberts."

It was learned that the Shuberts also have substantial holdings in the interests are now B. F. Keith theaters in Cincinnati, Indianapolis, Louisville, Dayton and Columbus. They were formerly under the control of the late Max Anderson and Henry Ziegler. Thru purchase from the late George B. Cox, one time political boss of Cincinnati, the Shuberts are the principal owners of these properties, all of which are operated by the B. F. Keith Vaudeville Circuit, under a twenty-five years' contract, signed less than ten years ago.

In any case the Shuberts are going shead with their vaudeville plans for next season. This much was learned from Lee Shubert limself, who when questioned as to the resignation of Mr. Rhinock and the others, admitted that the trio were no longer interested in the vaudeville venture. "They couldn't see vaudeville ventures in which the brothers have engaged. The latter's vaud

little likelihood of the matter finding its way into open court, however.

Both Mr. Block and Mr. Mastbaum became associated with the Shuberts at the time of the launching of the latters' vaudeville venture. They are reported to have resigned a few months later. Mr. Rhinock's adilitations with the Shuberts, however, date back to twenty or more years ago. Even when he was a congressman from Kentucky, he was publicly known as "the financial supporter of the Shuberts.'

There seems to be little doubt in the minds of those who have been keeping a close watch upon the Shubert-Keith big time vaudeville clash that the latter interests had a hand in the resignation of Mr. Block and Mr. Mastbaum. Several months ago The Billboard carried an "inside" story, in which it was related that the Keith people were in the field to "steal" the Shuberts financial supporters away from them if possible. This story caused

(Continued from page 5)

day, and the commission also has granted 24 hours free time on sleepers. Thru this victory one-nighth-stand men will have no parking charges to pay.

The Alabama surcharge also has been knocked

charges to pay.

The Alabama surcharge also has been knocked out, and COMA is following up with an application for a reduction of parking charges in Alabama. The Washington hearing follows soon.

Mississippi railroads were represented at the Mississippi hearing by nine attorneys and general agents. Mr. Swain, representing COMA, was ably assisted by T. H. Wolcott and Roy E. Hegan.

egan. It is conservatively estimated that the new ling will save showmen \$100,000 in the next

RHINOCK EMERGENT

(Continued from page 5)

for the theater and constituted himself the impresario of a very talented and precedous kid known as Frankie Jones—and managed him successfully—made money with and for

impresario of a very talented and precorion kid known as Frankie Jones—and manage him successfully—made money with and fo him.

In 1883, before he had attained his mority, he married—very happily—Miss Emm McKain, of Cincinnati. His connection with the Burkhardt people led to an interest in the business and finally to a connection with Standard Oil, From that time on his rise was rapid the was a very likable and popular young ma who made friends readily and retained them first elected President of the Public Librar Flore of Covington, then member of the cour cil of that city twice and then Mayor, a office he held for seven years. Then he we elected to Congress from the Sixth District of Kentucky, which he represented from 1905-191. He was the organizer and resident of the Jeferson Club of Covington, Ky., long the larges and strongest in the State, is a steward of the Latonia Jockey Club and a member of man organizations and societies of Cincinnati an vicinity.

He was long a close and intimate friend of the state of the long and stronger and programations.

the Latonia Jockey Club and a member of many organizations and societies of Cincinnati and vicinity.

He was long a close and intimate friend of George B. Cox, the political boss of Cincinnati; of the late Max Anderson and Henry Ziegler of the Fountain Square Theater, now Keith's, Cincinnati, and has been secretary of the Shubert interests and Loew, Inc., in New York for ten years.

A coincidence of the connection between the late George B. Cox and Joseph L. Rhineck was that each man was a strong power in opposite political standards. Mr. Cox was nationally known for years as the man who held the Republican big stick in the Queen City.

Mr. Rhinock, as Democratic Congressman from the Blue Grass State, was a bosom friend of the late U. S. Senator Ollie James, of Kentucky, who put Wilson into nomination for the Presidency at the famous Baltimore convention, and also is recarded as a warm personal acquaintance of William Jennings Bryan, Ostenship Mr. Rhinock continues his Democratic faith, it being said that his voice is still receptary arty.

Since leaving Cincinnati and Covington more

party.

Since leaving Cincinnati and Covington more than a decade ago Mr. Rhinock continued to class the latter place as his home, the no residence was maintained there, and many important elections found him on hand to cast his ballot as a Covingtonian. This practice, it is believed, has not yet been abandoned by him.

A WORTHY DRIVE

(Continued from page 34)

1500 Cleveland avenue, in the heart of the gested foreign district, near the old "Little Hell" section and close to the present "Black Hand" neighborhood. The school furnishes instruction to Austrian, Bohemian, Hungarian,

Polish, Swedish, Italian and Sicilian children.

The school is equipped with pianos, violins and other instruments. It has an annual enrollment of about two hundred and fifty. It is

said to rank as the second largest community school in the country. No free lessons are given. If the pupil is unable to pay even a small sum he must do some sort of personal service. The drive for funds will be headed by Mrs. Albert J. Ochsner, president of the State Federation of Music Clubs. Norman B. Barr, superintendent, 444 Blackhawk street, Chicago, accepts all checks or money.

RAVINIA'S PLANS

Opera Season Will Open on June 25, With "Barber of Seville"

Chicago, June 11 .- Ravinia Park holds the center of musical anticipation just now. The park will open on the evening of June 25, with Rossini's comic opera, "The Barber of Seville." Florence Macbeth, Charles Hackett, Riccardo Stracciari, Vittorio Trevisan and Leon Rothier Stractari, Vittorio Trevisan and Leon Rothier will sing it. The night following there will be a double bill. "Thais" will be the means of introducing Anna Fitzlu to the north shore audiences, appearing with Stracciari as Athaneal. It will be followed by "La Navaraise," to be sung by Alice Gentle and Rothier.

Impresario Eckstein, who guides Ravinia's destinies with much success, seems to feel that the north shore resort: fuffills more than our

the north shore resort fulfills more than one function. He says it is a great place for young singers of training to learn new roles. He has figures to make his argument imposing. For in-stance, last year Florence Macbeth appeared for the first time in the chief roles in both "Zaza" and "Travlata." Edith Mason gained her first knowledge of "Butterfly," "Manon," "Thais" and other important works there. Mabel Garri-son made her first appearance in "Lakme" and most of the other roles she now sings. Florence Macbeth owes the majority of her repertoire to Ravinia privileges.

Alice Gentle sang in "La Navaraise" there the first time; so did Sophie Braslau, in "Butterdy;" so did Claudia Muzio, in "Butterdy;" so did Margery Maxwell, in the role of Musetta, in "La Boheme;" Orville Harold went direct from Ravinia to the Metropolitan, Historia Morgan Kingston, likewise also Millo Picce and Lonia P'Angelo. and Louis D'Angelo.

CIVIC MUSIC

Chicago, June 9 .- While the ambitious Chicago plan contemplates wast improvements on a general scale, music lovers feel that civic music is as yet largely unprovided for. Some people feel that because Chicago has its famous grand opera company and symphony orchestra the tendency exists to lose sight of the very im-portant civic aspect of music. These thinking people point to many other cities who program is established, notably Denver.

With neither an opera company nor a famous symphony orchestra Denver has a magnificent organ in the auditorium, with 270 stops, and with Palmer Christian, former Chicagoan, as organist. He is employed and paid by the city. A series of recitals is given Sunday afternoons and Wednesday noons during nine months of the year and daily at noon during the tourist season. The recitals are free to the public and were heard by 300,000 persons in 1920.

But Denver does much more than let people hear its pipe organ without charge. week was given there in May, with two nun-dred and thirty-seven events occurring in the 54,000 school children who took part this year. There were concerts, dance festivals, folk sons programs, band concerts and two performances "Martha." Denver doesn't say these dollars, but claims they benefit citizenship in general.

PHILHARMONIC SUBSCRIPTION

Sale Surpasses Record of Previous Seasons

Subscription renewals for the New York Philharmonic Orchestra concerts to be given in Carnegie Hall, New York City, next year, are considerably above that of previous seasons, which is most encouraging to the directors. Another indication of interest on the part of the public in symphonic music is that new subscribers for the Philharmonic season are more in number than in any preceding year. The sale for the series of concerts at the Metropolitan Opera House is also very gratifying.

NEW MUSICAL CLUB

For San Antonio, Tex.

Thru the efforts of Mrs. M. M. Joseph a new music organization has been formed in San An-tonio, the Schubert Atheneum Club. The active membership is to consist of young women in their teens and early twenties at the time of enrollment. The new club will become a part of the State Federation of Music Clubs and expects to accomplish big things musically.

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Redick. Chas. B.
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Reed. Curley
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Reid. Dava
Reid. Roy
Reinhard. J. W.
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Remre. S.
Reed. Wm.
Reno. Paul
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Richard. Chas.

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(S) Roberts, Jack
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Robinson, Willard
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"Robinson, Billie P.
Recco, Phil son, Ba, Phil m. Wilhur ers, Vickton er, Chas. A. *Rotinson
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Rodiner, Chas.
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Schaefer, Al. Boys
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(K) Schaffer, Clem
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*Schayer, Morry
Schenek, P. S.
*Schenenberger, D.
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Schlichter, H. G.
Schlichter, H. G.
Schmidt, Louis
Schmidt, Louis
Schmidt, Joe

**Shreman, R. M.
Shropshire, James
**Shuberts Jazz Gren
Shugart, J. E.
**Shultz, Edw.
Stektes, Boh
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Silversto, J. M.
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Shumons, Harry
*Simmons, A.
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Spencer, James
**Sperry, Rob
Sperry, Budge
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Spitaleri, Pietro
Spocke, Jack
**Spoiding, Juo,
Springes, Bob
Springate, C. A.
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Simpson, Clifton
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Sims, J. G.
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Siscoe, R. H.
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Skelskie, Herman
Skinner, W. D.
Stoate, Alex
(K)Stanley, Joe
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"Stanton, Peter
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"Stark, Miles
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St. Clair, Walter
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Stelner, D.
Sternen, J. W.
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Sternen, G. J.
Sternen, Clyde
Sterling-Rose Trio
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Stewart, Jack
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Stines, A. L.
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(S) Stokes, G. H.
Stokesberry, Jas.
Stone, Frank T.
Stone, Harry
Stone, V. T.
"Stone, V. T.

Tabor, Frank
Taft, Slim
Taltot, H. A.

"Tancreed, W.

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Tate, Roy
(S)Taylor, Jack R.
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"Taylor, Slade M.

"Taylor, Garrison

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"Taylor, John
Taylor, J. R.
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Taylor, J. R.
Taylor, Walter H.
Tevito, Chas. P.

Teller, I. D.

"Temple, Raymond
Temple, Lary
"Tlompson, R. C.
Tendehoo, Chief
"Tenney, Edw. F.

Suiter, Neal
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*Sullivan, Pillie
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*Syoney, Frank
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Tator, H. A.

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Townsend, Prank

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Van Voost. C.
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Vy, Geo.

Weldeman, D. Fred

**Weber, W. D.

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**Weldeman, D. Fred

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**Weldeman, D. Fred

**Weller, Karl F.

Will

**Weller, H. R.

**Weller, James B.

Welsh, James B.

Wennworth, Geo,

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Wallace, Howard Wallace, W. S. **Wallace, W. I Walls, John Wallod, Harry Walters, Jos. *Walton & LaP Walters, Jos.
"Walton & LaPear)
Wantta, J. R.
"Ward, Bob
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(K) Ward, Thos.
Wardell, Frank Wardell, Frank

*Warner, Harry S.

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Warner, Jay

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*Waverman, J. A.

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Wayland, Bonnie

Weak, Bert

Weish, Wm.
Weish, James R.
Wentworth, Geo,
Weintraub, Ben
Wesky and Wesley
West, Sanley
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West, Call
Westcott, Mort
Westerman, Geo.
"Westlake, Wilbur
Westlake, Wilbur H.
Weston, Wn. H.
Wha Four, Chung
Whaled, Tomus
Wheeler, D. F. Volt, Lawrence Volo, Dare-Deril
Vyyyan & Kastner
Wadrassi, Benny
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Wagner, Cecil
Waite, L. O.
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Walford, Thry

Wheeler, Al F.
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White, Earl T.
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White, H. B.
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White, J. S.
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"Williams, Albert
"Williams, J. Tex
"Williams, Sid
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Williams, Billy
"Wilson, Ben
"Wilson, Fred
Wilson, D. C.
Wilson, Fred
Wilson, F. H.
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""Wilson, B. E.
"Wilson, B. E.
"Wilson, B. G.

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Wilson, Releast
Winder, Fluus
Wingar, Elmer
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Winslow, Frank
Winslow, Frank
Winston, Frank
Winter, Chas, W.
Winters, Harold
Winters, Richie
Winters, Richie

Young, Billy Young, C. H.

Young, Scotty
*Yunkle, Sam
*Ywaxy, Harold
Zallee, Paul "Ywaxy, Harold Zallee, Paul "Zayno, B. Zecchini, Doipho Zerber, R. A. Zier, Willie Zim, Geo, "Zinn, A. M.

ADDITIONAL ROUTES (Received Too Late for Classification)

Barnes, Al G., Circus (Additional): Winnipeg, Man., Can., 20-21; Kenora, Oot., 22; Ignace 23; Fort William 24; Port Arthur 25. Benson Shows: Nyack, N. Y., 13-18.

Bostonian Musical Revue, Y. C. Alley, mgr.: (Majestic) Greenville, N. C., 13-18; (Grand) Raleigh 20-25.

Brown, Howard E.: Crete, Neb., 13-18; Belleville, Kan., 20-25.

Choate's Comedians: Tamms, Ill., 13-18.

Conser & Santo Tent Show: Hersey, Mich., 13-18.

ville, Kan., 20-25.
Choate's Comedians: Tamms, Ill., 13-18.
Conger & Santo Tent Show: Hersey, Mich., 13-18.
Dandy Dixie Shows, G. W. Gregory, mgr.:
Eagle Rock, Va., 13-18.
Daniel, B. A., Magician: Cambridge, O., 17-19;
Kimbolton 21; Dexter City 22-23.
Daredevil Oliver: (Rendexvous Park) Atlantic
City, N. J., until June 25.
Davis, Bert, Uncle Hiram & Aunt Lucindy:
(Shriners' Celebration) Dayton, O., 20-25.
Dufour, Lew. Shows: Harrisburg, Pa., 13-18.
Fischer & His Expo. Orchestra: Marcellus,
Mich., 16; Eucyrus, O., 17; Bradford, Pa.,
18; Chautanqua, N. Y., 19; Hazleton, Pa.,
20; Wilkes-Barre 21; Dubois 22; Mansfield, O.,
23; Kent City, Mich., 24; South Haven 25.
Flacher & His Expo. Orchestra: (Casiso) South
Haven, Mich., until Labor Day,
Flischer's Jazzadores: (Belvedere Hotel) Charlevolx, Mich., July 1-Sept. 5.
Foley & Burk Shows: Portland, Orc., 13-18.
Fraser, S. H., Shows: Lucas, In., 13-18.
Gray, Roy, Shows: (3d & Chestnut Sts.) Nashville, Tenn., 13-18.
Great Patterson Shows: Sullivan, Hl., 13-18;
Vincennes, Ind., 20-25.
Hagenbeck-Wallace Circus (Additional): Rockford, Ill., 20; Janesville, Wis., 21; Beloit 22;
Freeport, Ill., 23; Ciloton, Ia., 24; Sterling,
Ill., 25.
Howe's Great London Circus (Additional): Duluth, Minn., 20; Cloquet 21; Bemidji 22; Thief
River Falls 23; Crookston 22; Grand Forks,
N. D., 25.
Naplan's Greater Shows: Hammond, Ind., 1318; South Bend 20-25.
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Main, Walter L., Shows (Additional): Geneva,
N. Y., 20: Canandaigna 21: Medina 22: Ningara Falls 23: Springville 24: Perry 25.
Majestic Expo. Shows: Dennison, O., 13-18.
Masten's, Harry, Orch.: Jasner, Ind., 13-18.
Medley & Duprey (Crystal) Milwaukee 20-25.
Metropolitan Shows: Mt, Vernon, O., 13-18.
Miller, A. B., Shows (Correction): Kingston,
Ps., 13-18.

Medier & Duprey (Crystal) Milwausce 2008. Metropolitan Shows: Mt. Vernon. O., 13-18. Miller, A. B., Shows (Correction); Kingston, Pa., 13-18. Murphy, A. H., Shows: Lapeer, Mich., 13-18. Murphy, A. H., Shows: Meadow Bridge, W. Va., 13-18. Shows: W. Pittaton, Pa., 13-18. Mutascio's Band: Olyphant, Pa., 13-18. Mutascio's Band: Olyphant, Pa., 13-18. Needham & Wood: (Million-Dollar Pler) Atlantic City, N. J., 20-25. North Bros.' Stock Co.: Crete, Neb., 18-18; Belleville, Kan., 20-25. Nutt. Ed. C., Co.: Mt. Pleasant, Tex., 13-18. O'Brien's Expo. Shows: Bicknell, Ind., 13-18. Patterson & Kline Shows: Chanute, Kan., 13-18. Princess Stock Co.: Salisbury, Mc., 13-18.

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Riley, Mathew, Shows: Amsterdam, N. Y., 13-18.

13-18.
Riley, Mathew, Shows: Amsterdam, N. Y., 13-18.
Roscoe's Imperial Shows: Big Rapids, Mich., 13-18.
Schneider's, C. W., Dixle Minstrels: Richmond, Minn., 16; Cold Springs 17; St. Joseph 18; Sauk Center 19-20; Meirose 21-22; Glenwood 23-24; Starbuck 25-26.
Sells-Floto Circus (Additional): St. Johns, N. B., Can., 20; Sussex 21; Amberst 22; New Glasgow, N. S., 23; Windsor 24; Dizby 25.
Slater & Finch (J. Doug, Morgan Co.): Hardin, Mo., 13-18.
Smith Greater United Shows: Kent, O., 13-18.
Spencer Shows (Correction): St. Marys, Pa., 13-18.
Superfor Shows, T. A. Wolfe, mgr.: Battle Creek, Mich., 13-18.
Ten Bros.' Shows: Welch, W. Va., 13-18.
Ten Bros.' Shows: Welch, W. Va., 13-18.
Torrens, W. J., United Shows (Correction): Byesville, O., 13-18.
Tortens, W. J., United Shows (Correction): Nest Manusement Co.: Homer City, Pa., 13-18.
Victor's, James, Rand: Amsterdam, N. Y., 13-18.
Victor's, James, Rand: Amsterdam, N. Y., 13-18.
World's Fair Shows (Correction): West Pullman, III., 13-18.
Wortham's World's Best Shows: Cheyenne, Wy., 13-18; Casher 20-25.
Wortham's World's Greatest Shows: Duluth, Minn., 13-18.
Zarell, Ben: Madison, Wis., 13-18; Peoris, III., 20-25.
Ze'zer, C. F., United Shows: Ft. Pierre, S. D., 13-18.

o'zer, C. F., United Shows: Ft. Pierre, S. D., 13-18.

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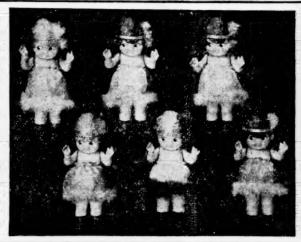
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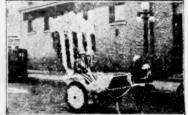
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Every Doll packed in a separate carton. We ship only in large victrola boxes. We make no charge for packing Cartons and Victrola boxes.

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PRICES THAT ARE RIGHT. Be the first on your trick or park to get into the money. Opportunity knocks once at every man's door and we are knocking at your door. You can't miss.

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